

Cross–Connections: music – painting – poetry

After Abstraction. The Soundscape of Shapes in Works by Ruth Rix and Helga Michie



Ruth Rix, *Messages*, 2019, mixed media on board, 13x18cm

An experimental musical performance and a talk by Prof Rüdiger Görner in response to works by Ruth Rix and Helga Michie, accompanying the exhibition Cross-Connections.

Saturday, 25 February 2023

14:00-15:00: Cross-Connections exhibition and musical performance special opening time

Venue: The Robert Cripps Gallery, The New Library, Magdalene College, Cambridge

15:15-16:30: After Abstraction. The Soundscape of Shapes in Works by Ruth Rix and Helga Michie

Venue: [Cripps Auditorium](#), Magdalene College, Cambridge

In the experimental performance *After Abstraction*, paintings interconnect with music and an exhibition meets its creation process. Inhabiting the exhibition space, a vocal ensemble led by Syamala Roberts and Lea Luka Sikau interprets musical works that inspired Rix while she worked in her atelier, ranging from Ariel Ramírez's *Missa Criolla* to the choral music of Johann Sebastian Bach. The performance moves painting and music 'beyond the lines', touching upon the repercussions and resonances of Anglo-German history and poetry.

After Abstraction accompanies the exhibition *Cross-connections*, which brings together Rix's paintings and the work of her mother, Helga Michie, to explore how movement and migration is articulated across space, time and different media.

Please also check the [website](#) for information on opening times, further events and performances on 11 February and 17 March 2023.

Concept and Soloists: [Lea Luka Tiziana Sikau](#), [Syamala Roberts](#)

Vocal Ensemble: Nat Jobbins, Yaz O'Mahoney, Peter Coleman, Mark Wainwright, Perrin Ford, Ruari Paterson-Achenbach, Victoria Longstaff

Speaker: [Prof Rüdiger Görner](#), Queen Mary University of London

Producer: [Annja Neumann](#), Cambridge Digital Humanities, University of Cambridge