



OVERLEAF: *Little Southern Shade IV* (60 cm) 2018, Bronze, 60 x 55 x 10.7 cm

# NIGEL HALL RA

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BORN IN BRISTOL in 1943 Nigel studied at West of England College of Art and went on to the Royal College of Art 1964–67. A Harkness Fellowship in 1967 took him to the United States for two years. In 2003 he was elected a Royal Academician and in 2017 was awarded an Honorary Doctorate from University of the Arts, London. Nigel lives and works in London. His current studio is a 60 feet by 60 feet converted church hall in Balham and has been his artistic base since 1991.

His first European solo show was in 1967 at Galerie Givaudan Paris, and since then he has had over 100 solo and over 300 group exhibitions around the world. Major solo exhibitions include the Kunsthalle Mannheim 2004, a major retrospective at Yorkshire Sculpture Park 2008 and at The Royal Academy, London 2011. Recent

solo shows include Annely Juda Fine Art Gallery in London 2021, Galerie Andres Thalmann Zürich 2022, Pangolin London, Galerie Scheffel Germany in 2023 and Galerie Andres Thalmann Paris 2024.

Nigel is well represented in numerous public collections in USA, Asia, Australia and Europe including Tate Gallery, British Museum, MoMA New York, Tokyo Metropolitan Museum of Art, National Gallery of Australia, Canberra, Fitzwilliam Museum, Cambridge, Musée National d'Art Moderne, Paris, Nationalgalerie Berlin, Tel Aviv Museum of Art.

Two new fully illustrated books have been published this year: *Nigel Hall Drawings*, published by Royal Academy 2024 and *Nigel Hall Sculpture & Drawings*, published by Lund Humphries 2024.



*Drawing 1934* 2022, Charcoal and acrylic, 60 x 56 cm



OVERLEAF: *Drawing 1700* 2015, Charcoal & acrylic, 153 x 122 cm



CLOCKWISE:  
*Gemini* 2022  
Paper size 30.5 x 39.2 cm  
Screenprint edition of 70

*Dialogue* 2021  
Paper size 40 x 30 cm  
Screenprint edition of 70

*Summer Storm* 2021  
Paper size 34.7 x 28.5 cm  
Screenprint edition of 70



**Robert  
Cripps  
Gallery**



Screenprints by The Print Studio, Cambridge Ltd. on Somerset Velvet 300gsm. Editions signed and numbered by the artist. The sheet carries the Studio blind stamp

For prints please contact Hannah Munby  
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LINE, EDGE, SHADOW:  
DRAWINGS AND SCULPTURE

I WAS DELIGHTED to be offered an exhibition at the beautiful Robert Cripps Gallery at Magdalene College as it seemed the perfect venue for an exhibition of my drawings and small sculptures. It has a long vista for experiencing larger works on paper and an intimacy conducive to exploring smaller pieces.

As well as drawings, there are three fine vitrines displaying small scale sculptures, both maquettes as well as finished works and also notebooks.

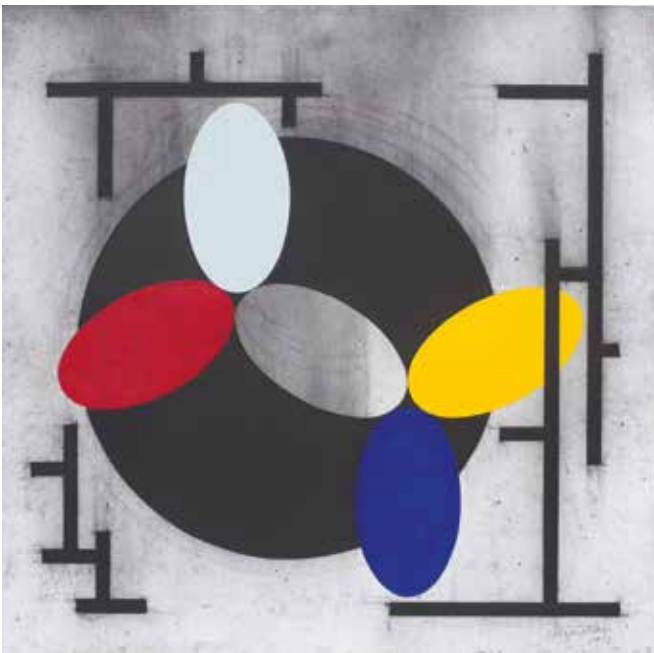
I find there is a symbiotic relationship between two and three dimensional works in which neither take precedence over the other. Drawing has played a constant and vital part in my work and not solely as preliminary studies for sculpture. It has allowed for related explorations freed from the tyranny of gravity to which sculpture is inextricably chained.

Certain views, trees and objects might draw me to them and then I reciprocate by drawing them in return. Drawing for me can be seeing, thinking, exploring, connecting and distilling. You need to know something about the subject in order to draw it and once drawn, it's never forgotten.

The non-referential or 'finished' drawings shown in the gallery, are complete works with the same status as my sculpture and mostly use the language of geometry as their mode of expression. In these works the subject is the form and the form is the subject.

NIGEL HALL RA August 2024

All the work at this show is available to purchase.  
For original artwork please contact Sue at [info@nigelhallartist.com](mailto:info@nigelhallartist.com)



*Drawing 1932* 2022, Charcoal and acrylic, 70 x 70.5 cm  
*Drawing 1782* 2018, Charcoal and acrylic, 80 x 70 cm



OVERLEAF: *Drawing 1506* 2009, Charcoal and acrylic, 153 x 122 cm



*Gravity/Levity* 2015, Copper, 29 x 20.7 x 4 cm  
*The Light in Darkness* 2023, Printed nylon on perspex base, 12.7 x 19.5 x 6.9 cm, Edition of 3