

Study pack in English



Robert Cripps Gallery, Magdalene College.

<https://www.magd.cam.ac.uk/the-robert-cripps-gallery>

Exhibition **CROSS-CONNECTIONS** Opening Hours 1 February - 28 March 2023

Monday to Thursday. Closed on Friday.

- 10:00 AM - 12:00 PM (last entry 11:30 AM)
- 2:00 PM - 4:00 PM (last entry 3:30 PM).

To arrange access to the Exhibition please call at the Porters' Lodge, Magdalene College

Below is a list of online links which may help you explore the historical context of the artists' work.

- *The Precipice Behind*. Film about **Ruth Rix** by Andrew Snell:

Ruth Rix was born in Leamington Spa. As a young girl, she was constantly on the move with her mother, the artist Helga Michie. Living in rented rooms in shared houses witnessing frequent comings and goings and hearing shocking stories of the fate of the family members who had stayed behind in Vienna. Her paintings reflect this fractured world of moving huts and see-through houses with talismans like staircases and dogs witnessing all. <https://www.youtube.com/watch?v=pmaziPkuUGg>

- Information on twins **Ilse Aichinger and Helga Michie**. "Tomorrow becomes today and today becomes yesterday." Text by Sabine Apostolo

https://www.jmw.at/en/news/tomorrow_becomes_today_and_today_becomes_yesterday

- Information on **Helga Michie**

<https://kuenste-im-exil.de/KIE/Content/EN/Persons/michie-helga-en.html>

Two poems by Michie, from <https://korrespondenzen.at/concord/>

Vienna

Thoughts circular and of stone
for sparrows to pick crumbs
within their contexts.
Intentions are done with,
uncertainties stuck rigidly into ponds
stand justified,
though the wild prickly heart of cut hedges
bordered by hills of plasticine does beat.
But how did time come in?
Through key-holes perhaps,
and who will be emperor
two-thousand years hence
in that city of blistering bubbles?

For Ruth

Do you remember
how we caught that hour
in a pool of light?
And do you know
that I have got it now,
that I smuggled it
across the years
hidden in a basket
filled with apples?

- **Helga Michie, Ruth Rix, and Rebecca Swift:** Reflections on Art in Exile across three generations through the exhibition Staircase 2000. Text by Rachel Dixon. https://issuu.com/benurigallery/docs/helga_michie_ruth_rix_rebecca_swift
- Information on the **Kindertransport**
<https://encyclopedia.ushmm.org/content/en/article/kindertransport-1938-40>
- Information on **Global Human Movement**
<https://www.humanmovement.cam.ac.uk/>
- UN statistics on **refugees**
<https://www.unhcr.org/uk/figures-at-a-glance.html>
- Centre for **Antisemitism research:** Alfred Landecker Foundation
<https://www.alfredlandecker.org/en/why-we-exist>



Exhibition Open
1 Feb — 28 Mar

Opening Times
Monday to Thursday. Closed on Friday
10:00 – 12:00 (last entry 11:30)
and 14:00 – 16:00 (last entry 15:30)



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The Porters' Lodge, Magdalene College,
Magdalene Street, Cambridge CB3 0AG



Helga Michie:
Fallada 1, 2016

**CROSS-
CONNECTIONS**

Paintings by Ruth Rix
with prints by Helga Michie