



MAGDALENE COLLEGE CAMBRIDGE

JOYCE TO BECKETT: IRELAND & MODERNISM

Thursday 22 March - Friday 23 March 2018



A symposium at Magdalene College, Cambridge, in association with the Cambridge Group for Irish Studies.

Speakers include: Ned Allen, Nicholas Allen, Lauren Arrington, John Banville, Scarlett Baron, Angela Bourke, Steven Connor, Alex Davis, Hunter Dukes, Lisa Dwan, Roy Foster, Claire Hutton, Margaret Kelleher, Declan Kiberd, Edna and Michael Longley, Willy Maley, Drew Milne, Emilie Morin, David Wheatley and Clair Wills.

Joyce to Beckett: Ireland and Modernism

Serial publication of James Joyce's *Ulysses* began in the New York based journal *The Little Review* in March 1918.

To mark the centenary, Magdalene College in association with the Cambridge Group for Irish Studies is mounting a two-day symposium on the role of modernism in twentieth century Irish culture.

The distinguished line-up of speakers includes many of the leading figures in Irish studies across several generations, as well as creative writers and actors. While the main focus will be on the two greatest Irish modernist writers, Joyce and Beckett, contributors will also consider other modern Irish writers and the appropriateness or otherwise of "modernism" as a category in poetry, fiction, drama and the visual arts.

PROGRAMME

THURSDAY 22ND March 2018

10.00 - 11.15 am Welcome by the Master of Magdalene, DR ROWAN WILLIAMS

OPENING PLENARY:

JOHN BANVILLE, in conversation with STEVEN CONNOR
'Joyce to Beckett'

11.15 - 11.45 am Coffee

11.45 - 1.00 pm **SHORT PAPERS 1:**
JOYCE, FICTION, MAGAZINE AND BOOK HISTORY

CLAIRE HUTTON

'*Ulysses*, the *Little Review* and the Moment of Spring 1918'

HUNTER DUKES

'Inscribing the Female Form: Joyce, Beckett, and the
Autographic Signature'

SCARLETT BARON

'After The Little Review: Joyce in transition'

Chair and Respondent: CLAIR WILLS

1.00 - 2.00 pm Lunch

2.00 - 3.00 pm

WRITING AND VISUAL CULTURE

NICHOLAS ALLEN

‘Visual Modernisms: Jack Yeats and Samuel Beckett’

DREW MILNE

‘Negritude in Irish modernism: Nancy Cunard and Samuel Beckett’

Chair and Respondent: SOPHIE SEITA

3:00 - 4.15 pm

SHORT PAPERS 2 DRAMA

WILLY MALEY

‘A Deft and Devious Discipline: The Drama of Teresa Deevy’

LAUREN ARRINGTON

‘Rethinking Late Modernism: Yeats and Pirandello in Rome’

EMILIE MORIN

‘Beckett, Political Memory, and the Sense of History’

Chair and Respondent: EMILY FITZELL

4.15 - 4.45 pm

Tea

4.45 - 6.00 pm

IRISH LANGUAGE

ANGELA BOURKE

‘Pádraic Ó Conaire, *Deoraíocht*’

Chair and Respondent: MARGARET KELLEHER

6.00 - 7.30 pm

Dinner

7.45 pm

CONCERT/RECITAL

Joyce’s favourite songs (tenor and piano) songs
plus Molly Bloom’s monologue (JOAN SHEEHY). MICHAEL
LONGLEY reads his poetry.

FRIDAY 23RD MARCH 2018

10.00 - 11.15 am

BECKETT

DECLAN KIBERD

'Beckett Unknown - Mysticism Without God'

Chair and Respondent: EMILIE MORIN

11.15 - 11.45 am

Coffee

11.45 - 12.45 pm

LISA DWAN on Beckett and Performance

Chair and Respondent: ZOE SVENDSEN

1.00 - 2.00 pm

Lunch

2.00 - 3.15 pm

SHORT PAPERS 3 POETRY AND MODERNISM

EDNA LONGLEY

"A bucket of Benedictine": Louis MacNeice and the Problematic Category of "Irish poetic modernism"

ALEX DAVIS

'Sheila Wingfield, Modernism, and Ireland'

NED ALLEN

"Obsolescent or not": Louis MacNeice and Sound Radio'

Chair and Respondent: DAVID WHEATLEY

3.15 - 3.45 pm

Tea

3.45 - 4.15 pm

'Overview and Response'

ROY FOSTER

4.15 - 5.00 pm

Round Table

ANGELA BOURKE, EDNA LONGLEY, DECLAN KIBERD, MARGARET KELLEHER, DAVID WHEATLEY, ROY FOSTER, CLAIR WILLS.

Departures