

Benson Diaries Index

Overview

The diaries of A.C. Benson, written between 1897 and 1925, provide a fascinating insight into the social, cultural and political history of the early twentieth century, and at between four and five million words one of the longest extant diaries. The diaries capture in careful detail the events of Benson's own life, together with his thoughts, impressions and opinion of his writing; his family, friends and associates; of current affairs; and many other diverse topics.

The following notes outline the structure of the index to the Benson Diaries and the standard format of entries. A list of the conventional subject abbreviations is provided, in addition to guidance for how best to refer to the index when searching for entries.

The current Benson Diaries index is based on a previous manuscript version. In transferring the index to a digital format, entries were re-organised into alphabetical order. Included among the entries are geographical place names, the names of individuals, personal qualities, the titles of literary works, institutions & locations (such as schools, Colleges, Tremans, etc.), religious and political views, and abstract concepts (dreams, friendship, etc.).

While every effort has been made in editing the index to clarify the nature of each entry heading and justify its position, with the aim of making the search process easier, it will be apparent that the conceptualisation and arrangement of entries is idiosyncratic and that the entries were not originally formulated according to a comprehensive and consistent overarching schema. This is less problematic for searches of named individuals, but, as will be clear from the search guidance given below, complicates the search process for nonfigurative terms.

All personal name entries have, where possible, matched against *Library of Congress* headings. This is to ensure that personal names are stated in the same format as online library catalogues and other bibliographic resources. Where no *Library of Congress* heading was found, every effort was made to establish the individual's full name and birth/death dates from other sources. In spite of this, the identities of some individuals remain undetermined. If you believe that the name listed in the index does not match the identity of the individual in the Diary, please notify a member of staff in order that they can amend the index entry as necessary.

Index Search Guidance

1. If, when searching for the name of an individual, there is no entry heading listed, readers are nevertheless advised to run a search of the entire index in order to check whether the individual appears in the sub-field under another named entry.
2. References to the titles of individual texts by A.C. Benson are filed under 'Writings'. For more general reflections on and analysis of literary works, see 'Literary Style'.
3. References alluding to current affairs are listed under 'Boer War, The'; 'Great War, The'; 'Historical Episodes', and 'Royal Occasions'.
4. References to periods of mental illness are listed under 'Depression'.
5. References to some of Benson's personal views and opinions can be found listed under 'Religious Views', 'Educational Views', 'Political Views' and 'Personal Qualities, Characteristics, Feelings & Attitudes'. The latter is a rich and somewhat amorphous section which includes illustrations and examples of, amongst other things, Benson's likes and dislikes, his class consciousness, ambition, and self-analysis.

Standard Abbreviations

Please note the following standard sub-field entry abbreviations have been applied throughout the index:

Benson, A.C. - ACB
Benson, Edward Frederick - EFB
Benson, Edward White - EWB
Benson, Mary - MB
Benson, Margaret - Maggie
Benson, Robert Hugh - Hugh
Lubbock, Percy - PL
Magdalene College - Magd

Subject	Folio Number
A	
Abbotsford House, Melrose	v.58 f.9-13
Accidents	v.128 f.34 (ACB falls off bike)
Acton, John Emerich Edward Dalberg Acton, Baron (1834-1902)	v.52 f.52
Adcock, Frank Ezra, Sir (1886-1968)	v.142 f.4-5 (Dean of King's); v.179 f.49
Adeane, Charles Robert Whorwood (1863-1943)	v.170 f.83; v.172 f.2
<i>Admiralty Examiner</i>	v.49 f.28 (invitation); v.53 f.29-30; v.53 f.42-58; v.78 f.32-35
Admirers	v.76 f.65 (H. James); v.78 f.15; v.78 f.40-41; v.79 f.45; v.81 f.61-62; v.82 f.2 (visitors to view College window); v.82 f.5-6 9 (Miss Fox-Davies); v.83 f.7 (Miss Voysey); v.83 f.23-24 (ibid); v.83 f.28; v.83 f.35-36; v.83 f.40-41 (American lady); v.83 f.57 (May Mellor); v.83 f.87; v.84 f.73; v.85 f.13-14; v.85 f.37-38; v.86 f.56 (Mrs Luce); v.86 f.67 (Mrs Sparrow); v.86 f.72-75 (ibid); v.87 f.36 (ibid); v.87 f.66 (rich heiress; Miss Dobbins); v.87 f.75 (ibid); v.89 f.22-23 (Jeanette Stirling & American widow) v.89 f.47-48 (Frances Noyes); v.89 f.64 (schoolboy); v.89 f.69-70; v.90 f.7 (spinster's diaries); v.90 f.36 (visitors to College window); v.91 f.17 (Mrs R. Dawson); v.91 f.57-58 (Scottish minister); v.91 f.73-74 (unmarried lady); v.92 f.22 (ibid); v.92 f.64; v.92 f.71; v.93 f.2; v.93 f.87 (Plato); v.94 f.26 (Princess Beatrice of Saxe-Coburg); v.94 f.50 (American "friend"); v.95 f.3 (Mrs Sparrow); v.95 f.25-26 (visitors to College Window); v.95 f.60-61 (Colonel Dean & American lady); v.96 f.37 (visitors); v.97 f.5-6; v.97 f.16-17; v.97 f.24 (rooms photographed); v.97 f.32 (ibid); v.98 f.67 (Chamberlain); v.99 f.4; v.100 f.22-23 (prophetess); v.100 f.84; v.103 f.49; v.104 f.8-9 ("Bensonians" at Trinity); v.105 f.56; v.109 f.20 (Mrs Sparrow); v.109 f.50 (American lady); v.110 f.45-46 (Monck-Mason); v.111 f.77-78 (Woolwich machinist); v.112 f.8; v.112 f.62 (Mrs Sparrow); v.112 f.66-67 (strange woman outside King's Coll. Chapel); v.115 f.50 (Mrs Sparrow); v.116 f.2 (doll-like girl); v.117 f.35-36 (offer of marriage); v.119 f.7 (sentimental women); v.121 f.3 (Mrs G. Wynne); v.122 f.31-32 (Blanche Atkinson); v.125 f.39 (Spriggs); v.128 f.2 (pursued to King's Cross); v.128 f.44 (American keeps button); v.131 f.49 (cult in USA); v.133 f.28-29 (R.S. Hall); v.134 f.12

	(penalty of writing intimate books); v.134 f.26 (private consultant in nervous disease); v.134 f.32 (young lady); v.135 f.14; v.137 f.25 (list); v.138 f.11 (man from Datchet); v.138 f.39 (cranks); v.139 f.28 (signature in visitor's book stolen); v.139 f.49 (parson); v.140 f.8 (afflicted spinsters); v.141 f.45 (Bond); v.142 f.41; v.142 f.51 (Mme de Nottbeck); v.143 f.2-3 (Mr Sylvester Horne); v.143 f.25 (Miss A: "I love you"); v.146 f.8 (love letters from N. & A.); v.146 f.25 (<i>ibid</i>); v.147 f.36 (Mrs Boedekler); v.148 f.13 (Mme de Nottbeck); v.150 f.1-2 (Miss Allen); v.150 f.18-19 ("Bravo for <i>Thread of Gold</i> "); v.150 f.29 (letters from); v.152 f.48 (American schoolgirl); v.155 f.15 ("Angel Pets"); v.156 f.1 (Cynthia); v.157 f.23 (volume of letters from); v.157 f.26 (ridiculous letter); v.160 f.42 (offer of marriage); v.161 f.19 (Miss Bates); v.161 f.47 (women); v.161 f.48 (Miss Goldring); v.162 f.18 (women); v.162 f.40 (<i>ibid</i>); v.161 f.52 (Miss Allen); v.163 f.37 (Pratt the greengrocer); v.163 f.37 (Miss Allen; Miss Goldring); v.164 f.4-5 (Miss Allan); v.164 f.33 (Miss Goldring); v.165 f.13 (Miss Daniel); v.165 f.30 (General Smuts); v.165 f.35-36 (Miss Allen); v.166 f.11 (Miss Allen invites ACB to Broadway); v.167 f.15 (Miss Allen); v.167 f.44 (<i>ibid</i>); v.168 f.2 (Mrs Rowan); v.168 f.20 (harpy); v.168 f.46 (letter of proposal); v.170 f.13 (infatuated admirer); v.170 f.19 (Mrs Rowan); v.170 f.66; v.170 f.84-85 (<i>ibid</i>); v.171 f.17-18 (<i>ibid</i>)
Adrian, Edgar Douglas Adrian, Baron (1889-1977)	v.141 f.20
Ainger, Arthur Campbell (1841-1919)	v.2 f.3 (personality); v.2 f.134; v.2 f.262; v.3 f.152; v.3 f.184-185; v.4 f.1-5 (Tan); v.4 f.50-51; v.5 f.77; v.7 f.37; v.7 f.41-44; v.8 f.9; v.11 f.11-13; v.11 f.20; v.12 f.79; v.12 f.115; v.13 f.9 (cycling habits); v.13 f.46; v.15 f.25; v.19 f.16; v.19 f.49 (rides); v.21 f.2-3; v.23 f.46 (description); v.24 f.73; v.25 f.55; v.25 f.72 (walking habits); v.26 f.18; v.26 f.47 (walking habits); v.26 f.72 (irritating ACB); v.29 f.1-3 (rasping habits); v.33 f.101-103; v.36 f.17; v.36 f.37; v.41 f.30 ("Don't mind me!"); v.41 f.78-79 (staying at Mustians?); v.42 f.4 (<i>ibid</i>); v.42 f.48 (<i>ibid</i>); v.42 f.75 (Mustians); v.43 f.40-41 (description); v.47 f.11 (Mustians); v.47 f.63-64 (ACB's debt to); v.48 f.60 (kindness of); v.51 f.70; v.52 f.37-38 (cycle); v.54 f.27 (conversation); v.55 f.33-34 (cycling); v.55 f.66 (agnostic); v.56 f.38 (walking habits); v.58 f.71 ; v.60 f.4 (cycling); v.60 f.17; v.60 f.23-24(bored attitude); v.60 f.28 (irritating habits); v.60 f.45 (cycling); v.61 f.53 (see

	v.54 f.27); v.62 f.59 (editing hymns); v.62 f.60-63 (ACB's debt to); v.71 f.18 (missing ACB); v.72 f.36 (financial position); v.65 f.34 (Mustians); v.83 f.55-59 (stays at Hinton Hall); v.89 f.18-19 (at Cambridge); v.100 f.52-95 (at Dunster with ACB); v.103 f.1-17 (at Sedbergh); v.104 f.55.74 (at Lyme Regis); v.104 f.69/70 (way of taking charge of arrangements); v.106 f.40-47 (at Ludlow); v.107 f.19 (at Settle); v.107 f.30 (ACB's friendship); v.109 f.30-31 (love of trespassing); v.112 f.30-57 (at Norwich with ACB); v.112 f.42-43 (autocracy of); v.118 f.2 (despotic); v.118 f.12-29 (ACB's car); v.118 f.28 (poor loser at cards); v.120 f.4 (obituary of Warre); v.124 f.1 (aged 70); v.124 f.20 (unreasonableness); v.124 f.27 (the same); v.127 f.26-48 (with ACB in Cornwall); v.130 f.64 (with ACB at Woodhall Spa); v.131 f.6 (seems no older); v.134 f.24 (criticises ACB for not returning to Eton); v.136 f.35 (at Eton); v.139 f.10 (staying with ACB); v.140 f.31 (seniority to ACB); v.147 f.17/18; v.152 f.14; v.153 f.15-17 (at Tremans); v.159 f.7-8 (ACB writes obit); v.161 f.28-29; v.166 f.14 (croquet); v.166 f.15-16 (trespassing); v.166 f.21
Ailments (of ACB)	v.27 f.30 (cyst); v.28 f.63 (cyst); v.29 f.1 (cyst); v.30 f.21 (acidity); v.30 f.155 (lips); v.36 f.5, 63 (sore eyes); v.36 f.109-111 (oculist); v.37 f.2-3 (oculist); v.39 f.27-28 (lip); v.39 f.49 (acidity); v.40 f.55 (eyes); v.41 f.17 (diarrhoea); v.41 f.34 (stiffness in hand); v.42 f.6 (stiffness in hand); v.42 f.42 (list of); v.45 f.60-61 (eyes); v.47 f.21-22 (small ailments); v.47 f.58-59 (tongue); v.48 f.36-37 (tongue); v.52 f.35 (tongue); v.60 f.18 (rheumatism); v.60 f.24; v.61 f.17; v.62 f.35 (lumbago); v.63 f.38 (Todd - consultation); v.64 f.37-38 (indigestive complaint); v.64 f.41-42 (ibid); v.73 f.30 (sleeplessness); v.73 f.37 (dentists); v.74 f.3 (sore lips); v.75 f.14-15 (dentist); v.75 f.23 (ibid); v.77 f.17 (sore lip); v.79 f.76 (injured knee); v.82 f.10; v.84 f.13 (Todd); v.84 f.68-69 (conjunctivitis); v.87 f.78 (giddiness); v.87 f.90-91 (Todd); v.88 f.40 (suspects imminent stroke); v.88 f.54-55 (Todd); v.89 f.66 (heart palpitations); v.90 f.18 (ibid); v.90 f.45-46 (hypochondria); v.90 f.68 (heart); v.91 f.7 (Todd); v.91 f.46 (weight); v.96 f.31-32 (Todd); v.97 f.9 (bromide); v.97 f.67-73 (Todd); v.98 f.1 (Blaikie); v.98 f.26 (veronal); v.98 f.59-60 (Dr. Smallpiece); v.99 f.19-20 (Penny Smith brought in); v.99 f.33 (Dr. Caldicott); v.100

	f.34 (Barlow); v.102 f.10 (Barlow & Todd); v.102 f.30-40 (ACB stays with Todd); v.103 f.59-60 (Dr. O. Wood); v.103 f.71 (Todd's alarm); v.103 f.73-74 (hypnotism); v.103 f.79-82 (<i>ibid</i>); v.103 f.86-87; v.103 f.99; v.104 f.26 (Todd & Cooke); v.105 f.11 (Todd); v.106 f.16 (Todd & Blaikie); v.106 f.19 (Cooke); v.106 f.87-90 (treatment at Harrogate with Todd); v.107 f.38 (throws away medicines); v.107 f.47 (Bramwell); v.107 f.57 (list of doctors); v.107 f.60-61 (Wright); v.107 f.74-75 (Bramwell); v.108 f.18-19 (description of Bramwell's treatment); v.108 f.30-31; v.110 f.7 (shingles); v.110 f.14 (<i>ibid</i>); v.110 f.45 (better); v.111 f.72-80 (abscess in cheek); v.112 f.7; v.113 f.16; v.113 f.48-49 (Todd in Lakes); v.114 f.17-19 (nettle-rash); v.115 f.57 (blood pressure); v.116 f.16 (McNabb, oculist); v.118 f.45 (first cold in 6 years); v.121 f.21 (numbness); v.123 f.10 (pyrrhaea); v.123 f.54 (lumbago); v.124 f.32 (overweight); v.128 f.23 (weight); v.129 f.29 (pyrrhaea); v.133 f.52 (nervous twitches); v.137 f.36; v.138 f.52 (sleeping habits); v.140 f.46 (weight); v.150 f.11-12 (bad foot); v.150 f.31 (oculist); v.150 f.43 (blood pressure); v.154 f.46 (rheumatism); v.156 f.50 (migraine); v.57 f.41 (warts); v.159 f.9 (dentist); v.161 f.10 (warts); v.161 f.42 (coxodynia); v.161 f.47 (<i>ibid</i>); v.163 f.11 (plate fitted); v.164 f.40 (Acland on conserving energy); v.165 f.1 (oculist); v.165 f.44 (Wingate); v.166 f.51 (De Prideux); v.168 f.1 (new doctor); v.170 f.58 (lameness); v.170 f.63 (<i>ibid</i>); v.171 f.22 (eczema); v.171 f.49 (gout); v.172 f.50 (weighs 18 stone); v.173 f.44 (heroin?); v.174 f.9 (19 stone); v.175 f.15-16 (eczema); v.175 f.49 (first sign of coronary?); v.176 f.9 (eczema treatment); v.176 f.37 (overweight); v.176 f.39 (19 stone); v.176 f.43 (Dr. Button's eczema treatment); v.177 f.15 (arthritis in foot); v.178 f.10 (over 19 stone); v.178 f.10-11 (knee); v.179 f.16 (cramp in side – coronary?); v.179 f.17 (<i>ibid</i>); v.179 f.36 (20 stone); v.180 f.14-15 (coronary – pleuresy?)
Airlie, Mabell, Countess of, (1866-1956)	v.57 f.70-74
Albany, Charles Edward, Duke of (1884-1954)	v.2 f.129-132; v.2 f.221; v.2 f.260; v.3 f.119-120; v.3 f.222; v.3 f.227-228; v.3 f.247 (confirmation); v.4 f.51-52; v.5 f.65-66 (Duchess); v.5 f.66-67 (in Germany); v.11 f.141; v.15 f.5-9 (visiting Eton); v.16 f.48-53; v.42 f.38-39 (engagement of Princess Alice); v.44 f.75-78; v.44 f.78-79; v.47 f.14-17 (wedding of Princess Alice); v.54 f.66-68

	(duel); v.57 f.9-10 (Duchess – on <i>The Hill of Trouble</i>); v.57 f.44-45 (“The school master”); v.63 f.46-78; v.64 f.1-9; v.68 f.58-59 (at Eton & ACB); v.69 f.58-59 (visit to Cambridge); v.70 f.71-72 (the same); v.71 f.1-11 (the same); v.72 f.25; v.78 f.29; v.90 f.69; v.96 f.65 (Collins - cancer); v. 100 f.11 (Collins); v.103 f.96 (death of Collins); v.111 f.31 (ACB upset by no response from Duchess) ; v.117 f.41 (family photograph from Duchess); v.118 f.19 (Duchess); v.127 f.48; v.135 f. 50-51 (Duchess at Westminster Abbey); v.136 f.25 (Duchess); v.159 f.17-18; v.168 f.28 (death of Duchess); v.178 f.34
Aldeburgh, England	v.98 f.13-38
Aldenham School	v.170 f.28 (Loveday on); v.170 f.85-86 (<i>ibid</i>); v.172 f.32; v.173 f.14 (Beck); v.176 f.41 (Loveday on); v.177 f.37; v.177 f.40
Alington, Cyril Argentine (1872-1955)	v.19 f.74; v.30 f.95-103; v.32 f.31; v.40 f.64 (Master in College); v.47 f.12-13; v.47 f.62 (engagement); v.47 f.74-75 (over-quoting); v.48 f.75; v.49 f.18 (conversation); v.52 f.41; v.52 f.47-48 (Mrs); v.53 f.15; v.56 f.31; v.59 f.21; v.62 f.90 (Mrs & Mrs Ford); v.62 f.91 (“Creightonian”); v.66 f.75 (ACB suggests for Clifton); v.67 f. 30-31 (opposition to ACB); v.87 f.33-34; v.92 f.4-5; v.93 f.34; v.97 f.64-65 (preacher); v.98 f.68 (in Rome); v.98 f.70 (on Stubbs); v.100 f.27 (HM Shrewsbury); v.105 f.93; v.106 f.45-46; v.110 f.11; v.110 f.22 (prig / cynic?); v.111 f.27 (Miss Arnold on!); v.111 f.46 (misguiding colleagues at Eton); v.118 f.38 (Mallory unimpressed); v.138 f.8-9; v.139 f.36; v.155 f.53 (cynicism); v.156 f. 26 (preaching); v.158 f.8-9 (of Shrewsbury); v.159 f.40 (on Eton); v.159 f.51 (Eton); v.160 f.37-38 (Eton); v.161 f.31; v.162 f.34; v.164 f.6-7 (ACB stays with); v.164 f.9; v.164 f.14-15; v.166 f.14 (entry into Chapel); v.166 f.18; v.166 f.20; v.172 f.1 (boys’ dislike of); v.173 f.7 (wants ecclesiastical work, 1924); v.173 f.41; v.173 f.45 (getting into debt); v.175 f.45-46 (preaching); v.178 f.15 (immorality under, in College)
Allbutt, Thomas Clifford (1836-1925)	v.179 f.3 (memorial service)
Allcock, Charles Howard (c.1854-1947)	v.13 f.11 (passion for golf); v.19 f.74; v.23 f.74; v.24 f.3-5; v.69 f.56
All Souls College, Oxford	v.11 f.69
Alnwick, England	v.3 f.199-200 (ACB’s visit to)
Ampthill, Margaret Russell, Baroness (1874-1957)	v.165 f.1
Andersen, Hans Christian (1805-1875)	v.61 f.7-8 (lecture on)
Anderson, Hugh Kerr, Sir (1865-1928)	v.143 f.37; v.162 f.31; v.162 f.54-55; v.177 f.31

Anecdotes	v.5 f.72 (Thackeray); v.5 f.74 (Temperance Meetings); v.5 f.98 (Jessel); v.7 f.2; v.7 f. 31 (Mrs. Kingsley); v.7 f.106-107 (Burton); v.7 f.110-111 (Swedenborg); v.4 f.32-33; v.4 f.59; v.4 f.56 (Pusey); v.2 f.321 (Tennyson); v.8 f.28 (Dean Waddington); v.8 f.51 (Howden); v.10 f.3-4 (dying Scholar); v.11 f.71 (St Vincent de Paul); v.11 f.98-99 (Japan); v.11 f.140-141 (Bülow); v.12 f.32 (M. Arnold); v.12 f.57 (Breton Legend); v.13 f.5-6 (Newman & Ward); v.16 f.28 (Swinburne on Emerson); v.19 f.1 (Creeds); v.20 f.6; v.20 f.34 (optimist); v.22 f.64-65 ("Pamela"); v.22 f.116-117 (Halifax & Ingram); v.23 f.6 (King George III); v.23 f.23 -24 (Harcourt); v.27 f.26 (Hawtrey's hat); v.27 f.74-75 (Morris & Rossetti); v.30 f.111 (George Herbert); v.31 f.113; v.32 f.37 (Duke of Wellington); v.34 f.33 (Duke of Rutland); v.35 f.131-133 (Meredith & Swinburne); v.37 f.41 (F.W. Robertson); v.39 f.51 (Newman & Ward again); v.39 f.53-54 (Fellow of Wadham); v.39 f.77 (Socrates); v.41 f.58-59 (T. Arnold); v.45 f.21-22 (solicitor on bus); v.48 f.43-44 (Duke of Cambridge); v.54 f.54 (Duke of Wellington); v.55 f.24-25 (Earl Gray); v.58 f.76-77 (Ear Trumpets); v.61 f.51 (see v.37 f.41); v.61 f.77 (Jenkins of Balliol); v.62 f.89 (Caird); v.63 f.12-13 (Burne-Jones); v.63 f.31-32 (F. Peel & Proby); v.63 f.37-38 (Thackeray & Dickens); v.63 f.54 (Newman's Cardinalate); v.66 f.7-8 (Swinburne & W. Dunton); v.67 f.35 (Farrar); v.67 f.54-55 (Margaret Asquith & M. Baring); v.69 f.68 (Butler); v.70 f.52-53 (child and prayers); v.71 f.66 (M.R. James); v.72 f.33-34 (M. Corelli); v.73 f.13 (entente cordiale); v.75 f.36 (Mrs Sydney Jones); v.76 f.56 (sermon by Southwood); v.76 f. 56-57 (S. Wilberforce); v.76 f.63-64 (Yowett); v.77 f.25-26 (Mark Pattison); v.78 f.5 (Vassall); v.78 f.61-62; (H.N. Moseley's eccentricities); v.79 f.72 (shy undergraduate) v.79 f.73 (Christ's ministry and cannibals); v.84 f.47 (Lady Londonderry); v.86 f.30 (in M. Arnold's letters); v.86 f.53-54 (Joey Prior); v.89 f.17 (Hornby's headache); v.90 f.21 (Butler's 'Who's Who' entry); v.92 f.77 (Calvinist's advice); v.93 f.20-21 (Kennedy); v.97 f.1 (Huxley on Darwin); v.97 f.3 (Ruskin & admirers); v.98 f.52 (M.R. James, H.E. Luxmoore & Broadbent in Italy); v.98 f.70 (Stubbs' last words); v.102 f. 42 (Lady Portsmouth & deaf man); v.102 f.95 (Lord Rosebery, visitors' book); v.103 f.41 (Goethe on
-----------	---

	experience); v. 104 f. 63 (Professor with bald head); v.104 f. 77 (Gosse's story of two skunks); v.105 f.78-79 (by Gosse); v.105 f.30-31 (on Swinburne); v.108 f. 28 (Joey Prior on 'Free Love'); v.108 f. 33 (F.D. Maurice); v.109 f. 22 (Mark Twain); v.110 f.12-13 (Butler); v.110 f.15 (Browning); v.116 f.12 (Lincoln at U.S. Army Board); v.116 f.12-13 (Lewis Carroll, alpenstock); v.116 f. 32-33 (Herbert Spencer); v.116 f.46 (Paget on moral courage); v.116 f.56 (Butler & Day of Judgement); v.118 f. 52 (Duke of Cambridge & Norris); v.119 f.30 (Waggett on Phelps); v.119 f.35 (Burrill); v.119 f.47 (Carlyle); v.120 f.43 (Lord Linlithgow); v.120 f.49 (Strutt funeral – Winston Churchill); v.121 f.11 (corporal anecdotes); v.121 f.36 (Trinity); v.125 f.27 (Dean Gregory); v.126 f.27 (Barrie); v.131 f.35 (funeral of Wilkie Collins); v.132 f.33 (Gosse on Steadman); v.137 f.12 (George Moore); v.141 f.42-43 (E.C. Austen Leigh; fast bowlers); v.142 f.18 (Atkinson); v.142 f.25 (Mackail on Psalms); v.144 f.4-5 (Dodds & Forsyth at circus); v.145 f.7 (Mrs Asquith & Lady Londonderry); v.146 f.14-15 (Hugh's funny stunts); v.154 f.24 (Montagu Butler); v.157 f.44 (Sandys on Kennedy); v.160 f.4 (Mrs C. Patmore); v.160 f.35-36 (S. Butler on Mary Magdalene); v.161 f.20 (H. Smith-Dorrien); v.162 f.53 (M. Beerbohm); v.164 f.46 (MacLagan); v.165 f.1 (Kaiser's sermons); v.165 f.10 (Mrs Orpan); v.165 f.50 (A. Evans); v.168 f.23 (A. Bennett & EFB); v.169 f.14 (Housman on Napoleon III); v.170 f.17 (Dean Inge); v.170 f.89 (Coleridge; Bishop of Exeter); v.171 f.52 (Lightfoot); v.176 f.28 (Dr. Arnold's robes)
Angus, C.F. (Vice-Master of Trinity Hall & Emeritus Reader in Classics)	v.126 f.29-30; v.127 f.50; v.131 f.65-66 (influence on F.R. Salter); v.136 f.6; v.136 f.14; v.139 f.35; v.142 f.3; v.142 f.19; v.143 f.5 (taste for young men); v.145 f.43 (latest 'pet'); v.173 f.49; v.178 f.43
Anonymous Letters	v. 14, f.19; v.15 f.28-47; v.16 f.3; v.21 f.34
Anson, William Reynell, Sir (1843-1914)	v.61 f.1; v.66 f.48-49; v.67 f.14-19 (Eton selection); v.67 f.27; v.71 f.61
Applethwaite, Keswick	v.176 f.28; v.176 f.31
Arbuthnot, R.W.M. (Robin? Eton, Trinity College, President of CUBC)	v.108 f.33; v.108 f.62; v.110 f.48; v.123 f.41 (& J.R.M. Butler)
Arnim, Elizabeth von (1866-1941)	v.90 f.34-35; v.92 f.72; v.93 f.5
Armitage, Bernard William Francis (1890-1976)	v.170 f.46; v.173 f.19-20; v.174 f.41; v.179 f.18
Arnold, Matthew (1822-1888)	v.12 f.32; v.62 f.79-80
Arnold, Thomas Walker, Sir (1864-1930)	v.164 f.5; v.169 f.8

Arthur, Prince, Duke of Connaught (1850-1942)	v.3 f.247; v.4 f.12; v.10 f.44
Ashbourne, England	v.105 f.51-67; v.105 f.78-87; v.129 f.36-45
Asquith, Herbert Henry (1852-1928)	v.1 f. 48; v.1 f.53; v.9 f.60; v.44 f.20-25 (description); v.55 f.7-8 (drinking); v.65 f.32-33; v.112 f.64 (self-indulgence); v.118 f.3; v.127 f.10-11; v.133 f.47 (philandering); v.136 f.35; v.149 f.25-26 (G. Madan on); v.153 f.39-40 (GTL on); v.154 f.49 (G. Madan on); v.154 f.52-53 (R.D. on); v.162 f.46 (dream about); v.162 f.51 (resignation); v.164 f.11 (G. Madan describes); v.165 f.26 (habits of); v.168 f.8; v.175 f.7 (hopes for Balliol Mastership); v.179 f.14-15 (dines at Magd)
Asquith, Emma Alice Margaret ('Margot'), Countess of Oxford and Asquith (née Tennant)(1864-1945)	v.1 f.14; v.1 f.31; v.1 f.48; v.1 f.50-53; v.25 f.77; v.67 f.54-55; v.76 f.65 (& Lord Spencer); v.98 f.24 (breakdown); v.142 f.19; v.145 f.7 (altercation with Lady Londonderry); v.158 f.44; v.172 f.22; v.175 f.7; v.179 f.14-15 (meets ACB in Cambridge)
Asquith, Raymond Herbert (1878-1916)	v.49 f.32-34
Astor, John Jacob, Baron Astor of Hever (1886-1971)	v.177 f.33-34
Athenaeum	v.61 f.17
Athleticism	v.2 f.52; v.2 f.107; v.2 f.124; v.2 f.279; v.5 f.68; v.8 f.48; v.16 f.23; v.19 f.35; v.19 f.84; v.20 f.38-39; v.20 f.55-56; v.21 f.26; v.32 f.141-143; v.43 f.42-43; v.49 f.30-31; v.50 f.71; v.55 f.72 (love of athletes); v.89 f.64; v.90 f.16; v.137 f.22 (ACB never been to Fenner's); v.138 f.41; v.138 f.42-43 (Clifton); v.144 f.17 (ACB remembered as footballer); v.150 f.27-28; v.153 f.2; v.173 f.26 (ACB goes to Fenner's to watch athletics); v.177 f.22 (rowed for King's); v.179 f.16 (pride in Blues)
Audley End	v.50 f.18-19; v.161 f.7-8; v.171 f.18-19; v.175 f.14-15
Austin, Alfred (1835-1913)	v.121 f.50
B	
"Babe, The"	v.1 f.84; v.2 f.324; v.3 f.92; v.4 f.66; v.9 f.49; v.11 f.31; v.12 f.26; v.17 f.1-2; v.21 f.50; v.22 f.65-66; v.27 f.69-70; v.27 f.71; v.48 f.51-52; v.48 f.60-61; v.49 f.15; v.56 f.28-29; v.74 f.49 (ACB's dislike of); v.75 f.6-7 (PL on); v.126 f.2-3 (H. James on); v.133 f.10 (Howard Sturgis's illegitimate half-brother); v.137 f.32 (Stock Exchange manner); v.147 f.41 (working for Territorial Army); v.167 f.39; v.173 f.36 (& Adrian Graham); v.173 f.46 (<i>ibid</i>); v.175 f.35 (to marry Howard Sturgis's niece)
Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell, Baron (1857-1941)	v.110 f.25-26
Bailey, Cyril (1871-1957)	v.139 f.29 (marriage to Gemma Creighton); v.147

	f.28 (Balliol reading party); v.154 f.24 (anecdote); v.170 f.2; v.175 f.7 (Balliol mastership)
Bailey, Philip James (1816-1902)	v.1 f.69; v.19 f.13-14
Bethune-Baker, James Franklin (1861-1951)	v.67 f.2; v.74 f.63-64; v.74 f.68; v.90 f.22; v.111 f.68-69; v.116 f.61 (death of son); v.123 f.3 (elected Lady Margaret Professor, 1911); v.123 f.6-7 v.123 f.14-15; v.136 f.22; v.138 f.52; v.143 f.56 (modernism); v.170 f.58; v.173 f.21-22; v.173 f.44 (on Charles Gore); v.177 f.28-29; v.178 f.40 (snappish)
Baldwin, Stanley Baldwin, 1 st Earl (1867-1947)	v.170 f.56-57; v.173 f.24-25; v.173 f.49 (shows around Magd)
Balfour, Arthur James (1848-1930)	v.3 f.88-89 (EWB's relations with); v.5 f.1-2 (at Gosse); v.7 f.32 (Mrs Balfour); v.16 f.66; v.28 f.17-18 (idleness & Church appointments); v.44 f.60-63; v.56 f.62; v.58 f.28-38 (ACB lunches with); v.58 f.75-78 (post for Warre); v.67 f.48; v.80 f.44-49 (on Battenbury marriage); v.91 f.78-79 (talking at Literature Society); v.126 f.5 (resignation)
Balliol College, Oxford	v.9 f.3-4; v.10 f.50 v.61 f.77 (Jenkins); v.67 f.36-37 (poverty of); v.69 f.51 (horrible); v.143 f.32-33 (G. Madan at); v.162 f.7-8 (Eton set at); v.175 f.7 (Mastership); v.175 f.39-40 (vice of)
Bannerman, Henry Campbell-, Sir (1836-1908)	v.76 f.53; v.80 f.19-20; v.81 f.48-49 (reading speech); v.88 f.62-63; v.100 f.33; v.100 f.42 (death)
Baring, Evelyn, 1 st Earl of Cromer (1841-1917)	v.71 f.6-9; v.115 f.44
Baring, Maurice (1874-1945)	v.1 f.74; v.1 f.95 (description of); v.3 f.103-104; v.5 f.25-26; v.5 f.68; v.7 f.104 (ACB criticises); v.8 f.14; v.17 f.12-13; v.25 f.9-10; v.27 f.73; v.30 f.35-43; v.30 f.107; v.35 f.63-65 (ACB's parody of); v.37 f.11; v.37 f.40,42,45-46; v.38 f.61-62; v.39 f.8-10; v.43 f.27; v.45 f.47; v.48 f.76 (refuses Elgar); v.49 f.56 (Russian); v.51 f.41; v.64 f.42 (to stay); v.64 f.52 (on ACB's style); v.65 f.35-36 (flightiness); v.67 f.54-55 (anecdote); v.68 f.41; v.71 f.63-64; v.81 f.54; v.83 f.74-75 (play by); v.84 f.56-57; v.94 f.56-57 (visit); v.99 f.49-50; v.99 f.73; v.105 f.19; v.105 f.89 (joins Church of Rome); v.108 f.56 (snob?); v.109 f.38 (Russian literature); v.109 f.46-47; v.115 f.44 (orgy); v.115 f.50-51 (ACB reviews book by); v.121 f.53 (on Gosse); v.123 f.61-65 (stays with ACB); v.130 f.52 (play by); v.135 f.16 (operation); v.155 f.2; v.156 f.34-35; v.156 f.41; v.159 f.7; v.160 f.39; v.170 f.86; v.175 f.48 (on Gosse)
Barley wood	v.118 f.16
Barnes, Ernest William (1874-1953)	v.177 f.31; v.178 f.33
Barnes, Arthur, Monsignor	v.62 f.7; v.69 f.25; v.69 f.67-68; v.108 f.66-67 (on

	Hugh Benson); v.111 f.76 (Eton deeds); v.121 f.2; v.130 f.15; v.148 f.3; v.151 f.47; v.152 f.44-45; v.154 f.39 (in khaki); v.156 f.2-5 (occupation of); v.158 f.3
Barrie, James Matthew, Sir (1860-1937)	v.4 f.31; v.20 f.24; v.126 f.27a; v.127 f.16; v.139 f.44; v.147 f.51-52; v.179 f.8
Battenberg, Maurice Victor Donald, Prince of (1891-1914)	v.119 f.43
Beaton, Cecil (1904-1980)	v.180 f.5
Bedford, Adeline Marie (Somers-Cocks) Russell, Duchess of (1852-1920)	v.22 f.112-121; v.102 f.4-5; v.104 f.69; v.135 f.9-10; v.138 f.36-37; v.152 f.5-6
Beerbohm, Max, Sir (1872-1956)	v.9 f.50; v.29 f.47; v.100 f.93; v.108 f.44; v.111 f.39; v.115 f.44; v.139 f.32; v.162 f.53; v.164 f.35; v.164 f.48
Bellars, Albert Ernest (1880-1921)	v.82 f.4; v.86 f.36-37; v.86 f.49 (in search of culture); v.87 f.21-22; v.93 f.33 (cricket); v.106 f.36; v.110 f.48 (patronising vulgar set); v.110 f.55-56 (<i>ibid</i>); v.110 f.70 (dislike of Salter); v.112 f.17; v.112 f.70-71; v.116 f.20-21 (a cad); v.118 f.36 (leaves for India)
Bell, George Kennedy Allen (1883-1958)	v.155 f.1; v.155 f.5-6
Bell, Gertrude (1868-1926)	v.102 f.84; v.125 f.8-11
Bell, Edward Ingress (1837-1914)	v. 104 f.28
Belloc, Hilaire (1870-1953)	v.5 f.29; v.12 f.107; v.40 f.38 (photograph); v.94 f.74; v.113 f.67; v.119 f.31-34 (drunk in College); v.121 f.53; v.122 f.7-9 (visit to house at Shipley); v.123 f.63 (M. Baring on); v.128 f.27; v.129 f.7 (tea with ACB); v.146 f.14-15; v.156 f.41 (restlessness); v.159 f.31; v.170 f.86; v.177 f.41 (& Coulton)
Benchendorff, Countess	v.30 f.35; v.30 f.43; v.30 f.13-17; v.31 f.27-29; v.37 f.4-10; v.62 f.41-43; v.99 f.45; v.115 f.50-51
Benians, Ernest Alfred (1880-1952)	v.145 f.36; v.161 f.53-54
Bennett, Arnold (1867-1931)	v.123 f.64; v.124 f.15; v.126 f.27a; v.127 f.16; v.128 f.27; v.147 f.51-52; v.168 f.23; v.168 f.29
Benson, Edward Frederic (1867-1940)	v.2 f.183-184; v.3 f.55-56; v.3 f.100; v.3 f.119-120; v.3 f.181-182; v.3 f.196; v.3 f.271; v.5 f.33 (religious views); v.5 f.50-52 (working in London); v.7 f.17-18; v.10 f.7-9; v.11 f.39 (refuses bridge with Edward VII); v.11 f.63 (literary success); v.11 f.115; v.12 f.64 (jokes); v.16 f.29; v.16 f.54-56; v.16 f.77 (social gifts); v.16 f.151-152 (style); v.17 f.27; v.18 f.55 (play); v.19 f.75-76; v.34 f.1 (standing for Parliament?); v.34 f.127-129; v.37 f.19-20; v.44 f.51-52 (& Tremans); v.44 f.58-59 (bad piano-playing); v.51 f.42-43; v.51 f.46; v.51 f.51 (ageing); v.56 f.68 (inaccuracy); v.57 f.40-44 (ACB on ‘the Challoners’); v.59 f.5-6 (inaccuracy); v.59 f.12 (naivety); v.59 f.69; v.61 f.25-26

	(‘Dodo’); v.65 f.27-28 (epigram); v.65 f.41 (“lifting” epigrams); v.67 f.26 (house in Ashley Street); v.72 f.38 (birthday); v.72 f.43-44 (M. Corelli); v.72 f.61-62 (patronising); v.73 f.35-36 (ACB on character); v.73 f.44-45 (& Miss C.); v.73 f.53 (ACB drifting apart from); v.73 f.56 (& PL); v.76 f.13-15 (stays with); v.79 f.49-51 (first night of ‘Dodo’); v.80 f.7-8 (flourishing); v.80 f.10-11 (snobbery); v.80 f.14 (stifling ACB’s muse); v.81 f.57 (blotting book); v.84 f.63-64 (stories); v.84 f.70 (snobbery); v.85 f.1 (disposition); v.89 f.65-66 (Hinton Hall); v.91 f.25-26 (ACB vexed with); v.95 f.8 (difficult over money); v.96 f.7 (“breezy nationalism” untypical of Bensons); v.96 f.12 (drinking habits); v.98 f.20 (with ACB at Aldburgh); v.99 f.56 (“longevity”); v.99 f.71-72 (& Lady E. Lister); v.99 f.76 (ibid); v.99 f.92 (irritation with Hugh); v.100 f.45; v.101 f.64 (ACB’s appreciation of); v.103 f.51 (ACB concedes strength of); v.103 f.55 (sentimental friendship with W. Coleridge); v.105 f.89 (at Tremans); v.106 f.81 (criticism of books); v.107 f.59 (cheerfulness only skin-deep); v.110 f.22-23 (Dawkes); v.110 f.61-62 (ibid); v.111 f.4 (infinite circle); v.111 f.8 (snobbishness); v.111 f.11 (as a child); v.111 f.15 (staying with); v.112 f.6 (Anglo-Venetian life); v.115 f.23-25 (Jewish friends); v.115 f.38 (fears for EFB in later life); v.115 f.43 (& Hugh); v.117 f.29-30 (offended by H. Walpole); v.118 f.37 (ibid); v.120 f.48 (snobbery); v.121 f.14 (& M. Corelli); v.124 f.45 (earls and knights); v.124 f.49 (& Hugh); v.124 f.51 (on psalms); v.129 f.34 (ghost stories); v.129 f.52 (politics of); v.130 f.2 (petty life); v.130 f.8 (Oakley Street); v.131 f.44-45 (rheumatism); v.132 f.33 (ibid); v.137 f.2 (tumour); v.137 f.20-21 (ibid); v.137 f.33 (ACB visits); v.137 f.39 (operation); v.137 f.42 (Hickson); v.137 f.51 (operation); v.138 f.1 (recovering); v.138 f.8 (Mrs Calverly); v.141 f.14-15 (Maggie’s expenses); v.142 f.19 (‘Dodo’); v.142 f.32-33 (gives up whisky); v.142 f.37 (Adeline, Duchess of Bedford); v.142 f.41 (Villa Cercola); v.142 f.44-45 (slapped by EWB); v.145 f.1 (Dodo II); v.146 f.17 (ibid); v.147 f.42 (& Hugh); v.150 f.4-8 (at Tremans); v.152 f.4 (ACB on); v.152 f.9 (sulks); v.157 f.20 (estate); v.157 f.33-34 (school story); v.159 f.5-7 (success of <i>David Blaise</i>); v.159 f.33 (kindness to Maggie); v.159 f.39 (R. Casement); v.160 f.18 (streptococcus); v.163 f.11 (with ACB); v.163 f.12
--	---

	(at Tremans); v.164 f.25 (photograph of); v.165 f.14-15; v.167 f.3 (kindness to ACB); v.168 f.18 (at Blakeney); v.168 f.23 (& A. Bennett); v.168 f.52-54 (& Dawkes); v.169 f.1-5 (at Lamb House); v.170 f.17-18 (at Rye); v.171 f.22 (on EWB & MB); v.172 f.50-52 (bad patient); v.174 f.26 (& Lady Radnor); v.174 f.27-28 (ACB discusses homosexuality with); v.177 f.4 (walk with); v.178 f.10 (lame but cheerful); v.178 f.13 (more companionable); v.179 f.34 (pair of hobblers)
Benson, Edward White (1829-1896)	v.1 f.85-86 (death); v.2 8,13 (effect of death of); v.2 f.154; v.3 f.74-75; v.3 f.232-238 (memorial service); v.5 f.1; v.7 f.12 (ordination); v.7 f.36 (on 'after life'); v.7 f.70-71 (attraction to Gregorian services); v.7 f.186 (papers); v.8 f.26-27; v.9 f.46 (bust of); v.10 f.38 (funeral); v.11 f.39-41 (dream); v.16 f.143; v.18 f.35 (on ill-kept churchyard); v.18 f.55 (examining at Eton); v.19 f.57 (ACB's reflections); v.28 f.39-40 (& R. Davidson); v.37 f.28 (memorials); v.39 f.1 (letters to Gladstone); v.39 f.38; v.44 f.21-22 (Asquith on); v.44 f.35; v.51 f.22-23 (no sense of comfort); v.51 f.47-48; v.52 f.43-44 (unscrupulous); v.55 f.60; v.55 f.63; v.59 f.18 (A Marshall); v.60 f.30 (at Wellington); v.60 f.42; v.61 f.18 (weak heart); v.64 f.63 (visiting Queens' College); v.67 f.52 (& A.P. Stanley); v.68 f.34-37; v.72 f.15 (at Rugby); v.72 f.70 (robes to Truro); v.73 f.38 (taking ACB to National Gallery); v.77 f.36-37 (and family); v.86 f.67 (on ACB & marriage); v.92 f.26-27 (prevents ACB meeting Irving); v.92 f.49 (when depressed); v.111 f.26 (Elizabeth Wordsworth jealous); v.112 f.16 (ACB's similarity to); v.113 f.30-31 (family holidays); v.118 f.19 (friendship with Gosse); v.120 f.12 (leaving Wellington College); f.125 f.43 (& Wickham); v.129 f.51; v.130 f.15 (& George Russell); v.130 f.47 (caning Finch); v.140 f.44 (on Maggie); v.142 f.44-45 (striking Fred); v.143 f.11-12 (Sydney Holland on); v.153 f.6 (Wellington College); v.153 f.42; v.158 f.15 (dream about); v.171 f.20 (effects in Truro); v.171 f.22 (relationship with MB); v.171 f.42 (ACB's pride in); v.172 f.51 (relationship with MB); v.176 f.2 (old diaries, etc.); v.179 f.30 (relationship with MB)
Benson, family characteristics	v.5 f.63; v.10 f.19 ("magazine"); v.16 f.70-72; v.16 f.150; v.44 f.51-52 (critical discussions); v.44 f.71 (the same); v.45 p8; v.51 f.42-43 (inaccuracy); v.53 f.2-3 (self-importance); v.59 f.16; v.59 f.68-69; v.63 f.25-26 (diaries); v.63 f.67 (games); v.64

	f.27 (autobiographies); v.67 f.64 (diaries); v.77 f.70 (dramatic game); v.81 f.19-20 (self-importance); v.85 f.58-59; v.90 f.25; v.97 f.66 (insanity?); v.99 f.74 (<i>ibid</i>); v.107 f.54; v.124 f.50 (very middle-class); v.125 f.10 (G. Bell on); v.131 f.76; v.135 f.9 (vulgarity); v.135 f.16 (<i>ibid</i>); v.137 f.18 (egotism); v.138 f.33 (self-anxiousness); v.140 f.44 (tough, but...); v.155 f.24-25 (insanity?); v.163 f.11 (performers); v.164 f.34; v.165 f.14-15
Benson, Margaret (1865-1916)	v. 1 f.55; v.1 f.108-110; v.5 f.63 (ACB's fondess of); v.7 f.17-18; v.7 f.163 (book on cats); v.10 f.4; v.16 f.150; v.22 f.138; v.22 f.150; v.34 f.45-47; v.47 f.76 (on Miss Cornish); v.58 f.76-77 (on ear trumpets); v.59 f.3 (on manners); v.59 f.19; v.59 f.68; v.64 f.47-48 (on ACB's style); v.70 f.60-61 (birthday); v.72 f.27; v.72 f.71; v.74 f.20-21 (tender letters); v.85 f.46-47; v.85 f.58-59 (self-perception); v.90 f.2 (on Tremans); v.90 f.25; v.92 f.30; v.92 f.40-64 (serious breakdown); v.95 f.31-34 (ACB visits); v.95 f.43-44; v.95 f.84-86 (ACB visits); v.97 f.40 (Roehampton); v.97 f.47 (the same); v.105 f.47; v.106 f.99; v.107 f.2-3 (Roehampton); v.107 f.68 ("The Way of Escape"); v.109 f.28-29; v.111 f.2; v.111 f.31 (pathetic letter); v.114 f.24 (life at Roehampton); v.114 f.26; v.115 f.12; v.124 f.37 (Graves' disease); v.124 f.41; v.127 f.19 (delusions); v.129 f.45 (progress of fiction); v.129 f.50-54 (ACB blames breakdown on his visit to); v.131 f.12 (only forgives Hugh); v.131 f.35 (invites ACB to visit); v.131 f.51 (<i>ibid</i>); v.131 f.58-61 (ACB visits at Priory); v.131 f.68-71 (2 nd visit); v.132 f.3-5 (visit); v.132 f.6 (predicament of); v.132 f.15-16, 19, 21 (trip in car); v.133 f.1 (visit); v.133 f.15-16; v.133 f.45-46 (taken out); v.134 f.4 (the same); v.134 f.17-19 (as birds); v.135 f.1 (delusions); v.135 f.7 (sexual delusions); v.135 f.33-35 (visit); v.135 f.46-47 (Lambeth); v.136 f.9-10 (to Aunt Emmeline); v.136 f.91-94 (visit); v.137 f.49 (satanical); v.139 f.3-4 (delusions); v.139 f.9-10 (<i>ibid</i>); v.139 f.38; v.140 f.2 (to Wimbledon); v.140 f.10-13 (incident at golf course); v.140 f.49 (expenses); v.142 f.37 (to Hare Street); v.143 f.18-19; v.144 f.39-42 (escape to Tremans); v.146 f.4 (to Lowestoft); v.148 f.44 (operation); v.151 f.41-42; v.152 f.5 (seriously ill); v.152 f.52-53 (<i>ibid</i>); v.154 f.40 (<i>ibid</i>); v.155 f.18-19; v.155 f.24-25 (visits); v.155 f.44; v.159 f.110 (last visit); v.159 f.28-30 (death); v.159 f.31-32 (funeral); v.160 f.26 (letters); v.160

	f.26 (ibid); v.160 f.43 (purse); v.162 f.1 (prayers); v.179 f.30 (diaries of)
Benson, Martin	v.7 f.153 (ACB's reaction on death of); v.11 f.18; v.16 f.57; v.16 f.68; v.17 f.1; v.34 f.131; v.45 f.55 (aged 8); v.53 f.41-42; v.57 f.18; v.73 f.30
Benson, Mary (1842-1918)	v.3 f.26 (financial circumstances); v.3 f.235; v.11 f.39 (patience); v.12 f.119 (depressed letter from); v.16 f.93; v.16 f.146 (on Miss C.); v.18 f.12 (on river party); v.18 f.17 (forgery); v.22 f.63 (Christian Science); v.22 f.73 (stories); v.34 f.35; v.34 f.45; v.36 f.135; v.37 f.63; v.44 f.64 (ACB on); v.44 f.72; v.49 f.1 (birthday); v.51 f.43 v.51 f.54; v.56 f.46; v.59 f.19 (poetical mind); v.59 f.67-69; v.71 f.45 (on ACB's literary work); v.72 f.75-76 (on solitude); v.73 f.18-19 (R. Davidson on); v.73 f.60-63 (Miss C.); v.77 f.25; v.77 f.74; v.80 f.4 (birthday); v.84 f.43 (criticises ACB's writings); v.86 f.15-16 (on Miss C.); v.89 f.10 (ACB's method of writing to); v.91 f.11-12 (on ACB's writing); v.95 f.58 (selective vision); v.103 f.42-43; v.103 f.45-46 (on ACB's depression); v.103 f.65-67 (ibid); v.105 f.47; v.105 f.68 (& faith-healing); v.109 f.42 (on divorce); v.109 f.43 (fixed views of); v.111 f.2 (older & less tolerant); v.111 f.11-13 (arguing with); v.112 f.62-63 (fussing over handbag); v.115 f.12 (& Maggie); v.120 f.13 ("large-eyed look"); v.124 f.52 (ACB's recognition of); v.125 f.10 (Ethel Smyth's description of); v.127 f.17-18 (on occultism); v.127 f.18 ("ball in the bearings"); v.129 f.30 (71 st birthday); v.133 f.4 (Tory of the deepest dye); v.136 f.35-36 (aged 72); v.138 f.34-35 (on intuition); v.140 f.6 (not well); v.146 f.15 (St. Clair Donaldson on); v.148 f.52 (fortitude on Hugh's death); v.150 f.11-12 (extravagance); v.152 f.5 (memory going?); v.155 f.21-22 (ACB vexed with); v.155 f.29-30 (touch of hardness); v.156 f.51 (delighted at ACB's Mastership); v.157 f.24 (deafness); v.159 f.5 (deafness); v.164 f.34 (excellent address); v.164 f.43 (as hostess); v.167 f.19 (during ACB's illness); v.170 f.72 (letter, 1862); v.171 f.15-16 (diaries of and relationship with EWB); v.171 f.22 (the same); v.172 f.51 (relationship with EWB); v.179 f.30 (diaries of & relationship with EWB); v.179 f.51 (intense friendship with Ethel Smyth); v.180 f.12 (letters from Egypt)
Benson, Mary Eleanor ("Nellie") (1863-1890)	v.17 f.27-28; v.57 f.19; v.74 f.54; v.95 f.92 (death of); v.113 f.31; v.160 f.38
Benson, Robert Hugh (1871-1914)	v.2 f.215-216; v.2 f.267-268; v.2 f.272-273; v.2

	f.316; v.3 f.101; v.5 f.13 (preaching at Eton); v.5 f.87; v.7 f.65 (poems); v.10 f.7-13; v.17 f.24-25; v.21 f.64-65; v.21 f.67-68; v.21 f.73; v.26 f.67 (writing); v.28 f.5 ('Light Invisible'); v.28 f.20-30 (arguing with R. Davidson); v.28 f.28-29 (upsets ACB); v.28 f.40-43 (argument with ACB); v.28 f.66-67; v.34 f.37-43 (conversion); v.36 f.113; v.36 f.125-129; v.36 f.147-149; v.37 f.21; v.37 f.46-48 (typical argument); v.38 f.55 (reception); v.38 f.66-68 (<i>ibid</i>); v.41 f.14-15 (leaves for Rome); v.42 f.27 (a diarist); v.42 f.67 (Latin lectures); v.44 f.56 (Christmas model); v.54 f.15-18 (returns from Rome); v.54 f.22 (vignette); v.55 f.77 (Gore on); v.56 f.68-69 (on transubstantiation); v.59 f.5 (love of vestments); v.59 f.6-14 (talk with ACB); v.59 f.22 (little server; cf v.59 f.13); v.59 f.44-46 (idea of priesthood); v.59 f.47 (communion wafer); v.60 f.47-48 (ACB's affection for); v.62 f.11-12 (at Cambridge); v.62 f.28-29 (fainting); v.62 f.37 (Ruspoli); v.63 f.73 (one of his jokes); v.64 f.16-17 (oratory); v.65 f.7-8 (Llandaff House); v.65 f.16 (fetish); v.67 f.54-55 (story of); v.68 f.53 (nicer); v.70 f.14 (character of); v.70 f.18-19 (more an artist than priest); v.72 f.38; v.73 f.6 (Keynes's interest in); v.73 f.63-73 (and F. Rolfe); v.74 f.47 (staying in Ireland); v.75 f.3 (success as writer); v.75 f.35 (clever child); v.75 f.63-66 (ACB irritated by); v.76 f.20-21 (religious rapture in Cambridge); v.76 f.24-25 (<i>ibid</i>); v.77 f.36 (on EWB); v.77 f.67-69 (on Roman Catholic monopoly); v.78 f.12 (coining money); v.78 f.39 (<i>ibid</i>); v.81 f.26-27; v.82 f.40-42 (argument); v.82 f.52 (<i>ibid</i>); v.82 f.92-94 (ACB's letter to); v.85 f.2 (at his worst); v.88 f.39 (Beth's favourite); v.89 f.4 (on Tremans); v.92 f.57-59 (with Maggie); v.92 f.61 (tiresome server); v.94 f.6-7 (with ACB & Mallory); v.94 f.42-43 (artistic tastes); v.94 f.44 (overwork); v.95 f.1-3 (& Keable); v.95 f.25-26 (unhelpful over ACB's expenses); v.95 f.56 (Hare Street); v.95 f.61 (on Tyrrell); v.95 f.69, 73-74 (ACB's annoyance with); v.96 f. 22-23 (holiday in Killarney); v.96 f.29 (depression); v.97 f.17-18 (financial circumstances); v.97 f.48-49 (popular with painters); v.99 f.93 (visiting ACB); v.99 f.94 (ready to die); v.100 f.16 (goodness to ACB); v.101 f.3-4 (with ACB at Broadway); v.101 f.5 (walk with ACB); v.102 f.5 (& Beth); v.102 f.6-7 (playing on beach); v.103 f.20 (& Hugh Walpole); v.104 f.3-4 (at Hare Street); v.104 f.47 (quarrel with ACB);
--	--

	v.104 f.52 (Roman Catholicism); v.106 f.7-8 (at Hare Street); v.106 f.98-100 (at Harrogate); v.107 f.2-3 (refuses to help Maggie); v.107 f.44 (relents); v.207 f.47-49 (Ken Lindsay); v.108 f.9 (ibid); v.108 f.66-67 (Mrs Lindsay); v.109 f.15-16 (ibid); v.109 f.17 (Ken Lindsay); v.110 f.69 (dispute with ACB concerning Catholicism of); v.111 f.38 (unfair books); v.113 f.43-45 (in Lakes); v.113 f.46 (heavy smoking); v.114 f.2 (Popish story); v.114 f.3 (at Hare Street); v.115 f.43 (& EFB); v.117 f.18 (very tired); v.117 f.48-49 (ACB on books of); v.117 f.67 (materialism of); v.121 f.15 (Monsignor); v.123 f.59-60 (at Hare Street); v.124 f.49 (& EFB); v.125 f.37 (overwork); v.126 f.24 (ibid); v.127 f.24 (bambino); v.131 f.17-18 (& Maggie); v.135 f.9 (operation); v.135 f.19 (ibid); v.136 f.46 (wound re-opened); v.139 f.28 (discusses Maggie with ACB); v.139 f.30 (at dentist); v.140 f.5 (on submitting to authority); v.141 f.14-15 (on Maggie's expenses); v.141 f.19 (ibid); v.142 f.25-26 (overwork? Early death?); v.142 f.38 (Rolle's attack on); v.142 f.46-47 (serving Mammon); v.143 f.1 (letter from); v.146 f.14-15 (stories); v.147 f.42 (& EFB; 35 cigarettes a day); v.148 f.21-23 (illness at Lakes); v.148 f.46-54 (illness & death); v.148 f.54 (dislike of being touched); v.149 f.1-3 (funeral); v.149 f.7 (character of); v.149 f.12-13 (not a mystic); v.149 f.24 (indiscreet friendships); v.149 f.29 (Rolle); v.149 f.41 (ACB feels he is neglected); v.149 f.51 (fake ideas of); v.150 f.3 (& Rolle); v.150 f.13-14; v.150 f.26 (yearning for intimacies); v.151 f.1 (will); v.151 f.32 (silly women on); v.151 f.36 (fetish); v.152 f.17-18 (ACB's love for); v.153 f.17 (poisoned by Jesuits); v.155 f.39 (& Mrs Agnes Smith Lewis); v.155 f.41 (complex character); v.155 f.49-50 (no sexual passion); v.156 f.4 (devotion to ACB); v.156 f.5 (ACB's affection for; Hare Street); v.156 f.18 (lack of discipline); v.158 f.18 (ACB puzzled by spiritual direction); v.174 f.17-18 (performance of <i>Upper Room</i>)
Berenson, Bernard (1865-1959)	v.146 f.12; v.147 f.43; v.155 f.30-31; v.155 f.35
Berney, Thomas Reedham, Sir (1893-1975)	v.123 f.67-71; v.133 f.43; v.142 f.3 (Dresden China)
Bevan, Edwyn Robert (1870-1943)	v.46 f.22-24; v.46 f.26-27; v.69 f.6-7 (description of); v.89 f.32; v.137 f.24; v.152 f.29-30; v.154 f.26-27; v.165 f.23; v.171 f.1
Bickersteth, M. Cyril (Montagu Cyril)(1858-1936)	v.174 f.17
Bismarck-Schönhausen, Marie, von, (1847-1926)	v.106 f.85

Billingsgate, London	v.179 f.19-20 (official visit to)
Birkenhead, Frederick Edwin Smith, Earl of, (1872-1930)	v.178 f.49
Birrell, Augustus (1850-1933)	v.1 f.48; v.25 f.76; v.78 f.20 v.82 f.12-13; v.131 f.37 v.145 f.4; v.153 f.8-9; v.159 f.28
Blakeney, England	v.168 f.15-46 (ACB recuperates at)
Blaikie, W.G. (William Garden)(1820-1899)	v.175 f.12-13
Blakiston, John Milburn George (1904-1981)	v.172 f.13; v.172 f.25; v.174 f.39 (on Henson); v.179 f.15-16; v.179 f.38-39 (jealous of ACB's attention to Noel); v.180 f.5
Blakiston, Hugh Noel (1906-1985)	v.171 f.45 (Loveday describes to ACB); v.176 f.37-38 (Loveday describes); v.177 f.15 (admitted Fellow by mistake); v.177 f.16 (lunches with ACB); v.177 f.27 (ACB begins to fall for); v.177 f.33 (Ruddigone – friendship growing); v.178 f.23 (description; at Lamb House); v.178 f.24 (ACB falling in love with); v.178 f.26 ("Noel"); v.178 f.36; v.179 f.4 (accepts invitation to Rye); v.179 f.19-20 (Lamb House); v.179 f.21 (discusses nature of Platonic love); v.179 f.36 (charming); v.179 f.38-39 (& elder brother); v.179 f.42 (a little distant); v.179 f.52; v.180 f.7; v.180 f.11 (walk at Grantchester)
Bloomsbury Group	v.173 f.45; v.173 f.48; v.174 f.22 v.174 f.32; v.174 f.41
Bodley, John Edward Courtenay (1853-1925)	v.37 f.32-33; v.39 f.43-44
Boer War, The	v.4 f.12; v.4 f.18; v.4 f.38; v.4 f.52; v.5 f.7-8; (siege of Mafeking); v.5 f.76; v.13 f.49 (peace); v.14 f.1-2 (end of); v.16 f.26-27 (ACB's views on); v.55 f.68 (Butler and White)
Bolland, T.R.	v.172 f.26 (learned but odious)
T. Boosey & Co., music publishers	v.42 f.12; v.52 f.64-65; v.62 f.27
Bottomley, Horatio (1860-1933)	v.160 f.27-28; v.163 f.15
Bourne, Francis (1861-1935)	v.130 f.34-35 (party at University Arms Hotel); v.149 f.1-3 (at Hugh's funeral); v.154 f.12; v.154 f.17-18; v.156 f.2-5; v.162 f.8-9; v.172 f.31-32
Boveney, England	v.52 f.1-2
Bowen, Edward (possibly Edward Ernest Bowen (1836-1901), Harrow schoolmaster)	v.19 f.132-134; v.23 f.34
Bowlby, Henry Thomas (1864-1940)	v. 63 f.5; v.70 f.34 (candidate for Haileybury); v.71 f.18; v.84 f.33-34; v.87 f.47 (on Cotswolds); v.88 f.63; v.106 f.53-54 (Headmaster, Lancing); v.109 f.11; v.110 f.11; v.111 f.46 (offends Winchester Coll.); v.118 f.37-38; v.119 f.41; v.121 f.50-51; v.127 f.48-49 (unpopular with boys); v.131 f.19; v.153 f.16 (visits); v.165 f.18; v.172 f.16 (inflated opinion)
Boyle, George (1828-1901)	v.77 f.48-59; v.131 f.50; v.142 f.3
Bradley, George Granville (1821-1903)	v.3 f.233-234; v.16 f.33-34

Bradshaw, Henry (1831-1886)	v.62 f.65; v.69 f.38-39; v.115 f.10
Braybrooke, Lord	SEE Neville, Henry, 7th Baron Braybrooke
Bridge, Frank (1879-1941)	v.13 f.21; v.13 f.38; v.14 f.34; v.14 f.45; v.16 f.92-93; v.119 f.40; v.170 f.10
Bridges, Robert (1844-1930)	v.2 f.116-117; v.52 f.7-8; v.87 f.60-63 (on poetry); v.87 f.16-17; v.102 f.12-13 (description); v.115 f.43-44; v.116 f.38; v.125 f.7; v.129 f.44; v.141 f.13; v.147 f.51-52; v.160 f.24; f.170 f.87-88; v.178 f.16-18 (ACB and GM quarrel over)
Bridgeman, William Clive (1864-1935)	v.170 f.6; v.171 f.50-51; v.172 f.1 v.172 f.14; v.173 f.41-42
Brighton, England	(ACB at) v.3 f.253-254; v.4 f.39; v.12 f.39-42; v.17 f.39; v.17 f.51; v.84 f.18-23
Brinton, Hubert (1862-1940)	v.17 f.50,52; v.88 f.79-80
British Academy of Literature	v. 111 f.51 (formation); v.113 f.53 (elected); v.113 f.67; v.116 f.37-38 (1 st meeting); v.121 f.19-20 (quarrel with Gosse); v.121 f.33 (professorship); v.126 f.34; v.127 f.16; v.128 f.27; v.142 f.6;
Broadbent, Henry (1852-1935)	v. 5 f.8; v.5 f.61; v.5 f.69; v.5 f.92; v.11 f.11-13; v.11 f.19; v.12 f.32 (dining); v.14 f.1; v.19 f.6; v.19 f.26-27 (character of); v.26 f.19; v.29 f.69; v.31 f.39; v.31 f.93-95; v.33 f.121; v.89 f.1-3; v.97 f.64-65; v.98 f.52; v.104 f.80-82; v.128 f.3-4; v.134 f.23; v.135 f.28 (description of); v.143 f.6-7; v.157 f.41; v.163 f.35; v.166 f.18; v.178 f.4
Broadway	SEE Cotswolds
Brooke, Rupert (1887-1915)	v.87 f.72 (in Greek Play); v.102 f.14-15; v.104 f.10 (& Hugh Dalton); v.104f.25 (tea with George Mallory); v.104 f.41 (& Hugh Dalton); v.105 f.18 (at Cockerill's); v.112 f.24-25 (to dine); v.116 f.47 (to dine – description of); v.130 f.17 (poems); v.131 f.42-43 (full description); v.131 f.46 (to dine); v.133 f.53; v.134 f.54 (long talk with); v.146 f.27; v.146 f.49 (not enamoured with); v.148 f.10 (meet at Victoria); v.152 f.24 (killed); v.152 f.37-38 (PL on); v.158 f.16 (Edward Marsh on); v.158 f.27 (on Henry James' edition of letters); v.159 f.3 (PL on); v.159 f.15 (& Grantchester); v.170 f.29 (ACB writes about)
Brooke, Zachary Nugent (1883-1946)	v. 123 f.41-42; v.143 f.17-18; v.146 f.16; v.152 f.41
Browning, Oscar (1837-1923)	v.43 f.12-16 (description of); v.45 f.53-54; v.46 f.37-38; v.46 f.56-57 (Royal visit); v.46 f.66-76 (dines with); v.47 f.3; v.48 f.23-24 (scandalous editing); v.52 f.66; v.52 f.72 (description of); v.53 f.4-9; v.64 f.59-60; v.64 f.66; v.64 f.72-73; v.64 f.72-73; v.64 f.76; v.65 f.4-5; v.66 f.3-4 (behaviour at feast); v.66 f.14; v.69 f.50 (interesting dictum on Cambridge); v.70 f.10-11 (complex character

	of); v.70 f.44-47 (<i>ibid</i>); v.78 f.59-60; v.79 f.46 (& H. Sidgwick); v.79 f.60 (<i>ibid</i>); v.81 f.46-47; v.87 f.7-8 (Reddaway on); v.87 f.72 (at Greek Play); v.88 f.6 (sharp practice of finances); v.88 f.72a (ACB's sonnet on); v.88 f.72 (ACB confuses with Robert Browning); v.88 f.76 (description); v.92 f.11; v.97 f.19-20 (pension); v.97 f.46 (George Lyttelton on); v.102 f.79-80 (& Canon Leigh); v.104 f.39 (snubs Waldstein); v.104 f.100 (on his reminiscences); v.109 f.53 (& Durnford); v.110 f.15 (anecdote); v.111 f.28 (memoirs); v.113 f.28 (ACB defends); v.115 f.29 (at Atheneum); v.139 f.32; v.159 f.7-8 (ACB writes obituary of); v.161 f.38; v.163 f.41 (letter to Bryce); v.164 f.37-38 (tricycle); v.172 f.9 (death of); v.172 f.9-10 (memorial service); v.174 f.32 (ACB indulgent to); v.175 f.19-20 (caricature of)
Browning, Robert (1812-1889)	v.4 f.73; v.30 f.105-107; v.44 f.32; v.49 f.73-74; v.50 f.73; v.88 f.72a; v.107 f.30; v.120 f.36; v.135 f.7; v.141 f.29 (Quiller-Couch on)
Bryant, Arthur (1899-1985)	v.170 f.10; v.170 f.56
Bryce, James Bryce, Viscount (1838-1922)	v.44 f.74; v.45 f.28-29; v.45 f.42-43; v.64 f.33; v.64 f.37; v.143 f.44-45; v.148 f.14-16; v.157 f.22-23; v.157 f.27-28; v.159 f.41; v.161 f.40; v.163 f.10; v.163 f.41
Buckle, George Earle (1854-1935)	v.55 f.36; v.171 f.1
Burghley, Lord	SEE Cecil, David George Brownlow, 6th Marquess of Exeter
Burford, England	v.120 f.15-40 (ACB & others at); v.128 f.16-17 (happiest time of life)
Burge, Hubert Murray (1862-1925)	v.16 f.79; v.16 f.85; v.40 f.2-3; v.55 f.36; v.65 f.52; v.86 f.27; v.94 f.45; v.154 f.53 (favoured by Asquith); v.164 f.21 (sentimental chapter in Archie Don memoir); v.178 f.32; v.179 f.6
Burkitt, Francis Crawford (1864-1935)	v.72 f.49-51 (dining with); v.76 f.29-31; v.81 f.29; v.89 f.12-13 (Mrs Burkitt); v.115 f.61 (<i>ibid.</i>); v.117 f.12-13 (<i>ibid.</i>); v.118 f.44 (<i>ibid.</i>); v.128 f.19 (<i>ibid.</i>); v.142 f.11 (<i>ibid.</i>); v.143 f.28 (<i>ibid.</i>); v.171 f.4; v.177 f.28-29 (Mrs Burkitt); v.180 f.3-4 (<i>ibid.</i>)
Burne-Jones, Philip, Sir (1861-1926)	v.105 (inset); v.111 f.15; v.130 f.10-11; v.131 f.71 (financial plight); v.136 f.18-20 (at Dolmetsch concert); v.139 f.39 (& the Colonel); v.142 f.37; v.150 f.6; v.159 f.8-9; v.161 f.45; v.162 f.39; v.165 f.14-15; v.170 f.17-18; v.172 f.50 (& Mrs Pat Campbell); v.175 f.28; v.179 f.9
Burrows, Winfrid (1858-1929)	v.130 f.51-52; v.134 f.51-52 (at Eton); v.145 f.17; v.179 f.26-28 (visits ACB at Lamb House, East Sussex)
Bury, John Bagnell (1861-1927)	v.43 f.12; v.52 f.64-65; v.62 f.27

Busby, Richard (1606-1695)	v.2 f.38; v.2 f.264-265
Bussell, Frederick William (1862-1944)	v.71 f.19-28; v.76 f.63-64; v.119 f.35
Butler, Arthur Gray (1831-1909)	v.104 f.78-79 (death of)
Butler, Geoffrey Gilbert, Sir (1887-1929)	v.120 f.1; v.120 f.3; v.134 f.2; v.158 f.11
Butler, Henry Montagu (1833-1918)	v.4 f.32-33 (anecdote); v.5 f.22-23; v.10 f.49; v.43 f.11 (description); v.43 f.18-19 (sermon); v.43 f.37 (Miss Cornish); v.46 f.12-16; v.66 f.45; v.69 f.58-59; v.69 f.68 (anecdote – Swiss guide); v.70 f.72-73; v.76 f.54 (at College meeting); v.81 f.15-16 (ACB enraged by); v.86 f.43-44 (says Grace); v.86 f.65-66 (voting in Senate House); v.89 f.36-37 (offers Byron portrait to); v.89 f.50 (sneezing); v.40 f.21 (Who's Who entry); v.90 f.33-34; v.105 f.8 (nephew); v.105 f.41 (repetition of Swiss guide anecdote: see above); v.109 f.60 (Church Congress); v.109 f.62 (family nurse); v.110 f.11-12 (on mastership of Wellington College); v.110 f.12-13 (anecdote); v.112 f.72-74 (with J.R.M. Butler); v.113 f.20 (at royal levée); v.113 f.88 (as Wa-Wa); v.116 f.56 (anecdote on Day of Judgement); v.118 f.45 (speech by); v.128 f.13-15 (dines with); v.128 f.21-22 (in Hall with); v.137 f.16 (dinner); v.137 f.26-27 (& Lady Jebb); v.143 f.24 (bad heart anecdote); v.146 f.3-4 (translations); v.154 f.24 (Brodride); v.157 f.34 (entertaining convalescent soldiers); v.160 f.50; v.163 f.54 (description in old age); v.164 f.1 (story about); v.165 f.28 (in Trinity Chapel); v.165 f.32
Butler, James Ramsay Montagu, Sir (1889-1975)	v.108 f.32; v.108 f.38; v.108 f.53-54; v.110 f.56 ("charming"); v.112 f.72 (brilliant Tripos result); v.116 f.69-70; v.121 f.18 (& Gaselee); v.121 f.28; v.123 f.41 (& Arbuthnot); v.123 f.56 (ACB drawn to); v.123 f.58-59 (reading Browning); v.128 f.4; v.129 f.27 (ACB advises); v.132 f.14 (adverse to affection); v.132 f.18 (leaving Cambridge); v.138 f.48 (changed?); v.139 f.36; v.142 f.52 (discusses religion with); v.143 f.41; v.144 f.6-7 (cycle with); v.151 f.10-11 (Secretary to George V?); v.162 f.37; v.165 f.32 (King's Coll. Fellow); v.169 f.12; v.172 f.7; v.172 f.41 (University candidate); v.173 f.53 (ignorance of literature)
Butler, Ralph (b.1883)	v.140 f.49-50; v.156 f.12 (& Barrington)
Buxton, Clarence Edward Victor (1892-1967)	v.143 f.20; v.145 f.19 (& Winstanley); v.146 f.13 (ibid); v.148 f.35; v.149 f.31; v.152 f.41 (& R. Sedgwick); v.158 f.6; v.162 f.50 (death of brother Jocelyn); v.166 f.25-26; v.168 f.49; v.180 f.13
C	
Cadogan, Alexander Montagu George, Sir (1884-	v.16 f.36-39; v.19 f.91-92; v.24 f.3; v.25 f.11; v.25

1968)	f.60; v.27 f.27-28; v.30 f.59 (on Warre); v.41 f.6; v.84 f.6 (results)
Cadogan, Edward Cecil George, Sir (1880-1962)	v.58 f.14; v.121 f.30-31
Cadogan, George Henry, 5 th Earl Cadogan (1840-1915)	v.10 f.38-53; v.11 f.1-3; v.25 f.11; v.25 f.62; v.27 f.18-19; v.27 f.27-28; v.97 f.37-38
Cadogan, William George Sydney (1879-1914)	v.31 f.131 (on vice in the Indian Army); v.149 f.24 (death of, 1914); v.149 f.31 (<i>ibid</i>)
Caius College, Cambridge	v.65 f.81-83; v.74 f.28-29 (Johnny Lock); v.76 f.12 (concert at); v.76 f.16 (Chapel); v.88 f.74-75 (Master becomes Vice-Chancellor); v.131 f.10 (death of Master); v.143 f.37 (ACB preaches at; liking for Anderson); v.162 f.31 (<i>ibid</i>); v.162 f.54-55 (Anderson)
Caldwell, Robert Townley (1843-1914)	v.79 f.39; v.104 f.1; v.129 f.14; v.130 f.51; v.134 f.21-22; v.141 f.41-42 (Vice-Chancellor?); v.145 f.16 (on diet); v.148 f.2 (death)
Caldy	v.109 f.33-36
Cambridge, England	[See also individual Colleges] v.2 f.217 (love for); v.7 f.14 (critical of dons at); v.7 f.62; v.7 f.89; v.9 f.30 (ACB as undergraduate at); v.9 f.5 (N. Sidgwick on); v.11 f.95-97 (opinions of Eton at); v.19 f.11 (ACB at); v.19 f.75 (Old Granary); v.19 f.77; v.36 f.57-101 (staying at, 1903); v.36 f.59 (cf. Oxford); v.36 f.93 (undergraduates); v.37 f.70-78 (staying at); v.38 f.1-60 (staying at); v.38 f.38 (dons on committees); v.45 f.47-48 (undergraduates); v.45 f.68-69 (growth of committees at); v.52 f.78 (unproductive dons); v.54 f.54 (tutorial system); v.57 f.5 (smoker); v.57 f.13 (dons); v.57 f.32 (genesis of university teaching); v.65 f.19 (ACB finds difficult working at); v.65 f.42 (the same at Eton); v.65 f.51 (<i>ibid</i>); v.66 f.5 (ACB reflects on position at); v.66 f.29-30 (dines with 'Family'); v.66 f.55 (Sultan of Zanzibar); v.66 f.56 (new attitude to undergraduates); v.66 f.73-74 (dines with 'Society'); v.69 f.50 (O.B. on being unpopular at); v.70 f.37 (University sermons); v.70 f.65 (ACB undergraduate at); v.74 f.68 (Divinity professors); v.75 f.65 (new type of married don); v.75 f.67-68 (unsuitable for liberal arts); v.76 f.25 (timidity of dons); v.78 f.54 (Chancellor's English medals); v.79 f.20 (<i>ibid</i>); v.79 f.44 (on dons); v.80 f.2-v.81 f.47 (the 'Family'); v.80 f.84-85 (ACB complains of drudgery at); v.81 f.83 (ACB attacks dons); v.82 f.8-9 (dons becoming overworked); v.88 f.19-20 (lobbying by dons); v.88 f.74-75 (examining Seatonian Prize); v.90 f.14 (comparison of Colleges); v.90 f.14-15 (A. Sidgwick on lack of

	creative work at); v.93 f.41 (the ideal don); v.96 f.69 (competition for entries); v.97 f.39 (dinner-party with 'Family'; queries distinction of members); v.104 f.1-5 (election of vice-chancellorship); v.104 f.80-81 (spirits rise on return to); v.108 f.23 (Lady Albinia on); v.110 f.42-43 (Glaister's epigram on); v.111 f.60 (extravagance of feasts); v.113 f.21 (relatively few impostaers); v.116 f.31 (on dislike of scarlet gowns); v.117 f.10 (ideal of romantic friendship at); v.117 f.19 (futility of College feasts); v.117 f.21 (wrong sort of Masters); v.121 f.9-10 (donnish talk); v.121 f.53 (blessed sense of home); v.123 f.1 (low intellectual temperature); v.126 f.5-6 (vote in Senate House on corporation tax); v.126 f.29a (University Reps.); v.128 f.12-13 (feeling the man of consequence at); v.128 f.36 (Chancellor's English Medal); v.128 f.43 (Kingsley Club); v.129 f.8 (description of mock funeral): v.130 f.21 (academic intrigue); v.130 f.28-29 (customs of period: card games & jigsaw puzzles); v.130 f.30 (dining club); v.130 f.41-42 (binennial Vice-Chancellorship); v.130 f.51 (ACB prepares manifesto); v.133 f.43 (Vice-Chancellor attends ACB's lecture); v.135 f.24 (ACB amused by intrigue); v.136 f.28-30 (resentment re. lack of recognition, Litt. D.); v.138 f.15-17 (ACB at Hon. Degree ceremony); v.139 f.53 (happier than at Eton); v.144 f.1 (donnish involvement in administration); v.147 f.22-23 (Heads of Houses on outbreak of war); v.147 f.26 (changed atmosphere during war); v.147 f.31 (ibid); v.147 f.35 (ibid); v.149 f.51 (effect of war on); v.150 f.1 (unappreciated at); v.150 f.11-13 (effect of war on); v.150 f.15 (ibid); v.151 f.7-8 (ibid); v.151 f.24 (ibid); v.156 f.52 (LL.D. robes); v.157 f.11-12 (admission to LL.D.); v.158 f.20-21 (discussing War reconstruction); v.159 f.52 (changing College life); v.160 f.49 (on College Reps); v.161 f.2 (gift of Senate House chairs); v.162 f.4 (proposed as alderman); v.162 f.18 (ibid); v.162 f.26 (elected alderman); v.162 f.30 (Council of Senate); v.163 f.31 (greater influence of Oxford); v.163 f.43 (ibid); v.164 f.5 (love of youth during War); v.164 f.18 (deferring Greek question); v.165 f.30-31 (Smuts' Hon. degree); v.170 f.40; v.172 f.33-34 (ACB's regular walk around); v.172 f.36-37 (Commission visits); v.173 f.21-22 (choosing Select Preacher); v.174 f.39 (opening of Dune
--	---

	Laboratories); v.175 f.43 (decline in quality of dons); v.177 f.9 (in early October); v.177 f.46-47 (futility of University sermon); v.178 f.42 (vote to abolish doctorates <i>jure dignatatis</i>); v.179 f.31 (undergraduates anti-luxury)
Cambridge, Alexander, 1 st Earl of Athlone (1874-1957)	v.63 f.39-41; v.63 f.45-78; v.135 f.50-51
Campbell, Reginald John (1867-1956)	v.91 f.21; v.119 f.21-22; v.149 f.16-17; v.155 f.21-23; v.162 f.1
Campbell (Trinity)	v.111 f.61 (at Mayer's house); v.112 f.2-3; v.116 f.10; v.116 f.46
Cape, Jonathan	v.171 f.14; v.171 f.18
Carlisle, England	v.124 f.1-15
Carlyle, Thomas (1795-1881)	v.88 f.2-3; v.99 f.69; v.117 f.37; v.124 f.4-7; v.124 f.10-11 (scenes of life); v.159 f.17-18; v.161 f.36 (on J.S. Mill's autobiography); v.174 f.35; v.174 f.46
Carpenter, William Boyd (1841-1918)	v. 105 f.21-22
Carr, William (1862-1925)	v.18 f.21-34
Carson, Jean	v.123 f.61
Carter, William Marlborough (1850-1941)	v.4 f.6-11 (life and death of)
Carter, Francis Edward (1851-1935)	v.121 f.2; v.122 f.1-4; v.128 f.1; v.128 f.33; v.141 f.8-9; v.156 f.11 (ACB pays Ruth Carter's schooling); v.170 f.54-56
Cavendish, Lucy Caroline (1841-1925)	v.2 f.252-260; v.62 f.91-93
Cecil, David George Brownlow, 6 th Marquess of Exeter (1905-1981)	v.173 f.26
Chalmers, Robert, 1 st Baron Chalmers (1858-1938)	v.177 f.16; v.177 f.26; v.177 f.38; v.179 f.12-13; v.180 f.2
Chamberlain, Neville (1869-1940)	v.10 f.51
Champneys, Basil (1842-1935)	v.97 f.33; v.99 f.74
Charlesworth, Martin Percival (1895-1950)	v.170 f.7
Charterhouse School, England	v.2 f.119 (ACB proud to stand for); v.118 f.37 (Mallory at); v.121 f.6; v.137 f.4-6 (Mallory at)
Chase, Frederic Henry (1853-1925)	v.52 f.74-75; v.64 f.61-62; v.71 f.61 (Bp. of Ely); v.73 f.14; v.79 f.30; v.79 f.36-38 (clergy conference); v.81 f.2-3; v.93 f.74-75; v.94 f.12, 20; v.143 f.12
Chawner, William (1848-1911)	v.78 f.64; v.78 f.76; v.81 f.90; v.86 f.51; v.90 f.72; v.118 f.47 (Unitarianism)
Cheltenham, England	v.51 f.28-32
Chesterton, G.K. (Gilbert Keith) (1874-1936)	v.40 f.38 (photograph); v.49 f.73-74; v.52 f.21; v.75 f.61-62; v.91 f.47; v.109 f.6; v.113 f.67; v.119 f.31-34 (on Pepys diaries); v.127 f.16; v.128 f.27 (George Bernard Shaw on); v.144 f.24 (ACB's Winstanley parody); v.147 f.51-52
Childers, Hugh Culling Eardley (1827-1896)	v.3 f.1; v.28 f.4; v.28 f.56-57 (dream about); v.29 f.9-11; v.29 f.75; v.38 f.51-60; v.48 f.1 (assisting

	with Qu.Vic.letters); v.48 f.25-26 (ibid); v.50 f.6-7 (affinity with); v.66 f.33 (staying at Magd); v.67 f.39-40; v.70 f.52 (Fulbourn accident); v.74 f.10-11 (inherits money); v.74 f.26; v.79 f.10 (end of Windsor work); v.80 f.9 (engagement); v.80 f.50; v.82 f.93 (staying with); v.83 f.1; v.85 f.63-64; v.87 f.45 (dreams about); v.96 f.43; v.100 f.42 (Qu. Vic. letters); v.118 f.34-35 (on leaving the 19 th century); v.125 f.30 (lack of work); v.131 f.50 (& George Boyle); v.132 f.16-17 (dying); v.132 f.22 (friendship); v.132 f.24 (death)
Childerley, England	(shooting at) v.74 f.16-17; v.74 f.19; v.74 f.25; v.86 f.47-48; v.87 f.13-14; v.87 f.40-41; v.96 f.39-40; v.97 f.23-24; v.103 f.21; v.103 f.71
Chitty, Joseph William, Sir [?] (1828-1899)	v.178 f.23; v.179 f.21
Cholmondeley, Mary (1859-1925)	v.5 f.21-22; v.5 f.81; v.5 f.95; v.11 f.114-123; v.15 f.4; v.16 f.139-147; v.16 f.149-151; v.17 f.1-4; v.17 f.33; v.20 f.49-50 (<i>Moth and Rust</i>); v.21 f.8-9; v.22 f.100-104; v.22 f.107-109; v.22 f.145-146; v.24 f.40; v.24 f.75-77 (letters); v.25 f.4; v.25 f.63-66; v.27 f.69-70 (dislike of fresh air); v.29 f.53 (Gosse on); v.37 f.10; v.37 f.16; v.46 f.77-78; v.47 f.76 (Maggie on); v.48 f.61-63 (Howard Sturgis on); v.55 f.35-36 (pale prophetess); v.56 f.14 (Lady Ponsonby on); v.56 f.45; v.60 f.67-68 (& PL); v.64 f.24 (dream about); v.65 f.35-36 (Lady of Shalott); v.72 f.67-68; v.73 f.38-45 (at Tremans); v.73 f.48-52 (ACB on); v.73 f.62-63 (& MB); v.75 f.6 (fake report of marriage); v.77 f.34; v.78 f.67-70 (on ACB's style); v.80 f.16-17 (idealising); v.81 f.12; v.83 f.60 (PL & Howard Sturgis on); v.84 f.60 (PL on); v.85 f.50-56; v.85 f.69-77 (<i>Prisoners</i>); v.86 f.1-7 (ibid); v.86 f.38; v.86 f.71-72 (& Howard Sturgis); v.87 f.14; v.88 f.74-76 (ACB on); v.88 f.88-90 (correspondence); v.89 f.7; v.89 f.43; v.92 f.26 (back in favour); v.94 f.50 (financial success); v.94 f.60 ("personal unattractiveness"); v.103 f.40; v.104 f.49-50 (patching up); v.113 f.101; v.114 f.14; v.124 f.49 (old maidism); v.132 f.28-29 (claims that ACB proposed to her); v.155 f.32 (& PL); v.157 f.45-46 (reconciliation); v.161 f.24-26 (stays at Tremans)
Church, Richard William (1815-1890)	v.2 f.305; v.5 f.31 (description); v.11 f.78-80; v.161 f.35-36
Churchill, Winston (1874-1965)	v.100 f.33; v.113 f.8 ("a real cad"); v.120 f.49 (anecdote); v.135 f.23; v.149 f.25; v.154 f.40
Churchchill, Ernest Lee (1870-c.1950)	v.23 f.49-52; v.23 f.57; v.34 f.123; v.55 f.53-55; v.56 f.4 (judging tribes of Isreal); v.56 f.20
Christ's College, Cambridge	v.62 f.21-22; v.64 f.58-59; v.79 f.73 (anecdote);

	v.130 f.40 (waiter at); v.172 f.47 (dines at) v.174 f.35 (garden)
Christie, John (1882-1962)	v.82 f.39; v.95 f.95
Cirencester, England	v.91 f.29-75 (holiday at, 1907); v.120 f.39
Clapham, John Harold, Sir (1873-1946)	v.108 f.8; v.160 f.16; v.170 f.59; v.172 f.20-21 (& Pigou); v.172 f.44 (disapproves of ACB & Rylands)
Clare College, Cambridge	v.44 f.40; v.46 f.9; v.65 f.59 (Atkinson as Master of); v.88 f.74-75 (Atkinson examining Seatonian Prize); v.90 f.61-62; v.118 f.39 (butler); v.134 f.49 (Master); v.135 f.44 (Phipps the butler); v.142 f.18 (Atkinson); v.145 f.49 (Phipps the butler); v.151 f.18 (death of Atkinson)
Claremont House, Surrey	v.2 f.128-132; v.3 f.135-138; v.16 f.43-53; v.44 f.75 – v.45 f.4; v.63 f.45-78 (Christmas at); v.64 f.1-9
Clark, Francis	v.168 f.7; v.169 f.17; v.170 f.42; v.170 f.53 (ACB quarrels with F.R. Salter about); v.176 f.12; v.176 f.15; v.177 f.8 (fellowship); v.177 f.10 (admitted as Fellow); v.177 f.19; v.178 f.26 (Assistant Dean); v.179 f.16 (modelling ACB)
Clark, J.W. (John Willis)(1833-1910)	v.38 f.55; v.61 f.9 (on Magd); v.67 f.30 (Eton H'ship); v.69 f.74-75; v.74 f.60; v.75 f.65; v.76 f.22-23 (Dunskey); v.82 f.43-44; v.93 f.43; v.106 f.35; v.109 f.45-46 (dying); v.116 f.3 (death); v.136 f.23, 32-33 (Shipley's life of)
Clayhithe (Railway Gate-keeper)	v.121 f.47; v.125 f.26-27; v.125 f.44 v.126 f.27a; v.173 f.37-38 (meets again)
Clevedon, England	(holiday at) v.117 f.76-79; v.118 f.1-34
Clifton College, England	v.4 f.48 (ACB invited to stand for); v.4 f.51; v.4 f.54 (his refusal); v.66 f.75 (H'ship of); v.67 f.59 (ibid); v.138 f.42-43 (athleticism at)
Clough, Arthur Hugh (1819-1861)	v.13 f.4; v.64 f.61 (ACB not an Apostle)
Clutton-Brock, Hugh Alan (1904-1986)	v.179 f.22
Cobham, 8th Viscount (1842-1922)	SEE Lyttelton, Charles, 8th Viscount Cobham
Cockerell, Sydney Carlyle (1867-1962)	v.104 f.35; v.104 f.40; v.105 f.18 (tea with); v.105 f.21-22; v.108 f.18 (ACB's liking for); v.110 f.29; v.110 f.52-53 (Fellow of Jesus); v.114 f.7 (helps ACB with Ruskin lectures); v.116 f.27 (scrapbook); v.117 f.10; v.119 f.35 (second-rate?); v.123 f.12; v.125 f.32; v.128 f.33; v.131 f.36 (Marley bequest); v.132 f.40 (& Hardy MSS); v.139 f.33 (coarse jokes); v.146 f.29-30 (ruthless); v.146 f.52-53; v.149 f.29-30; v.159 f.35 (great money-raiser); v.165 f.6-7 (character); v.170 f.26; v.170 f.50; v.171 f.17
Coleridge, Arthur Duke (1830-1913)	v.27 f.29; v.70 f.28
Coleridge, Mary Elizabeth (1861-1907)	v.48 f.31 (Cory); v.125 f.6 (passion for women)
Collier, Gerard (1878-1923)	v.162 f.26-27; v.170 f.33 (death); v.171 f.33-34; v.171 f.37-38; v.172 f.38; v.177 f.7

Collins, John Churton (1848-1908)	v.103 f.29 (suicide); v.103 f.44
Committees, ACB's membership of	[see also 'Press Syndicate'; 'Fishmongers' Company] v.75 f.30-31 (Board of Education); v.77 f.12-13 (Modern Languages Association, MLA); v.77 f.62-63 (Admiralty); v.78 f.18-19; v.89 f.6 (dislike of); v.92 f.33 (consultation committee); v.96 f.72; v.108 f.71 (Teachers' Training Syndicate); v.111 f.4-5 (Education Committee); v.111 f.30 (Council of Soham Grammar School); v.117 f.11 (complimented by R.L. Morant); v.128 f.46 (Oxford & Cambridge Schools Examination Board); v.130 f.41 (Congress of Universities); v.134 f.3 (Eton Education Committee); v.134 f.43-44 (four meetings in one day); v.135 f.58-59 (auditor for Prom); v.137 f.13 (Oxford & Cambridge Schools Examination Board); v.137 f.43 (Secretary of Press Syndicate); v.138 f.14 (ibid); v.141 f.22-23 (revision of Psalms); v.142 f.24-25 (ibid); v.142 f.29-30 (Chairman); v.143 f.12 (revision of Psalms); v.154 f.1; v.160 f.42 (Mercers Hall); v.162 f.30 (Council of the Senate); v.164 f.4 (Joint Board; details of members); v.165 f.6 (Road & Bridges Committee); v.169 f.10 (Library Syndicate); v.177 f.30 (Selwyn Council)
Compton, William, 6 th Marquess of Northampton (1885-1978)	v.2 f.230; v.29 f.133; v.34 f.105; v.34 f.134-135; v.35 f.129
Compton, Alwyne, Lord (1825-1906)	v.52 f.60
Connaught, Duke of (1850-1942)	SEE Arthur, Prince, Duke of Connaught and Strathearn (1850-1942)
Cooper, Lane (1875-1959)	v.123 f.8
Cooper, Elizabeth (Beth) (<i>Sidgwick family nurse</i>)	v.3 f.56; v.12 f.38; v.21 f.70; v.32 f.21 (dream); v.32 f.25; v.39 f.3 (character); v.51 f.48-49; v.51 f.52-54; v.53 f.41-42; v.54 f.5; v.58 f.24; v.59 f.69; v.59 f.74; v.59 f.76-77; v.64 f.53; v.70 f.28; v.73 f.7 (photograph of); v.73 f.20-21; v.74 f.10; v.82 f.46 (neuralgia); v.82 f.54; v.84 f.76 (88 th birthday); v.88 f.39 (special love for Hugh); v.95 f.53 (73 years complete); v.96 f.87 (on her true age); v.98 f.65; v.101 f.61 (very frail); v.102 f.5 (& Hugh); v.102 f.30 (details of early life); v.102 f.102 (90 th birthday); v.104 f.51 (Christmas tree incident); v.105 f.47; v.105 f.67 (influenza); v.105 f.71-72; v.108 f.14 (stroke); v.108 f.21 (ibid); v.108 f.41 (ibid); v.109 f.8 (ibid); v.111 f.3; v.114 f.32-33; v.115 f.7; v.117 f.68-69 (love for); v.120 f.13; v.121 f.13-16 (death and funeral)
Corbett, W.J. (William John)(1866-1925)	v.38 f.55; v.45 f.60; v.49 f.73; v.75 f.53
Corelli, Marie (1855-1924)	v.72 f.43-44; v.101 f.2 (house); v.101 f.17 (success); v.105 f.34; v.111 f.23; v.121 f.14 (&

	EFB)
Cornford, Francis Macdonald (1874-1943)	v.16 f.69 (description); v.69 f.68; v.102 f.14-15; v.110 f.15-16 (Mrs Cornford); v.110 f.27; v.113 f.104; v.114 f.2 (dancing at midnight); v.146 f.1
Cornish, Francis Warre (1839-1916)	v.2 f.276; v.4 f.18; v.4 f.50-51; v.5 f.23; v.5 f.28-29; v.7 f.180 (suicide of son); v.8 f.39-40 (on W.J. Cory); v.9 f.145-146; v.11 f.97; v.12 f.108; v.13 f.2-3; v.13 f.15; v.19 f.47 (on Warre); v.19 f.128 (selection of Cory letters); v.25 f.55; v.26 f.47 (habit of keeping people waiting); v.29 f.105 (on ACB leaving); v.31 f.83-85 (Miss Cornish & Eton fire); v.32 f.7; v.35 f.57-63 (artificial conversation at dinners with); v.42 f.6 (on Eton Governing Body); v.42 f.24-25 (on musicians); v.42 f.65 (description); v.43 f.37 (Mrs Cornish on Butler); v.47 f.25-29 (work habits); v.52 f.43-44 (unscrupulous); v.58 f.78 (on electricity); v.59 f.19-23 (at Tremans); v.60 f.16-17 (curriculum); v.60 f.29 (liberalism); v.61 f.1 (Mrs Cornish adopts Roman Catholic faith); v.63 f.15 (atmosphere of household); v.64 f.56 (staying at Old Granary); v.64 f.65 (unpunctual); v.70 f.75 (charges ACB with egotism); v.71 f.3; v.71 f.30; v.71 f.32; v.71 f.46; v.73 f.10; v.73 f.57 (at Tremans); v.73 f.59-60 (ibid); v.74 f.44; v.82 f.36-37 (at Newnham); v.82 f.42-43 (Mrs Cornish on ACB's love of boys); v.94 f.67-68 (suicide of R. Balfour); v.95 f.39-40 (visits Tremans); v.113 f.33-38 (at Loweswater); v.115 f.22-26 (Mrs Cornish at Tremans); v.121 f.23 (Mrs Cornish); v.122 f.5-6; v.133 f.5-6 (at Tremans); v.146 f.17-18 (Mrs Cornish's directness); v.149 f.51 (Mrs Cornish on Hugh); v.154 f.17 (Mrs Cornish); v.157 f.47 (sentimentality of Mrs Cornish); v.158 f.52-54 (dying; Mrs Cornish on); v.159 f.6 (tactlessness of Mrs Cornish); v.159 f.7-8 (obit.); v.161 f.27 (death); v.161 f.28-29 (funeral); v.168 f.6 (death of Mrs Cornish)
Cornwall, England	v.127 f.26-48 (holiday at Penzance)
Corpus Christi College, Cambridge	v.51 f.72; v.90 f.31 (R.T. Caldwell as Master); v.106 f.38; v.115 f.61 (idle Master of); v.117 f.21 (wrong sort of Master); v.120 f.3 (dreary Hall at); v.130 f.51; v.134 f.2 (Parker's plate); v.147 f.2 (Mastership question); v.148 f.33 (ibid)
Corrie, Donald W. (Donald Welldon) (King's Coll. Matric. 1905)	v.75 f.6; v.75 f.39; v.76 f.1; v.76 f.53; v.78 f.51-52; v.78 f.65; v.83 f.69 (at Hinton Hall); v.91 f.52; v.92 f.70-71 (Pigou in love with); v.106 f.1 (& Pigou); v.112 f.65 (friendship "never flourished")
Cory, William Johnson (1823-1892)	v.2 f.4-5; v.2 f.10; v.2 f.39; v.2 f.49; v.2 f.102; v.2 f.104-106 (ACB reads paper on); v.3 f.33-34

	(ACB's similarity to); v.3 f.73; v.3 f.155 (ACB re-reads); v.3 f.195; v.8 f.39-40; v.11 f.136-137 (Reginald Brett, 2 nd Viscount Esher); v.12 f.72; v.13 f.41 (& ACB); v.19 f.51-52; v.19 f.65-71; v.19 f.94-95; v.19 f.106; v.19 f.128; v.19 f.133-134; v.21 f.5-7 (J. Sturgis on); v.21 f.44-45; v.25 f.47; v.39 f.38; v.43 f.67 (compares ACB); v.48 f.31 (M. Coleridge on); v.56 f.30; v.58 f.14-15; v.59 f.77; v.60 f.44 (Professor of Modern History?); v.65 f.46 (indirect ref.); v.73 f.20 (ACB writes biography of); v.73 f.25 (inner soul); v.73 f.60 (Reginald Brett, 2 nd Viscount Esher on); v.73 f.76 (E. Lyttelton on); v.74 f.3; v.74 f.5; v.74 f.45 (E. Lyttelton); v.76 f.6-7 (& Charles Wellington Furse[brother]?); v.78 f.51; v.82 f.82 (reading to H. Walpole); v.99 f.49 (house in Pilgrim Lane, London); v.125 f.7 (at Halsden)
Cottenham, England	v.130 f.25 (as typifying Fenlanders); v.137 f.11
Cotton, V.E. (matric. 1907)	v.90 f.18; v.90 f.76 v.97 f.16; v.97 f.41; v.97 f.52; v.103 f.78-79
Cotswolds, England	v.50 f.24; v.51 f.40 (ACB's visit to); v.100 f.74-95 (staying at, 1908); v.101 f.1-13; v.120 f.15-40; v.144 f.20-38; v.158 f.39-46 (at Broadway, 1916)
Coulton, G.G. (George Gordon) (1858-1947)	v.177 f.41 (attack on Belloc)
Cranage, England	v.176 f.14; v.177 f.29-30; v.177 f.47-48
Creed, J.M. (John Martin)(1889-1940)	v. 173 f.21-22
Creighton, Mandell (1843-1901)	v.2 f.276-277; v.3 f.238; v.4 f.59 (anecdote about Mrs Creighton); v.5 f.10; v.5 f.100 (death of); v.17 f.35 (Miss Creighton); v.18 f.68 (Mrs Creighton); v.44 f.21-23; v.48 f.35 (Mrs Creighton & MB); v.54 f.9-23 (Mrs Creighton & Gemma at Tremans); v.61 f.50-51; v.61 f.75-76 (life of); v.62 f.91-92 (Lady F. Cavendish on); v.64 f.27 (cf. Seeley); v.65 f.87 (description of Mrs Creighton); v.73 f.12 (Mrs Creighton); v.100 f.31 (Gemma); v.102 f.95 (Gosse & Mrs Creighton); v.103 f.56 (Oswin Creighton's first sermon); v.107 f.61-62; v.107 f.65; v.113 f.36 (Mrs Creighton); v.116 f.41 (ibid); v.128 f.31 (discussed) v.139 f.29 (Gemma married to Cyril Bailey)
Crofts, Henrietta (Aunt Etty)	v.70 f.23-24
Cromer, Lord	SEE Baring, Evelyn, 1st Earl of Cromer (1841-1917)
Cullinan, M.W.F. (matric. 1912)	v.144 f.4-5; v.151 f.25-26; v.162 f.35
Cunningham, William (1849-1919)	v.37 f.70; v.37 f.73; v.38 f.2; v.52 f.67-68 (buying sherry); v.92 f.23-24; v.97 f.40 (voice); v.113 f.88-89 (description); v.117 f.1; v.123 f.2; v.133 f.45 (D.D. issue); v.134 f.1; v.134 f.31 (voice); v.150 f.54; v.151 f.25 (ACB criticises); v.154 f.32-33; v.157 f.49; v.159 f.21; v.162 f.38 (death); v.165

	f.37
Curzon of Kedleston, George Nathaniel Curzon, Marquess (1859-1925)	v.24 f.64; v.25 f.45; v.26 f.45 (sentimental friendship); v.56 f.67; v.64 f.59-60 (& Oscar Browning [?]); v.64 f.68 (dream); v.113 f.7; v.138 f.53; v.141 f.40-41 (full description of); v.160 f.19-20; v.172 f.52; v.179 f.22 (death; reputation at Eton)
Cust, Henry (1861-1917)	v.30 f.121-123; v.36 f.73-75; v.87 f.58 (& Jenkinson); v.93 f.31-32; v.45 f.15-16; v.118 f.4; v.123 f.19
D	
Dalton, Hugh Dalton, Baron (1887-1962)	v.84 f.40; v.104 f.10-11; v.104 f.41; v.173 f.18
Dampier-Whetham, William Cecil Dampier (1867-1952)	v.97 f.10-11; v.128 f.24; v.129 f.24; v.131 f.74-75; v.157 f.40; v.171 f.8-9
Darwin, Francis, Sir (1848-1925)	v.87 f.44; v.121 f.49 (on S.A. Donaldson); v.135 f.49 (3 rd marriage)
Darwin, George Howard, Sir (1845-1912)	v.19 f.75-76; v.45 f.66; v.66 f.22; v.69 f.15-16; v.76 f.71
Darwin, Horace, Sir (1851-1928)	v.126 f.34
David, Albert Augustus (1867-1950)	v.107 f.72-73; v.134 f.22-23 (HMC inner circle); v.138 f.42-43 (at Clifton); v.146 f.40; v.154 f.53; v.159 f.40; v.164 f.14-15; v.174 f.18-19
Davidson, R. T. (Randall Thomas) (1848-1930)	v.2 f.125-126 (on EWB's life); v.2 f.167-168 (on Westcott); v.3 f.26; v.3 f.60 (MWB's dislike of); v.3 f.203-204 (at Farnham); v.4 f.59; v.5 f.64; v.11 f.32 (on Edward VII); v.15 f.42-45; v.15 f.47; v.16 f.94-95; v.16 f.149; v.21 f.62-63; v.22 f.3; v.22 f.67-70 (as Archbishop); v.24 f.16-22; v.27 f.77-78 (staying with ACB); v.28 f.1-39; v.29 f.35; v.30 f.87 (Esher on); v.34 f.23-25; v.37 f.30-32; v.37 f.34; v.37 f.37; v.37 f.54-58; v.37 f.64-65 (Tremans); v.40 f.59 (ACB writing Latin for); v.44 f.21-22 (Asquith on); v.45 f.30-43 (Tremans); v.54 f.25 (God's butler); v.56 f.36-37 (boiling pot); v.56 f.62-67 (Tremans); v.59 f.29-30; v.52 f.40 (bad style); v.62 f.65 (worldliness); v.65 f.29 (Ritual Communion); v.66 f.78 (ACB consults on Eton); v.67 f.2 (on Eton Housemastership); v.68 f.73 (Inge's wedding); v.69 f.1 (on train); v.72 f.66-69 (Edie); v.73 f.2-5 (Edie on Abp Temple); v.73 f.8-9 (Edie on Mrs Ryle); v.73 f.13-20 (talking with ACB); v.73 f.16 (Edie); v.73 f.18-19 (on MB); v.80 f.43-44 (Vicar of Lewes); v.80 f.44-49 (Battenberg marriage); v.90 f.45 (on Maclagan); v.91 f.78 (regard for Balfour's technique); v.92 f.47 (on Dean of St. Paul's); v.95 f.80 (illness); v.99 f.3-4 (on Ruskin); v.105 f.6 (walks with ACB at Cambridge); v.107 f.52-53 (on Queen Vic. and

	John Brown); v.107 f.54 (hardness?); v.109 f.63 (& Pollock); v.119 f.8/10 (ACB helps with Latin speech); v.119 f.41 (consults ACB re. Bowlby); v.143 f.55; v.144 f.3 (& Waggett); v.145 f.47-48 (& suffragette); v.146 f.31 (ACB drafts letter on behalf of, for Archbishop of Uppsala, Sweden); v.147 f.45-50 (attitude of; ACB ashamed of); v.152 f.19 (decides against going to France); v.154 f.30 (ACB uncomfortable with); v.154 f.47-54 (seriously ill at Tremans); v.155 f.4 (recovery); v.155 f.16 (not a courtier); v.155 f.18 (& E.W. Barnes); v.155 f.23-24 (departure from Tremans; Edie); v.157 f.30 (habit of reading aloud); v.157 f.32-33 (early life); v.157 f.33 (change in manners towards ACB); v.164 f.25-34 (at Tremans; on George V); v.164 f.27 (habits; Scottish nature); v.170 f.3 (reduced income); v.170 f.34; v.173 f.5-7 (discusses appointment with ACB); v.178 f.35 (Pollock on); v.179 f.6-7 (ACB visits); v.179 f.28 (visits Ludwell); v.179 f.38 (on memoir of MB); v.180 f.1-2 (ACB visits)
Dawson, George Geoffrey (1874-1944)	v.174 f.34; v.177 f.51
Dearmer, Percy (1867-1936)	v.157 f.20; v.157 f.31
De Havilland, R.S. (Reginald Saumarez)(1850-1921)	v.2 f.157-158; v.3 f.121 (friendships); v.7 f.182 (ACB quarrels with); v.8 f.34; v.11 f.78; v.11 f.90; v.11 f.93-94; v.12 f.103; v.23 f.17-18; v.25 f.35; v.32 f.123; v.34 f.105; v.39 f.54-56; v.39 f.68 (vexed at not succeeding ACB); v.40 f.27; v.47 f.45-46; v.51 f.63 (dingy); v.53 f.59 (on Magd); v.56 f.20; v.63 f.17-18 (& boys); v.145 f.13 (& women); v.164 f.9; v.166 f.20
De Nottbeck, Cecilia, Mme (1854-1933) [<i>daughter of Cecilia Langdon de Nottbeck, niece of the first John Jacob Astor, and Johann de Nottbeck</i>]	v.142 f.51; v.146 f.8; v.146 f.25; v.148 f.13; v.152 f.12 (offer of £40,000); v.152 f.18; v.152 f.31; v.152 f.43; v.152 f.53; v.153 f.7; v.153 f.18-19; v.153 f.27 (ACB accepts offer); v.154 f.3 (first instalment); v.159 f.35-36; v.159 f.45; v.160 f.39 (offer); v.161 f.10 (gift of £8000); v.163 f.20 (£700); v.167 f.44 (during illness); v.168 f.2; v.170 f.50 (£2000); v.171 f.11 (£200 for ACB's holiday to Falmouth); v.174 f.14-15; v.175 f.11-12; v.175 f.40 (ACB offers to visit); v.175 f.52 (£300); v.176 f.52 (£1000); v.177 f.19 (Edward); v.178 f.9 (letter from Edward); v.178 f.12; v.178 f.15-16 (ACB's gratitude to); v.178 f.42 (£2000); v.178 f.50 (letter about early life); v.179 f.39 (£20,000 gift)
Dent, J.M. (Joseph Malaby)(1849-1926)	v.24 f.42; v.52 f.71-72; v.90 f.72; v.92 f.21; v.97 f.25; v.109 f.61; v.116 f.64 (hostility to Maan); v.131 f.53 (eyes like painted pebbles); v.158 f.11 (witty remark about); v.160 f.5

De la Mare, Walter (1873-1956)	v.126 f.25a; v.126 f.34
Depression	v.1 f.30; v.1 f.38; v.1 f.42 (Alexander Hamilton); v.1 f.52; v.1 f.55-56; v.1 f.59-61; v.1 f.74 (expectation of early death); v.1 f.77; v.1 f.79; v.2 f.231-232 (emergence from); v.3 f.34-35 (on early death); v.3 f.156-158; v.4 f.14 (moodiness); v.4 f.54-55 (on early death); v.4 f.66-67; v.5 f.56 (restlessness); v.7 f.37 (middle eye); v.7 f.65 (happy – but discontent at Eton); v.7 f.102-103; v.7 f.156; v.7 f.180; v.8 f.1; v.9 f.2; v.11 f.51; v.11 f.72-73; v.12 f.15 (relief from); v.14 f.7; v.14 f.39-40; v.14 f.46; v.15 f.14; v.17 f.4; v.17 f.11-12; v.17 f.27; v.18 f.31 (very happy); v.20 f.15-16 (middle eye); v.27 f.37 (<i>ibid</i>); v.39 f.30; v.41 f.28; v.42 f.38; v.44 f.5; v.44 f.12 (on leaving Eton); v.45 f.38 (uncertainty of human life); v.45 f.49; v.46 f.76-77; v.47 f.21-22; v.47 f.35; v.47 f.60-62 (very acute); v.54 f.65 (1890); v.56 f.28 (lack of); v.56 f.32 (active brain); v.57 f.77 (happiness); v.60 f.43-44 (“wild beast”); v.73 f.32 (why happy?); v.75 f.3-4 (depressed); v.76 f.58 (happiness at Cambridge); v.77 f.16 (melancholy); v.77 f.63 (over-work); v.77 f.66-67; v.77 f.70; v.77 f.76; v.80 f.20; v.80 f.24; v.81 f.56 (recipe for happiness); v.82 f.10-11; v.84 f.11 (poisonous weeds); v.85 f.15; v.87 f.43; v.87 f.45; v.87 f.48-49; v.88 f.13-14; v.88 f.21-23 (no more to say); v.88 f.58-62 (onset of first breakdown); v.88 f.71 (return to Cambridge, effect of); v.88 f.83 (manic depression); v.89 f.22 (analysis of ACB’s nerves); v.89 f.39-40 (aroused by controversy); v.90 f.23 (better); v.91 f.16 (suicide?); v.91 f.26 (at Tremans); v.91 f.87-88 (feeling better); v.92 f.19; v.92 f.72 (reaction after Maggie’s illness); v.93 f.15 (particular walk); v.93 f.51 (at Tremans); v.93 f.57-58 (<i>ibid</i>); v.93 f.58-59 (acute attack); v.93 f.82; v.94 f.27 (at Hinton Hall); v.94 f.40 (change of life); v.94 f.42; v.94 f.47; v.94 f.56; v.95 f.68 (castigatio); v.95 f.88 (precipitation of breakdown); v.95 f.96-97; v.96 f.4-5; v.96 f.36 (feels better at Magd); v.96 f.77 (description of mechanical depression); v.96 f.97 (ability to conceal); v.97 f.7-8 (Maeterlinck on); v.97 f.21-22 (writing account of); v.97 f.39 (recovery from); v.97 f.44 (breakdown begins); v.97 f.58; v.97 f.66 (Maggie); v.97 f.67-73 (collapse); v.98 f.8-13 (9 St John Street); v.98 f.13-40 (Aldburgh); v.98 f.40-77 (Rome); v.99 f.1-17 (Florence); v.99 f.33-79 (Hampstead); v.99 f.98 (struggling with

	<p>depression); v.100 f.4-7 (despair); v.100 f.20; v.100 f.40 (Tulloch); v.100 f.48-49 (worst attack); v.100 f.88 (suicidal); v.100 f.95 (poem on); v.101 f.29; v.101 f.40; v.101 f.44 (insanity); v.101 f.45-46 (suicidal); v.101 f.62-64; v.102 f.17 (suicidal); v.102 f.43-52 (at worst); v.102 f.57; v.103 f.18 (suicidal); v.103 f.35 (hypnotist); v.103 f.42 (approaching climax); v.103 f.51 (near insanity); v.103 f.60 (desperation); v.103 f.70 (bleakest day); v.104 f.29-32; v.104 f.77 (Sidmouth Church); v.105 f.1 (Magd Chapel); v.105 f.22-23 (escaping from); v.105 f.29-34; v.105 f.47-49a (collapse of reason); v.105 f.68-69; v.105 f.87-88; v.105 f.99-101; v.106 f.12-13; v.106 f.19; v.106 f.50-51; v.106 f.56-58; v.106 f.60; v.107 f.18-20; v.107 f.40; v.107 f.51 (pattern of depression); v.107 f.56; v.107 f.58 (Wright's analysis); v.1-7 f.60 (analysis of); v.107 f.67; v.108 f.20 (getting better); v.110 f.65 (truly better); v.114 f.51 (recovered); v.123 f.49 (slight relapse); v.124 f.1 (description of); v.125 f.41-49 (relapse); v.129 f.53-54 (course of first breakdown); v.130 f.1 (fears relapse); v.130 f.15 (recovery at Cambridge); v.131 f.54 (fears seeing Maggie); v.135 f.33-35 (memories of suicidal mood at Hampstead); v.136 f.54-55 (black dog); v.137 f.22 (link to Fens); v.142 f.51 (link with Maggie); v.145 f.9 (mild apathy); v.146 f.16 (suicide attempt, 1908); v.146 f.38 (apathy); v.152 f.11-12 (feeling lost); v.152 f.52-53 (recalls visits to Maggie); v.153 f.13 (effect f War); v.153 f.43-44 (effect of Hinton?); v.155 f.24-25 (family history of); v.157 f.22-23 (first signs of recurrence?); v.159 f.12 (slight return of); v.161 f.32 (loss of sense of beauty); v.160 f.33-34 (memories of Hampstead); v.164 f.5-6 (sign of return?); v.164 f.38 (unhealthy dreams); v.164 f.51 (ibid); v.166 f.8 (physical symptom); v.166 f.11 (signs?); v.166 f.23-25 (ibid); v.166 f.25-26 (war-weariness); v.166 f.29 (return); v.166 f.30-36 (mounting despair); v.166 f.39-50 (fights without hope); v.166 f.48 (analysis); v.166 f.51-52 (Dr. Prideaux, 1920); v.167 f.1-49 (St. Michael's, Ascot); v.168 f.1-14 (Cambridge, 1922); v.168 f.15-46 (at Blakeney); v.169 f.1-8 (at Lamb House); v.169 f.10 (bad day); v.169 f.14-16 (emergence from); v.170 f.9 (ibid); v.170 f.11 (recovered); v.170 f.22 (cancels power of attorney); v.170 f.26 (burns letters); v.174 f.14 (Virgo with ACB at Hastings); v.174 f.24 (with</p>
--	---

	Virgo, 1920); v.175 f.45 (Comberton); v.176 f.42 (with Vrigo, 1920); v.177 f.45 (Hinton Hall); v.179 f.33 (slight depression)
Diaries	v.2 f.104 (read by H. James); v.2 f.49 (erasure); v.2 f.110 (erasure); v.2 f.42; v.2 f.120 (read by PL); v.3 f.112 (erasure); v.3 f.259 (<i>ibid</i>); v.4 f.60 (moment when ACB wants to write); v.7 f.104 (M. Baring criticises); v.8 f.26 (rhetoricism); v.11 f.67 (refers to vol.6); v.14 f.22; v.16 f.151-152 (EWB reads); v.22 f.148; v.25 f.59-60 (ACB on); v.29 f.69 (Broadbent reads); v.30 f.27-29 (content of); v.32 f.17 (therapy in writing); v.33 f.61 (superiority of, compared with foreign travel accounts); v.46 f.21; v.48 f.77 (erasure in); v.52 f.42-43 (misdating); v.55 f.7-11 (repetition of events); v.55 f.27 (misdating); v.57 f.50 (repetition of events); v.60 f.35 (<i>ibid</i>); v.60 f.39 (<i>ibid</i>); v.61 f.51 (<i>ibid</i>); v.61 f.60 (comment on); v.65 f.66 (wrong pagination); v.67 f.48 (addressed to readers of diary); v.70 f.21 (misnumbers pages); v.70 f.41-42 (reading diary, May 1902); v.70 f.51 (repetition of events); v.72 f.23 (purpose of); v.73 f.8 (misnumbered pages); v.73 f.27 (diaries intended to be read); v.74 f.13 (reading diaries); v.77 f.21 (delay in writing); v.79 f.60 (checking accuracy of); v.80 f.34 (Maggie reading); v.88 f.77; v.89 f.61 (reading extracts); v.93 f.23 (misnumbered pages); v.93 f.91 (pagination); v.94 f.32&39 (repeated episode); v.96 f.59-60 (reading old diaries); v.99 f.90 (reasons for writing); v.100 f.1 (publication of?); v.100 f.7 (selection from); v.103 f.84&87 (repetition); v.104 f.78-79 (death of A.G. Butler repeated); v.104 f.93 (ACB considers publication of); v.105 f.47 (pagination); v.107 f.42 (note to reader); v.110 f.17&51 (repetition of events); v.115 f.35&39-40 (repetition of events); v.116 f.1&9 (repetition); v.119 f.21-24 (corrects wrong dating in PL version); 126 f.34 (pagination); v.128 f.34 (repetition); v.131 f.64 (destroys papers); v.135 f.24 (secretary types diary of 1897); v.136 f.45 (PL pencil corrections); v.143 f.51-53 (lacks p.52); v.145 f.14 (repetition); v.145 f.28&30 (repetition); v.146, endpaper (annotated by PL); v.146 f.20 (inaccuracy?); v.146 f.47 (<i>ibid</i>); v.149 f.26a-b (pagination); v.150 f.23 (corrected by PL); v.150 f.31&34 (repetition); v.151 f.49 (inaccuracy); v.152 f.30 (reads Eton vol.); v.152 f.35 (PL amends); v.155 f.32 (<i>ibid</i>); v.155 f.35 (<i>ibid</i>); v.156 f.20 (PL pencil note); v.156 f.52;

	v.157 f.6 (repetition); v.157 f.5&8 (repetition); v.158 f.4-5 (obscene snarls of diarists); v.158 f.23&31 (repetition & inaccuracy); v.158 f.29-30 (inaccuracy); v.158 f.37 (ibid); v.160 f.24 (PL annotates); v.160 f.31 (re-reads); v.163 f.24-25 (repetition); v.165 f.35&42 (repetition); v.166 f.7 (re-reads); v.166 f.16-17 (deletion); v.166 f.28-29 (ibid); v.171 f.35-36 (sketch); v.171 f.48 (ibid); v.172 f.39 (PL annotates); v.175 f.41-42 (sketch); v.176 f.38 (interpolation by PL); v.177 f.17-20 (repetition); v.178 f.26-27 (repetition)
Dibdin, Lewis Tonna, Sir (1852-1938)	v.37 f.25; v.37 f.37; v.50 f.61-64 (dream); v.65 f.28; v.84 f.17-18; v.155 f.17; v.164 f.33
Dicey, A.V. (Albert Venn)(1835-1922)	v.64 f.33; v.64 f.37; v.93 f.41; v.144 f.38
Dickens, Bruce (1889-1978)	v.117 f.8; v.120 f.7; v.122 f.12; v.122 f.49; v.123 f.56; v.125 f.28; v.138 f.20; v.139 f.43; v.142 f.15; v.147 f.2-3; v.151 f.27; v.153 f.1; v.158 f.30; v.163 f.52; v.165 f.45; v.168 f.2; v.170 f.25 (& Miss Grierson); v.170 f.59 (ibid); v.176 f.12
Dickinson, Goldsworthy Lowes (1862-1932)	v.7 f.14; v.45 f.47; v.66 f.10; v.69 f.4-5; v.76 f.8-9; v.86 f.76-77; v.87 f.41; v.87 f.50-51 (socialist); v.90 f.14-15; v.108 f.69 ('Dirty Dick' & 'Free Love'); v.112 f.10-11; v.113 f.3; v.119 f.11 (M.R. James dislikes); v.144 f.2; v.146 f.22 (idea of religion); v.149 f.18 (admiration); v.149 f.21 (ibid); v.149 f.35 (Royal Society of Literature award); v.150 f.52; v.157 f.7 (& War); v.160 f.21; v.160 f.25; v.174 f.42; v.177 f.8; v.178 f.49 (can't accept immortality)
Dimsdale, Marcus Southwell (1860-1919)	v.7 f.93; v.20 f.71; v.25 f.44; v.35 f.29; v.38 f.2-3; v.38 f.31-32 (description); v.62 f.69; v.65 f.13-14; v.66 f.62; v.68 f.18-19 (considered for Haileybury); v.68 f.55 (ibid); v.69 f.4-5 (ibid); v.70 f.29-30; v.74 f.24; v.74 f.40-41; v.81 f.32-33; v.85 f.15; v.87 f.30-31 (home life); v.93 f.35-36; v.90 f.40-41 (depression); v.104 f.39 (on O.B. & Waldstein); v.104 f.92 (christening of twins); v.116 f.62-63; v.117 f.22 (depression); v.118 f.39 (adaptations to house); v.119 f.18 (name of house?); v.121 f.45-46; v.123 f.10; v.126 f.32 (failure as a don); v.137 f.11; v.137 f.17; v.153 f.46 (depression); v.159 f.11 (teaching at Winchester); v.160 f.2-3 (ibid); v.163 f.48 (depression); v.166 f.51-52 (death)
Disraeli, Benjamin (1804-1881)	v.2 f.140-145 (Harcourt on); v.4 f.47 (Gosse on); v.11 f.86-87; v.52 f.28; v.91 f.78-79 (Balfour on); v.104 f.69 (ACB asked to complete 'Life' of); v.135 f.24 (ACB's low opinion of)
Dobson, Henry Austin (1840-1921)	v.11 f.41-42; v.16 f.40-41; v.22 f.64-65; v.44 f.50;

	v.49 f.2-3 (description); v.55 f.30; v.58 f.73-75; v.66 f.1-6 (ACB's guest); v.91 f.7-8 (meagre earnings); v.109 f.26; v.117 f.58
Dolgellau, Wales	v.12 f.45-61 (visit to)
Dolmetsch, Eugène Arnold (1858-1940)	v.136 f.18-20; v.143 f.47; v.172 f.30
Don, Archibald William Robertson ('Archie')(1890-1916)	v.111 f.53; v.111 f.73; v.112 f.29; v.117 f.28; v.117 f.59; v.118 f.49; v.119 f.4; v.119 f.15 (& Sayle); v.119 f.33 (<i>ibid</i>); v.120 f.8 (walk with); v.121 f.4-5; v.121 f.12; v.121 f.23; v.125 f.45-46; v.128 f.29; v.130 f.29-30 (ACB's care with); v.132 f.13 (Sayle on); v.133 f.54; v.134 f.51; v.136 f.4; v.136 f.16 (College Rag); v.138 f.45; v.139 f.4 (bored with ACB?); v.141 f.20; v.143 f.50; v.145 f.20; v.146 f.22 (ACB says good-bye to); v.146 f.25; v.150 f.21-22; v.151 f.45; v.153 f.7; v.154 f.29; v.161 f.44 (death); v.162 f.1 (details); v.164 f.21 (memoir of)
Donaldson, Hay Frederick (1856-1916)	v.58 f.46-48; v.58 f.47 (Toddy); v.58 f.59-60 (<i>ibid</i>); v.76 f.2-3; v.85 f.42-44 (Toddy); v.47 f.23; v.117 f.70; v.119 f.45; v.159 f.53 (death)
Donaldson, St. Clair George Alfred (1863-1935)	v.49 f.29 (Bishop of Brisbane); v.51 f.62-63; v.58 f.1; v.129 f.36; v.143 f.53-54; v.145 f.33; v.146 f.15 (old Eton friendship); v.170 f.38-39 (Hon. Fellow of Magd.); v.171 f.51; v.172 f.1
Donaldson, Stuart Alexander (1854-1915)	v.2 f.39; v.2 f.46 (description); v.3 f.34; v.3 f.227; v.4 f.49 (argument); v.5 f.5-6 (engagement); v.7 f.113; v.7 f.133 (ACB's devotion to family); v.7 f.170 (sermon); v.8 f.3-4; v.8 f.38; v.11 f.78-80 (sermons); v.11 f.93-94; v.13 f.23 (baby); v.15 f.4; v.15 f.13 (preaching); v.16 f.45; v.17 f.60-73; v.18 f.1-3; v.18 f.8-9; v.18 f.17-18 (Lady Albinia); v.18 f.44-45; v.18 f.52-53; v.19 f.100-101; v.19 f.117; v.23 f.59; v.30 f.55 (absurd dinner party); v.30 f.145 (dream); v.31 f.17-19 (sermon); v.37 f.75-76; v.38 f.2-3; v.40 f.26 (sermon); v.41 f.10; v.41 f.39-49 (shooting at Pangbourne); v.50 f.13-15 (Magd); v.52 f.16 (ACB's fellowship); v.52 f.26 (<i>ibid</i>); v.52 f.68-69 (moving in); v.53 f.58-59 (Magd fellowship); v.53 f.67-68 (Lady Donaldson); v.55 f.13-14 (rowing interest); v.57 f.26-27 (on Eton headship); v.57 f.32-36 ('Attack'); v.58 f.57-58 (affection for ACB); v.60 f.12-13; v.60 f.70 (policy as Master); v.62 f.39-40 (Lady Donaldson); v.63 f.34-35 (plan for anti-agnosticism conference); v.64 f.56 (<i>ibid</i>); v.64 f.69 (Pepys Library); v.65 f.66 (Eton Governing Body); v.66 f.25-26 (Lodge pictures); v.66 f.57; v.67 f.6; v.67 f.35 (Eton); v.69 f.56 (on vice at Eton); v.70 f.74 (interest in Magd waning); v.71 f.29; v.73 f.47

	(death of Adie Browne); v.74 f.15-16 (<i>ibid</i>); v.74 f.48 (not in right place); v.74 f.69-70 (compulsory chapel); v.74 f.74-75 (Algy & May Lawley); v.75 f.18-19 (preaching); v.76 f.20-21 (on Hugh); v.76 f.66 (ACB's gifts); v.79 f.21 (ACB vexed with); v.81 f.15 (on PL); v.81 f.58-59 (altercation with Lady Donaldson); v.81 f.62 (ACB writes on); v.81 f.79 (Pepys Library); v.84 f.53 (forecasts early death & ACB to succeed him); v.84 f.65-66 (at Jackwood); v.86 f.49-50 (Chapel attendance); v.89 f.50; v.90 f.78-79 (discusses ACB's books); v.92 f.67 (Lady Albinia's horror of lions); v.93 f.24-25 (bazaar); v.96 f.36 (Liverpool Mission); v.97 f.17-18 (birth of son); v.103 f.27 (unaware of ACB's misery); v.104 f.1 (vice-chancellorship); v.104 f.5 (<i>ibid</i>); v.104 f.22-23 (not walking with ACB); v.104 f.38; v.105 f.49 (vignette with Lady Albinia); v.105 f.50 (inept speech); v.106 f.32 (vice-chancellorship); v.106 f.35-36 (<i>ibid</i>); v.106 f.55; v.108 f.9 (altercation with); v.108 f.23 (character of Lady Donaldson); v.108 f.53 (mishandles Ronald Sturgis); v.109 f.49 (dirty joke); v.110 f.3-4 (judgement of Lady Albinia); v.110 f.16 (Chapel practice); v.110 f.17-18 (on vice-chancellorship); v.110 f.38 (Magd Chapel); v.110 f.72 (christening); v.112 f.20 (death of Lady Donaldson); v.112 f.21 (high-mindedness of); v.112 f.26 (lack of tact); v.116 f.57-58 (impervious over Magd choir); v.116 f.72 (accident); v.117 f.25 (ill); v.117 f.41 (Esher's dislike of); v.117 f.43-44; v.117 f.44-45; v.117 f.70-74 (at Runton); v.117 f.71 (lack of taste); v.117 f.74 (£3000 pa); v.118 f.35; v.118 f.46 (sermon by); v.119 f.18 (invites ACB to sit for portrait); v.120 f.9-10 (inefficiency); v.120 f.51 (lack of generosity); v.121 f.3; 121 f.49 (Frank Dawes on); v.122 f.52 (asks ACB to return to Eton); v.123 f.29 (tactlessness); v.123 f.63 (vice in his House at Eton); v.124 f.49 (praying for Maggie); v.125 f.32 (flat sermons); v.126 f.21 (set on vice-chancellorship); v.126 f.28 (low mood); v.126 f.28-29 (ACB critical of); v.127 f.4 (frustrated at College meeting); v.127 f.49 (& Lady Albinia); v.128 f.9 (discusses College with ACB); v.128 f.16 (schoolmasterly); v.128 f.22-23 (<i>ibid</i>); v.130 f.42 (curious prayers); v.130 f.59-60 (elected vice-chancellor); v.132 f.51-52 (offers ACB tutorship); v.133 f.41 (breathless preaching); v.134 f.5 (ablutions); v.134 f.23-24 (autocratic over Chapel); v.134 f.45-47 (argues with Gaselee);
--	--

	v.134 f.50 (ibid); v.135 f.28 (processing reluctantly into Chapel); v.136 f.8 (inappropriate speech); v.136 f.35 (advises ACB to do research); v.137 f.16 (tactlessness); v.137 f.28 (ritualism & getting it wrong); v.138 f.43 (forgets to notify Reception); v.138 f.51 (portrait as Vice-Chancellor); v.139 f.2 (ibid); v.139 f.7 (speech at Greshams); v.141 f.6 (resigns vice-chancellorship re. heart condition); v.141 f.21 (rest-cure); v.142 f.28 (progress); v.142 f.32 (ibid); v.145 f.19 (tiresome dog); v.145 f.42-52 (argument on tennis-court); v.146 f.23 (ibid); v.147 f.10 (very worn); v.148 f.40 (changed for worse); v.149 f.12 (ACB's car); v.149 f.27 (forgetting words); v.149 f.37 (Lander portrait); v.150 f.13 (self-righteous re. billeting); v.150 f.23-24 (ibid); v.152 f.20 (antics in Chapel); v.152 f.27 (ACB vexed with); v.152 f.45 (portrait offered to Magd); v.153 f.9 (ACB offended by); v.154 f.32 (Lady Braybrooke & Lady Albinia); v.155 f.38; v.156 f.1 (muddled sermon); v.156 f.10 (stroke); v.156 f.15-18 (death); v.156 f.19-20 (coffin in Chapel); v.156 f.49 (The Lodge); v.157 f.11 (farewell to Lady Albinia); v.160 f.45 (Lady Albinia; Runton); v.163 f.30 (Lady Albinia); v.170 f.54 (Lady Albinia visits); v.172 f.23 (Lady Albinia); v.172 f.37 (ibid); v.176 f.20 (ibid); v.179 f.46 (Lady Albinia); Fishmongers' Dinner)
Dorchester, England	v.67 f.72-73 (holiday at); v.68 f.1-47 (ibid)
Doune, Lord	SEE Stuart, Francis Douglas, 18th Earl of Moray (1892-1943)
Downing College, Cambridge	v.66 f.53 (Master); v.79 f.32-33 (ACB dines at); v.93 f.38; v.129 f.8-9 (ACB dines at); v.134 f.13 (Master); v.151 f.7-8 (ACB as Master?); v.153 f.27 (ACB considers mastership of); v.164 f.3 (ACB dines with Seward); v.178 f.39 (ACB preaches at); v.180 f.3
Downs, B. W. (Brian Westerdale)(1893-1984)	v.158 f.1
Doyle, Arthur Ignatius Conan, Sir (1859-1930)	v.147 f.51-52
Dreams	v.1 f.7; v.1 f.14; v.1 f.19-20; v.1 f.53; v.1 f.85-86; v.1 f.87; v.1 f.91-92; v.2 f.195; v.3 f.110; v.3 f.226 (day-dream); v.4 f.55; v.5 f.57 (EWB & Nellie); v.7 f.167; v.7 f.184-185; v.10 f.1 (Warre); v.10 f.14 (King of Italy); v.11 f.142-143 (day-dream); v.11 f.144 (vain attempt to kill child); v.13 f.39-41 (EWB in khaki cassock); v.13 f.43 (inadequacy); v.19 f.15; v.19 f.44; v.20 f.50; v.21 f.17-19; v.21 f.39; v.22 f.134-137; v.23 f.16; v.24 f.1; v.24 f.14; v.24 f.71; v.25 f.19; v.25 f.25; v.25 f.39-40; v.26 f.10; v.28 f.56-57; v.29 f.55; v.29 f.93; v.30 f.7;

	v.30 f.145; v.31 f.61; v.31 f.133; v.31 f.164; v.32 f.19-21; v.33 f.23; v.34 f.81; v.37 f.16; v.39 f.20-22 (Pope); v.39 f.32-33; v.39 f.46; v.39 f.56; v.39 f.64; v.39 f.70; v.40 f.17; v.42 f.47; v.43 f.31; v.43 f.48-49; v.43 f.58-61; v.44 f.78 (boys laughing); v.45 f.7 (Beth); v.45 f.49-50; v.46 f.2-3 (Warre); v.46 f.76-77 (curious locket); v.47 f.77; v.48 f.74-75; v.48 f.77; v.50 f.61-64 (Master of the Rolls); v.52 f.22 (Nellie); v.54 f.44-46 (Housemaster of Eton); v.56 f.23; v.57 f.66 (Warre locked up); v.58 f.50 (silver coin); v.59 f.1-3 (conspiracy trial); v.59 f.46; v.61 f.25; v.61 f.39; v.61 f.59; v.61 f.84 (Luxmoore); v.62 f.82 (Eton Housemastership); v.62 f.94; v.64 f.24 (Miss Cornish); v.64 f.25 (acting game); v.64 f.35 (limerick); v.64 f.46-47; v.64 f.68 (Poet-Laureate); v.65 f.78 (Wells); v.65 f.83 (saving WD from an infuriated crowd); v.66 f.21; v.71 f.50-51 (trial); v.72 f.18; v.72 f.35; v.72 f.39; v.72 f.69; v.73 f.1-2 (three dreams); v.73 f.24; v.73 f.45-46; v.73 f.72 (Lady Donaldson); v.74 f.4; v.75 f.5 (Beth ill); v.75 f.38; v.75 f.75-76; v.76 f.38; v.76 f.64 (Duchess of Albany); v.77 f.18 (Horner); v.78 f.3; v.78 f.42; v.78 f.56 (Eton); v.78 f.77 (EWB); v.80 f.5; v.80 f.11; v.80 f.24; v.80 f.91 (EWB); v.81 f.13 (ibid); v.81 f.31; v.81 f.48; v.82 f.23-24 (Tatham); v.82 f.33 (EWB); v.82 f.49-50 (two dreams); v.82 f.80; v.83 f.45 (execution); v.83 f.72 (Mayor of Cambridge); v.84 f.50 (Emperor Favoritius); v.85 f.49 (drowning of MLA Chairman); v.85 f.57-58 (Civil War & American ladies); v.86 f.24; v.86 f.47 (Ruskin); v.87 f.8 (Coniston as old man); v.87 f.45 (Childers); v.87 f.45 (Lapsley); v.88 f.24-25; v.88 f.52; v.89 f.35-36; v.89 f.64 (Ely Cathedral); v.89 f.69 (camels); v.90 f.26-27 (Broadmoor); v.91 f.5; v.91 f.10-11; v.91 f.50 (Duchess of Albany); v.91 f.61-62 (nameless crime); v.92 f.60 (making love to Tsarina); v.93 f.1 (Eton function); v.93 f.18 (tram crash); v.93 f.28-29 (Maggie); v.93 f.83 (guillotine); v.93 f.91; v.94 f.47 (singing at Eton); v.94 f.68 (bird); v.95 f.3 (guillotine); v.95 f.8 (B. Grenfell); v.95 f.73 (Hornby); v.97 f.36 (estuary); v.98 f.2 (GAYTOY gate); v.99 f.37; v.101 v.8 (ceremony); v.101 f.26 (up & work); v.103 f.87-88 (tried for manslaughter); v.104 f.3 (child); v.104 f.5 (detective in a murder case); v.104 f.53 (Prince of Wales); v.104 f.59 (child); v.105 f.84 (knives on train); v.107 f.59 (Tatham); v.108 f.16-17 (nightmare); v.111 f.18 (ceremonies); v.111 f.76-77 (naked boys & girls); v.113 f.28 (Tatham dead);
--	---

	v.113 f.97 (Maggie); v.114 f.15 (pelting naked girl); v.114 f.33-34; v.114 f.41 (cat bites hand); v.115 f.30-31 (Ainger); v.115 f.33 (fairy bubbles); v.115 f.16 (underground reservoirs); v.116 f.14 (Bisleys dining); v.116 f.66-67 (Judgement Day); v.117 f.61 (Winterbotham); v.118 f.13 (EWB celebrating); v.118 f.19 (church); v.119 f.2 (EWB); v.119 f.8 (charming house); v.119 f.18 (child with fire jet) v.119 f.42 (not knowing names of class); v.120 f.39 (Winterbotham's dream); v.122 f.49 (pageant); v.123 f.42 (lecturing, can't read notes); v.124 f.31-32 (shot by Dean Inge); v.124 f.44-46 (stops strike); v.125 f.39-40 (PL & G. Madan killed); c.126 f.30; v.127 f.15 (dancing barefoot); v.127 f.1 (seduction); v.127 f.35 (Greek bird); v.128 f.4 (EWB in suburban house); v.128 f.22 (men at window); v.128 f.37 (having King in charge); v.128 f.39 (large flies); v.129 f.5 (digging for whitebait); v.129 f.24 (G.T. Lapsley); v.129 f.48 (Tatham); v.130 f.74 (lecturing with no notes); v.131 f.20 (unsuccessful in telling a story in public); v.131 f.38 (EWB as King); v.131 f.40 (censored by Society); v.133 f.6 (EFB in a cave); v.133 f.23 (great novel); v.133 f.38 (high lodge); v.134 f.5 (Eton); v.134 f.20 (bittersweet); v.134 f.40-41 (new town called Simpson); v.135 f.5 (dismissed from Eton); v.135 f.11 (landscape); v.135 f.43 (looking in mirror); v.136 f.24 (operation); v.136 f.48 (H. James); v.136 f.52 (poem); v.137 f.11 (Nelly); v.137 f.46-47 (C.G. Lang's dream); v.138 f.27 (procession of men in hoods); v.138 f.31 (Eton); v.138 f.41 (Eton reading-party); v.139 f.54 (Charles I); v.140 f.20 (stream); v.140 f.51 (Maggie); v.141 f.27 (reproved by EWB for biting nails); v.141 f.44 (EWB); v.141 f.47 (King riding); v.142 f.16 (Lord Radstock); v.142 f.35 (Euarch); v.142 f.38 (landscape); v.142 f.44-45 (reproved by EWB); v.143 f.29 (made Premier); v.143 f.30 (memorial to Warre); v.143 f.40 (outside prison); v.143 f.41 (two dreams); v.144 f.11-12 (EWB); v.144 f.20 (Uncle Andrew); v.144 f.27 (bullfinch); v.144 f.47 (lecturing, but can't find hall); v.144 f.52 (sitting on a drum); v.145 f.2 (wall-game) v.145 f.35 (Tripos); v.146 f.5 (King wants Deacon's orders); v.146 f.45 (poem); v.147 f.7 (usher in school); v.147 f.15 (ceremonies); v.147 f.34 (Tatham); v.147 f.35-36 (losing trains); v.147 f.39 (death of friends); v.147 f.43 (playing in football match);
--	--

	v.147 f.44 (huge house); v.147 f.46-47 (motor accident); v.147 f.51 (acting in play); v.148 f.8 (captain of cricket XI); v.148 f.31-32 (acting in play); v.148 f.33 (dead Wesleyan minister); v.148 f.41 (inspecting school); v.148 f.52 (Maggie); v.149 f.48-49 (engaged to a girl who fears him); v.150 f.10 (ceremonies); v.150 f.27 (landscape); v.151 f.6-7 (Shipley & EJTP badge); v.151 f.20 (fighting); v.151 f.34 (Zeppelin raid); v.152 f.3 (engagement); v.152 f.8 (interruption); b.152 f.14 (ruin); v.152 f.15 (meeting Wordsworth family); v.152 f.30 (translating psalms); v.152 f.48-49 (airship); v.153 f.33 (men in garden); v.153 f.35 (statue of bishop); v.153 f.40-42 (landscape); v.154 f.12 (troop train); v.154 f.14-15 (ceremony); v.154 f.29 (Hugh); v.154 f.42 (EWB & Addington); v.155 f.3 (Chelsea Corps); v.155 f.5 (talk with Lord Rosebery); v.155 f.26-27 (Madan's affectionate act); v.155 f.34 (at school); v.155 f.48 (haemorrhage in bath); v.156 f.9 (naked boy); v.156 f.14 (H. Sidgwick tipped); v.156 f.43 (Prof. Newton); v.156 f.44-45 (family arguments); v.157 f.4-5 (theatricals with Madan); v.157 f.19 (peccary); v.157 f.27-28 (Zeppelin raid); v.157 f.31; v.157 f.50 (sharing room); v.157 f.51-52 (inadequacy of dreams); v.158 f.5 (S.A. Donaldson, C. Kingsley); v.158 f.13-14 (strange place); v.158 f.15 (EWB); v.158 f.17 (seizure); v.158 f.20 (put off in lecture); v.158 f.21 (two ladies); v.158 f.34 (poacher); v.158 f.40 (spy); v.158 f.41 (EWB); v.158 f.45 (12 manuscript volumes); v.159 f.19 (Tremans); v.159 f.26 (being condescending); v.159 f.31 (Zeppelin); v.159 f.43 (EWB); v.160 f.12-13 (ceremony; great wave); v.160 f.27 (Inquisition); v.160 f.39 (tiger); v.160 f.43 (execution); v.161 f.4 (EWB & Warre); v.161 f.5 (engaged to girl); v.161 f.11-12 (Eton); v.161 f.18-19 (cathedral); v.161 f.20 (castle); v.161 f.31 (ladders); v.161 f.36 (Aldenham); v.161 f.44 (Princess Margaret); v.162 f.14 (preaching); v.162 f.21 (excavation); v.162 f.25 (seashore); v.162 f.33 (Maggie, Hugh & Nelly); v.162 f.46 (Asquith drowned); v.162 f.49 (church); v.163 f.5 (Hugh & Maggie); v.163 f.9 (deadly nightshade); v.163 f.12 (heaths); v.163 f.13-14 (S.A. Donaldson); v.163 f.33 (Maggie & Hugh); v.163 f.19 (ceremonies); v.163 f.24 (satire); v.163 f.30-31 (Bride); v.163 f.34 (Nelly); v.163 f.36 (hopeless sermon); v.163 f.39-40 (two injured girls); v.163 f.47 (Eton); v.163
--	--

	f.48 (hissed); v.163 f.49 (strange statue); v.164 f.2 (Eton); v.164 f.3 (strange house); v.164 f.5 (Eton); v.164 f.22 (nature of); v.164 f.35-36 (fiery craters); v.164 f.38 (J. Murray); v.164 f.42 (field of beans); v.164 f.46 (elderly matron); v.164 f.51 (tropical forest); v.165 f.14-15 (preaching); v.165 f.29 (EWB); v.165 f.37 (touch on shoulder); v.166 f.4 (Maggie); v.166 f.25-26 (bad restaurant); v.166 f.27 (bad hotel); v.166 f.34 (blood-soaked man); v.167 f.11-12 (nightmare); v.167 f.19 (ibid); v.167 f.24 (Duke of Wellington); v.168 f.17 (conducted tour); v.168 f.44 (Tatham & Childers); v.169 f.19 (address to audience); v.170 f.69 (caught poaching); v.171 f.20 (Hugh); v.171 f.27 (King & Queen); v.171 f.29 (Warre); v.172 f.36 (King & Queen); v.172 f.51 (Maggie & S.A. Donaldson); v.174 f.10 (rest-house); v.174 f.11 (feast in strange College); v.175 f.22 (child; wizened man); v.175 f.52 (Rylands; a dream poem); v.176 f.2-3 (V. Jones executing undergraduate); v.176 f.24 (landscape); v.176 f.44-45 (park); v.177 f.4 (analysis of melancholy dreams); v.177 f.11 (amber in stream); v.177 f.16 (absurd catastrophe); v.177 f.18 (reflections on); v.177 f.43-44 (leaving hotel without paying); v.177 f.54 (Maggie); v.178 f.2 (marriage to unknown); v.178 f.6 (hideous staircase); v.178 f.14 (field of flowers); v.178 f.47 (clambering up crags); v.178 f.53 (judgement by descending flames); v.179 f.23 (huge party arriving for dinner); v.179 f.30 (official part in Jamaica); v.179 f.33 (H. James & M.R. James; Eton Chapel); v.179 f.42 (MB, Maggie, Beth); v.179 f.48-49 (married to Lady Albinia); v.180 f.10 (ruined castle)
Druce, A. F. (matric.1913)	v.141 f.32; v.145 f.45
Drury's House, Eton	v.23 f.17 (demolition of)
Drury, Thomas Wortley (1847-1926)	v.173 f.21-22; v.173 f.45-50; v.179 f.51
Duckworth, George Herbert, Sir (1868-1934)	v.25 f.44
Dunskey, Scotland	v.2 f.77; v.3 f.17; v.3 f.32; v.3 f.34-35; v.3 f.54-55; v.3 f.262-263; v.5 f.36-47; v.5 f.93-94 (sold); v.57 f.25; v.156 f.11-12 (ACB's memories of); v.156 f.18; v.176 f.85-86 (ACB's memories of)
Dunster, England	v.100 f.52-74
Dunn, Arthur Tempest Blakiston (1860-1902)	v.11 f.124-125
Durham, England	v.88 f.44-51 (visit to)
Durnford, Walter, Sir (1847-1926)	v.7 f.1-14; v.11 f.11-21; v.15 f.25; v.19 f.77; v.21 f.10-11 (tiresomeness of); v.26 f.51; v.33 f.37; v.34 f.9; v.36 f.57-75; v.36 f.99; v.50 f.17 (on S.A. Donaldson); v.52 f.59; v.63 f.19-20 (easy to accept)

	criticism from); v.63 f.31-32 (anecdote); v.65 f.8 (breaks news of Provost's death); v.65 f.83 (ACB dreams about); v.64 f.84-85 (candidate for provostship); v.68 f.31 (on Lyttelton); v.68 f.43; v.69 f.30-31 (election of Provost); v.75 f.77 (Mayor of Cambridge); v.76 f.9-10 (ACB suggests for Provost of Queens' Coll.); v.78 f.2 (election results); v.79 f.73 (anecdotes of); v.82 f.6; v.82 f.69 (home truths from); v.85 f.40; v.90 f.9 (description aet. 60); v.90 f.17 (praises Magd); v.93 f.3-4; v.94 f.62-63 (at Hinton Hall); v.106 f.38-39 (on vice-chancellorship); v.109 f.53; v.109 f.64 (Eton governing body); v.110 f.3-4 (Lady Albinia dislikes); v.115 f.30 (description); v.115 f.60 (ibid); v.119 f.24-25 (ACB offended by); v.126 f.30-31a; v.129 f.47-50 (contemptuous of <i>The Child of the Dawn</i> , 1911); v.136 f.4 (66 th birthday, 1913); v.153 f.35 (writing obituary); v.162 f.43 (on Eton provostship); v.163 f.32 (buying teacakes); v.163 f.41 (teacakes); v.169 f.9 (Provost of King's); v.170 f.30 (Provost's Lodge); v.170 f.51 (& brother); v.172 f.8 (blood pressure); v.173 f.13 (old man); v.176 f.24; v.178 f.49 (refusal to consider relinquishing LL.D.); v.180 f.2 (old and sad)
Durrant, William Blencowe Wells (1894-1915)	v.141 f.8; v.141 f.42-43; v.142 f.3
Dyer (Eton housemaster)	v.5 f.58; v.34 f.109-113; v.42 f.43; v.55 f.27-30; v.84 f.38
E	
Eccles, A.G. (matric. 1910)	v.118 f.51; v.127 f.14 (& Winterbotham); v.129 f.16-17; v.130 f.23; v.130 f.47; v.136 f.22; v.138 f.50
Edgcumbe, A.J.P.	v.75 f.11; v.75 f.18; v.78 f.24; v.79 f.72; v.80 f.87; v.83 f.71-76 (at Hinton Hall); v.87 f.44; v.87 f.76; v.89 f.42-43; v.90 f.4-5; v.90 f.48; v.90 f.53; v.91 f.2-7 (at Hinton Hall); v.93 f.26-27a; v.93 f.70; v.94 f.35-46 (ACB feels less empathy with); v.97 f.56; v.100 f.8; v.104 f.89 v.118 f.52; v.160 f.6 (ACB gone off)
Educational Views	v.1 f.93 (qualities of a schoolmaster); v.2 f.4-5 (Lory as ideal); v.2 f.52 (dislike of athleticism); v.2 f.52-54 (school report); v.2 f.107 (dislike of athleticism); v.2 f.109 (ACB's failures as schoolmaster); v.2 f.119-120 (weaknesses); v.2 f.122-123 (athleticism); v.2 f.124 (bad effect of losing matches); v.2 f.235 (loafing); v.2 f.236 (classical curriculum); v.2 f.279 (athleticism); v.3 f.111-112 (dislike of Thring); v.3 f.121; v.3 f.203

	(state legislation); v.3 f.208 (mixed ability); v.3 f.227; v.3 f.279-280 (on detachment); v.4 f.12 (difficulties in teaching); v.5 f.6 (drudgery of Eton life); v.5 f.54; v.5 f.57-58 (Music masters); v.5 f.61 (ibid); v.5 f.68 (athletics); v.7 f.3; v.7 f.157-158 (housemaster duties); v.7 f.166 (on talking with boys); v.8 f.2 (futility of training teachers); v.8 f.48 (athleticism); v.9 f.41-43 (talking with boys); v.10 f.12 (individual instruction); v.11 f.8 (conference-type headmasters); v.11 f.52 (new work); v.11 f.61 (loafing); v.11 f.71 (wisdom of St. Vincent de Paul); v.12 f.44 (attacks Classics); v.16 f.22 (ibid); v.16 f.23 (athleticism); v.16 f.87 (attitude to boys smoking); v.19 f.35 (athleticism); v.19 f.39 (need to teach fewer subjects); v.19 f.84 (housemaster); v.19 f.132-134 (E. Bowen); v.20 f.24; v.20 f.38-39; v.20 f.55-56 (athleticism); v.21 f.26 (athleticism); v.22 f.57 (smoking); v.26 f.52 (discipline); v.26 f.68 (ibid); v.29 f.143-145 (attacks Classics); v.32 f.47 (headmasters); v.33 f.65-67 (boys caning other boys); v.34 f.93 (Education Office); v.42 f.17 (discipline); v.42 f.76 (pros and cons of schoolmastering); v.43 f.66 (emotionalism); v.51 f.15 (anti-classics); v.60 f.14-15 (History); v.60 f.16-17 (curriculum); v.60 f.29 (ibid); v.61 f.12-13 (on headmasters); v.61 f.54-55 (on flogging); v.61 f.57-58 (class discipline); v.72 f.46-47 ('mere learning'); v.74 f.78 (talking to boys); v.76 f.38 (no interest in); v.89 f.13-14 (HMC); v.90 f.15 (ACB not a Platonist); v.92 f.26-27 (moral sense in boys); v.96 f.72 (educationalists on committees); v.109 f.56-57 (absurdity of teacher training); v.110 f.15 (Board of Education); v.110 f.43-44 (ibid); v.111 f.79 (teacher training); v.113 f.68 (Board of Education); v.117 f.51 (end of compulsory Greek); v.122 f.11 (views attacked at other universities); v.126 f.40 (disciplining of Sanderson); v.127 f.50-51; v.128 f.37 (University Commission); v.128 f.49-52 (discusses ideas with Haldane); v.128 f.46 (Greek course); v.133 f.18 (city men contemptuous of schoolmasters); v.134 f.21 (new master should be unpopular); v.134 f.38 (egotism of schoolmasters); v.135 f.5 (dread / contempt for headmasters); v.141 f.47-48 (limits of personal influence); v.146 f.40 (headmasters "exhausted men"); v.149 f.40-41 (prizes at Guildhall); v.153 f.2 (games); v.153 f.30 (absurdity of <i>The Hill</i>); v.158 f.36 (study of Greek); v.176 f.40 (education lectures)
--	--

Edward VII, King of Great Britain (1841-1910)	v.7 f.19-20 (gambling); v.7 f.82-83 (Lady Ponsonby on); v.8 f.42 (coronation hymn for); v.10 f.45; v.11 f.32; v.11 f.39; v.12 f.95-96 (Cust on); v.14 f.48-50 (postponed coronation); v.16 f.88-118 (coronation); v.19 f.121; v.20 f.25-29 (description); v.23 f.64-65 (over-eating); v.24 f.23; v.30 f.13 (ACB's contempt for); v.37 f.32-33 (& Bodley); v.39 f.37-38 (pomposity); v.42 f.12; v.45 f.33-34 (& R.D.); v.46 f.56-57 (visit to Cambridge); v.48 f.71 (on Queen Vic. letters); v.52 f.32-34; v.52 f.36-37 (Queen Vic. letters); v.52 f.46; v.53 f.76 (Eton visit); v.54 f.30 (<i>ibid</i>); v.54 f.46-49; v.56 f.10-11 (Rothschild's influence); v.56 f.69 (Royal train); v.64 f.64; v.80 f.44-49 (behaviour over Battenberg marriage); v.85 f.1 ('His Gracious Goodness'); v.86 f.34; v.87 f.91-92; v.99 f.27-30 (invests ACB with CVO); v.102 f.18 (& Ker Hardie); v.110 f.52-53 (& A.J. Mason); v.111 f.62 (death); v.111 f.64; v.111 f.67; v.112 f.4; v.123 f.61-62 (M. Baring on); v.129 f.48 (ACB opposes adulation); v.155 f.16 (& Duke of Clarence)
Edward VIII, King of Great Britain (1894-1972)	(as Prince of Wales) v.175 f.43-44; v.177 f.43
Elgar, Edward William, Sir (1857-1934)	v.9 f.17; v.14 f.42; v.19 f.155-158; v.20 f.12; v.40 f.68 ('My Heart'); v.41 f.1; v.42 f.24-25; v.42 f.48; v.45 f.9-10; v.48 f.76; v.52 f.66 (Stanford on); v.54 f.59-60 (knighted); v.82 f.67-68 ('Apostles'); v.85 f.12 (invitation from); v.93 f.44-45; v.93 f.63-65 (at Cambridge); v.98 f.48; v.98 f.76-77 (in Rome); v.99 f.75-76; v.115 f.24-25 (Mrs Cornish on); v.143 f.46 (canceling speeches); v.147 f.38 ('Land of Hope and Glory'); v.173 f.51 (asks for version to set); v.174 f.35 (Master of King's music)
Elliott, Claude Aurelius, Sir (1888-1973)	v.123 f.56
Ely, England	v.7 f.11-12; v.57 f.1-4 (canons of); v.69 f.8; v.69 f.40-41; v.71 f.12; v.94 f.61-67 (Chapter)
Emmanuel College, Cambridge	v.44 f.41; v.64 f.58-59; v.65 f.53-56 (dines at); v.69 f.60-61 (feast); v.76 f.52 (H. Walpole on); v.79 f.1 (ACB has tea at); v.81 f.90; v.119 f.16-17 (dining at); v.125 f.42 (North Court); v.131 f.23-24; v.137 f.25 (North Court); v.139 f.2 (the same); v.173 f.27 (Emmanuel Lodge)
England	v.57 f.59 (love of); v.59 f.60 (English characteristics); v.60 f.57 (love of); v.68 f.72; v.79 f.13 (artists of); v.81 f.41-42 (<i>ibid</i>); v.94 f.52-53 (typical countryside); v.127 f.11-12 (symbolised in Westminster Abbey); v.153 f.30 (absurd difference in salary for high posts); v.156 f.40 (<i>ibid</i>); v.165 f.36-37 (Empire); v.175 f.1 (Coventry Patmore on); v.178 f.14 (dislike of demesne)

Epsom College, England	v.104 f.54 (H. Walpole on); v.114 f.10 (ibid)
Esdaile, Arundell James Kennedy (1880-1956)	v.3 f.255; v.7 f.21; v.7 f.29-30; v.12 f.67; v.44 f.53; v.59 f.5 (& Kitty McDowall); v.59 f.37; v.61 f.46 (engagement); v.63 f.66; v.73 f.74-75; v.74 f.8-9; v.81 f.19-20; v.88 f.26 (description); v.91 f.24 (on Pater; sententious); v.93 f.83-84 (wedding); v.95 f.30-31; v.96 f.17 (asks ACB for a loan of £900); v.96 f.24 (ibid); v.96 f.47-48 (ibid); V.102 F.54 (Hazelford); v.102 f.55 (walk with); v.109 f.15; v.127 f.15 (house sits); v.139 f.43, 52 (godfather); v.145 f.32; v.172 f.8; v.173 f.28 (West Hoathly); v.173 f.50
Esdaile, James Edmund Kennedy (known as Edmund)(1910-1994)	v.117 f.62-63
Esdaile, [née McDowall] Katherine Ada (1881-1950)	v.16 f.133-139; v.44 f.56-57 (tiresomeness); v.46 f.45; v.59 f.37; v.61 f.46 (engagement); v.63 f.66; v.73 f.74-75; v.77 f.23-24; v.81 f.1; v.81 f.19-20; v.81 f.62-66 (insane?); v.82 f.37-39; v.93 f.83-84 (marriage); v.95 f.30-31; v.102 f.26; v.117 f.62-63; v.135 f.9
Esher, Reginald Baliol Brett, Viscount (1852-1930)	v.11 f.136-137; v.13 f.36-37; v.16 f.110; v.16 f.113; v.19 f.66; v.21 f.44; v.30 f.85-87 (on R. Davidson); v.35 f.77-89 (Queen Vic. letters); v.39 f.37-38 (selfishness); v.40 f.11-17 (unscrupulous); v.42 f.22 (cf. Knollys); v.48 f.73 (shows ACB royal treasures); v.49 f.32-4 (St. J. Broderick on); v.52 f.23 (ACB resentful of); v.52 f.4; v.54 f.50-52; v.55 f.68-70; v.61 f.26-27 (on Eton H'ship); v.65 f.46 (at home); v.67 f.48 (ibid); v.73 f.60 (on Cory); v.74 f.3 (ibid); v.81 f.40-41; v.85 f.1 (serenity); v.87 f.26 (on <i>The Upton Letters</i>); v.96 f.37-38; v.100 f.42; v.107 f.35; v.110 f.28-29; v.117 f.41 (dislike of S.A. Donaldson); v.126 f.5-6 (on Verrell's prof'ship); v.126 f.33-34 (ibid); v.131 f.14-16 (on professorship); v.134 f.41 (Lord Doune on); v.170 f.63 (<i>Ionicus</i>); v.175 f.35 (ACB writes obituary of); v.175 f.45 (ibid); v.175 f.49 (friendlessness); v.176 f.30 (ibid)
Eton College	v.1 f.83 (ACB to succeed Warre?); v.1 f.96-103; v.2 f.17-23; v.2 f.34-38 (Gladstone's memories of); v.2 f.52 (restricted curriculum at); v.2 f.79-80 (relation with boys); v.2 f.101 (dining with colleagues); v.2 f.102 (days of Cory); v.2 f.102-103 (Swinburne at); v.2 f.113 (dislike of Porter); v.2 f.114 (ACB critical of system at); v.2 f.122 (Colleges); v.2 f.231 (unpopular masters); v.2 f.236 (Eton system); v.2 f.283-284; v.2 f.287-288 (ACB as future house-master); v.2 f.320; v.3 f.63-66 (bullying); v.3 f.81-82 (staff resentment); v.3

	f.144-145 (dispute with Porter); v.3 f.145-147 (visit of Père Henri Didon); v.3 f.147 (absurd religious service at); v.3 f.150-151 (Specimen Day); v.3 f.160-164 (ACB's anger at Hornby); v.3 f.166 (dull conformation); v.3 f.191 ("evil" at); v.3 f.208 (ACB's criticism of); v.4 f.11 (ACB's new House); v.4 f.17-18 (Founders' Day); v.4 f.28-29 (low ideal at); v.4 f.38 (criticism of); v.4 f.56 (matron system); v.4 f.60 (confirmation); v.4 f.62-63 ("evil" at); v.5 f.30-31; v.5 f.54 (mixed ability); v.5 f.57 (timetable); v.5 f.57-58 (musicians at); v.5 f.61 (ibid); v.5 f.58 (stuffy house-masters); v.5 f.68 (wall game); v.5 f.76; v.5 f.101 (matron trouble); v.5 f.78-79 (delinquency at); v.7 f.43-44 (young staff); v.7 f.59 (love-hate); v.7 f.139-140 (ACB's boyhood at); v.7 f.144 (Eton boys on holiday); v.7 f.157-158 (typical day); v.7 f.158 (house list); v.7 f.160 (map); v.7 f.171 (ACB's boyhood at); v.8 f.1 (young masters); v.8 f.20-21; v.8 f.29-30; v.8 f.50 (house disciplinary problems); v.8 f.36-38 (Old Etonians); v.9 f.28-29 (ibid); v.8 f.43 (wall game); v.9 f.3 (Old Etonians functions); v.9 f.30 (House discipline); v.9 f.36 (leavers' party); v.11 f.36 (new masters); v.11 f.49 (bullying); v.11 f.55-56 (ACB attacks system of); v.11 f.60-61 (details of duties); v.11 f.63-66; v.11 f.67-68 (Governing Body); v.11 f.77 (no time to read); v.11 f.93-97 (ACB's defence of); v.11 f.139-140 (Governing Body); v.11 f.157-158; v.12 f.19-20 (practical jokes); v.12 f.32 (ACB's love for); v.12 f.110 (Memorial Hall); v.14 f.9-12 (4 th June); v.14 f.13-14 (bullying); v.15 f.19 (financial difficulties of); v.16 f.1; v.16 f.10-19 (visit of American house-master); v.16 f.7 (summer term arrangements); v.16 f.32-34 (cribbing); v.16 f.34 (undesirable friendships); v.16 f.36; v.16 f.58-59 ("Pop"); v.16 f.40-45 (matrons); v.16 f.132-137; v.17 f.52 (tone); v.18 f.70 (masters' meeting); v.19 f.36-37 (routine); v.19 f.41-42 (ACB attacks system of); v.19 f.61-62 (Sundays); v.19 f.62 (ACB's wish to leave); v.19 f.64 (ACB's love for); v.19 f.72-73 (status of Classical masters); v.19 f.96-99 (ACB attacks system); v.21 f.2-3 (ibid); v.23 f.14 (parents); v.23 f.42-43 (gossip); v.23 f.44-45; v.23 f.49-51; v.23 f.56-57; v.23 f.67-69; v.23 f.69-90 (corrections); v.23 f.71-72 (bullying); v.23 f.74 (morality); v.24 f.6 ("in desk"); v.24 f.73-74 (typical day); v.25 f.24 (social life); v.25 f.43-44 (ACB's boyhood at); v.25 f.67 (love/hate); v.26 f.2-3 (tiresomeness of
--	---

	<p>colleagues); v.26 f.32 ("in desk"): v.26 f.63-64 (misbehaviour of Corps); v.26 f.70-71 (Williams); v.26 f.75-76; v.27 f.1-2 (dining habits); v.27 f.20-23 (confirmation); v.29 f.99-101 (central heating pipes); v.29 f.137-139 (breaking news of death to a boy); v.29 f.145-147 ("Pop"); v.30 f.119-121 ("in desk"); v.30 f.150 (long working day); v.31 f.31-45 (Eton fire); v.31 f.55; v.31 f.157-163; v.31 f.165; v.32 f.127-129 (lack of discipline); v.33 f.131 (conduct); v.33 f.150-151; v.34 f.57-59 (committee to advise Governing Body); v.34 f.109-113 (Dyer); v.35 f.17; v.35 f.119 (colleagues' appreciation of ACB); v.36 f.125-129; v.37 f.22 (appreciation of parents); v.39 f.11 (feelings at beginning of last half); v.39 f.40-42 (corrections); v.39 f.45-46 (full day); v.39 f.63 (attitude to boys at); v.40 f.28 (Specimen Day at); v.41 f.11-14 (corrections); v.41 f.60 (Old Etonians); v.41 f.61-63 (boy smoking); v.41 f.75-79 (anger over pension); v.42 f.43 (Dyer); v.43 f.66 (bullying); v.47 f.56 (confirmation after departure); v.48 f.5-9 (cheating scandal); v.49 f.10 (parents); v.49 f.20 (confirmation); v.52 f.4-5 (Sunday); v.52 f.53 (boy caned); v.53 f.11 (King's visit); v.53 f.76 (ibid); v.54 f.46-49 (ibid); v.55 f.48-52 (resignation of porter); v.55 f.75-76 (delightful scene); v.56 f.4-9 ("fiddlers three" and "judging tribes of Isreal"); v.56 f.42-43 (walks around); v.57 f.27 (in a poor way); v.57 f.54-55 (bullying); v.60 f.16-17 (curriculum); v.60 f.18 (debt); v.61 f.55-56 (fagging & vice); v.62 f.52 (bad reputation of); v.62 f.82-84 (homosexual affair); v.63 f.23-24 (ibid); v.62 f.40 (immorality at); v.66 f.42 (ibid); v.67 f.22 (salary of Eton house-master); v.67 f.35 (Donaldson on bad state of); v.68 f.23-24 (early days as master at); v.68 f.64-65 (sentimental friendships at); v.69 f.56 (vice at); v.77 f.30-31 (B. Holland); v.77 f.63-64 (corruption); v.82 f.1 (salary of house-master); v.83 f.55 (ACB on); v.87 f.34-35 (rule of intellectuals at); v.96 f.78-79 (ACB on boy at); v.116 f.33-34 (vice at); v.123 f.63 (vice at); v.134 f.51-52 ('Old Tup' image of College); v.139 f.33 (sham aristocracy); v.145 f.12 (le Neve Feste – 1st House Captain); v.158 f.49 (morals of); v.158 f.51-54 (vices at); v.161 f.30 (belongs to Eton); v.161 f.31 (squeezes like an orange); v.163 f.35 (Eton stories); v.163 f.40 (ACB's self-doubt over teaching at); v.164 f.6-10 (ACB revisits); v.166 f.14-21 (ibid); v.170 f.44 (G. Rylands on); v.172 f.1</p>
--	---

	(idleness & immorality at); v.172 f.21-22 (discusses tenure of Houses); v.175 f.39-40 (immorality); v.175 f.45-46 (G. Madan on inertness of); v.178 f.3-6 (ACB gives prizes at); v.179 f.21 (N. Blakiston); v.179 f.22 (Curzon's alleged immorality at); v.179 f.27 (Boyle & ACB as boys)
Eton College (ACB's departure from)	v.40 f.68; v.41 f.37-38 (Chapel); v.41 f.64-65 (last House dinner); v.42 f.48 (fears boredom); v.42 f.70 (reflections); v.43 f.5-6 (last private business); v.43 f.12 (Provost's eulogy); v.43 f.52-54 (presents); v.43 f.64-65; v.43 f.67; v.43 f.68-69 (final concert); v.43 f.74-78; v.44 f.15-16; v.44 f.70-71; v.61 f.63 (gossip); v.62 f.37; v.64 f.9-13; v.78 f.51; v.93 f.92
Eton College (ACB's distances himself from)	v.67 f.34; v.69 f.64-65; v.70 f.75; v.71 f.40; v.72 f.37; v.73 f.59-60 (cycles to station with Cornish); v.75 f.1-3; v.75 f.21-22; v.75 f.28; v.76 f.27 (discusses with M.R. James); v.77 f.76-77; v.79 f.6-7 (revisits Windsor); v.79 f.10; v.81 f.23; v.78 f.51; v.83 f.44; v.88 f.23; v.90 f.59; v.111 f.45-46; v.113 f.49; v.115 f.53; v.118 f.36-38; v.121 f.7; v.125 f.45; v.129 f.36-37; v.131 f.44 (resentment); v.134 f.24; v.134 f.28-29; v.147 f.40 (revisits Eton, 1914); v.158 f.51-54 (revisits, 1916); v.161 f.28-30 (Cornish's funeral); v.164 f.6-10 (revisits); v.166 f.14-21 (<i>ibid</i>); v.178 f.3-6 (<i>ibid</i>)
Eton College (membership of Governing Body)	v.61 f.44-45; v.61 f.61-62 (M.R. James); v.61 f.68; v.61 f.72; v.62 f.2; v.62 f.14-15; v.62 f.18; v.62 f.28-29 (ACB and M.R. James withdraw from); v.62 f.47-48
Eton College (Headship)	v.57 f.26-27 (S.A. Donaldson on); v.60 f.71-78; v.61 f.12-13; v.61 f.26-27 (Esher on); v.61 f.33; v.61 f.41-42; v.61 f.46; v.61 f.70 (Ford); v.62 f.30; v.62 f.66; v.62 f.81 (discusses with Ford); v.62 f.85-86 (Cobham on); v.63 f.5; v.63 f.53 (Anson); v.64 f.28 (& Ford); v.64 f.52 (Daily Mail); v.65 f.25 (Lyttelton); v.65 f.32; v.65 f.39-40 (Cobham as candidate); v.66 f.23-24; v.66 f.26; v.66 f.34-36 (letters); v.66 f.38-43; v.66 f.48-49; v.66 f.50-51 (discussion with Roscoe); v.66 f.60-61; v.66 f.70-72; v.66 f.75-76; v.67 f.14-19 (interview in House of Lords); v.67 f.27-30 (ACB's final decision); v.127 f.28-29; v.159 f.2; v.159 f.7; v.159 f.22; v.159 f.40; v.159 f.51; v.160 f.22; v.160 f.32 (summary of views on); v.160 f.37-38 (Alington)
Eton College (Nostalgia for)	v.45 f.49; v.45 f.63; v.46 f.20; v.46 f.30 (poem); v.46 f.46; v.47 f.53-54; v.50 f.38; v.51 f.53 (happy with choice); v.54 f.7-8; v.56 f.47; v.58 f.71; v.71

	f.44-45; v.75 f.57; v.98 f.20 (during breakdown); v.99 f.48 (<i>ibid</i>); v.100 f.15; v.107 f.24-25; v.131 f.1 (twinge of regret); v.161 f.30; v.166 f.15
Eton College (Provostship)	v.95 f.40; v.152 f.9-10; v.159 f.1; v.162 f.43
Evans, Arthur, Sir (1851-1941)	v.140 f.31; v.165 f.50
Eve, H.W. (Henry Weston)(1838-1910)	v.88 f.44; v.88 f.51
F	
Falmouth, England	v.171 f.23-49 (holiday at)
Fame, attitude to	v.85 f.4; v.96 f.37; v.97 f.32; v.98 f.6 (CVO); v.133 f.32-35; v.135 f.42; v.138 f.52; v.139 f.54; v.152 f.13; v.159 f.19-20; v.161 f.44; v.162 f.30; v.162 f.32; v.162 f.48; v.163 f.10; v.163 f.28; v.164 f.23 (& humiliation); v.165 f.6 (inability to reduce); v.165 f.15-16 (City Temple); v.175 f.25-26 (knighthood?)
'Family', the (Cambridge dining club)	v.80 f.2 (elected member); v.169 f.14 (new members); v.175 f.3 (change in nature of); v.177 f.14 (new elections)
Fairfax Murray, Charles (1849-1919)	v.31 f.145-146; v.34 f.13-23; v.35 f.131; v.36 f.1; v.45 f.24-25; v.54 f.72-73; v.63 f.20-23 (gifts to M.R. James); v.66 f.25-26 (at Magd); v.71 f.74-76; v.89 f.12; v.96 f.32-34; v.97 f.14-15 (£30,000 for pictures); v.97 f.30-31; v.101 f.65 (at Christie's); v.103 f.78-79; v.170 f.26 (ACB writes about)
Farrar, F.W. (Frederic William)(1831-1903)	v.3 f.233-234; v.7 f.58; v.54 f.2-3; v.67 f.35 (anecdote)
Farnham, England	v.59 f.25-35 (ACB stays at); v.74 f.70-71 (lecture at); v.86 f.13-19
Few, William (Cambridge Alderman and Labour councillor)	v.163 f.6
Figgis, John Neville (1866-1919)	v.123 f.65 (R.V. Lawrence on); v.130 f.42 (preaching); v.163 f.50 (Dixie Professor?)
Financial circumstances	[see also De Nottbeck, Cecilia] v.19 f.14; v.19 f.62; v.37 f.1; v.37 f.78; v.41 f.75-79 (pension); v.44 f.28; v.46 f.60-61; v.47 f.62 (over-invested); v.51 f.46; v.56 f.50; v.58 f.42; v.58 f.45 (royalties); v.59 f.75; v.61 f.67; v.64 f.39 (accounts, 1904); v.72 f.54 (buys EWB portrait for Truro); v.75 f.34 (lend £20 to undergraduate); v.76 f.35 (£100 to King's Coll.); v.76 f.57 (returns dividend); v.76 f.64-66 (money for Magd garden); v.78 f.2 (royalties); v.79 f.35 (<i>ibid</i>); v.81 f.69; v.82 f.1 (royalties); v.82 f.64; v.84 f.12-13; v.84 f.47; v.84 f.54-55 (offer of £300 for organ); v.87 f.13-19; v.87 f.74; v.88 f.6 (£3000); v.89 f.9 (royalties); v.90 f.76 (offers exhibition to Cotton); v.92 f.25; v.92 f.39-40 (gift to Sidney Sussex Coll.); v.92 f.76-77 (to buy motor); v.93 f.19 (<i>ibid</i>); v.95 f.39; v.96

	f.23 (Maggie's expenses); v.99 f.48 (royalties); v.99 f.58-59; v.101 f.50-52; v.102 f.38 (Clack's End); v.102 f.53; v.102 f.59-60; v.102 f.67 (royalties for Queen Vic. letters); v.106 f.77 (<i>ibid</i>); v.111 f.10 (Exhibition); v.112 f.28 (anonymous gift of £500); v.117 f.5 (readiness to finance Amalgamation Club); v.118 f.33 (autograph worth more than Gosse's); v.119 f.27 (royalties); v.120 f.14-15 (Exhibitions); v.120 f.51 (cost of Chapel re-decoration); v.122 f.13 (settling Winterbotham's debts); v.122 f.38 (literary earnings); v.123 f.44 (Magd Street); v.123 f.56 (£5 to Dickens); v.127 f.4-5 (Magd Street); v.128 f.10 (sales); v.128 f.12-13 (accounts); v.131 f.24; v.134 f.26 (offers to resign teaching salary); v.135 f.41-42; v.138 f.8-9 (<i>id</i> to ex-convict); v.138 f.10-13 (tax returns); v.138 f.48 (sales); v.145 f.45 (offer to buy houses opposite Magd); v.146 f.38-39 (huge overdraft); v.146 f.52 (royalties); v.149 f.4 (offers share of Hugh's estate to Maggie); v.150 f.8; v.152 f.12 (offer from Mme de Nottbeck); v.154 f.12 (intentions for Hugh); v.154 f.28; v.155 f.35; v.155 f.40 (£50 to Jones); v.155 f.46-47 (A.S. Ramsey); v.155 f.47 (Magd); v.156 f.51 (review of); v.157 f.10; v.157 f.20 (<i>ibid</i>); v.157 f.41; v.159 f.39; v.160 f.6 (Kingsley lectureship); v.161 f.10; v.161 f.12 (Widnsor house); v.161 f.39 (Jeffries); v.161 f.54 (gifts to Ramsey & Jones); v.170 f.2 (£1500 to College); v.172 f.14 (considers buying top of Scafell); v.173 f.19-20 (helps Bernard[?] Armitage); v.175 f.11-12; v.177 f.2 (review of); v.178 f.12 (<i>ibid</i>); v.179 f.37 (<i>ibid</i>); v.179 f.39 (very wealthy)
Fisher, H.A.L. (Herbert Albert Laurens)(1865-1940)	v.126 f.10-11
Fishmongers' Company	[see also Gresham's School] v.111 f.42-43 (admitted to Company); v.111 f.49-50; v.112 f.63; v.119 f.50 (Fishmonger's Court); v.120 f.4-5 (admission); v.120 f.32-33; v.121 f.44; v.122 f.43-44; v.126 f.22 (mephitic health); v.129 f.21-22 (Sir E. Wood); v.131 f.6-7 (Bush); v.131 f.11-12; v.135 f.4 (HMC dinner); v.137 f.40 (row with Bush); v.142 f.27-28; v.143 f.32 (Bush); v.144 f.7-8 (<i>ibid</i>); v.157 f.36-37 (Sir J. French); v.163 f.4; v.163 f.26-27 (Jellicoe); v.163 f.47 (like another College); v.165 f.3; v.170 f.52 (welcomed back); v.174 f.22 (Reuter Wardenship); v.175 f.7-8 (visiting Pensioners); v.177 f.50 (dinner); v.178 f.45 (stamp night at); v.179 f.19-20 (G. Blewitt); v.179 f.36

	(Prime Warden); v.179 f.49-50 (Hospital); v.180 f.7 (<i>ibid</i>)
Fitzgerald (Chaplain at Magd)	v.162 f.6
FitzGerald, Edward (1809-1883)	v.46 f.11-12 (life of); v.46 f.21; v.51 f.70-71; v.98 f.31-32 (at Woodbridge)
Fitzpatrick, T.C. (Thomas Cecil)(1861-1931)	v.83 f.35; v.131 f.39 (marriage); v.132 f.5-6; v.143 f.13-14 (snubbing Master of Jesus); v.163 f.38; v.166 f.9 (as Vice-Chancellor); v.178 f.49 (attitude to Hon. LL.D.); v.180 f.3
Fixsen, B.A. (?matric. 1912)	v.133 f.39; v.135 f.22; v.136 f.11; v.137 f.2; v.145 f.32; v.147 f.1; v.158 f.3
Flecker, James Elroy (1884-1915)	v.111 f.54
Fletcher, C.R.L. (Charles Robert Leslie)(1857-1934)	v.11 f.155-156; v.60 f.2
Fletcher, Frank (1870-1954)	v.30 f.151; v.32 f.47; v.64 f.52; v.88 f.48; v.134 f.22 (HMC inner circle); v.137 f.4 (Mallory on); v.141 f.51; v.146 f.40
Fletcher, Walter Morley, Sir (1873-1933)	v.110 f.39; v.119 f.5; v.156 f.33; v.162 f.25-26; v.170 f.33; v.172 f.15; v.178 f.33
Frazer, James George, Sir (1854-1941)	v.132 f.10
Freeman, Edward Augustus (1823-1892)	v.60 f.14-15
French, John Denton Pinkstone, Earl of Ypres (1852-1925)	v.154 f.52-53; v.157 f.36-37
Frere, Walter Howard (1863-1938)	v.95 f.72-74; v.160 f.51; v.179 f.43-44
Frederick Christian Charles Augustus, Prince of Schleswig-Holstein [?] (1831-1917)	v.3 f.276; v.4 f.14; v.20 f.1-3 (boredom); v.27 f.69-70 (eating habits); v.30 f.39; v.39 f.26-27; v.88 f.73; v.102 f.74
Friendship, concept of	v.2 f.32 (Gladstone on Hallam & M. Gaskell); v.3 f.67 (Sturgis); v.3 f.121 (de Havilland); v.3 f.176; v.3 f.279-281; v.11 f.87-88; v.16 f.125-126; v.17 f.50; v.19 f.65-69; v.22 f.71-72; v.22 f.40; v.24 f.75-77; v.26 f.45; v.30 f.17-18; v.30 f.27 (impure on account of); v.30 f.53 (<i>ibid</i>); v.30 f.121-123; v.31 f.95-97 (Mackworth Dolben); v.36 f.85; v.38 f.11 (M.R. James); v.46 f.20 (a need for undergraduates); v.46 f.45; v.46 f.60; v.46 f.64-65 (yearning for young "Apollos"); v.47 f.4-6 (Richmond); v.48 f.65 (at Eton); v.50 f.38 (arm-in-arm); v.53 f.68; v.60 f.37-38; v.60 f.49 (boy friendships); v.61 f.26 (motto); v.62 f.35-36; v.63 f.29-30 (Horner & PL); v.64 f.12; v.68 f.64-65 (on sentimental friendships between boys); v.68 f.67-68 (love letter from boy); v.69 f.48-49 (on homosexual friendship); v.69 f.70 (<i>ibid</i>); v.74 f.48-49 (regrets caution & timidity); v.75 f.8-10 (H. Walpole); v.75 f.10 (omits caution); v.75 f.17 (Lapsley); v.76 f.1 (Corrie); v.76 f.52 (H. Walpole & romantic friendship); v.78 f.35 (emotional friendships); v.79 f.24 (Symonds & Platonic love);

	v.79 f.24-25 (talk with Lubbock on romantic friendship); v.79 f.26; v.80 f.1 (falsely denies need for undergraduate friendship); v.81 f.54 (ACB's assessment of); v.82 f.80-90 (on relationship with H. Walpole); v.83 f.15 (<i>ibid</i>); v.83 f.81-85 (Mallory & Pym); v.83 f.92 (& G.T. Lapsley); v.84 f.42-45 (Horner); v.86 f.45 (open talk about); v.87 f.58-60 (Jenkinson & Cust); v.87 f.92-96 (Mallory); v.89 f.39 (Platonic love); v.90 f.23-24 (sentiment); v.90 f.48 (Platonic friendship); v.91 f.36 (ideal masculine friendship); v.92 f.22 (difficulty when someone has moved into another sphere); v.92 f.30 (Sunday flowers); v.92 f.68-69 (pederasty); v.92 f.70-71 (Pigou & Corrie); v.93 f.12-13 (Mitchell & Kirkby); v.93 f.22-23 (Mallory); v.93 f.30-31 (romantic); v.93 f.34 (male chastity); v.93 f.42-43 (Mallory); v.93 f.88 (Platonic love, Cambridge); v.94 f.15-16 (showing emotion); v.94 f.16-17 (romantic friendships at Magd); v.94 f.59 (PL); v.95 f.63 (Platonic love); v.97 f.13-14 (Mitchell & Kirkby); v.97 f.35-36 (pelting of pretty undergraduate); v.102 f.78 (boy love); v.103 f.55 (EFB & W. Coleridge); v.105 f.19 (Case, boy friendships); v.105 f.53 (H. Walpole's friends); v.105 f.61-65 (on H. Walpole & Mallory); v.105 f.65-67 (H. Walpole's friends); v.106 f.1 (Pigou & Corrie); v.106 f.84 (H. James & H. Walpole); v.108 f.47 (<i>ibid</i>); v.108 f.58 (sexual nature of friendship with young boys); v.108 f.70 (King's undergraduate); v.110 f.1 (frustration of young friendships); v.110 f.56 (Gaselee & Butler); v.111 f.53-56 (Sayle's homosexuality); v.112 f.9-10 (sentimental friendship); v.113 f.84-85 (Salter & Morshead); v.113 f.93-99 (silly flirtation); v.114 f.1 (delight with young men as sons); v.114 f.12-13 (on penitent friendship); v.114 f.14-15 (H. Walpole's silly ideas); v.116 f.18 (Sayle); v.117 f.10 (discusses with Winstanley); v.117 f.14-15 (joy in friendship with young men); v.118 f.41 (admits sentimentality); v.118 f.50 (between young & older men); v.119 f.4 (discourages by talking too much); v.119 f.12 (eshews silliness in); v.119 f.15 (Sayle); v.119 f.17 (ACB "sous le charme"); v.119 f.45 (making a friend care for one); v.119 f.46 (ACB's new friends); v.119 f.51 (habit of dissecting); v.120 f.28 (real experience of love?); v.120 f.40 (love for young men); v.121 f.23 (young men); v.121 f.28 (critique); v.121 f.41; v.122 f.18 (avoidance of "silliness"); v.122 f.22;
--	---

	v.122 f.40; v.123 f.12 (sentimentality); v.123 f.28 (when friendship falls shorts); v.123 f.50-51 (<i>ibid</i>); v.123 f.54 (unequal friendship); v.125 f.40 (pathos); v.126 f.26a (homosexuality); v.127 f.5-6 (flirtation with King's choirboys); v.127 f.14-15 (unequal friendship); v.127 f.21 (<i>ibid</i>); v.128 f.10 (King's choirboys); v.128 f.16-17 (ACB values emotional excitement of); v.128 f.30 (scene at Leys School); v.128 f.34 (sexual nature of attraction to men); v.129 f.38-39 (King's choirboys); v.129 f.43 (Richmond); v.130 f.29 (King's choirboys); v.131 f.16-17 (Mallory's emotional affairs, Charterhouse); v.131 f.19 (Roxburgh's relation with boys); v.132 f.3 (adoration without passion); v.132 f.7-8 (King's choirboys); v.132 f.48 (security the main ingredient); v.134 f.8-9 (dislike of pederasty); v.134 f.20-21 (selfish pleasure?); v.134 f.41 (Doune & Winstanley); v.134 f.42-43 (sexual perversion); v.134 f.50-51 (in love with Doune); v.136 f.11 (need for a beloved youth); v.136 f.14 (Barrington); v.137 f.15-16 (Platonism); v.139 f.30-37 (Madan); v.139 f.35-36 (Angus); v.142 f.10 (intense friendship as undergraduate); v.144 f.22 (on holiday with a new friend); v.144 f.34-38 (ACB genuinely in love); v.144 f.43-44 (too cautious in friendship); v.144 f.46 (<i>ibid</i>); v.145 f.5 (Howard Sturgis advises ACB on); v.145 f.36 (Winstanley's undergraduate friendships); v.145 f.38 (failure of violent friendships); v.146 f.12 (Dalton with ACB at King's); v.146 f.25 ("can't hold many people in my heart"); v.147 f.54 (Gaselee's questionable tastes in); v.148 f.10-11 (discuss marriage & emotional friendship with F.R. Salter); v.149 f.30 (most affectionate letter ever, to Madan); v.149 f.42 (Gordon); v.150 f.45 (Madan & the artist); v.152 f.1 (companionship); v.152 f.48 (Winstanley & Jocelyn Buxton); v.155 f.17 (revealing motto); v.157 f.19 (stroking O. Morshead's hair); v.157 f.33-34 (EFB in school friendships); v.158 f.13 (Hoare's affections to Gaselee); v.158 f.38 (dislikes threesome); v.159 f.44-45 (lack of sexual complication in ACB's feelings?); v.162 f.16 (friendship with Madan); v.162 f.18-19 (ACB's diffidence in); v.163 f.6 (ACB & Sayle); v.163 f.8 (Harris); v.165 f.19 (Gordon); v.165 f.27 (self-comparison with G.T. Lapsley); v.167 f.16-17 (C. Spring-Rice); v.170 f.44 (G. Rylands); v.170 f.79 (Winstanley); v.170 f.84 (F.R. Salter & young
--	--

	men); v.171 f.2 (to stop wooing young men); v.171 f.49 (ACB's infatuation with A. Graham); v.172 f.20-21 (Pigou's infatuation with young men); v.172 f.29 (relations with Rylands); v.172 f.34 (<i>ibid</i>); v.172 f.44 (Clapham's disapproval of friendship between dons & young men); v.173 f.4 (Rylands as <i>Phaedrus</i>); v.173 f.31 (fear of being a competitor for Rylands's affection); v.173 f.34 (<i>ibid</i>); v.173 f.36 (H. Sturgis & 'The Babe' – an infatuation); v.173 f.46 (instances of grand passion); v.174 f.1-2 (R. Todd on male friendships); v.174 f.25 (on revival of emotional friendship); v.174 f.27 (homosexuality); v.175 f.19 (penalties of liaisons with the young); v.175 f.25-26 (<i>ibid</i> – especially as Head of College); v.175 f.37-38 (<i>ibid</i>); v.175 f.38 (Sayle's harmless petting of boys); v.175 f.43-44 (romantic friendships); v.176 f.17 (changed feelings to Rylands); v.176 f.46 (naturalness of romantic friendships; Seb. Sprott); v.176 f.49 (unique friendship with Rylands?); v.178 f.15 (immaturity between boys); v.178 f.30-31 (naturalness of emotional friendship); v.179 f.21 (Platonic love); v.179 f.30 (ACB & F. Turner on morality & friendship); v.179 f.51 (intense female friendships)
Foakes-Jackson, F.J. (Frederick John)(1855-1941)	v.7 f.4-5; v.65 f.60; v.69 f.67-68; v.76 f.70 (D.D.); v.82 f.6-8; v.82 f.31; v.97 f.43 (secret marriage); v.97 f.53; v.105 f.40-41; v.110 f.40; v.112 f.28 (Senior Proctor); v.128 f.31-32 (preaching); v.129 f.9; v.129 f.30; v.134 f.1 (ACB hopes for St. Mary); v.135 f.31 (as Jesus Fellow); v.137 f.34; v.137 f.36 (high opinion of ACB); v.147 f.13; v.153 f.52-53 (account of the life of); v.154 f.32-33; v.157 f.49; v.162 f.32
Ford, Lionel (1865-1932)	v.2 f.46; v.2 f.52; v.2 f.269; v.3 f.21; v.3 f.23 (candidate for Harrow?); v.3 f.156-157; v.5 f.89 (pretty sister); v.5 f.100 (description); v.7 f.17-18; v.7 f.48 (Repton); v.7 f.58; v.7 f.60 (Repton); v.7 f.62 (ACB's love for); v.7 f.65; v.11 f.6-8; v.11 f.155; v.17 f.50; v.22 f.96-98; v.28 f.15; v.28 f.28-29; v.29 f.67 (ideal companion); v.31 f.107-109 (sermon); v.37 f.50; v.44 f.50; v.44 f.53-55 (Repton); v.44 f.63; v.45 f.8-9 (engagement); v.46 f.22 (<i>ibid</i>); v.49 f.27 (sermon); v.57 f.26 (? Eton – S.A. Donaldson on); v.60 f.71; v.61 f.33 (Eton); v.61 f.70 (<i>ibid</i>); v.62 f.81 (<i>ibid</i>); v.62 f.86; v.62 f.90 (& Alingtons); v.63 f.5 (Eton); v.63 f.47 (<i>ibid</i>); v.64 f.26-27 (Mrs Ford); v.64 f.28-30 (weakening friendship with); v.64 f.30-32 (musical evening);

	v.77 f.61-64 (at Treman's); v.87 f.82-90 (Repton); v.90 f.15; v.92 f.25 (on Tonbridge); v.92 f.47 (?) Dean of St. Paul's) v.95 44-50 (at Tremans); v.95 f.52-53 (becoming High Church); v.95 f.77; v.104 f.30; v.110 f.11; v.111 f.57-58 (ecclesiasticism); v.112 f.29 (Harrow); v.112 f.53-54; v.118 f.44; v.134 f.11 (Harrow); v.134 f.22 (HMC inner circle); v.135 f.27-28 (visits Cambridge); v.146 f.40; v.154 f.53 (becoming inaudible); v.163 f.34-35 (big legacy; Harrow); v.164 f.37 (slowness); v.170 f.2; v.172 f.16 (C.G. Lang on); v.173 f.5-6 (Dean of Canterbury?)
Forster, E.M. (Edward Morgan)(1879-1970)	v.116 f.35 (description of); v.117 f.27 (ACB & MB on <i>Howard's End</i>); v.118 f.9 (Gosse & ACB quarrel over); v.129 f.30; v.170 f.39-40; v.175 f.21
Froude, James Anthony (1818-1894)	v.60 f.14-15
Foster, Michael, Sir (1836-1907)	v.86 f.43; v.89 f.31-38 (funeral of)
Fowler, John (Vicar of Rye)	v.169 f.2; v.170 f.16; v.174 f.10; v.176 f.38; v.178 f.19 (Elaine)
Fox, Cyril, Sir (1882-1967)	v.173 f.34 (Kingsley Bye-Fellow); v.175 f.51; v.176 f.12
Furness, W. (?matric. 1906)	v.86 f.63; v.90 f.48-49; v.103 f.75; v.106 f.16; v.163 f.26 (lost leg)
Furse, Michael Bolton (1870-1955)	v.152 f.47; v.153 f.1; v.159 f.40; v.159 f.42; v.163 f.18 (Furze family); v.170 f.3; v.170 f.28 (at Aldenham); v.171 f.1; v.172 f.2; v.175 f.13-14 (sermon)
G	
Galsworthy, John (1867-1933)	v.123 f.4; v.128 f.27; v.147 f.51-52
Garvin, James Louis (1868-1947)	v.147 f.14-15; v.157 f.45-46
Gaselee, Stephen, Sir (1882-1943)	v.36 f.87; v.45 f.47; v.46 f.78-79; v.47 f.1 (description); v.62 f.35-36; v.62 f.63; v.62 f.95-96; v.66 f.17; v.66 f.75 (tutor to Prince Leopold of Battenberg); v.67 f.9 (accepts); v.67 f.19-20 (ibid); v.67 f.30-31 (on Eton H'master); v.68 f.53; v.69 f.40; v.75 f.62; v.87 f.54-58 (lunch with Princess Henry of Battenberg); v.93 f.62 (fellowship?); v.95 f.4 (editor of <i>Cambridge Review</i>); v.96 f.43 (description of house); v.96 f.55; v.96 f.75-77 (drive with Prince Leopold); v.100 f.8 (épris de Mallory); v.100 f.58 (Pepys Librarian); v.103 f.71 (bigotry); v.103 f.84, 87 (Gazelle); v.104 f.5-6 (on S.A. Donaldson); v.105 f.17 (ACB shocks); v.105 f.22-23 (fellowship); v.105 f.43 (character); v.105 f.48 (ibid); v.105 f.96; v.106 f.15 (as a son); v.106 f.30; v.106 f.35-36; v.108 f.16 (oyster supper); v.108 f.25 (vignette of); v.108 f.42 (drinking habits); v.108 f.55 (odd friends); v.109 f.56 (ACB

	<p>dislikes friends of); v.109 f.69 (ultra-orthodox); v.110 f.56 (admired by J.R.M. Butler); v.111 f.51-52 (Siamese cat); v.112 f.58 (article on ACB); v.117 f.5 (cynicism; orthodoxy); v.117 f.35; v.118 f.36 (dislike of ACB for Barwell, Gaselee's friend); v.118 f.38 (sensual friends); v.119 f.36 (unhealthy?); v.119 f.39 (unhealthy?); v.120 f.8 (PL criticises ACB on his friendship with); v.121 f.10 (cats); v.121 f.18 (& J.R.M. Butler); v.123 f.34 (undesirable friends); v.125 f.40 (response in Chapel); v.125 f.50-51 (liking for cads); v.125 f.52 (Tippoo); v.126 f.52 (gastronome); v.128 f.45 (Strauss & priapistic novels); v.130 f.20 (evening cards); v.130 f.45 (Proctor); v.131 f.64 (tiresome friends); v.132 f.11 (Tippoo); v.133 f.5 (death of Tippoo); v.133 f.38-39 (pro-election); v.133 f.40 (in cap & gown); v.134 f.5 (tiresome friends); v.134 f.11 (attacks stipends committee); v.134 f.26 (<i>ibid</i>); v.134 f.45-47 (quarrell with S.A. Donaldson); v.135 f.37-38 (& gambling); v.136 f.7 (in full state); v.136 f.13 (proctorial experience); v.137 f.53 (ACB presents as Proctor); v.139 f.23 (dreadful friends); v.139 f.31 (helps ACB put Madan at ease); v.139 f.44-45 (to Long Melford with); v.141 f.26 (new Siamese cat); v.141 f.28-29 (hot fires); v.141 f.42 (server at Communion); v.143 f.49 (unpopular as Proctor); v.144 f.44-45 (wine 'only subject they agree on'); v.144 f.50 (Tippooina); v.145 f.20 (wants Secretary of HGSCE); v.145 f.45 (& tennis court altercation); v.145 f.53 (<i>ibid</i>); v.147 f.15 (readiness to enlist); v.147 f.25 (Territorial Office); v.147 f.54 (& Berrington of Caius College); v.149 f.29-30 (younger brother); v.150 f.2 (<i>ibid</i>); v.152 f.32-33 (quarrelling with Jones); v.152 f.42 (bad manners of); v.152 f.51 (brother missing); v.153 f.6 (death of younger brother); v.153 f.9 (knowledge of languages); v.156 f.22 (on Magd Mastership); v.156 f.32 (ACB offers Deanship); v.156 f.46 (sleeps at dinner-party); v.157 f.39 (speed of taking Chapel service); v.157 f.47-48 (work at Foreign Office); v.158 f.11 (<i>ibid</i>); v.158 f.13; v.158 f.19-20 (on Foreign Office); v.159 f.45-46 (hypocrisy of); v.160 f.3-4 (in love?); v.162 f.21-22 (ACB vexed with); v.163 f.46 (caddish letters); v.163 f.52 (<i>ibid</i>); v.164 f.4 (ACB takes to task); v.164 f.42 (on Lloyd George); v.164 f.44 (intoxicated?); v.165 f.51 (engagement & parents' reaction); v.166 f.7 (on George V); v.166 f.8</p>
--	--

	(drinking too much?); v.170 f.36 (on Infanta's castle in Spain); v.170 f.73 (Mrs Gaselee "a Circe"); v.170 f.56 (& anti-Catholicism); v.171 f.11 (Doll's House); v.172 f.8 (Univ. Librarian?); v.172 f.11 (ACB's relief re. Gaselee's decision not to stand); v.172 f.40 (College statute); v.172 f.41-42 (objectionable behaviour re. election circular); v.172 f.52 (honourable over Fellowship); v.173 f.11 (<i>ibid</i>); v.173 f.12 (resolute on fellowship question); v.173 f.50; v.175 f.43-44 (on Royal Family); v.177 f.42-43 (lunch for Princess of Roumania)
Gascoyne-Cecil, Robert Arthur Talbot, 3 rd Marquess of Salisbury (1830-1903)	v.3 f.113-119; v.3 f.130-134; v.3 f.175-176; v.30 f.139; v.37 f.52-53; v.143 f.44 (honours)
Gaskell, James Milnes (1810-1873)	v.1 f.22-24; v.2 f.32 (friendship with A. Hallam)
Gasquet, Francis Aidan (1846-1929)	v.87 f.67-68
Gatehouse	v.7 f.150 (purchased)
George V, King of Great Britain (1865-1936)	v.23 f.37-38; v.28 f.19-20; v.104 f.2; v.113 f.6-9; v.151 f.26-27; v.152 f.1 (on prohibition of alcohol); v.155 f.16; v.164 f.31 (R. Davidson on); v.166 f.7 (best confidence of army); v.170 f.6 (W.C. Bridgeman on); v.175 f.43-44 (Gaskell on); v.178 f.33-36 (Queen Mary)
Ghica-Comănești, Dimitrie (1839-1923)	v.106 f.80-82; v.131 f.29
Giggleswick, England	v.28 f.75-76; v.107 f.7-36
Giles, Peter (1860-1935)	v.128 f.2; v.128 f.19; v.173 f.13; v.174 f.43
Gilsland, England	v.124 f.16-36
Gilson, Robert Cary (1863-1939)	v.141 f.5
Girton College, Cambridge	v.38 f.59; v.57 f.7; v.177 f.46-47 (ACB dines at); v.179 f.55 (preacher at)
Gladstone, W. E. (William Ewart)(1809-1898)	v.1 f.48; v.1 f.53; v.2 f.15-40 (ACB dines with); v.2 f.145; v.2 f.195 (dying of cancer); v.2 f.219 (<i>ibid</i>); v.2 f.237-249 (funeral); v.2 f.252-260 (details of illness); v.2 f.263-264 (on G.W.E. Russell); v.3 f.155; v.3 f.181; v.3 f.190; v.9 f.50 (Beerbohm's caricature of); v.29 f.19 (statue of); v.44 f.59-60; v.44 f.72 (ACB on); v.52 f.28; v.62 f.91 (Lady Cavendish on); v.90 f.70-71; v.91 f.78-79 (Balfour on)
Glaisher, James Whitbread Lee (1848-1928)	v.110 f.42 (anecdotes)
Gloucester, England	v.51 f.20-27
Glover, T.R. (Terrot Reaveley)(1869-1943)	v.163 f.38; v.177 f.25 (ACB dislikes); v.179 f.11 (<i>ibid</i>)
Goodhart, Arthur Murray (1866-1941)	v.3 f.253-254; v.4 f.39; v.5 f.61; v.11 f.9; v.12 f.28-29; v.12 f.39-44; v.17 f.50; v.36 f.21-23; v.39 f.58 (succeeding ACB); v.39 f.61; v.39 f.65; v.41 f.52 (hand-over); v.43 f.29-30 (<i>ibid</i>); v.44 f.12 (<i>ibid</i>); v.47 f.18 (as ACB's successor); v.47 f.26-27 (<i>ibid</i>); v.47 f.29-30; v.47 f.39-40; v.47 f.42-43; v.47 f.57;

	v.48 f.26-28; v.48 f.56-59; v.49 f.57-58; v.51 f.72-73; v.52 f.17; v.52 f.41-42; v.52 f.63-64; v.53 f.11-12 (and vice); v.53 f.39 (ACB critical of); v.54 f.75 (ibid); v.55 f.41 (ibid); v.55 f.64; v.56 f.23; v.56 f.42 (as musician); v.60 f.9-10 (ACB critical of); v.60 f.18 (Mrs Cox); v.61 f.31-32 (consults ACB); v.62 f.53 (House dinner); v.62 f.58 (immorality); v.74 f.78; v.77 f.71 (on Mrs Cox); v.78 f.13-14 (G. Watkin on); v.78 f.49-51 (ACB meets Mrs Cox); v.80 f.6-7; v.82 f.25-26 (ACB meets); v.87 f.29-30 (& Gwatin); v.100 f.43 (dismisses Mrs Cox); v.100 f.87 (ibid); v.115 f.57; v.115 f.62; v.157 f.21; v.166 f.14; v.176 f.24; v.178 f.4
Goodhart-Rendel, Harry Stuart (1887-1959)	v.7 f.4-5; v.38 f.36; v.46 f.42; v.82 f.35-36
Gordon, E.B. (Edward Basil?) (Magd. undergrad. & subsequently Housemaster at Lancing College)	v.134 f.8; v.138 f.41; v.142 f.9-10; v.143 f.17; v.143 f.25; v.145 f.34; v.147 f.6-7 (rapid rapport); v.147 f.17 (Great War); v.147 f.20 (ibid); v.147 f.26; v.148 f.6 (ACB's growing love for); v.149 f.20; v.149 f.29-30; v.149 f.42; v.149 f.50 (mistaken for ACB's son); v.150 f.16-17; v.150 f.36; v.152 f.15; v.152 f.17; v.152 f.22 (to Lancing College); v.153 f.16-17 (ACB visits); v.155 f.16; v.155 f.24; v.157 f.19 (emotional friendship); v.157 f.30-31 (considers Holy Orders); v.159 f.42; v.165 f.18-19 (ACB dining with); v.169 f.8
Gore, Charles (1853-1932)	v.7 f.186-187; v.55 f.73-74; v.55 f.77 (on Hugh); v.91 f.21 (Bampton lectures); v.98 f.68; v.110 f.1-2; v.123 f.38 (Bp. of Oxford); v.133 f.18 (criticises Waggett); v.162 f.44; v.173 f.44 (University sermon)
Gosse, Edmund (1849-1928)	v.1 f.40; v.1 f.50; v.1 f.56-57; v.1 f.66-67; v.1 f.71; v.1 f.95; v.2 f.127-128; v.2 f.205; v.2 f.283-284; v.3 f.58-60; v.3 f.71; v.3 f.112-113; v.4 f.15; v.4 f.24 (description); v.4 f.31-33; v.4 f.37; v.4 f.47; v.4 f.53 (conflict with); v.4 f.56 (anecdote on Pusey's death); v.5 f.1-2 (& A. Balfour); v.5 f.96; v.7 f.15; v.7 f.71-77; v.7 f.111-112; v.8 f.1; v.9 f.50; v.10 f.35-36; v.11 f.23; v.11 f.40-42 (Nobel committee); v.11 f.114; v.12 f.72; v.13 f.30-31 (similarity to ACB); v.14 f.49 (on Coronation); v.15 f.29; v.16 f.28; v.16 f.40-43; v.16 f.147 (Miss C's dislike of); v.18 f.68; v.19 f.102-103 (on ACB leaving Eton); v.22 f.61; v.22 f.98-100 (Nobel committee); v.23 f.2-3 (ACB's assessment of); v.27 f.73; v.29 f.47-53 (criticises ACB's style); v.34 f.33; v.35 f.131-133; v.36 f.99 (financial circumstances); v.37 f.1; v.37 f.19-20; v.40 f.19-22 (critical on 'Rossetti'); v.40 f.39 (ibid); v.41 f.18 (ibid); v.44 f.17-18; v.44 f.25 (dinner party); v.51

	f.74-75; v.54 f.23-25 (change in fortune); v.55 f.31-33 (family circle); v.60 f.11 (disagreeable); v.60 f.35-36 (ACB critical of); v.60 f.72-73 (criticises ACB); v.62 f.3-6 (on Pater); v.63 f.71 (on Fitzgerald); v.64 f.4-6 (<i>ibid</i>); v.64 f.26 (<i>ibid</i>); v.64 f.33-34 (<i>ibid</i>); v.64 f.40-41 (<i>ibid</i>); v.65 f.35-36 (depressed); v.66 f.1-6 (Acb's guest); v.66 f.59 (book on C. Patmore); v.68 f.41 (on M. Baring); v.69 f.35-37 (unreasonable behaviour); v.70 f.33 (inaccuracy on Patmore); v.71 f.33 (Fitzgerald); v.71 f.64 (M. Baring on); v.75 f.50; v.76 f.63-64 (anecdotes); v.77 f.45-46; v.78 f.67-70 (critical of ACB); v.79 f.8 (on Plymouth Brethren); v.81 f.21 (autobiography); v.81 f.43-44 (ACB offended by); v.82 f.16-17 (frivolity); v.83 f.22-24 (at Hinton Hall); v.86 f.48 (edition of new journal); v.86 f.70-71 (<i>ibid</i>); v.90 f.2-3 (sulkiness of); v.90 f.7-8 (<i>ibid</i>); v.90 f.54 (social pretensions); v.91 f.11; v.92 f.65-66 (ACB critical of); v.94 f.28-34 (at Hinton Hall); v.94 f.34 (dress habits); v.94 f.57 ("cat-like"); v.97 f.54 (<i>Father and Son</i>); v.98 f.28-29 (at Alburgh); v.99 f.38 (fortune); v.99 f.51 (fear of being black-balled); v.99 f.63-64; v.99 f.70; v.100 f.58 (intents); v.100 f.96 (with ACB at Broadway); v.101 f.1-3 (<i>ibid</i>); v.101 f.75; v.102 f.60-98 (on holiday with ACB); v.102 f.71 (ideal companion); v.102 f.95 (& Miss Creighton); v.104 f.2 (on Prince of Wales); v.104 f.63 (stays at Lyme Regis); v.104 f.77 (& two skunks); v.105 f.21-22; v.105 f.57 (letters re. Tatham); v.105 f.78-87 (at Ashbourne); v.105 f.80-81 (on Swinburne); v.106 f.15 (close friend); v.106 f.53-54 (British Museum); v.107 f.10 (on Swinburne); v.107 f.13-14 (Sylvia's troubles); v.107 f.25 (<i>ibid</i>); v.108 f.2 (& Lady Londonderry); v.109 f.18 (Sylvia); v.109 f.37 (when bored); v.109 f.39 (unplatonic affections); v.109 f.39 (personal remarks); v.109 f.40 (bad map-reading); v.110 f.2 (quarrel with Gore); v.110 f.6 (<i>ibid</i>); v.110 f.48-50 (conflict with Eddie Marsh); v.111 f.17 (EFB on); v.111 f.39 (& H. Walpole); v.111 f.47 (depression); v.111 f.51 (on Academy of Literature); v.113 f.22 (ACB very critical of); v.113 f.67 (literary gossip); v.114 f.27 (on H. Walpole); v.114 f.28 (on H. James); v.114 f.30 (anecdotes); v.114 f.34-35 (loneliness); v.114 f.37-66 (at Savernake); v.114 f.50 (grousing); v.114 f.63-66 (argument); v.115 f.4 (no actual break); v.115 f.42; v.116 f.37-39 (ill-tempered); v.116 f.65-66 (tiresome); v.117 f.78 (Chamberlain's stroke); v.118 f.1 (snobbery);
--	---

	v.118 f.7 (attacks ACB for provincialism); v.118 f.8-9 (on <i>Howard's End</i>); v.118 f.9 (character); v.118 f.14 (restlessness); v.118 f.19 (& EWB); v.118 f.20-21 (on young people); v.118 f.21 (deliberate mishearing); v.118 f.23-24 (paying compliments); v.118 f.29-30 (sulks); v.118 f.31-32 (teasing); v.118 f.33 (offensive); v.121 f.19-20 (fierce argument); v.121 f.30 (no apology); v.121 f.36-37 (ACB's break with); v.121 f.53 (Baring on); v.122 f.27 (ACB writes to); v.122 f.29-30 (forgives ACB); v.122 f.34 (PL on); v.126 f.10 (chastened); v.126 f.25a-26c; v.127 f.28 (chastened); v.127 f.29-30 (personal remark); v.127 f.33-43 (irritating again); v.127 f.45-46 (before aristocracy); v.128 f.32 (raconteur); v.128 f.40-41 (irritable); v.129 f.30 (on E.M. Forster); v.130 f.6 (prefers ACB down); v.131 f.8 (awarded CB honour); v.132 f.32-35 (tiresome); v.132 f.48 (ACB on their friendship); v.133 f.51 (on ACB using 1 st person); v.133 f.53 (essays); v.134 f.34-37 (severe breach); v.134 f.40 (sorrowful prophet); v.136 f.47-48 (end of friendship); v.139 f.41-42 (analysis of end of friendship); v.141 f.48-49 (<i>ibid</i>); v.141 f.54-55 (savage feelings about); v.142 f.6 (meets at Royal Society of Literature); v.145 f.38 (violence of friendship); v.147 f.48 (R. Davidson on); v.151 f.49 (candid letter on Hugh); v.152 f.9-10 (H. James on); v.159 f.51-52 (friendship with); v.164 f.27 (ACB scoffs at); v.164 f.38-39 (on Swinburne); v.166 f.21 (meets at Savile); v.169 f.3 (relations restored); v.170 f.50 (<i>ibid</i>); v.170 f.81-82 (dines with); v.172 f.26; v.173 f.41-42 (Pepys dinner); v.173 f.42-43 (reconciliation); v.174 f.38; v.175 f.48 (& Desmond MacCarthy); v.175 f.54-55 (ACB visits); v.177 f.12 (deafness); v.178 f.15-16 (friendship revived); v.178 f.16 (knighthood); v.178 f.52 (<i>ibid</i>)
Gourlay, Janet ('Nettie')(1863-1912)	v.67 f.61
Gow (Eton schoolmaster)	v.171 f.6
Graham, Adrian	SEE Hill, Adrian Keith Graham (1895-1977)
Grange Rd. Property (Howland)	v.138 f.39-40; v.141 f.24; v.143 f.14; v.156 f.2; v.156 f.23; v.176 f.15; v.177 f.22; v.180 f.1
Granville-Barker, Harley (1877-1946)	v.163 f.20-21
Gray, Arthur (1852-1940)	v.175 f.19-20
Gray, Thomas (1716-1771)	v.52 f.28
"Great Misfortune", The	v.1 f.6; v.1 f.14; v.1 f.63; v.3 f.74-75; v.3 f.112; v.9 f.50; v.38 f.14; v.38 f.52; v.61 f.74; v.76 f.8; v.95 f.97 (Cambridge Mission); v.172 f.26 (allusion)
Great War, The	v.147 f.12-14 (apprehension over); v.147 f.16 (in

	London, on the eve of); v.147 f.17-18 (outbreak); v.147 f.24 (first news from France); v.147 f.25 (fears of invasion); v.147 f.35 (fall of Liège, 1914); v.147 f.41 (fall of Namur, 1914); v.147 f.42 (general retreat); v.148 f.10-11 (Aisne, 1914); v.148 f.18 (Reims Cathedral); v.148 f.26 (Antwerp); v.148 f.38 (fall of Antwerp); v.148 f.42-43 (Ostend); v.149 f.18 (Turkey enters conflict, 1914); v.149 f.30 (sinking of HMS Audacious, 1914); v.149 f.36 (Russian victories); v.149 f.40 (not Armageddon); v.149 f.45-47 (billetting of troops); v.149 f.53 (shelling of Scarborough); v.150 f.14 (loss of HMS Formidable, 1915); v.150 f.31 (Zeppelin); v.150 f.34-35 (sinking of SMS Blücher); v.150 f.36 (black-out); v.150 f.41 (American fear of Japan); v.150 f.43 (black-out); v.150 f.57 (<i>ibid</i>); v.151 f.25-26 (attitudes to); v.151 f.29 (criticism); v.151 f.40 (ACB muses on); v.151 f.51 (ACB suspected of being a spy); v.152 f.5 (ACB on); v.152 f.21 (British defeat); v.152 f.26 (Lusitania); v.152 f.34 (War fever); v.152 f.47 (conscription); v.152 f.51 (<i>ibid</i>); v.153 f.1 (War fever); v.153 f.7 (strange reminders of); v.154 f.16 (fall of Warsaw); v.154 f.38 (Zeppelin); v.154 f.39 (Russian defeats); v.154 f.43 (German naval defeat); v.154 f.48 (conscription); v.155 f.36 (bombing raid); v.157 f.30 (Rasputin); v.157 f.32 (proposal to close British Museum); v.158 f.24 (Verdun); v.158 f.33 (C.D. tribunal); v.158 f.37 (Verdun); v.158 f.48 (conscription); v.159 f.17-18 (reminders of); v.159 f.34 (detractors); v.159 f.39 (Roger Casement); v.159 f.48 (naval disaster); v.159 f.53 (sinking of HMS Hampshire; death of Kitchener); v.160 f.22 (British attack); v.161 f.18 (ACB's horror); v.162 f.29 (<i>The Times</i>); v.162 f.35 (news from the Front); v.162 f.42 (ACB on); v.162 f.45 (bad news from Romania); v.162 f.51 (<i>ibid</i>); v.163 f.2 (peace terms proposed); v.164 f.16 (bad news, 1917; Ireland); v.164 f.20 (Russian Revolution); 164 f.30 (landing at Pegwell Bay); v.165 f.33 (ACB's attitude to); v.165 f.38 (air-raid at Folkestone); v.166 f.2-3 (Liverpool station bombed); v.167 f.35 (bad news, 1918)
Gregory, Robert (1819-1911)	v.73 f.11 (description)
Grenfell, Ethel ('Ettie'), Baroness Desborough (1867-1952)	v.56 f.9-10 (influence of); v.56 f.50-51; v.56 f.70-72; v.61 f.37-38
Grenfell, Gerald William ('Billy') (1890-1915)	v.56 f.34-35; v.62 f.56-57 (danger of corruption); v.62 f.88; v.62 f.94; v.63 f.23-24 (& older boys); v.63 f.30; v.65 f.33 (description); v.123 f.37; v.161

	f.41 (death); v.101 f.47
Grenfell, Julian (1888-1915)	v.30 f.119; v.47 f.33; v.49 f.46; v.51 f.64-65; v.52 f.29; v.53 f.68; v.54 f.65; v.55 f.14; v.56 f.31; v.56 f.34-35; v.60 f.9; v.60 f.21; v.61 f.36-37; v.62 f.55-57 (on 'Billy' Grenfell); v.62 f.94 (<i>ibid</i>); v.63 f.11 (Horner on); v.63 f.30; v.65 f.35; v.109 f.46; v.101 f.41 (death); v.101 f.47
Gresham's School	[See also Lee-Warner, William; Howson, G.W.S; Fishmongers' Company] v.94 f.73-76 (Prize Day); v.102 f.29-30; v.104 f.19-20 (endowment); v.105 f.11 (Governors' meeting); v.106 f.22-23; v.108 f.60-61; v.112 f.54-55; v.113 f.60-61 (prize-giving); v.115 f.62-64 (lectures at); v.119 f.4; v.123 f.20-23 (Speech Day); v.126 f.22 (selection of medical officer); v.126 f.31 (<i>ibid</i>); v.129 f.12 (report of inspection); v.134 f.33 (Chapel); v.136 f.26-28 (ACB lectures at); v.138 f.38; v.139 f.7 (prize-giving); v.147 f.7-9 (<i>ibid</i>); v.153 f.49; v.155 f.42-43 (luncheon with boys); v.160 f.45-47; v.170 f.46 (Eccles, H'master); v.175 f.36; v.179 f.54 (dishonest lab assistant); v.180 f.12 (ACB rules the roost)
Gresford Jones, Herbert (1870-1958)	v.175 f.16
Grimble, Arthur Francis, Sir (1888-1956)	v.104 f.8-9; v.106 f.7; v.106 f.23-24; v.108 f.75-76; v.153 f.24
Gwatkin, Henry Melville (1844-1916)	v.46 f.75; v.52 f.64-65 (description); v.69 f.32; v.81 f.90; v.109 f.11-12 (Frank); v.152 f.15 (Frank); v.162 f.33 (death)
Gwynn, Stephen (1864-1950)	v.125 f.47; v.137 f.38-39 ('Life of C.W. Dilke')
H	
Hadleigh, England	v.122 f.1-4 (ACB stays at)
Haggard, H. Rider (Henry Rider)(1856-1925)	v.18 f.21-22; v.18 f.24
Haig-Brown, William (1823-1907)	v.4 f.13
Haileybury College, Hertford, England	[see also Edward Lyttelton, HM 1890-1905] v.68 f.18-19; v.68 f.32; v.70 f.34; v.70 f.63 (B. Wynne-Willson); v.122 f.47 (S. James)
Haldane, Richard Burdon, 1 st Viscount Haldane (1856-1928)	v.44 f.20-21; v.55 f.7-8; v.67 f.14-19; v.115 f.44; v.128 f.37; v.128 f.49-52
Halifax, Lord	SEE Wood, Edward, 1st Earl of Halifax (1881-1959)
Hallam, A.	v.2 f.23; v.2 f.32
Hamilton-Gordon, Arthur, 1 st Baron Stanmore (1829-1912)	v.90 f.70-71 (reminiscences)
Harcourt, William Vernon, Sir (1827-1904)	v.2 f.136-148; v.11 f.86-88; v.12 f.75-78; v.23 f.23-24; v.26 f.39-40; v.31 f.69-71; v.34 f.1; v.53 f.72-73; v.60 f.19; v.109 f.59; v.173 f.24-25
Hardy, Thomas (1840-1928)	v.11 f.41-42; v.12 f.38; v.49 f.14-15; v.51 f.56-59; v.132 f.37-43 (ACB & Gosse visit); v.138 f.15-17;

	v.141 f.33-35 (Hon. Fellow); v.141 f.37 (on writing poetry); v.145 f.27; v.145 f.29-30 (remarried?)
Hare Street	v.96 f.53; v.100 f.2 (purchase of); v.103 f.18 (description); v.104 f.34; v.106 f.7-8; v.110 f.68-69; v.114 f.3; v.130 f.49 (ACB on); v.148 f.53-54 (ACB at; Hugh's death); v.151 f.31 (accepted by Cardinal Bourne); v.151 f.36-37; v.152 f.17-18; v.154 f.17-18; v.156 f.2-5; v.170 f.11-12; v.173 f.18 (motto for Lynch-gate)
Harmsworth, Alfred, 1 st Viscount Northcliffe (1865-1922)	v.126 f.33-34; v.152 f.47; v.154 f.9; v.161 f.18; v.162 f.29; v.162 f.54; v.163 f.15; v.165 f.33; v.178 f.35 (Queen's hatred of)
Harrison, Jane Ellen (1850-1928)	v. 72 f.51; v.78 f.62-63 (on determinism); v.81 f.25 (socialism); v.87 f.11-12 (unkind comment); v.108 f.37 ("Free Love"); v.109 f.14 (<i>ibid</i>); v.110 f.3 (portrait of); v.121 f.45-46; v.129 f.11-12
Harrogate, England	v.106 f.87-101; v.107 f.1-7 (ACB at)
Harrow School, England	v.2 f.317 (speculation on H'ship); v.3 f.44 (<i>ibid</i>); v.3 f.47 (C. Wordsworth as H.M.); v.10 f.49; v.45 f.8-18 (lecture at); v.107 f.46; v.112 f.29 (L. Ford becomes H.M.); v.135 f.27-28 (profiteering of Butler & Vaughan)
Hazeltine, Harold D. (Harold Dexter)(1871-1960)	v.110 f.13
Headlam, A.C. (Arthur Cayley)(1862-1947)	v.173 f.25-26
Headlam, G.W. (Geoffrey Wycliffe)(1879-1948)	v.39 f.68; v.39 f.72; v.40 f.2-5
Headlam, W.G. (Walter George)(1866-1908)	v.46 f.47-49; v.46 f.52; v.57 f.17 (more Greek than Plato); v.66 f.68 (loneliness of); v.69 f.10-11 (on supposed deathbed)
Heberden, Charles Buller (1849-1921)	v.158 f.19
Heitland, W.E. (William Emerton)(1847-1935)	v.120 f.7; v.145 f.41; v.159 f.24; v.162 f.47-48; v.177 f.25
Henson, Herbert Hensley (1863-1947)	v.11 f.148-149; v.45 f.31-32; v.127 f.9; v.130 f.41-42; v.174 f.33-34; v.174 f.39; v.175 f.39; v.177 f.54; v.179 f.45 (on Welldon)
Hepburn[e?] (Magd undergrad.) Could be Malcolm Arnold Hepburn (1892-1914; matric. 1910) or Roger Paul Hepburn (1893-1917; matric. 1911)?	v.116 f.3; v.117 f.14-15; v.117 f.22-24 (& Miles); v.119 f.26; v.119 f.37; v.120 f.1-2; v.121 f.27; v.121 f.33; v.122 f.37; v.122 f.40 (in pyjamas); v.123 f.3; v.123 f.33; v.124 f.4; v.124 f.46-47 (leaving Magd.); v.128 f.39-40; v.128 f.44 (Fellow -Commoner); v.135 f.31-32; v.135 f.38; v.138 f.30; v.151 f.40 (killed)
Hever Castle	v.103 f.46 (visit to)
Hewlett, Maurice (1861-1923)	v.123 f.4; v.128 f.27; v.147 f.51-52
Heygate (Eton schoolmaster)	v.166 f.20
Hill, Adrian Keith Graham (1895-1977)	v.170 f.41; v.170 f.56; v.170 f.77; v.170 f.80-81; v.170 f.85 (& PL); v.171 f.4-5; v.171 f.8 (portrait of PL); v.171 f.11; v.171 f.17; v.171 f.20-21; v.171 f.49 (PL infatuated with); v.172 f.23; v.172 f.44; v.173 f.1-3 (& PL); v.173 f.28 (PL "smoothing his

	pillow"); v.173 f.35; v.173 f.36 (comparison with The Babe); v.173 f.43 (description); v.173 f.46 (& PL); v.174 f.1-2; v.174 f.21; v.175 f.37 (breaking up with PL?); v.176 f.6 (ACB furious with); v.177 f.34 (& PL); v.179 f.43
Hindle, Edward (1886-1973)	v.162 f.2; v.162 f.50
Hinton Hall, Haddenham	v.74 f.17-18; v.74 f.28; v.74 f.51-52 (bad water); v.76 f.8 (<i>ibid</i>); v.79 f.17-18 (moving in); v.79 f.67-68 (<i>ibid</i>); v.80 f.3 (water problem; description of); v.83 f.42 (flowers); v.84 f.11-12; v.85 f.15 (ACB wonders if he has made mistake); v.85 f.28 (noise); v.85 f.61 (<i>ibid</i>); v.88 f.7-8 (party for infant school); v.89 f.62 (relaxing influence of); v.91 f.92-93; v.93 f.25 (Bazaar); v.94 f.18-19 (wrong to settle at?); v.95 f.5 (<i>ibid</i>); v.95 f.24; v.95 f.63-64; v.96 f.66 (discontent); v.96 f.82 (presentiment about); v.96 f.83 (Sharp); v.103 f.28-29; v.103 f.33; v.104 f.33; v.108 f.8-10 (let to R.V. Laurence); v.114 f.18-19 (<i>ibid</i>); v.115 f.38-39 (revisit); v.115 f.40 (why ACB is unhappy there); v.119 f.2 (failure of experiment at); v.123 f.30 (ACB takes Winterbotham to); v.123 f.65 (haunted by devils); v.125 f.43; v.130 f.25 (Haddenham people); v.130 f.50 (moves furniture from); v.131 f.21-22; v.153 f.43 (evil influence in bedroom); v.177 f.45 (in depression at)
Historical Episodes (described or alluded to)	[See also Boer War, Great War, Royal Occasions, etc.] v.7 f.49-50 (description of Hull); v.7 f.53 (<i>ibid</i>); v.7 f.60 (bathing at Hornsea); v.7 f.66-68 (Henry Wood, Proms); v.7 f.69 (animated photographs); v.7 f.102-103 (Prom); v.7 f.122 (first car); v.7 f.127-128 (assassination of William McKinley); v.7 f.168 (<i>ibid</i>); v.7 f.176-177 (abortive motor expedition); v.10 f.38-53 (visit to Viceroy of Ireland); v.12 f.41 (early car); v.13 f.49 (peace); v.14 f.48-50 (cancellation of coronation, June 1902); v.15 f.30 (description of Scotland Yard); v.16 f.88-118 (coronation of Edward VII); v.18 f.19 (ACB's first car journey); v.18 f.34-35 (<i>ibid</i>); v.22 f.129-132 (Edwardian tyranny of wealth); v.23 f.22 (pianola); v.27 f.37-38 (cycle ride through London); v.35 f.89 (first gramophone); v.40 f.54-55 (Guglielmo Marconi; record rainfall, 1903); v.42 f.20-23 (first telephone); v.47 f.77 (first tram); v.48 f.15-16 (Russo-Japanese War, 1904-1905); v.48 f.21 (ACB's first use of telephone); v.56 f.9-10 (London 'weekend'); v.61 f.26 (war averted); v.64 f.71 (Russian Revolution; Rasputin); v.68 f.27 (iron-

	clad boats); v.69 f.57 (telephone); v.78 f.56 (Marconi station); v.86 f.54 (balloon landing); v.89 f.26 (Edwardian age); v.96 f.37-38 (German invasion); v.99 f.59-60 (suffragettes); v.107 f.32-33 (Cook & the North Pole); v.108 f.34 (C. Spring-Rice on German invasion); v.108 f.57 (suffragettes); v.109 f.40-41 (defence of sea coast); v.109 f.41 (Lloyd-George); v.109 f.48 (suffragettes); v.111 f.9 (House of Lords crisis); v.113 f.54 (Dr. Crippen / Hawley Harvey Crippen case); v.121 f.27 (House of Lords); v.123 f.26 (House of Lords, 1911); v.123 f.48 (strikes, 1911); v.123 f.49 (<i>ibid</i>); v.123 f.55 (<i>ibid</i>); v.123 f.57-58 (<i>ibid</i>); v.124 f.38 (World War?); v.125 f.12 (Italy and Turkey at War); v.126 f.5 (Balfour); v.129 f.2-3 (coal strike, 1912); v.129 f.22-23 (Lloyd-George & South Manchester election); v.129 f.33 (suffragettes); v.129 f.45-46 (rail disruption); v.129 f.46 (<i>ibid</i>); v.130 f.8 (Titanic); v.130 f.22 (Welsh Disestablishment); v.136 f.38 (cinematograph); v.137 f.24 (Montenegro); v.138 f.31 (suffragettes); v.138 f.51-52 (state visit of R. Poincaré); v.138 f.57-58 (cinematograph); v.140 f.17 (Balkans War, 1913); v.144 f.23 (civil war in Ireland); v.146 f.33 (assassination of Archduke Franz Ferdinand at Sarajevo, 1914); v.147 f.12 (Austro-Serbian relations, 1914); v.147 f.38 (death of Pope Pius X, 1914); v.148 f.23 (hydroplane); v.150 f.31 (Zeppelin raid); v.152 f.28 (electric dressing-gown); v.153 f.17 (first sight of aeroplane); v.164 f.20 (Russian Revolution, 1917); v.164 f.31 (National Mission); v.165 f.9 (first escalator); v.168 f.4 (reflections on aftermath of war); v.173 f.20 (strikes)
History, view about	v.60 f.14-15; v.62 f.9-10; v.64 f.27; v.76 f.8-9 (with G.L. Dickenson); v.90 f.37 (F. York Powell on)
[?]Hobhouse, Henry (1854-1937)	v.48 f.32
Holland, Bernard Henry (1856-1926)	v.77 f.30-31; v.77 f.38; v.91 f.78; v.112 f.64; v.115 f.13; v.117 f.56-58 (wedding); v.118 f.17-18 (Gosse on)
Holland, Henry Scott (1847-1918)	v.7 f.105-109; v.92 f.47; v.117 f.57; v.128 f.13-15
Hornby, James John (1826-1909)	v.2 f.260; v.2 f.264-265; v.3 f.162-164 (ACB angry with); v.4 f.18; v.8 f.16-17; v.8 f.28 (recollections of Eton); v.11 f.107-108 (sermons and indolence); v.12 f.122 (Eton reminiscences); v.13 f.5-6; v.21 f.11; v.24 f.29-32; v.26 f.57-61 (description of house); v.27 f.29; v.31 f.73-75; v.32 f.47; v.33 f.77-79; v.39 f.49-51 (on Hugh); v.39 f.53-54; v.40 f.56-58 (on Warre); v.41 f.56-59 (walk with); v.43

	f.73; v.48 f.39-43 (on Warre); v.49 f.41-42 (enigmatic hint); v.55 f.4 (CVO); v.61 f.77 (anecdotes); v.62 f.97; v.67 f.14-19 (conduct); v.68 f.65; v.75 f.65; v.89 f.17 (headache); v.109 f.7 (death); v.109 f.25; v.122 f.40 (anecdotes about); v.159 f.9
Horner, Cicely (1882-1972)	SEE Lambton, Cicely Margaret (née Horner)(1882-1972)
Horner, Edward William (1888-1917)	v.47 f.54; v.47 f.55-56; v.48 f.11; v.49 f.21-23; v.49 f.46; v.51 f.64-65; v.52 f.29; v.53 f.16; v.53 f.68; v.54 f.65; v.55 f.14; v.56 f.5-6; v.56 f.11; v.56 f.24-26; v.60 f.9; v.60 f.21; v.60 f.49; v.61 f.34-37 (intimate talk with); v.61 f.42 (<i>ibid</i>); v.61 f.69; v.61 f.74-75; v.62 f.1; v.62 f.34; v.62 f.57 (unpopular); v.63 f.11 (on J. Grenfell); v.63 f.29-30 (ACB on friendship of); v.63 f.42 (<i>ibid</i>); v.65 f.35; v.65 f.38-39; v.74 f.25; v.75 f.26; v.77 f.18 (dream); v.81 f.54; v.84 f.32-37 (at Tremans; ACB's feeling for); v.84 f.40-44 (<i>ibid</i>); v.84 f.54 (letter); v.86 f.45 (& E. Marsh); v.88 f.52; v.88 f.63; v.96 f.56; v.98 f.40; v.112 f.24 (PLon); v.113 f.4 (visit from); v.113 f.11-12 (ACB critical of); v.118 f.38 (Urquhart on); v.156 f.8 (wounded in War); v.162 f.7 (revisits ACB); v.162 f.41-42 (Nicholsen on)
Hort, F.J.A. (Fenton John Anthony)(1828-1892)	v.152 f.8
Houghton, Lord (1809-1885)	SEE Monckton Milnes, Richard, 1st Baron Houghton (1809-1885)
Housman, A.E. (Alfred Edward)(1859-1936)	v.121 f.27-28; v.126 f.23; v.126 f.30a; v.129 f.24-25 (not quite a gentleman); V.129 F.40 (early life); V.131 F.34-35 (gentleman?); v.134 f.13; v.137 f.42; v.137 f.51; v.141 f.2; v.141 f.13; v.143 f.47 (quarrel with Sommervell); v.145 f.19 ("Ludlow Fair"); v.145 f.36; v.146 f.44-45 (connoisseurship); v.147 f.31-32; v.149 f.39; v.152 f.15 (description); v.152 f.20-21 (on ACB's output); v.156 f.46 (gastronome); v.159 f.35 (incongruity); v.159 f.44 (<i>ibid</i>); v.160 f.4 (anecdote); v.161 f.20 (<i>ibid</i>); v.169 f.14 (on Napoleon III); v.170 f.33; v.170 f.88 (ACB compares with R. Bridges); v.172 f.9; v.172 f.15; v.173 f.15 (on ACB's self-description); v.174 f.46 (on slavery); v.175 f.35 (on O. Richmond); v.177 f.35 (on freedom in sexual matters); v.178 f.50-52 (describes early life and the connection between poetry and ill-health); v.179 f.11; v.179 f.12-13 (speech on "The University of Wordsworth & Parson")
Housman, Laurence (1865-1959)	v.121 f.9-10; v.145 f.36
Howson, G.W.S. (George William Saul)(1860-1919)	v.105 f.11; v.105 f.35; v.113 f.62; v.115 f.62-64; v.123 f.20-23; v.131 f.7 (methods); v.135 f.48-49

	(preaching at Magd); v.136 f.27-28 (ACB stays with); v.139 f.7 (ACB likes); v.141 f.30-31 (offensive); v.143 f.49; v.155 f.42-43; v.164 f.40 (nephritis)
Hua, M. G. [Eton French & German master]	v.21 f.9; v.21 f.13-14; v.32 f.103; v.41 f.75
Hügel, Anatole von (1854-1928)	v.87 f.67-68; v.90 f.73; v.100 f.10 (depression); v.111 f.60; v.119 f.19-20 (Baroness von Hugel); v.146 f.13 (snubs ACB); v.162 f.8-9
Humbie, Scotland	v.57 f.20-54; v.58 f.1-64
Hunkin, Joseph (1887-1950)	v.173 f.21-22
Hunter Blair, David Oswald, Sir (1853-1939)	v.2 f.45; v.31 f.129
Hutchinson, F.E. (Francis Ernest)(1871-1947)	v.84 f.11-12; v.86 f.47; v.90 f.12; v.103 f.75 (complaints about); v.108 f.20 (wife of); v.119 f.33; v.122 f.41 (vicar of Leyland); v.129 f.26 (leaves for Leyland); v.139 f.5; v.163 f.31; v.170 f.74-75
Huxley, Julian (1887-1975)	v.162 f.49
Huxley, Michael	v.162 f.31; v.162 f.49; v.163 f.22
Huxley, Thomas Henry (1825-1895)	v.97 f.1 (on Darwin)
Hyde Parker, William, Sir (1863-1931)	v.139 f.44-45
I	
Impey, Edward (1859-1946)	v.74 f.67; v.80 f.17-18; v.133 f.5-6; v.142 f.15 (early retirement)
Inge, W.R. (William Ralph)(1860-1954)	v.2 f.188-190; v.9 f.35; v.16 f.4-5; v.32 f.139; v.38 f.53-54; v.56 f.22-23 (deafness); v.62 f.1; v.68 f.40; v.68 f.70-78 (wedding); v.70 f.2-3; v.73 f.7 (Norrisian Professorship); v.74 f.68 (ibid); v.75 f.55; v.84 f.14-15 (christening); v.90 f.22 (candidate for Lady Margaret Professor of Divinity); v.104 f.92; v.105 f.18; v.105 f.92 (heterodoxy); v.106 f.9; v.107 f.18; v.110 f.29 (gloom of); v.111 f.71-72 (High Church); v.113 f.3 (on divorce); v.113 f.16-17 (ibid); v.119 f.13-14 (pessimistic Seneca); v.121 f.26 (Dean of St. Paul's); v.124 f.31-32 (dream about); v.127 f.10 (as Dean of St. Paul's); v.130 f.6-7 (influence of mother); v.135 f.14 (stays with); v.137 f.53; v.142 f.6; v.145 f.31 (on Ingram); v.149 f.34; v.158 f.6-7; v.158 f.48 (Kathleen Inge); v.170 f.17 (deafness); v.177 f.2 (ACB visits at St. Paul's); v.177 f.22; v.179 f.1 (Univ. Sermon; heterodoxy)
Isle of Wight	v.11 f.11-23 (ACB stays at)
J	
Jackson, Henry (1839-1921)	v.7 f.8; v.65 f.60 (description); v.66 f.47-48; v.66 f.74; v.67 f.11; v. 76 f.6-7 (on Cory); v.76 f.55 (& Jebb); v.78 f.25 (Professor of Greek); v.82 f.6-8; v.108 f.51-52; v.108 f.69; v.110 f.6-7; v.113 f.8;

	v.116 f.32 (old & broken); v.117 f.9; v.119 f.25; v.126 f.29 (at Rugby); v.129 f.24 (influence on Verrell's appointment); v.130 f.57 (improper stories); v.134 f.54 (on Shelley); v.136 f.1 (offensive of Press Syndicate); v.136 f.6 (yawning); v.136 f.13 (The 7 Sages); v.146 f.19-20 (vice-master of Trinity College); v.159 f.20; v.159 f.44 (living in eighteen-sixties); v.162 f.17 (ghost of Hamlet's father)
James, Henry (1843-1916)	v.1 f.50 (ideas on suicide); v.1 f.71; v.2 f.104 (on ACB's diary); v.2 f.322-323 (description of); v.4 f.15 (on entertaining actresses); v.4 f.37; v.4 f.39-44 (ACB stays with); v.5 f.7; v.5 f.95; v.5 f.104 (on Mrs H. Ward); v.11 f.114; v.12 f.73-74 (fading powers); v.19 f.53-55; v.19 f.80; v.21 f.5 (on his own books); v.24 f.43; v.24 f.47; v.48 f.63-64; v.48 f.68; v.51 f.56-59; v.55 f.24-25; v.63 f.44-45 (and American boy); v.65 f.47-48 (ACB discusses); v.70 f.65 (G.T. Lapsley on); v.76 f.65 (& American admirer); v.78 f.74; v.81 f.76; v.82 f.40 (letters on Pater); v.89 f.8 (blurred style); v.94 f.54; v.99 f.63-64; v.101 f.1 (with Gosse at Broadway); v.106 f.84 (in love with H. Walpole); v.108 f.42 (& H. Walpole); v.108 f.44 (<i>ibid</i>); v.108 f.47 (<i>ibid</i>); v.108 f.54-55 (G.T. Lapsley on relations with H. Walpole); v.111 f.61 (nervous breakdown); v.111 f.69-70 (money worries?); v.112 f.24 (recovered); v.114 f.4-5 (PL et al., admiration of); v.114 f.13 (depression); v.114 f.22 (death of brother, William James); v.114 f.28 (Gosse on); v.117 f.48 (PL on); v.126 f.1-3 (ACB dines with); v.126 f.4 (on H. Walpole); v.130 f.36 (description of; lecturing); v.135 f.29-30 (plan to celebrate 70 th birthday); v.136 f.43-44 (PL on); v.136 f.52-53 (details of early life and circumstances); v.137 f.13 (need for caresses); v.145 f.6-7 (angina pectoris); v.152 f.1 (good example of talk); v.152 f.9-10 (on Gosse); v.154 f.11 (example of talk); v.155 f.51 (PL & G.T. Lapsley); v.157 f.7 (stroke); v.157 f.26 (<i>ibid</i>); v.158 f.2 (fading away); v.158 f.21 (death); v.158 f.27 (prose style & intro. to Rupert Brooke letters); v.160 f.53 (PL edits letters of); v.161 f.23 (PL's article on); v.164 f.24-25 (ACB attacks PL's adulation of); v.173 f.46 (& H. Walpole)
James, M.R. (Montague Rhodes)(1862-1936)	v.1 f.84; v.7 f.1; v.19 f.56-58; v.19 f.77; v.26 f.5-6; v.38 f.11-14; v.38 f.31-33 (bad piano playing); v.39 f.75-76; v.44 f.33 (charades); v.44 f.40-41; v.44 f.42-43 (ghost stories); v.44 f.47 (<i>ibid</i>); v.46 f.11; v.46 f.28; v.46 f.53 (on Jebb); v.46 f.78-79; v.52

	f.60; v.52 f.63 (vexed); v.52 f.66-67 (ACB on); v.54 f.1 (sentiment); v.61 f.61-62 (Eton Governing Body); v.62 f.14-15 (ibid); v.62 f.28-29; v.62 f.41 (rooms); v.62 f.64; v.63 f.20-23 (& F. Murray); v.64 f.70 (evening with); v.65 f.1; v.65 f.9 (candidate for Provost at King's); v.65 f.16; v.65 f.21-22 (question of life); v.65 f.84-85 (on Provostship at King's); v.66 f.35 (ibid); v.67 f.1 (ibid); v.67 f.6 (MRJ accepts); v.68 f.53 (ACB's estimation of); v.69 f.4-6 (King's Provostship); v.69 f.12-13 (distempered); v.69 f.29-30 (elected Provost); v.69 f.41-4; v.69 f.64-65 (& E. Lubbock); v.70 f.37; v.70 f.69; v.71 f.2; v.71 f.10 (lodgings); v.71 f.66-68 (old friendship renewed); v.71 f.78 (as Provost); v.75 f.53; v.76 f.3 (conducting meetings); v.76 f.27 (on ACB & Eton); v.78 f.26-27 (on Provostship); v.78 f.61-62 (on H. Moseley); v.81 f.46-47 (Eton reminiscences); v.82 f.44-45 (story by); v.83 f.73; v.85 f.63-64 (in 1887); v.86 f.42; v.86 f.53 (burdens of Provost); v.87 f.7-8 (Reddaway on); v.87 f.39 (typical picture of); v.87 f.74 ("one of my best friends"); v.88 f.34 (ghost story); v.88 f.70 (laments Provostship); v.89 f.21 (Corpus Library); v.89 f.23-24 (romance?); v.92 f.26-27 (talk with); v.92 f.39 (at ease with); v.93 f.28a; v.93 f.37 (pine trees); v.97 f.19-20 (defends Oscar Browning); v.97 f.60-61 (Fitzwilliam row); v.102 f.15 (lack of sympathy for people who are ill; intoxicated); v.104 f.1; v.104 f.96 (on <i>The Dream of Gerontius</i>); v.106 f.52-53; v.108 f.29 (dislikes Lapsley); v.108 f.38 (dry lecture); v.108 f.40 (rumours re. Provostship at Eton); v.110 f.35-36 (character); v.110 f.45 (Miss James); v.112 f.21 (not high-minded); v.116 f.17 (on Crippen); v.117 f.34 (ceasing to care for young); v.117 f.39 (attracted to dignity of office); v.117 f.45 (without glasses); v.119 f.11 (as Provost); v.119 f.13 (ibid); v.119 f.25 (with SRJ at Winchester); v.121 f.10-11 (Winchester Reading Prize); v.121 f.20 (lumbago); v.121 f.34 (anecdote); v.121 f.45 (chances of Provostship at Eton); v.122 f.37 (tired of King's); v.122 f.48 (dejection); v.126 f.30-31; v.129 f.37 (in 1888); v.130 f.3 (saying of); v.130 f.21 (free of intrigue); v.131 f.62 (at birthday party); v.134 f.32 (ACB to dine); v.135 f.54 (teeth extracted); v.137 f.42 (ghost story); v.139 f.12 (imitations); v.139 f.32 (helps ACB re. Madan); v.141 f.18 (becomes Vice-Chancellor); v.141 f.28; v.141 f.41 (ACB compares himself to); v.141 f.44-45 (ibid); v.142
--	--

	f.27 (letters re. Pop); v.143 f.47 (overcome by heat & smoke); v.146 f.25-26 (desires end of Vice-Chancellorship); v.147 f.15 (returning for War); v.147 f.22-23 (President at meeting of College Heads); v.148 f.6 (disinterest in War); v.148 f.8-9 (& Benham); v.149 f.8 (ibid); v.150 f.3 (wants to leave Cambridge); v.152 f.9-10 (Provost of Eton?); v.153 f.6 (on Ridgway); v.154 f.7 (end of Vice-Chancellorship); v.155 f.38 (on end of Vice-Chancellorship); v.155 f.39 (character); v.156 f.43; v.157 f.7 (unheroic); v.158 f.12 (eyesight); v.158 f.44 (nearly married); v.159 f.40; v.159 f.46-47; v.160 f.22; v.160 f.30-31 (idle); v.161 f.43 (adulating circle); v.162 f.17-18 (ACB for Vice-Chancellorship?); v.163 f.7 (& Luxmoore); v.164 f.24 (character); v.164 f.25 (PL's adulation of); v.165 f.29; v.168 f.46-47; v.170 f.2; v.170 f.30; v.172 f.21-22 (ACB at ease with); v.172 f.36 (pursy); v.173 f.50; v.175 f.45-46 (inert); v.176 f.5; v.178 f.3-4 (Provost's Lodge)
James, Sydney Rhodes (1855-1934)	v.4 f.27; v.11 f.18; v.25 f.74; v.37 f.50; v.51 f.2-3; v.51 f.68-70; v.55 f.2-3 (suicide at Malvern); v.57 f.27 (H'ship Eton); v.61 f.33 (H'ship Eton); v.66 f.75 (unsuitability for Clifton); v.75 f.15-16; v.75 f.36 (Mrs James); v.79 f.42 (visit to Magd); v.87 f.83; v.100 f.86; v.105 f.24; v.107 f.72-73 (Rugby School?); v.110 f.11; v.111 f.9-10; v.111 f.56 (at Malvern); v.119 f.25 (with MRJ & Winterbotham); v.122 f.47 (Haileybury); v.129 f.34 (need to leave Malvern); v.130 f.26 (virtues and defects); v.132 f.45; v.146 f.7-8 (& Mrs James); v.156 f.16 (Master of Magd?); v.157 f.30 (Canon of Winchester); v.158 f.12 (on M.R. James); v.160 f.52 (poor preacher); v.177 f.9 (son for Magd)
James, Herbert Armitage (1844-1931)	v.128 f.46
Jebb, R. C. (Richard Claverhouse)(1841-1905)	v.36 f.67; v.38 f.14; v.46 f.22-31 (dines with); v.46 f.51-53 (temper of); v.70 f.52-53; v.70 f.68; v.76 f.55 (& Jackson); v.76 f.61 (death of); v.83 f.85 (Lady Jebb); v.108 f.50 (Lady Jebb); v.116 f.64 (ibid); v.137 f.26-27 (Lady Jebb on M. Butler)
Jeffries Farm	v.161 f.17; v.161 f.39; v.176 f.48
Jellicoe, John Jellicoe, 1 st Earl (1859-1935)	v.163 f.26-27; v.163 f.29
Jenkinson, Francis (1853-1923)	v.87 f.58-60; v.106 f.33; v.119 f.42; v.170 f.36; v.172 f.7-8
Jesus College, Cambridge	v.45 f.58; v.79 f.32 (death of undergraduate); v.82 v.31 (Governing Body meeting); v.135 f.31 (elderly fellows of); v.138 f.42 (ACB considered for Mastership); v.143 f.13-14 (Arthur Gray succeeds H.A. Morgan as Master); v.170 f.40 (ACB

	at)
Jex-Blake, Thomas William (1832-1915)	v.32 f.49; v.121 f.50
Jones, Herbert Gresford (1870-1958)	v.175 f.16
Jones, Lawrence Evelyn, Sir (1885-1969)	v.43 f.68 (Captain of the Boats); v.109 f.72; v.116 f.73-74
Jones, L. [ACB's doctor during last stage of depression]	v.168 & 169: <i>passim</i> ; v.170 f.26
Jowett, Benjamin (1817-1893)	v.2 f.4-5; v.2 f.13; v.2 f.39; v.3 f.165; v.4 f.4; v.7 f.169-170 (& Tennyson); v.9 f.16 (snobbery); v.10 f.2; v.39 f.43-44; v.62 f.5 (& Pater); v.65 f.13-14 (O. Browning on); v.69 f.48-49; v.72 f.45-46; v.73 f.65-66 (& Pater); v.76 f.63-64 (& Bustle); v.88 f.11 (hatred of learning); v.105 f.36; v.131 f.33 (ACB identifies with re. religious belief); v.155 f.33-34 (ACB & PL disagree over); v.172 f.15; v.172 f.20 (ACB reading biography of; comparison with)
Joynes, Herman (1860-1921)	v.111 f.29; v.113 f.102; v.146 f.23
K	
Kaye, William (1822-1913)	v.119 f.19
Keable, Robert (1887-1927)	v.94 f.8; v.94 f.29; v.101 f.59; v.121 f.3-4; v.125 f.50; v.143 f.34; v.149 f.11
Keate, John (1773-1852)	v.2 f.19-21; v.2 f.38 (Gladstone on)
Keble, John (1792-1866)	v.2 f.90-91; v.2 f.83-84
Keilin, Dr.	v.162 f.2
Kempe, C.E. (Charles Eamer)(1837-1907)	v.5 f.31; v.7 f.25-26; v.7 f.39-40; v.11 f.25-26; v.12 f.36-37; v.16 f.29; v.16 f.147-148; v.17 f.4; v.21 f.57; v.22 f.125-127; v.36 f.103-107; v.44 f.65-66 (Sadducee); v.51 f.1 ('glass everywhere'); v.54 f.20 (meeting Hugh); v.58 f.65-66; v.59 f.55-56; v.59 f.61-62; v.64 f.44-45; v.68 f.44-45; v.68 f.13-14; v.73 f.6 (& Hugh); v.73 f.11 (Old Place); v.73 f.23-24 (illiteracy); v.88 f.67 (looking old); v.92 f.32-33 (death); v.107 f.66 (paper on); v.136 f.30 (windows)
Kendall, Guy (1876-1960)	v.128 f.1
Kennion, George Wyndham (1845-1922)	v.77 f.48-59; v.115 f.56; v.118 f.29-30; v.120 f.41-48; v.131 f.50 (& G. Boyle)
Ker, W.P. (William Paton)(1855-1923)	v.152 f.38; v.159 f.26
Keynes, Geoffrey Langdon, Sir (1887-1982)	v.158 f.16
Keynes, John Maynard (1883-1946)	v.45 f.64-65; v.46 f.55; v.52 f.65; v.71 f.52; v.119 f.47; v.120 f.2; v.144 f.2; v.146 f.1; v.165 f.4; v.173 f.48; v.174 f.40-41
Kilbracken, Arthur Godley, Baron (1847-1932)	v.172 f.47
Kindersley (Eton House master)	v.31 f.31-45; v.84 f.40; v.92 f.7; v.166 f.20
King, Edward (1829-1910)	v.3 f.235; v.11 f.78-80; v.122 f.42; v.125 f.51-52
King's College, Cambridge	v.7 f.1-2; v.7 f.45; v.19 f.77; v.36 f.57-101; v.38

	f.9,14,19; v.44 f.33-43 (Eton masters at); v.46 f.43-44; v.62 f.79-82 (Founder's Day); v.65 f.8-9 (death of Augustus Austen Leigh, Provost); v.65 f.13-14 (<i>ibid</i>); v.65 f.23-24 (funeral of Provost); v.65 f.53 (ACB as candidate for Provostship); v.65 f.84-85 (<i>ibid</i>); v.66 f.35 (<i>ibid</i>); v.67 f.1 (offered to M.R. James); v.67 f.7-8 (ACB's resentment for); v.69 f.4-6 (new developments on Provostship); v.69 f.26 (<i>ibid</i>); v.69 f.29-31 (election of M.R. James); v.69 f.41-42 (<i>ibid</i>); v.71 f.2 (Duke of Albany at); v.71 f.12-13 (ACB offended by); v.72 f.49 (resigns HighTable membership); v.76 f.35 (ACB window); v.93 f.28a (expense on Chapel); v.108 f.67-70 (open caressing of undergraduates); v.109 f.48 (ACB on music committee); v.112 f.19 (ACB's views on); v.113 f.65 (<i>ibid</i>); v.113 f.77 (ACB attacks); v.123 f.33 (reputation for unorthodoxy & immorality); v.126 f.29-30 ('harsh step-mother'); v.128 f.9 (immorality); v.128 f.10-14 (talk with Chapel Clerk); v.129 f.38-39 (choir boys); v.131 f.9-10 (approval of Thomas at); v.132 f.7-8 (choir boys); v.134 f.8-9 (O. Richmond's wish to become tutor of); v.134 f.42-43 (choir boys); v.136 f.28-30 (ACB feels snubbed by); v.170 f.30 (Provost's Lodge); v.170 f.30 (medieval furnace in Chapel); v.172 f.43 (ACB speaks at feast in); v.174 f.33 (ceremony of King's Gate); v.174 f.43 (ACB feels at home at); v.178 f.6 (ACB would like to retire to); v.179 f.36 (possibility of Provostship)
Kingscote, England	(holiday at) v.136 f.41-55; v.137 f.1-7; v.151 f.39-; v.152 f.1
Kingsford (Magd. Undergrad.)	v.169 f.19
Kingsley, Charles (1819-1875)	v.2 f.87 (memories of); v.2 f.90-91 (& Keble); v.60 f.44; v.76 f.6 (H. Jackson on); v.81 f.9; v.81 f.34 (paper on); v.88 f.64 (breakdown); v.122 f.5
Kipling, Rudyard (1865-1936)	v.123 f.64 (M. Baring on); v.132 f.26-27 (Gosse on marriage of); v.155 f.46 (death of son); v.176 f.50 (Bateman's); v.176 f.53 (ACB meets at Bateman's)
Kirkpatrick, A.F. (Alexander Francis)(1849-1940)	v.28 f.8-9; v.46 f.36-37; v.65 f.4-5; v.74 f.21 (described); v.79 f.36-38; v.91 f.85; v.93 f.74-75
Kitchener, Herbert, 1 st Earl Kitchener (1850-1916)	v.33 f.121; v.31 f.131; v.157 f.27-28; v.159 f.53 (death)
Kitson Clark, George (1900-1975)	v.168 f.50
Knappett, P.G. (matric. 1907)	v. 97 f.34; v.103 f.90; v.108 f.73; v.109 f.48; v.109 f.50; v.109 f.63-64; v.111 f.53; v.113 f.1; v.131 f.45; v.138 f.45; v.146 f.42 (& Sayle)
Knollys, Francis Knollys, 1 st Viscount (1837-1924)	v.42 f.20-23 (description of)
Knox, John (c.1513-1572)	v.57 f.47
Knox, Ronald Arbuthnott (1888-1957)	v.74 f.2 (Eton boy); v.113 f.12 (High Church);

	v.142 f.20 (G. Madan on); v.144 f.32 (<i>ibid</i>); v.154 f.13 (at Garrowby); v.179 f.52 (like Hugh); v.180 f.7 (speech)
Knox, Wilfred Lawrence (1886-1950)	v.137 f.21; v.180 f.11
Knox-Shaw, Thomas (1886-1972)	v.116 f.59; v.126 f.23
L	
Laffan, Robert George Dalrymple (1887-1972)	v.50 f.38; v.126 f.2; v.143 f.39; v.173 f.44
Lake, Kirsopp (1872-1946)	v.147 f.13; v.160 f.15
Lamb (ed. Camb. Review)	v.76 f.48
Lamb House (Rye)	v.169 f.1-8; v.172 f.50-52; v.173 f.1-12; v.174 f.9-28; v.175 f.28 (description); v.176 f.37-53; v.178 f.10-25
Lambeth Palace	v.29 f.3-47 (ACB stays at)
Lambton, Cicely Margaret (née Horner)(1882-1972)	v.48 f.64-65; v.49 f.21-23; v.56 f.11; v.65 f.39; v.86 f.45
Lancing College, England	v.102 f.57; v.106 f.53 (Bowlby as H.M.); v.108 f.58 (homosexual friendship at); v.121 f.50-51 (ACB visits); v.131 f.19 (<i>ibid</i>); v.153 f.16-17 (<i>ibid</i>)
Lang, Cosmo Gordon (1864-1945)	v.2 f.42; v.2 f.269-271; v.22 f.117; v.24 f.22; v.30 f.95-99; v.73 f.25; v.80 f.50; v.104 f.10 (Abp. of York); v.115 f.36; v.137 f.46-47 (ACB thinks better of); v.165 f.32; v.172 f.12; v.172 f.16 (Univ. Sermon)
Langley, J.N. (John Newport)(1852-1925)	v.159 f.23 (family); v.166 f.4-5 (dinner with); v.179 f.11
Lapsley, G.T. (Gaillard Thomas)(1871-1949)	v.62 f.9-10; v.62 f.28; v.64 f.61-62; v.65 f.60; v.66 f.24; v.67 f.9-10 (common hatred of Harrison); v.67 f.13 (high opinion); v.69 f.17 (on compulsory Chapel); v.69 f.67-68; v.69 f.70 (on romantic friendships); v.70 f.65; v.71 f.35 (returns to USA; re-declares friendship); v.75 f.17; v.76 f.22-23 (ACB discusses Hugh with); v.76 f.33-34 (preaching); v.76 f.58 (overworked); v.77 f.6-7 (boiled rag); v.77 f.9-11 (ACB's friendship); v.77 f.70-72 (at Tremans); v.78 f.52-53 (ACB's friendship); v.81 f.20 (overwork); v.81 f.37-38; v.81 f.85-86 (frank talk about relationships); v.82 f.8; v.83 f.89-95 (stays at Hinton Hall); v.83 f.92-95 (ACB compares his own mind with); v.84 f.1-3 (on USA & American universities); v.84 f.9 (ACB feels less warmth toward); v.86 f.61 (giddiness); v.87 f.1 (History teaching); v.87 f.16-17 (religious views); v.87 f.45 (dream about); v.87 f.46-47 (religious views); v.88 f.5 (love of pokey things); v.88 f.12-13 (brotherly relation); v.88 f.17-18 (memories of America); v.89 f.39 (Platonic love); v.90 f.23; v.90 f.47; v.90 f.59-60 (suicidal pace of life); v.92 f.70-71 (on Pigou & Corrie); v.93 f.15

	(depressed); v.93 f.33-34 (romantic friendships); v.93 f.77 (badgers ACB); v.93 f.36-37 (eating habits); v.93 f.53 (Platonic love); v.95 f.63 (in USA); v.97 f.38 (ill); v.97 f.44 (nervous tension); v.99 f.30 (in cap & gown at Cambridge Station); v.99 f.78 (breakdown); v.99 f.94 (ibid); v.100 f.12 (ibid); v.103 f.74 (operation); v.103 f.99; v.106 f.49 (friendship ending?); v.107 f.77; v.108 f.3 (house at Ditton); v.108 f.13 (invites ACB to go to Egypt); v.108 f.22 (ACB dislikes mood of); v.108 f.27 (Morgan); v.108 f.38 (ACB in tune with again); v.108 f.40 (at worst); v.108 f.54-55 ("no" to Egypt); v.108 f.57; v.108 f.65 (parodied); v.111 f.61-62 (& Campbell); v.111 f.66 (ACB's love/hate for); v.112 f.2-3 (ibid); v.112 f.20-21; v.112 f.24; v.116 f.4; v.116 f.71; v.117 f.3 (effect of illness on); v.117 f.53 (PL stays with); v.118 f.43 (Trinity offer to Salter?); v.119 f.1 (streak of Puritanism); v.119 f.6 (& Morgan); v.119 f.10 (interrupts ACB teaching); v.119 f.27 (stealing PL from ACB); v.119 f.39 (ibid); v.119 f.46 (ibid); v.119 f.48 (ibid); v.119 f.52 (ibid); v.120 f.7 (candid discussions); v.121 f.11 (trouble in lecture); v.121 f.31-32 (eats too much?); v.121 f.40; v.125 f.28-29 (mother very ill); v.126 f.30a (on H. Walpole); v.127 f.19 (luxurious bathroom); v.127 f.51 (disagreement with); v.128 f.5-6 (demands an apology); v.128 f.20-21 (discusses women); v.128 f.38 (always well-dressed); v.128 f.39 (& "pets"); v.128 f.40 (on ACB's rooms); v.129 f.3 (interrupts ACB teaching); v.129 f.24 (dreams about); v.131 f.25 (accepting PL on any terms); v.133 f.42 (teases ACB for economy of thought); v.134 f.50 (dines with Doune & Woodruff); v.135 f.32 (on PL & Winstanley); v.137 f.12 (affinity with PL); v.137 f.45 (family background); v.138 f.40 (trying to impress guests); v.138 f.50 (ACB drifting away from); v.141 f.1 (absurd behaviour over death of father); v.141 f.17-18 (& PL); v.142 f.7 (privately-ordered life); v.142 f.17 (social code); v.142 f.22 (attracted to G. Madan); v.143 f.1-2 (smart judgements); v.143 f.23-24 (indulgent to PL); v.144 f.15 (& PL); v.146 f.13 (on Winstanley); v.146 f.20 (pathetic figure); v.146 f.25 (on hearing of ACB's resignation); v.146 f.44 (connoisseurship); v.147 f.1 (dry grass-hopper); v.148 f.40 (beauty as boy); v.149 f.28 (canonises PL); v.151 f.24-25 (dislike of Winstanley); v.152 f.16 (& Hopley?); v.152 f.35-36 (worships PL);
--	---

	v.153 f.19-20 (& Waldstein); v.153 f.39-40 (on Asquith); v.155 f.2 (example of bad handwriting); v.155 f.51 (& H. James); v.157 f.8-9 (hectoring); v.158 f.1 (more English than English); v.158 f.21 (contemptuous of reform of Cambridge); v.158 f.50 (very critical); v.159 f.5 (effect on ACB); v.159 f.20 (at his kindest); v.159 f.44-45 (discussing sexual problems with); v.160 f.9 (stimulated by distraction); v.160 f.30-31 (ACB on); v.162 f.15-16 (mood); v.163 f.8 (talking for effect); v.163 f.18-19 (unhappy); v.164 f.12 (on ACB & PL); v.164 f.30; v.164 f.43 (on MB); v.165 f.22 (Trinity); v.165 f.27 (trying to impress G. Madan); v.165 f.51 (suggests book to ACB); v.166 f.30-34 (at Tremans); v.168 f.2 (predicts ACB's breakdown); v.170 f.25 (not liking ACB as well now recovered); v.170 f.28-29 (H. Jackson's rooms); v.171 f.8-9 (disagreeable); v.171 f.27-28 (ACB discusses with PL); v.172 f.9 (dines with); v.172 f.34 (& Pickthorn); v.172 f.35-36 (snubbing remark); v.173 f.22 (warns ACB re. Rylands); v.173 f.46 (on PL); v.174 f.35 (on Rylands); v.175 f.18 (on PL); v.176 f.4 (solemnity about health); v.176 f.18 (ibid); v.177 f.17 (enjoying recognition); v.179 f.15-16 (vanished out of ACB's life); v.179 f.43 (discusses PL with)
Larmor, Joseph, Sir (1857-1942)	v.163 f.43 (on Oxford's influence)
Laurence, Reginald Vere (1876-1934)	v.38 f.59; v.64 f.56; v.69 f.67-68; v.76 f.54; v.87 f.19; v.104 f.11; v.104 f.26; v.104 f.82; v.108 f.8-10 (Hinton Hall); v.108 f.31 (description); v.108 f.40 (ibid); v.109 f.66 (Cambridge scandal); v.110 f.40-41 (on H. Sidgwick); v.114 f.18-19 (Hinton Hall); v.117 f.22; v.121 f.27 (House of Lords); v.125 f.1 (decrepit); v.123 f.65; v.131 f.14 (F.R. Salter attacks); v.134 f.6; v.135 f.24 (ibid); v.135 f.31 (state of rooms); v.137 f.11-12 (bon viveur); v.139 f.4; v.141 f.9 (dinner); v.144 f.1 (quarrel with Lord Acton); v.144 f.24 (Chesterton parody); v.145 f.18 (lobbying); v.147 f.6 (opulence); v.149 f.45 (ibid); v.152 f.42; v.153 f.31-32 (breakdown?); v.154 f.32-33 (new house); v.156 f.9 (on forgetting the war); v.160 f.8; v.163 f.1 (Bursar's rooms); v.163 f.50 (on Figgis); v.164 f.4 (holidays in Lewes); v.168 f.14; v.170 f.11; v.170 f.58-59 (Epicurean stoicism); v.171 f.6 (& Gow); v.176 f.24 (on Salter); v.178 f.7 (unfulfilled promise); v.179 f.4 (Litt. D.)
Laski, Harold (1893-1950)	v.168 f.49; v.168 f.51
Law, Bonar (Andrew Bonar)(1858-1923)	v.168 f.8
Lawley, Algernon George (1857-1931)	v.74 f.74-75; v.156 f.15-18; v.117 f.70-74; v.170

	f.54; v.171 f.50-51; v.172 f.1; v.176 f.33-37
Layman, Beatrice	v.148 f.20; v.153 f.34; v.163 f.20-21; v.166 f.25
Leaf, Walter, Sir (1852-1927)	v.146 f.1
Leaf, Henry Meredith (c.1863-1931)	v.111 f.15
Leathes, Stanley Mordaunt, Sir (1861-1938)	v.46 f.75; v.75 f.47; v.157 f.18
Leconfield, Lord (1872-1952)	SEE Wyndham, Charles, 3rd Baron Leconfield (1872-1952)
Lectures	v.64 f.76-77 (first Cambridge lecture); v.65 f.26; v.65 f.57; v.65 f.88; v.66 f.58; v.69 f.21-22 ("a bore"); v.69 f.42; v.74 f.70-71 (Farnham); v.78 f.21-22 (Royal Institution); v.79 f.74-78 (Working Men's College); v.81 f.9 (C. Kingsley); v.86 f.49; v.86 f.74; v.88 f.48-50 (Modern Languages Association, MLA); v.89 f.75 (Leeds University); v.116 f.14 (first Ruskin lecture, 1910); v.119 f.12 (City Temple); v.119 f.40 (Royal Institution); v.125 f.36 (Carlyle); v.126 f.21 (prefers to write rather than lecture); v.128 f.1-2 (City Temple); v.129 f.1 (Times Book Club); v.129 f.21-22 (Royal Society of Literature); v.131 f.56 (University Extension); v.133 f.19-20 (Lincoln); v.133 f.32-33 (Leeds); v.133 f.43 (attendance of Justice Darling); v.134 f.27 (Morris Lectures flop); v.134 f.47-48 (Birmingham); v.137 f.33 (Royal Society of Literature); v.138 f.47 (Kingsley Hill); v.139 f.27-28 (Leeds); v.141 f.4 (Birmingham); v.143 f.1 (Kensington); v.143 f.13 (Whitefield's Tabernacle); v.143 f.25 (Finsbury Park); v.143 f.34 (Corpus, Oxford); v.146 f.20 (Burlington House); v.146 f.51 (Kingsley Hill); v.149 f.16-17 (Farringdon Hall); v.149 f.43 (Birmingham); v.150 f.18-19 (Dewsbury); v.150 f.39 (Leeds); v.150 f.42-43 (Crouch End); v.151 f.16 (Edinburgh); v.151 f.22-23 (YMCA); v.151 f.28 (Gissing); v.152 f.13 (Pentonville); v.152 f.33 (Lyceum – wrong subject); v.153 f.44-45 (Kingsley Hill); v.154 f.37-38 (Saffron Walden); v.156 f.30; v.156 f.42; v.157 f.11; v.157 f.41; v.157 f.47 (Miss Holland's letters); v.157 f.52; v.159 f.27; v.161 f.35 (YMCA); v.162 f.23 (description); v.162 f.47; v.163 f.10 (RSA); v.176 f.10 (Pepys lecture); v.177 f.58 (Peterborough); v.179 f.46 (Royal Society of Literature); v.179 f.49 (Wesleyans)
Lee, James Prince (1804-1869)	v.3 f.232
Lee-Elliott, Theyre (1903-1988)	v.179 f.5; v.179 f.24 (at Lamb House); v.179 f.28-29 (H.J.'s initials on bath-towel)
Lee-Warner, William, Sir (1846-1914)	v.113 f.57-58 (ACB stays with); v.135 f.50 (opposition to Holt as public school); v.136 f.25; v.136 f.38-39; v.137 f.6-7

Leeds, England	v.54 f.30-32 (professorship); v.89 f.71-77 (ACB lectures at); v.133 f.32-35 (ibid); v.139 f.27-28 (ibid); v.157 f.52
Leigh, Edward Compton Austen (1839-1916)	v.23 f.22; v.7 f.2; v.23 f.53; v.24 f.39; v.26 f.47; v.27 f.25-27; v.30 f.27 (ACB dines with); v.35 f.101-11; v.35 f.123-125; v.44 f.67; v.54 f.26 (garden); v.56 f.9 (King Cole); v.65 f.22-23 (on death of brother); v.66 f.54; v.79 f.42-43 (on eccentrics); v.141 f.42-43 (cricket); v.158 f.52; v.159 f.6 (obituary of); v.159 f.7-8; v.166 f.19 (grave at Eton)
Leigh, Augustus Austen (1840-1905)	v.34 f.135-139; v.44 f.34-35; v.44 f.47-48 (description); v.46 f.12-17 (dinner with); v.49 f.75-76 (singing); v.52 f.72-74 (ibid); v.64 f.61-62; v.65 f.8 (death); v.65 f.16; v.65 f.23-24 (funeral); v.66 f.53-54 (details of death); v.82 f.57 (life of)
Leigh, William Austen (1843-1921)	v.58 f.7; v.58 f.22; v.108 f.2 (on Gosse)
Leslie, John Randolph, Sir ("Shane") (1885-1971)	v.103 f.84; v.108 f.56-57; v.145 f.5 (on Manning); v.161 f.52; v.169 f.19; v.175 f.10; v.175 f.18
Ley's School, Cambridge	v.120 f.5; v.126 f.31; v.128 f.30 (lecture at); v.146 f.2 (preaching at)
[?]Leycester, Hugh Hornby (1888-1965)	v.168 f.2-3; v.169 f.19; v.171 f.3; v.174 f.18-19
Lichfield, England	v.105 f.85
Liddell, Cecil Frederick Joseph (1890-1952)	v.154 f.37
Liddell, Henry George (1811-1898)	v.16 f.47
Lightfoot, J.B. (Joseph Barber) (1828-1889)	v.100 f.59; v.145 f.54
Lincoln, England	v.57 f.18-19 (childhood memories of); v.130 f.65-70 (visit); v.133 f.19-20 (lecture at)
Lindsay, Alexander Dunlop, first Baron Lindsay of Birker (1879-1952)	v.175 f.7 (Master of Balliol)
Literary Style	
(1) Characteristics	
(a) Love of incongruity	v.1 f.12; v.2 f.28-29; v.2 f.82-83; v.5 f.47; v.38 f.60-61; v.58 f.39 (absurd things); v.58 f.42-43; v.54 f.63-64; v.121 f.16 (Beth's funeral); v.160 f.17; v.162 f.23; v.164 f.25; v.166 f.42
(b) Use of particular words and repetition	v.18 f.6; v.18 f.8; v.18 f.22-27; v.19 f.142; v.22 f.28 (ripe plum); v.22 f.55-56 (benevolent ghost); v.16 f.151-152; v.17 f.34 (unemphatic); v.19 f.11 (sedulous); v.19 f.132 (ibid); v.22 f.125 (ibid); v.27 f.56 (ibid); v.28 f.19 (ibid); v.30 f.117 (walrus); v.32 f.41; v.32 f.123; v.33 f.31 (pussy-cat); v.32 f.9-11; v.32 f.85 (hotel drawing room); v.32 f.87 (unemphatic); v.38 f.59 (cherub); v.43 f.32-33 (crackling of thorns); v.46 f.27 (ibid); v.47 f.33 (cherub); v.48 f.2 (hotel); v.51 f.72; v.52 f.39 (unemphatic); v.52 f.49 (crackling of thorns); v.52 f.75 (pussy-cat); v.55 f.14 (ibid); v.56 f.41 (Sadducee); v.59 f.68 (crackling of thorns); v.60

	f.19 (dancing on eggs); v.61 f.75 (pharisee); v.62 f.2 (Nicodaemus); v.62 f.44 (pharisee); v.62 f.68 (little abbess); v.66 f.5; v.66 f.69 (pussy-cat); v.70 f.3 (Nicodaemus); v.73 f.11 (like a grocer); v.73 f.76 (pharisee); v.74 f.74 (over-emphatic); v.80 f.80-81 (sedulous); v.82 f.89; v.83 f.91 (emphatic); v.84 f.29 (unemphatic); v.87 f.59-60 (fowls); v.88 f.5 (pokey); v.88 f.11 (ibid); v.88 f.17 (sedulously); v.96 f.98 (ibid); v.100 f.26 (abbess); v.102 f.78 (unemphatic); v.106 f.29 (Hebrew prophet slightly deranged); v.108 f.61 (dissenting tradesman); v.109 f.44 (cracky); v.109 f.50 (faun); v.109 f.63-64 (turnip-chopping machine); v.110 f.30 (ibid); v.110 f.46; v.111 f.38 (ghost story); v.111 f.54 (faun); v.117 f.2 (pussy-cat); v.118 f.46 (ghost story); v.121 f.9-10 (crackling of thorns); v.125 f.10 (in spoons); v.131 f.53 (eyes like pebbles); v.132 f.38 (sedulously); v.136 f.24 (sedulous); v.139 f.1 (unemphatic); v.143 f.45-46 (dim & precise); v.144 f.18 (mephitic breath); v.147 f.13 (mild rodent); v.150 f.1 (sedulously); v.151 f.42-43 (bilious); v.152 f.44 (unemphatic); v.155 f.36 (dissenting grocer); v.156 f.30-31 (sedulously); v.158 f.3 (ripe plum); v.161 f.28-29 (witch); v.163 f.21 (sedulity); v.164 f.2 (eyes like pebbles); v.165 f.9 (fat & solemn daughter); v.170 f.56-57 (seed-eating bird); v.171 f.30 (sedulously); v.171 f.49 (looking wildly); v.172 f.36 (pursy); v.173 f.11 (adverb); v.173 f.35 (mephitic); v.173 f.48 (large roving eye); v.173 f.49 (mephitic); v.174 f.21 (twittering of birds); v.174 f.47 (Almighty in Blake's Job – cf. v.174 f.37); v.175 f.10 (ripe plum); v.176 f.34 (scowling); v.177 f.4 (pursy); v.179 f.12 (Punch, with a rolling eye)
(c) Use of opposites	v.14 f.41-42 (playing...grimly); v.31 f.67; v.37 f.16 (vile gaiety); v.42 f.32; v.52 f.59; v.54 f.63 (shuddered luxuriously); v.64 f.14-15; v.79 f.36-38 (pious rat); v.86 f.17-18; v.96 f.81; v.97 f.4; v.98 f.68 (courteous inattention); v.116 f.31 (mad and timid); v.159 f.27 (kind gargoyle); v.160 f.9; v.165 f.5; v.165 f.18 (quivering statue); v.165 f.23; v.173 f.15 (rugged and wistful – ACB's self-description); v.178 f.40
(2) Exemplars	
(a) Bad art	v.3 f.192-193; v.7 f.93; v.12 f.36-37; v.12 f.60-61 (Dolgelly Church); v.16 f.79; v.18 f.6; v.26 f.46 (Burne-Jones tapestry); v.46 f.42 (Grantchester Church); v.48 f.13 (Edwin Landseer); v.50 f.45; v.50 f.70-71; v.57 f.60; v.58 f.65-66 (Kempe); v.65

	f.1 (pictures in Magd rooms); v.69 f.73; v.73 f.26-27; v.74 f.35; v.85 f.64-65; v.89 f.11 (picture in Magd room); v.112 f.46; v.121 f.44 (Queen Vic. statue); v.159 f.26 (Florence Nightingale statue); v.170 f.80-81 (A. Graham's portrait of ACB); v.171 f.8 (portrait of PL); v.174 f.17-18 (performance of Hugh's play); v.176 f.45
(b) Birds	v.2 f.161 (starlings); v.2 f.207; v.3 f.92-93; v.3 f.155; v.3 f.220-221; v.4 f.51; v.8 f.39; v.11 f.89; v.13 f.13; v.14 f.47; v.28 f.12 (peacock); v.32 f.23; v.34 f.11; v.54 f.68; v.55 f.56-57; v.56 f.17-18 (strike); v.59 f.24-25 (pelicans); v.62 f.69 (cock with hens); v.75 f.33 (heron); v.75 f.43 (jackdaw); v.94 f.49 (partridges); v.96 f.21 (heron); v.101 f.68-69; v.104 f.11; v.133 f.28 (concussed wren); v.144 f.4 (tit); v.146 f.21 (partridge); v.148 f.26; v.159 f.45 (fly-catchers)
(c) Boys	v.2 f.1; v.2 f.79-80; v.5 f.40; v.16 f.97; v.16 f.101-102; v.16 f.135; v.18 f.23-24; v.19 f.7; v.19 f.60; v.19 f.117; v.21 f.30; v.21 f.74; v.55 f.65-66; v.57 f.61-63 (James); v.58 f.47 (Toddy); v.61 f.47 (Alastair); v.76 f.17 (Caius choirboy); v.80 f.31-32 (Boys Brigade); v.80 f.69-70 (choirboy); v.84 f.35-36; v.86 f.42 (boys in tree); v.121 f.47 (gate-keeper); v.155 f.20 (boy on train); v.157 f.49; v.171 f.42 (choirboy); v.177 f.13 (St. Paul's choristers)
(d) Epigrams	v.2 f.51; v.2 f.86; v.2 f.93; v.3 f.31; v.4 f.59; v.14 f.22; v.49 f.77; v.51 f.71 (Goethe); v.97 f.4; v.110 f.36; v.124 f.39 (old maids); v.127 f.23-24 (Maycock); v.139 f.37; v.143 f.36 (Weston); v.144 f.12; v.147 f.50 (Anglicanism); v.152 f.3 (Tyrrell); v.155 f.6-7; v.160 f.49-50; v.165 f.27 (on Lapsley); v.165 f.36; v.170 f.19; v.175 f.42 (Winstanley on PL)
(e) Miniatures and vignettes	v.2 f.7; v.2 f.76-77; v.2 f.267; v.2 f.318; v.3 f.75; v.3 f.92; v.3 f.250; v.3 f.258; v.3 f.261-262; v.4 f.6; v.4 f.51; v.7 f.36; v.10 f.26-27; v.11 f.17; v.11 f.46-47 (snowstorm); v.11 f.51; v.13 f.32; v.16 f.115; v.17 f.41; v.19 f.59; v.25 f.23; v.28 f.53; v.30 f.5; v.29 f.111; v.30 f.51 (hyacinth); v.31 f.47-49; v.31 f.141-143; v.35 f.45-47 (blind man); v.36 f.25 (tiger moth); v.39 f.4-7 (blind man & secretary); v.41 f.8 (man & horse); v.41 f.25 (little chorister); v.42 f.32; v.42 f.67-68 (peddlars); v.44 f.34-35 (A. Leigh); v.44 f.67 (sheep); v.50 f.4-6; v.51 f.31-32; v.52 f.56-58 (clergyman); v.52 f.75 (seedy photography); v.53 f.1 (poor photographer); v.54 f.68; v.56 f.5 (mole); v.56 f.34-36; v.57 f.51-52

	(drunken man); v.59 f.56-57 (Roddy); v.60 f.25 (long-distance walker); v.61 f.3-4; v.62 f.1 (hedgehog); v.65 f.25; v.66 f.30 (greedy man eating); v.66 f.67 (intense woman); v.67 f.71 (man in Abbey); v.68 f.23-24 (ancient shepherd); v.68 f.32-33; v.69 f.60-61 (Master of St. John's); v.71 f.43 (pianist); v.72 f.37-38 (Pigou); v.72 f.56-57 (man & child singing); v.74 f.14 (man-eating lunch on millstone); v.75 f.5 (cat); v.79 f.11-12 (girl in Tate Gallery); v.80 f.6 (flower-seller at Ely station); v.82 f.64 (<i>ibid</i>); v.83 f.4 (old man); v.85 f.1 (four fat citizens); v.86 f.17-18 (man in church); v.87 f.71 (lost volunteer); v.88 f.1-2; v.91 f.53 (at Tetbury); v.97 f.15-16 (boy's ears cuffed); v.97 f.40 (boys hugging); v.100 f.63 (retired civil servant); v.100 f.66 (labouring man); v.106 f.30 (Peel); v.107 f.47 (ragged farm boy); v.112 f.45-46 (Canon Westcott); v.113 f.39-40 (German sailor); v.115 f.15 (Canon Hickens); v.116 f.15-16 (Shipley); v.118 f.24 (Gosse); v.118 f.42 (Whitting); v.118 f.47-48 (E. Ryle's wedding); v.121 f.1 (men with moustaches); v.121 f.16 (Beth's funeral); v.121 f.47 (gatekeeper at Clayhithe); v.124 f.8 (father kissed by little boy); v.125 f.1 (old man boasting); v.127 f.45-46 (Gosse); v.128 f.26 (buffers at dinner); v.130 f.5 (boy at dentist); v.132 f.26 (girl); v.136 f.6 (H. Jackson yawning); v.138 f.31 (suffragettes); v.138 f.47 (shy boy); v.139 f.1 (tipsy school-master); v.144 f.18 (Provost of Oriel Coll.); v.153 f.35 (calf & sheep); v.155 f.19 (water rat); v.157 f.5 (lost dog); v.158 f.21 (invalid girl); v.159 f.25 (cabmen); v.161 f.49; v.165 f.37 (dons); v.170 f.65; v.171 f.30 (family dining); v.173 f.48 (men at feast); v.175 f.28 (tortoise at Lamb House); v.176 f.34 (man at party); v.179 f.35 (boys in Bixley Wood)
(f) Pen portraits and caricatures	v.2 f.209-211; v.2 f.262; v.2 f.281; v.3 f.92; v.2 f.266 (ugly woman); v.2 f.285 (<i>ibid</i>); v.3 f.103 (<i>ibid</i>); v.3 f.239; v.4 f.6; v.5 f.13 (Dean of Christ Church); v.5 f.31; v.5 f.57-58; v.5 f.74-75; v.8 f.28; v.9 f.23 (Lloyd); v.11 f.59 (ugly woman); v.16 f.30 (Lloyd); v.16 f.112 (Collins); v.16 f.148; v.18 f.37-38; v.20 f.71; v.22 f.59; v.22 f.84; v.23 f.22 (Lower Master); v.24 f.29-32; v.24 f.44 (ugly woman); v.26 f.26; v.26 f.31 (ugly woman); v.26 f.75-76; v.31 f.137-139; v.35 f.77 (ugly boy); v.35 f.87; v.42 f.52; v.43 f.11 (Butler); v.46 f.24; v.46 f.26-27 (Bevan); v.52 f.53-54 (ugly woman); v.52 f.64-65 (Gwatkin eating); v.58 f.19 (Miss MacNaughten);

	v.59 f.33 (ecclesiastical women); v.60 f.55 (Lloyd); v.65 f.25 (Mrs Mann); v.67 f.69 (Mrs H. Ward); v.67 f.70-71 (man in Athenaeum); v.69 f.60-61; v.76 f.34 (bore); v.78 f.6; v.81 f.57 (Uppingham master); v.81 f.90 (Gwatkin talking); v.84 f.17 (Lord Llandaff); v.85 f.21-22 (Mrs Stubbs); v.87 f.11-12 (Jane Harrison); v.95 f.74-75 (Walter Frere & sister [?]); v.96 f.87 (nonagenarian great-aunt); v.97 f.10-14 (Dampier Whetham); v.104 f.7-8 (Mrs Jenkinson); v.104 f.23 (Peskett); v.104 f.95 (<i>ibid</i>); v.107 f.61-62 (Creighton); v.111 f.59 (Vicar of Soham); v.113 f.5 (confiding butler); v.116 f.22 (Lady Blois); v.117 f.45 (M.R. James without glasses); v.119 f.19 (Archdeacon Kaye); v.119 f.19-20 (Mary Herbert, Baroness Von Hügel); v.121 f.45-46 (Jane Harrison); v.124 f.31 (man singing); v.125 f.8 (G. Bell); v.125 f.8 (funny old lady); v.125 f.29 (Shipley); v.127 f.45-46 (non-conformist idea of God); v.128 f.49 (Alice Stopford Green); v.130 f.25 (fenmen); v.132 f.41-42 (Mrs Hardy); v.159 f.26 (W.P. Ker); v.159 f.46-47 (Master of Sidney Sussex Coll.); v.160 f.27-28 (H. Bottomley); v.161 f.28-29 (Mrs Cornish); v.162 f.23 (dwarves); v.165 f.10 (Brigadiers waking with a snore); v.165 f.17-18 (Sorley & Shipley); v.165 f.32 (Archbishop of York); v.165 f.43-44 (audience at dull lecture); v.170 f.26-27 (Brigadier); v.174 f.20 (man in Athenaeum); v.174 f.26 (old ladies in church); v.175 f.17 (Stern); v.179 f.51 (aged females)
(g) Scenic descriptions	v.2 f.193-194; v.2 f.302; v.3 f.25; v.3 f.93; v.4 f.46 (Ashdown); v.7 f.96; v.8 f.13-14; v.9 f.51 (frost); v.11 f.103; v.18 f.1 (river party); v.20 f.52 (sunset); v.22 f.56-57 (winter); v.43 f.44 (playing fields); v.44 f.68-69 (Wych Cross); v.52 f.39 (Cookham); v.56 f.1-2 (dervish flies); v.58 f.43 (clouds); v.59 f.20 (Scaynes Hill); v.59 f.49-50 (Mount Harry); v.60 f.34 (Eton walk); v.61 f.2-3 (Ditton); v.64 f.14-15 (sunset); v.65 f.23-24 (elderly men at funeral); v.69 f.40-41 (Fens); v.74 f.4-5; v.77 f.66 ("pauper lunatics"); v.78 f.28 (vermillion spiders); v.89 f.44-45; v.91 f.34 (view from Birdlip, Cotswolds); v.94 f.59 (Suffolk); v.96 f.18-20 (Seaford); v.96 f.57 (place of corruption); v.97 f.3 (Warrington); v.97 f.6 (view from study window); v.107 f.26 (Trough of Bowland, Lancs); v.109 f.40-41 (Tenby); v.113 f.35-36 (Loweswater); v.115 f.45 (Windermere at dusk); v.117 f.36 (Wimpole); v.118 f.1-2 (Cleveden); v.122 f.37-38 (hot summer evening); v.123 f.16-18 (dawn); v.128 f.15-16 (Haslingfield);

	v.129 f.39 (putrescent cow); v.140 f.6 (Seaford); v.147 f.10 (dead cow); v.151 f.10 (Wimpole Hall); v.154 f.8 (<i>ibid</i>); v.155 f.7-8 (Thorphinsty Farm, Cumbria); v.158 f.17 (snow); v.160 f.22 (distant war); v.161 f.47-48 (dying flies); v.161 f.49 (Scardale); v.162 f.22 (sunset); v.166 f.17 (bathers at Eton); v.168 f.35 (flayed horse); v.175 f.14-15 (Elmdon, Essex); v.175 f.37 (Evensden Wood); v.175 f.38 (Sayle's funeral); v.176 f.25 (Winster Valley, Cumbria); v.177 f.9 (Cambridge in early October)
(h) Sentimentality	v.53 f.1
(i) Similes & images	v.43 f.32-33; v.51 f.25; v.52 f.26; v.52 f.29; v.52 f.31; v.52 f.49 (crackling of thorns); v.52 f.56; v.53 f.7-8 (parrot); v.55 f.74; v.56 f.36; v.58 f.20 (cured in smoke); v.59 f.5; v.60 f.78 (sacks in a granary); v.63 f.6; v.65 f.24 (quacking of duck); v.67 f.12 (splashing like sparrows); v.69 f.2; v.69 f.50; v.75 f.61-62; v.76 f.29 (boiled owl); v.79 f.36-38 (like a pious rat); v.85 f.66 (creaking pump); v.87 f.60; v.94 f.67; v.99 f.61-62; v.104 f.7-8 (porcelain witch); v.104 f.23; v.104 f.95 (<i>ibid</i>); v.105 f.16 (grey-haired peony); v.105 f.54; v.105 f.60; v.106 f.100 (swollen toad); v.108 f.39 (musicians quacking like ducks); v.108 f.40 (Lapsley's talk); v.109 f.1; v.110 f.72 (like biting an apricot); v.112 f.15-16 (Peskett); v.113 f.89 (robin at funeral); v.115 f.30 (W. Durnford); v.115 f.60 (<i>ibid</i>); v.116 f.16 (Ward talking); v.117 f.55; v.123 f.47; v.124 f.44 (spinsters in church); v.127 f.10 (like a moulting duck); v.128 f.28 (moulting jackdaw); v.130 f.70 (Canon Crowfoot); v.131 f.53 (painted pebbles); v.134 f.13 (horned toad); v.138 f.28 (woodlouse under stone); v.139 f.31 (sportive walrus); v.139 f.36 (like the cornet player of a German Band); v.140 f.34 (choir at Ludlow); v.142 f.1 (like a faded leek); v.142 f.6 (clapping as though scaring birds); v.144 f.26 (rain like twirled mop); v.145 f.24 (waving at geese); v.152 f.45 (S.A. Donaldson's portrait); v.154 f.48; v.155 f.36; v.155 f.39 (M.R. James); v.157 f.13 (twittered like birds); v.151 f.20 (celebration); v.158 f.27 (on H. James); v.158 f.50 (G.T. Lapsley); v.161 f.27; v.164 f.24 (PL on H. James); v.164 f.25 (construction of); v.165 f.43-44 (lecture audience); v.170 f.19; v.170 f.30; v.170 f.36; v.170 f.56-57; v.170 f.61; v.170 f.79; v.171 f.41; v.173 f.25-26; v.174 f.17 (intoxicated macaws); v.175 f.29 (on L. Stephen); v.175 f.31; v.176 f.40 (preacher); v.176 f.48

	(memories); v.178 f.33 (good-humoured baboon); v.179 f.12
(j) Types of laughter	v.34 f.61; v.95 f.73-74; v.130 f.38; v.157 f.13; v.160 f.16; v.165 f.8; v.175 f.3
(3) Views on	
(a) Advice on	v.13 f.9; v.47 f.51-52; v.52 f.3-6; v.62 f.37-38
(b) Views of others on	v.16 f.151-152 (EFB); v.26 f.19; v.29 f.53 (Gosse); v.49 f.15-16; v.61 f.62-63 (PL); v.64 f.26; v.63 f.20 (Durnford); v.64 f.33-34; v.64 f.47-48 (Maggie); v.64 f.52 (M. Baring); v.69 f.71 (H. Walpole); v.70 f.26 (PL); v.70 f.38-39 (Shuckburgh); v.70 f.53-54 (Lady Jebb); v.70 f.65 (Jebb); v.70 f.75 (Cornish); v.71 f.30; v.71 f.45 (MWB); v.74 f.38; v.75 f.17; v.77 f.26 (Mrs Luce); v.77 f.30; v.77 f.64; v.78 f.67-70; v.80 f.80; v.81 f.45 (reviews); v.81 f.69; v.83 f.93-94 (egotism); v.87 f.1; v.87 f.47 (Bolwby); v.88 f.1; v.88 f.56 (H. Walpole); v.91 f.11-13; v.92 f.66 (Gosse); v.95 f.44-45 (R. Davidson); v.97 f.12 (newspaper criticism); v.115 f.50; v.116 f.3; v.119 f.9; v.123 f.2 (essay on Newton); v.125 f.48; v.131 f.23-25 (R.J. Smith); v.133 f.40-41; v.134 f.24 (repetitive); v.135 f.42; v.135 f.47-48 (Soltan on ACB's different personality in his books); v.136 f.42-43 (PL); v.136 f.46 (ibid); v.137 f.9; v.137 f.37; v.142 f.30-31 (book review); v.144 f.53; v.145 f.28; v.146 f.34; v.147 f.3 (Waggett); v.151 f.18; v.151 f.38; v.153 f.36; v.156 f.24; v.160 f.48; v.165 f.43; v.168 f.46-47; v.174 f.25; v.174 f.43; v.178 f.21
(c) Self-assessment	v.1 f.93; v.2 f.173; v.2 f.204; v.7 f.189; v.12 f.105-106; v.13 f.2; v.13 f.16; v.14 f.19; v.16 f.8 (comparison with Rossetti); v.25 f.7; v.30 f.27-29; v.44 f.32 (comparison with Browning); v.46 f.30 (poem); v.51 f.43; v.55 f.24-25; v.56 f.32; v.60 f.16; v.61 f.62; v.62 f.74; v.63 f.20; v.64 f.9-13 (on becoming a professional); v.64 f.40-41; v.64 f.47-48; v.64 f.52; v.69 f.25-26; v.70 f.26; v.70 f.38-39; v.70 f.53-54 (on publication of private feelings); v.71 f.1 (Blame not my lute; visit of Duchess of Albany to Pepys Library); v.71 f.30; v.71 f.43; v.71 f.45; v.74 f.55; v.77 f.25; v.78 f.76; v.80 f.80-82; v.83 f.52-53; v.83 f.95; v.84 f.7; v.88 f.1-2; v.88 f.40-41; v.90 f.78-79; v.92 f.66-67; v.94 f.76 (middle-class); v.95 f.35 (defends repetition); v.117 f.60; v.117 f.62; v.118 f.47 (on reminiscence); v.119 f.3; v.119 f.23-24; v.120 f.21; v.122 f.39 (biography); v.123 f.7 (true philosophy of his books); v.124 f.28; v.125 f.13 (love of detail); v.130 f.1 (criticism); v.130 f.28; v.133 f.42

	(spreading butter thin); v.134 f.6 (veiled prophet); v.134 f.12; v.135 f.12-13 (on writing projects); v.138 f.7-8 (too facile?); v.138 f.37; v.139 f.11; v.142 f.30-31; v.144 f.53; v.146 f.17-18; v.147 f.3; v.147 f.44 (<i>Land of Hope & Glory</i>); v.150 f.40 (unexpected audience); v.150 f.48-49; v.155 f.5 (poet); v.158 f.32; v.160 f.48; v.161 f.13 (humour); v.101 f.43; v.162 f.52; v.165 f.43; v.107 f.6; 107 f.31-32; v.179 f.41
(d) Self-conscious imitation of	v.3 f.81; v.29 f.147
Literary Views	v.2 f.6 (novels, novelists); v.2 f.80 (on H. Caine); v.2 f.116 (London critics); v.2 f.127-128 (on H. Caine & Henley); v.2 f.185 (Rossetti); v.3 f.112-113 (on A. France); v.3 f.159 (<i>Life of Borrow</i>); v.3 f.172-173 (W. Collins); v.3 f.199 (discourses with H. James); v.3 f.203; v.4 f.39-44; v.4 f.71 (Kipling); v.4 f.73 (Browning); v.5 f.29 (Belloc); f.7 f.58 (Farrar); v.7 f.73 (H. Caine); v.7 f.75-77 (Tennyson); v.8 f.14-15 (G. Moore); v.8 f.40 (R.L. Stevenson); v.9 f.40 (Henley); v.12 f.45-46 (Flaubert); v.12 f.53-54 (ibid); v.12 f.54-55 (<i>Iliad</i>); v.12 f.54-55 (Kipling & Dickens); v.12 f.72-73 (Skrine); v.13 f.10 (Mrs Oliphant); v.14 f.14-15 (A. Hare); v.14 f.17 (Ajax & Virgil); v.14 f.21 (Renan); v.15 f.29 (H. Caine); v.15 f.41 (L. Stephens & A. Birrell); v.15 f.46 (Virgil & Wordsworth); v.16 f.8 (Rossetti); v.16 f.137; v.17 f.35 (Aristophanes); v.17 f.42 (W. Pater); v.18 f.26-27 (<i>Pride & Prejudice</i>); v.19 f.55 (<i>Wings of a Dove</i>); v.30 f.105-107 (Browning); v.32 f.29-31; v.34 f.71 (death of Henley); v.35 f.1-7 (Henley); v.50 f.39 (Victor Hugo); v.50 f.66-67 (Shakespeare); v.50 f.77 (ibid); v.51 f.44-45 (Newman); v.51 f.57 (ibid); v.51 f.77 (Brontë); v.52 f.28-29; v.53 f.42 (Brontë); v.54 f.64 (Malloch); v.56 f.41 (W.B. Yeats); v.57 f.49 (Carlyle); v.57 f.70 (letter-writers); v.58 f.9-13 (W. Scott); v.60 f.58 (Newman); v.61 f.29 (<i>The Tempest</i>); v.62 f.9-10; v.64 f.7 (Henley); v.65 f.47-48 (H. James); v.65 f.49 (Mrs H. Ward); v.66 f.10-11 (Wilde); v.67 f.46 (W.B. Yeats); v.67 f.69 (Mrs H. Ward); v.67 f.70 (Milton); v.69 f.12 (H.A. Vachell); v.70 f.25 (W. Whitman); v.70 f.50-51 (Coleridge); v.73 f.38-39 (E. Poe); v.73 f.63; v.74 f.12 (Hugh Rendal); v.78 f.68 (H. Paul); v.80 f.10 (political biographies); v.80 f.14 (Coleridge); v.83 f.1-2 (Blake); v.83 f.47-48 (Keats); v.83 f.50-52 (Shelley & Byron); v.83 f.70 (ibid); v.85 f.12 (Byron); v.85 f.60 (Hazlitt); v.86 f.77-78 (<i>Life of L. Stephen</i>); v.87 f.3-4 (ibid); v.87 f.6-7 (Blake); v.88

	f.2-3 (Carlyle); v.89 f.26 (George Bernard Shaw); v.90 f.53 (Keats); v.91 f.26-27 (George Eliot); v.91 f.47 (early 20 th century writers); v.92 f.20 (on the artistic writing process); v.92 f.28 (George Bernard Shaw); v.95 f.14 (Shelley); v.96 f.82 (Maeterlinck); v.97 f.33-34 (Literature Society); v.97 f.54 (Gosse, <i>Father & Son</i>); v.99 f.69 (Carlyle); v.104 f.104 (Rupert Brooke); v.105 f.59 (Walton); v.109 f.6 (George Bernard Shaw & G.K. Chesterton); v.109 f.25; v.110 f.40 (Macaulay); v.112 f.33 (Tolstoy & Dostoevsky); v.113 f.35 (Jane Austen); v.113 f.104; v.115 f.43-44 (R. Bridges); v.117 f.27 (E.M. Forster); v.117 f.37 (Carlyle); v.118 f.9 (E.M. Forster); v.119 f.4-5 (Macchiavelli); v.122 f.18 (George Bernard Shaw); v.122 f.28-29 (Keats); v.123 f.26 (Macchiavelli); v.123 f.72 (Tennyson); v.124 f.15 (A. Bennett); v.129 f.19 (Arthurian legend); v.129 f.34 (ghost stories); v.130 f.53 (Victor Hugo); v.132 f.44 (changing views on Tennyson); v.134 f.38 (Oedipus); v.136 f.45 (Thackeray); v.142 f.13 (Newman); v.143 f.1 (Compton Mackenzie, <i>Sinister Street</i>); v.145 f.37 (Suetonius); v.146 f.7 (Brontës & W. Morris); v.146 f.26 (<i>Love's Labour Lost; The Nag of Notting Hill</i>); v.149 f.21 (dislike of emphatic views); v.149 f.24 (Heinrich Treitschke); v.149 f.43 (<i>Sinister Street II</i>); v.151 f.9 (Nietzsche); v.153 f.21-22 (Turgenev); v.153 f.30 (H.A. Vachell, <i>The Hill</i>); v.154 f.33 (<i>Sinister Street</i>); v.155 f.5-6 (discussion with Bell); v.155 f.42 (Clive Bell); v.157 f.52 (Rolland, <i>Jean-Christophe</i>); v.158 f.28-29 (Quiller-Couch); v.161 f.37 (Dostoevsky); v.162 f.41-42 (Carlyle); v.167 f.25 (biographies); v.170 f.17 (S. Colvin); v.170 f.19 (Life of Lockhart); v.170 f.23 (Symonds); v.170 f.63 (Ionica); v.172 f.15 (Jowett biography); v.173 f.47 (Aristophanes, <i>The Birds</i>); v.174 f.9 (George Bernard Shaw, 1924); v.175 f.11 (Babbitt); v.175 f.19 (<i>David at King's Coll.</i>); v.175 f.21 (Forster, <i>A Passage to India</i>); v.175 f.25 (Rolland, <i>Jean-Christophe</i>); v.176 f.18-19 (Galsworthy, <i>The Forsyte Saga</i>); v.176 f.32 (Coleridge); v.176 f.39 (ibid); v.179 f.24-25 (St. Joan)
Liveing, George Downing (1827-1924)	v.173 f.14; v.174 f.37
Lloyd, C.H. (Charles Harford)(1849-1919)	v.5 f.57-58; v.9 f.23; v.19 f.19-20; v.23 f.34-35; v.23 f.60; v.26 f.35; v.41 f.35 (goat); v.42 f.28 (on musicians); v.42 f.57 (on Warre); v.43 f.71; v.47 f.72 (Mrs Lloyd); v.53 f.63 ('Peeler'); v.54 f.59-60 (on Elgar); v.55 f.73 (conduct); v.60 f.54-55

	(Lapwing); v.62 f.54-55; v.90 f.18-20 (Magd feast); v.121 f.7; v.143 f.48 (example of bird-wittedness); v.166 f.18
Lloyd George, David (1863-1945)	v.56 f.62 (on Churchill); v.115 f.44; v.126 f.29; v.129 f.22-23; v.144 f.23; v.153 f.8-9; v.154 f.48 (on conscription); v.159 f.9 (description); v.162 f.51; v.164 f.25 (R. Davidson on); v.164 f.31 (<i>ibid</i>); v.164 f.42
Lloyd-Lawrence, A.J.	v.178 f.30-31
Lodge, Oliver, Sir (1851-1940)	v.20 f.44-45; v.20 f.54; v.66 f.17; v.134 f.47-48 (ACB stays with); v.145 f.4 (communications with Verrell); v.162 f.32
London, England	v.36 f.101 (ACB's dislike of); v.51 f.56; v.53 f.9-11 (North London); v.56 f.9-10 (literary world); v.60 f.49 (Clerkenwell); v.77 f.70; v.84 f.16
Longman, George	v.62 f.52 (on Eton)
Longstowe, England	v.70 f.59-60 (considers buying cottage at)
López, Atanasio, Fr. (1876-1944)	v.175 f.10
Loveday, David Goodwin (1896-1985)	v.155 f.53; v.156 f.26; v.156 f.53; v.159 f.31; v.160 f.35-36; v.168 f.1; v.168 f.6; v.168 f.10; v.170 f.28 (at Aldenham); v.170 f.85-86 (<i>ibid</i>); v.171 f.1 (at Westcott House); v.171 f.22-23; v.171 f.41 (alerts ACB to Blakiston); v.172 f.2 (on Furse); v.172 f.32; v.173 f.14; v.175 f.13-14 (on Furse); v.176 f.37-38 (on Noel Blakiston); v.176 f.40 (on "Education" lectures); v.177 f.37; v.177 f.40 (to leave Aldenham); v.178 f.26 (out with Noel Blakiston); v.179 f.15-16 (on J.M. Blakiston)
Loweswater, England	v.113 f.33-57 (holiday at)
Lowry, Charles (HM Tonbridge School, 1907-1922)	v.91 f.28 (ACB supports for Tonbridge); v.111 f.44 (Headmaster of Tonbridge); v.159 f.40; v.173 f.13 (mental breakdown)
Lubbock, Harold Fox Pitt (1888-1918)	v.86 f.40; v.87 f.14; v.87 f.71; v.93 f.27; v.106 f.55; v.119 f.45 (on friendship)
Lubbock, Cecil (1872-1956)	v.130 f.25 (Fellow at Eton)
Lubbock, Percy (1879-1965)	v.2 f.120 (reads ACB's diary); v.2 f.123 (description); v.2 f.173; v.2 f.224-225; v.2 f.262; v.2 f.281; v.2 f.294; v.3 f.65; v.3 f.279-280 (romantic friendship); v.4 f.33; v.5 f.88-89 (dinner with); v.5 f.95; v.7 f.87-89 (ambition); v.24 f.41-42; v.24 f.47; v.26 f.66; v.28 f.11-12; v.36 f.7-9; v.39 f.49; v.44 f.35; v.44 f.49 (inspectorship); v.46 f.77 (EDN office); v.49 f.71 (character of); v.52 f.61-62 (affinity with ACB); v.55 f.4-5 (on writing); v.60 f.57 (in Italy); v.60 f.67-68 (& Miss Cornish); v.61 f.52-53 (on ACB's style); v.62 f.7-11; v.62 f.37-38 (special talk); v.63 f.18-19 (similarity in style to ACB); v.63 f.29-30 (friendship with ACB);

	v.65 f.10-11 (& Lyttelton); v.65 f.48 (change in manner); v.70 f.26 (on ACB's style); v.73 f.20 (<i>Life of Mrs Browning</i>); v.73 f.54 (on society & solitude); v.73 f.56 (& EFB); v.75 f.6-7 (on Sturgis household); v.78 f.21-22 (on Cambridge University Library, UL); v.78 f.34 (on <i>Leonard</i> manuscript [later titled <i>Beside Still Waters</i>]); v.79 f.8 (& Gorse); v.79 f.24-25 (on romantic friendship); v.80 f.18-19 (<i>Life of Mrs Browning</i>); v.80 f.29-30 (religious views); v.80 f.80; v.80 f.98 (& Pepys Librarianship); v.81 f.41 (<i>ibid</i>); v.81 f.76; v.81 f.79 (Pepys Library); v.82 f.24 (review); v.82 f.57 (elected Pepys Librarian); v.83 f.65-67 (at Hinton Hall); v.84 f.59-60 (at Tremans); v.85 f.52-54; v.85 f.69-70; v.86 f.3 (& Miss Cornish); v.86 f.37 (& Magd); v.86 f.59 (ACB's feeling for); v.87 f.8-9 (ACB compares with self); v.87 f.46-47 (& Richmond); v.87 f.53 (socialism?); v.87 f.78-79 (ACB compares with self); v.88 f.86-87 (personal relation); v.89 f.63 (style of); v.89 f.65-66 (ACB on his friendship with); v.90 f.14 (& Magd); v.92 f.39 (at care with); v.93 f.43 (same sense of humour as ACB); v.94 f.50-61 (at Hinton Hall); v.95 f.14 (ACB on character of); v.95 f.41 (tired with Magd); v.97 f.56 (<i>ibid</i>); v.98 f.17 (with ACB at Alburgh); v.98 f.40-77 (with ACB in Rome); v.99 f.1-17 (with ACB in Florence); v.99 f.67-68 (keen to leave Cambridge); v.103 f.36 (at Tremans); v.103 f.42-43 (book on Pepys); v.105 f.22-23 (intimate talk with); v.105 f.34 (O. Richmond on); v.106 f.82-83 (slow writer); v.108 f.30; v.109 f.52 (radical); v.110 f.36-37 (character); v.110 f.84 (<i>ibid</i>); v.112 f.12 (on H. Macnaughten); v.112 f.14-15 (ACB critical of); v.112 f.20-21 (discusses 'duty' with); v.112 f.26-27 (romantic attitude to O. Richmond); v.112 f.69 (disapproves of Mallory); v.113 f.8-9 (relations with Richmond); v.113 f.93-99 (worship of H. Sturgis); v.114 f.1; v.114 f.3-4 (character of mind); v.116 f.17 (unique quality of friendship); v.116 f.30 (H. Walpole on); v.116 f.40 (on English Professor); v.116 f.68 (on ACB's conversation); v.117 f.34-35 (on M.R. James); v.117 f.37 (on Carlyle); v.117 f.48 (on H. James); v.119 f.2 (common 'language' with ACB); v.119 f.6 (G.T. Lapsley taking over); v.119 f.27 (<i>ibid</i>); v.119 f.36 (on sexual matters); v.119 f.39 (& G.T. Lapsley); v.119 f.46 (<i>ibid</i>); v.119 f.52 (<i>ibid</i>); v.120 f.14 (hedonistic); v.120 f.7 (& G.T. Lapsley on sex); v.120 f.8 (accuses ACB of Jesuitry); v.121 f.25
--	---

	(scientific); v.121 f.34-35 (<i>ibid</i>); v.121 f.40; v.121 f.44 (book on Mrs Browning); v.122 f.5 (prefers Mill to Kingsley); v.122 f.7-9 (visit to Belloc); v.122 f.34 (on Gosse); v.123 f.16-18 (seeing the dawn with); v.123 f.24-26 (break with Richmond); v.124 f.38 (Richmond); v.124 f.39 (on Miss Cornish); v.124 f.40-42 (fastidious composition); v.124 f.44 (home truths); v.125 f.2-13 (in love); v.125 f.13 (& ACB); v.125 f.23 (informs Newbolt); v.125 f.36-37 (deficiencies); v.126 f.25 (criticism of); v.126 f.33a-41 (Celia Newbolt); v.127 f.6-8 (<i>ibid</i>); v.127 f.20-21 ("statuesque"); v.128 f.7-8 (ACB resentful of); v.128 f.39-40 (connoisseurship); v.129 f.13 (changing for the worse); v.129 f.31 (analysis of); v.129 f.45 (selfishness); v.130 f.40 (<i>ibid</i>); v.131 f.25 (ACB discusses with G.T. Lapsley); v.131 f.46 (breaks with H. Sturgis); v.131 f.47 (opaque mind); v.131 f.53 (impossible quest); v.131 f.62-63 (& H. Sturgis); v.131 f.76 (on Benson family); v.133 f.9-10 (Celia Newbolt); v.133 f.13-14 (reason vs. intuition); v.133 f.49 (ACB as Head of House); v.134 f.39 (austerity of judgement); v.135 f.32 (fatal inactivity); v.136 f.7 (retiring into himself); v.136 f.42-46 (difference of opinion); v.137 f.2 (ACB dismissed by?); v.138 f.2 (birthday); v.138 f.4-5 (opinion on canons); v.138 f.46-47 (ACB critical of); v.139 f.41-42 (detestable); v.140 f.3-4 (ACB vexed with); v.140 f.29-30 (Roman Catholicism?); v.140 f.43 (select friends); v.140 f.51 (& H. James); v.141 f.8-9 (& Celia Newbolt); v.141 f.17-18 (<i>ibid</i>); v.141 f.25-26 (<i>ibid</i>); v.142 f.43-44 (morbidity); v.144 f.13-16 (on Mrs Wharton); v.144 f.29-30; v.146 f.31 (in Florence); v.147 f.4 (Mrs Wharton); v.147 f.12 (on end of Europe); v.147 f.43 (discusses war with); v.148 f.18-19 (selfishness as guest); v.148 f.39-40 (less interest in people); v.149 f.28 (& G.T. Lapsley); v.149 f.32 (& ACB); v.150 f.23; v.152 f.24-25 (opinion of ACB); v.152 f.35 (drifting apart); v.152 f.38 (significance of Ditton visit); v.155 f.2; v.155 f.30-34 (faddy); v.156 f.9 (condescending); v.156 f.47 (war work); v.157 f.7 (& M.R. James); v.157 f.25 (war work); v.157 f.27 ("Father Payne" essay, 1915); v.158 f.32 (ACB's humour); v.159 f.3-4 (views); v.166 f.21-22 (very critical); v.160 f.53 (H. James); v.161 f.23 (on H. James); v.161 f.52; v.163 f.17 (on art); v.164 f.12 (G.T. Lapsley on); v.164 f.24-25 (on H. James & G. Madan); v.165 f.43 (priggish); v.166 f.1 (strained
--	--

	lecture); v.166 f.11 (<i>ibid</i>); v.166 f.28-29 (conflict with); v.168 f.2; v.168 f.42 (despises ACB?); v.168 f.44-45 (ACB's fine tribute to); v.169 f.5 (speaks severely to ACB); v.170 f.20 (<i>Earlham</i>); v.170 f.26 (ACB acknowledges); v.170 f.41 (& A. Graham); v.170 f.78 (<i>ibid</i>); v.170 f.82-83 (& Lady Scott); v.178 f.85 (& A. Graham); v.170 f.88 (on G. Madan); v.171 f.4-5 (success of <i>Earlham</i> and <i>Roman Pictures</i>); v.171 f.11 (& A. Graham); v.171 f.13 (& his "shepherd boy"); v.171 f.23-49 (on holiday with ACB at Falmouth); v.171 f.27-28 (discusses ACB's temperament); v.171 f.43 (ACB finds trying); v.171 f.48 (<i>ibid</i>); v.171 f.49 (admiration for A. Graham); v.172 f.23 (style of writing); v.172 f.34 (G.T. Lapsley criticises); v.172 f.39 (critical attitude of); v.173 f.1-3 (at Lamb House); v.173 f.14 (ACB writes to); v.173 f.28 (& A. Graham); v.173 f.34-35 (<i>ibid</i>); v.173 f.36 (& A. Graham); v.173 f.46 (grand passion); v.174 f.1-2 (& A. Graham); v.174 f.12 (G. Madan on); v.174 f.21 (& A. Graham); v.175 f.18 (in Italy); v.175 f.29 (selfish solemnity); v.175 f.41 (Gospel of Doing Nothing); v.175 f.42; v.176 f.3-4 (visits ACB); v.176 f.23 (grim silence); v.176 f.51 (G. Madan on); v.177 f.34 (going abroad); v.178 f.1-2 (& Lady Scott); v.178 f.9 (Master of Peterhouse?); v.178 f.15-16 (breeze blown over); v.179 f.3 (neglecting ACB?); v.179 f.43 (& A. Graham)
Lucas, E.V. (Edward Verrall)(1868-1938)	v.170 f.77; v.170 f.86; v.171 f.10-11; v.171 f.13-14; v.171 f.22; v.173 v.31 (& G. Rylands); v.173 f.45 (<i>ibid</i>); v.174 f.25; v.174 f.35; v.177 f.20 (enemy); v.178 f.25; v.178 f.39-40
Luce, Mrs	v.77 f.26; v.86 f.56; v.87 f.93
Ludlow, England	v.106 f.40-47; v.140 f.22-40
Lutyens, Edwin, Sir (1869-1944)	v.121 f.39; v.170 f.86; v.171 f.10-11; v.171 f.13-14
Luxmoore, H.E. (Henry Elford)(d.1926)	v.2 f.52; v.2 f.122-123; v.2 f.175; v.2 f.297; v.3 f.35-36; v.3 f.67; v.3 f.80; v.3 f.152; v.12 f.16; v.13 f.12; v.13 f.43; v.14 f.48-49 (on Edward VII); v.15 f.10; v.19 f.26; v.21 f.14-17; v.21 f.23-24 (invigilating); v.22 f.110; v.25 f.44; v.28 f.59 (sonnet to); v.31 f.43 (sensitivity); v.31 f.141-143 (walk with ACB); v.32 f.75; v.34 f.25; v.36 f.21-23; v.36 f.39; v.40 f.69-70 (ACB for Eton Housemastership); v.42 f.4 (ACB to live with?); v.42 f.16-17 (ACB argues with); v.47 f.4-6 (& Richmond); v.47 f.30 (on ACB as a boy); v.51 f.68 (ACB vexed by); v.52 f.2-3 (as host); v.54 f.46-47 (<i>ibid</i>); v.56 f.57-59; v.62 f.47-48 (Eton Governing Body election); v.62 f.83-84 (curriculum); v.65

	f.45-46 (Eton Governing Body); v.66 f.12 (ACB's anger with); v.67 f.35 (ACB's bitterness against); v.67 f.38 (<i>ibid</i>); v.68 f.19; v.68 f.67; v.69 f.3; v.72 f.47-48; v.73 f.56-57 (stays with ACB); v.77 f.77-78; v.81 f.23-24; v.85 f.36-37 (at Hinton Hall); v.88 f.29-38 (at Tremans); v.103 f.10 (at Sedburgh; description); v.103 f.17 (ACB's affection for); v.108 f.57; v.118 f.2 (becoming censorious); v.124 f.39 (pro-feudalism); v.127 f.25-26 (stiff neck); v.129 f.43-44 (forgets name of R. Bridges); v.136 f.50-51; v.158 f.41; v.158 f.52; v.159 f.6; v.166 f.17 (idyllic visit to garden); v.168 f.2; v.170 f.10; v.174 f.25 (on young generation); v.176 f.12 (Gow on); v.178 f.5
Lyme Regis, England	v.104 f.55-74 (ACB stays at)
Lymington, Viscount	SEE Wallop, Newton, 6th Earl of Portsmouth (1856-1917)
Lyttelton, Alfred (1857-1913)	v.61 f.27; v.67 f.56; v.138 f.41 (death); v.138 f.44 (last words); v.158 f.44; v.164 f.25 (& Lyttelton family)
Lyttelton, George, 4 th Baron Lyttelton (1817-1876)	v.67 f.56 (on Lyttelton family); v.177 f.50
Lyttelton, Charles ('Caryl') Frederick (1887-1931)	v.32 f.41; v.35 f.123; v.41 f.73-74; v.47 f.33; v.48 f.56-59; v.55 f.5; v.61 f.55 (pestered by older boys); v.62 f.85-86; v.63 f.36 (selfishness; beauty); v.71 f.12; v.75 f.35; v.79 f.59; v.93 f.40; v.104 f.94; v.108 f.56; v.110 f.23; v.170 f.83
Lyttelton, Charles George, 8 th Viscount Cobham (1842-1922)	v.62 f.85-86; v.65 f.39-40 (on Eton Headship)
Lyttelton, Richard ('Dick') Glynne (1893-1977)	v.141 f.42-43; v.144 f.37 (G. Madan on)
Lyttelton, Edward (1855-1942)	v.1 f.26; v.2 f.121; v.3 f.44; v.4 f.53; v.5 f.10; v.5 f.44-47 (ACB dislikes); v.5 f.52 (Haileybury); v.11 f.8; v.13 f.3-4; v.13 f.5-6 (Eton); v.32 f.153; v.47 f.70-71 (sermon); v.50 f.16 (Magd); v.61 f.12 (Eton); v.61 f.21 (fads); v.51 f.27 (<i>ibid</i>); v.62 f.81 (<i>ibid</i>); v.63 f.5 (<i>ibid</i>); v.65 f.25 (Eton); v.66 f.71-72 (letter to ACB); v.66 f.76 (<i>ibid</i>); v.67 f.47; v.67 f.56 (family opinion of); v.68 f.31 (unpopularity of); v.68 f.57-58 (Mrs Lyttelton); v.69 f.18-20 (talk with); v.69 f.31 (letter to Rawlins); v.69 f.64-65 (with ACB); v.72 f.37; v.73 f.76 (on Cory); v.74 f.5 (<i>ibid</i>); v.74 f.44 (Cornish on); v.14 f.45 (egotism); v.75 f.29-30 (addressing Pop); v.75 f.51-53; v.76 f.50-51; v.77 f.63-64 (& corruption); v.78 f.4-5 (ACB meets on train); v.80 f.17 (hasty; a faddist); v.83 f.55; v.84 f.31 (E. Horner on); v.84 f.40 (<i>ibid</i>); v.87 f.36 (Alington on); v.87 f.96 (photograph); v.88 f.30 (H.E. Luxmoore on); v.88 f.84-85 (Briaton [?], description of); v.89 f.18; v.89 f.39-40

	(MLA address); v.89 f.50 (salary); v.90 f.15 (educational views); v.93 f.51; v.95 f.95; v.105 f.26-28; v.106 f.55 (S.A. Donaldson on); v.107 f.74 (inept book); v.115 f.36 (resigning?); v.118 f.4 (ACA on); v.123 f.61-62 (M. Baring on); v.127 f.10-11 (Canon of Worcester?); v.127 f.28-29 (couldn't be worse); v.129 f.46 (Gaselee on); v.130 f.31 (Mrs Lyttelton); v.131 f.6 (no praise in 7 years); v.134 f.22 (HMC inner circle); v.135 f.4 (ACB meets); v.136 f.35-37 (attempt to find new post for); v.139 f.10 (cribbers); v.142 f.23 (Madan on); v.144 f.39 (Madan on); v.145 f.13 (<i>ibid</i>); v.146 f.40 (lack of cordiality); v.150 f.26 (meanness); v.151 f.35 (speech); v.155 f.6 (petition); v.157 f.41; v.158 f.49; v.158 f.54 (cutting trees); v.159 f.1 (resignation); v.160 f.52 (generosity); v.164 f.25; v.173 f.5-6 (as Dean?); v.178 f.11 (cheerful letter); v.178 f.20-21 (visits ACB at Lamb House)
Lyttelton, George William (1883-1962)	v.3 f.169; v.3 f.209-210; v.3 f.238; v.4 f.15-16; v.4 f.62-63; v.5 f.23; v.5 f.54; v.7 f.150; v.8 f.29-30; v.9 f.24-25; v.9 f.44; v.10 f.17; v.11 f.45; v.46 f.22; v.60 f.32; v.65 f.7; v.71 f.11; v.74 f.36 (Eton); v.75 f.29-30; v.75 f.35; v.76 f.12; v.79 f.59; v.80 f.87; v.83 f.45-49 (staying at Hinton Hall); v.93 f.9-10; v.97 f.46; v.97 f.53; v.105 f.26-28; v.164 f.9; v.166 f.14-15; v.167 f.43; v.178 f.3
Lyttelton, Geoffrey (Archer Geoffrey) (1884-1959)	v.86 f.14
Lyttelton, John ('Jack') Cavendish, 9 th Viscount Cobham (1881-1949)	v.19 f.135; v.26 f.66; v.41 f.73-74
Lyttelton, Lucy Caroline	SEE Cavendish, Lucy (1841-1925)
Lyttelton, Sybella Harriet (née Clive), Lady (1836-1900)	v.89 f.23-25
Lyttelton, Neville, Sir (1845-1931)	v.61 f.27; v.67 f.56
Lyttelton, George William Spencer (1847-1913)	v.8 f.43; v.11 f.62-63; v.12 f.10; v.12 f.79-80; v.13 f.43; v.25 f.44; v.29 f.139; v.32 f.153; v.55 f.7-8 (on Shipley); v.65 f.10-11 (& PL); v.93 f.63; v.109 f.24-26 (at Tenby); v.115 f.36; v.118 f.1-5 (at Clevenden); v.124 f.20; v.124 f.27-28; v.124 f.32; v.142 f.15 (death); v.142 f.19 (letters to); v.143 f.25 (bluntness)
Lytton family	v.10 f.51; v.11 f.24; v.11 f.82-83 (marriage); v.18 f.14-15; v.123 f.64 (N. Lytton at Eton)
M	
MacCarthy, Desmond (Charles Otto Desmond) (1877-1952)	v.3 f.272; v.87 f.41 (savage review of <i>College Window</i>); v.129 f.13; v.143 f.19-20; v.101 f.28-29; v.103 f.53; v.109 f.18; v.175 f.18; v.175 f.48 (knifed by Gosse)
Macaulay, William Herrick (1853-1936)	v.120 f.1; v.122 f.18; v.125 f.39; v.144 f.2; v.153

	f.48 (death)
Macaulay, Rose (Emilie Rose)(1881-1958)	v.134 f.16-17; v.161 f.47
Mackail, John William (1859-1945)	v.62 f.81; v.116 f.38; v.119 f.31-34; v.121 f.22; v.137 f.35; v.142 f.25 (and psalms); v.145 f.25 (ACB dislikes); v.172 f.47; v.175 f.7
MacKarness, John Fielder (1820-1889)	v.65 f.27-30
MacLagan, William Dalrymple (1826-1910)	v.90 f.43; v.91 f.76-77; v.106 f.28-29 (portrait unveiled); v.140 f.17; v.164 f.46
MacMichael, Harold Alfred, Sir (1882-1969)	v.65 f.26; v.65 f.58; v.66 f.56; v.67 f.3; v.69 f.58; v.92 f.22; v.93 f.65; v.123 f.32; v.180 f.3
MacMichael, Humphrey (King's undergraduate)	v.127 f.5-7 (flirtatious with King's Coll. choirboys); v.128 f.10 (ibid); v.133 f.17; v.163 f.39-40
Macnaghten, Hugh (1862-1929)	v.2 f.109; v.2 f.175; v.2 f.280; v.7 f.6; v.7 f.143-144 (ACB's respect for); v.13 f.43; v.14 f.4; v.18 f.38-45 (at Aylesham); v.19 f.39; v.23 f.57; v.41 f.8; v.41 f.20 (on ACB leaving); v.43 f.14 (sonnet on ACB); v.44 f.4; v.49 f.18; v.52 f.15 (& succeeding S.A. Donaldson); v.56 f.31; v.58 f.19 (at Humbie); v.58 f.24-25; v.58 f.43-44; v.60 f.10-11; v.62 f.61; v.67 f.62 (on ACB's attitude re. Eton headship); v.71 f.61; v.78 f.37 (on G. Young); v.80 f.86-87; v.80 f.93-94; v.83 f.72-73 (typhoid); v.85 f.37; v.92 f.4-5 (on Alington); v.107 f.1-2 (on ACB's introspection); v.107 f.12 (ibid); v.111 f.44-46 (ACB's sentiments about); v.112 f.12 (silliness of); v.115 f.46 (poems of); v.115 f.52-53 (ibid); v.127 f.14; v.142 f.23 (G. Madan on); v.143 f.53-54 (on Madan); v.144 f.23; v.158 f.52-54; v.162 f.12-13 (Madan on); v.164 f.9-10 (clouds ACB's visit to Eton); v.166 f.16-17 (hatred of ACB?); v.170 f.10 (kind to ACB); v.170 f.13; v.178 f.12 (at Lamb House); v.178 f.13-14 (Madan on)
Macrorie, William Kenneth, Revd. (1831-1905)	v.2 f.212-215; v.57 f.3; v.73 f.14; v.74 f.48 (death)
McDowall, Andrew (1840-1920)	v.77 f.21-23; v.81 f.1; v.88 f.28-29; v.91 f.9; v.117 f.59-60
McDowall, Charles Robert Loraine, Revd. (1873?-1950)	v.113 f.27; v.115 f.13
McDowall, Kitty	SEE Esdaile, Katherine Ada (1881-1950)
McDowall, Stewart Andrew (1882-1935)	v.45 f.26; v.53 f.2-3; v.54 f.14; v.59 f.37; v.62 f.8; v.74 f.27; v.78 f.66-67; v.81 f.62-66; v.81 f.88; v.82 f.37-39; v.91 f.81 (marriage of); v.135 f.18 (at Winchester); v.137 f.18 (Patrick); v.157 f.20; v.104 f.2; v.172 f.32 (Hulsean lectures); v.172 f.37 (ibid); v.173 f.15 (depression)
McDowell, Hilda	v.95 f.28; v.106 f.26
McFarlane-Greave (Squire of Impington)	v.105 f.28; v.120 f.13; v.165 f.5
McKenna, Reginald (1863-1943)	v.153 f.8-9
McPhillamy, J.M. (Magd. student)	v.158 f.25-26; v.159 f.14; v.159 f.21; v.159 f.36; v.159 f.53; v.160 f.30

McTaggart, J.M.E. (John McTaggart Ellis)(1866-1925)	v.38 f.59; v.67 f.10; v.76 f.55; v.111 f.68-69; v.116 f.31 (in scarlet); v.116 f.71; v.138 f.52; v.144 f.49; v.163 f.37; v.170 f.28-29; v.178 f.30 (death of; ACB reviews feelings about)
Madan, Geoffrey (1895-1947)	v.139 f.30-32 (ACB falls in love with); v.139 f.36-37 (ACB on); v.139 f.39 (2 nd letter from); v.139 f.41; v.139 f.44; v.141 f.41 (letter); v.142 f.18-19 (beauty); v.142 f.20 (talk with ACB); v.142 f.21-24 (ACB's love for & details of); v.142 f.32 (ACB has doubts about); v.142 f.43 (ibid); v.142 f.52 ("no go"); v.143 f.20 (letter from); v.143 f.32-33 (meets at Balliol); v.143 f.41-42 (Eton); v.143 f.53-54 (Hugh Macnaughten on); v.144 f.2-3 (agrees to come to Broadway); v.144 f.6 (Hunting approves of); v.144 f.31-38 (at Broadway); v.144 f.39-42 (at Tremans); v.144 f.33 (Greek genius); v.144 f.44 (letter to & from); v.144 f.46 (ibid); v.145 f.13 (unexpected visit); v.145 f.19 (drunk at Balliol?); v.146 f.4 (loveable youth); v.146 f.9 (in love with Cyril Asquith); v.146 f.12 (influence of Berensons on); v.147 f.28-32 (with ACB after outbreak of war); v.148 f.83 (to be commissioned); v.148 f.37 (ibid); v.149 f.25 (with Asquith); v.149 f.26 (with ACB); v.149 f.30 (letter to); v.149 f.39 (replies); v.150 f.3-4 (meets at Southampton); v.150 f.26 (letter from); v.150 f.45 (artist in love with); v.151 f.38-39 (canceling visit); v.152 f.15 (letters from); v.153 f.7 (photograph of); v.153 f.19 (letters); v.153 f.29 (on Eton); v.154 f.1 (letter); v.154 f.45 (meets); v.154 f.49 (at Tremans); v.154 f.49 (on Asquith); v.155 f.2-3 (fidelity of); v.155 f.26-27 (dream about); v.156 f.52 (<i>Thessaloniki</i>); v.157 f.4-5 (dream about); v.158 f.12 (notes from); v.158 f.16 (<i>Mesopotamia</i>); v.159 f.7 (wounded); v.159 f.31; v.159 f.42; v.160 f.5 (illness); v.161 f.2; v.161 f.39-41 (at Tremans); v.162 f.12-13 (visit); v.162 f.16 (& PL & G.T. Lapsley); v.162 f.18 (calls ACB 'Arthur'); v.163 f.6 (<i>Fortunatus & Polonus</i>); v.164 f.11 (on Asquith); v.164 f.24-25 (PL's adoration of); v.164 f.42 (Sayle); v.165 f.26-27 (ACB still loves); v.165 f.26 (on Asquith); v.165 f.27 (romantic adoration); v.166 f.10 (sends ACB his diary); v.166 f.40 (deeply affecting letter); v.167 f.39 (going to the Front); v.168 f.2 (keeping on touch with ACB during illness); v.168 f.29 (married); v.168 f.31 (final conversation with?); v.170 f.64-65 (ACB's slight disapproval of); v.170 f.88 (ibid); v.171 f.12 (on Princess Marie-Louise); v.174 f.11-12 (<i>Lamb House</i>); v.174 f.26 (on P.L.)

	<i>Smith); v.175 f.7 (on Balliol Mastership); v.175 f.45-46 (on Eton); v.176 f.51 (visits ACB at Lamb House); v.177 f.19 (with ACB at Fishmongers' Dinner); v.177 f.23 (ill); v.177 f.25 (meningitis); v.177 f.27 (recovers); v.178 f.13 (at Lamb House); v.178 f.16-18 (brush with; concept of beauty); v.178 f.50 (special affection for ACB)</i>
Magdalene College, Cambridge	v.45 f.52 (first visit); v.45 f.58-59; v.50 f.13-15 (S.A. Donaldson, Master); v.51 f.62-63 (<i>ibid</i>); v.52 f.16 (first offer of fellowship); v.52 f.26 (<i>ibid</i>); v.52 f.68-69 (Lodge & gardens); v.53 f.58-60 (ACB Fellowship); v.59 f.63 (<i>ibid</i>); v.60 f.11-13 (<i>ibid</i>); v.60 f.33-34 (ACB's election); v.60 f.40-42 (<i>ibid</i>); v.60 f.38; v.60 f.58 (poor general reputation); v.60 f.59-63 (admission as Fellow); v.60 f.64-66 (poverty of); v.60 f.67-68 (customs); v.61 f.9 (poverty of); v.61 f.10 (ACB's poem of); v.61 f.61 (vexation of fellows); v.62 f.17 (Lady Braybrooke); v.62 f.64 (feast); v.62 f.66-67 (College meeting); v.62 f.75-76 (exploring); v.63 f.61 (bullying of freshers); v.64 f.13 (ACB's love of); v.64 f.76-77 (first lecture at); v.65 f.1 (description of ACB's room); v.65 f.56-57 (ACB moves in); v.65 f.64 (dinner party in room); v.66 f.1-2 (feast at); v.66 f.59 (problems); v.66 f.63 (ACB addresses undergraduate); v.67 f.1 (view from College window); v.67 f.55 (ACB's first doubts about); v.69 f.23 (disadvantage of such a College); v.69 f.38-39 (dedicated to serve); v.70 f.29-30 (College concert); v.72 f.77 ("cut adrift"?); v.73 f.1 (<i>ibid</i>); v.75 f.28 (love for); v.76 f.11 (tree-planting); v.76 f.64-65 (money for College garden); v.76 f.66 (<i>ibid</i>); v.78 f.4 (<i>ibid</i>); v.79 f.29 (resentment over pernoctation); v.80 f.36-37 (considers resigning); v.81 f.36; v.81 f.79-80 (attacks Magd fellows); v.81 f.83 (<i>ibid</i>); v.81 f.89; v.82 f.28-29 (Bishop of Dunedin); v.82 f.75; v.84 f.54-55 (ACB's offer to buy organ); v.85 f.40 (redesigned Hall); v.86 f.36 (dread of returning to); v.89 f.1 (primitive sanitation); v.90 f.1 (ACB's embellishments); v.90 f.13 (feast – junior fellows); v.90 f.14 (PL & ACB extol virtues of); v.90 f.17 (need for athletic don); v.90 f.18-19 (feast); v.90 f.22 (love of); v.90 f.56 (ACB's embellishment); v.90 f.65-66 (undergraduates); v.90 f.75 (plan); v.92 f.14 (beauty of); v.93 f.71 (Newton's house); v.95 f.4 (Prince Leopold); v.95 f.28 (<i>ibid</i>); v.95 f.6 (Old Lodge); v.96 f.48-49 (description of rooms); v.96 f.69 (freshers); v.96 f.78 (Old Lodge); v.97 f.6

	(view from study window); v.97 f.43 (testing a fellow); v.99 f.44 (“will never return”); v.100 f.2 (new buildings); v.100 f.9 (sale of land); v.102 f.59-60 (in ACB’s will); v.103 f.24 (new buildings); v.105 f.1 (Chapel window); v.105 f.10 (electric light at); v.105 f.44 (installation of new fellows); v.105 f.99; v.106 f.30 (meeting); v.107 f.71 (ACB threatens to revoke bequest to); v.108 f.64 (Sedge Hall); v.109 f.48 (ACB’s tutorial scheme); v.109 f.66 (ACB’s gifts to); v.110 f.24 (pinnacle of Chapel); v.110 f.55-56 (low set of undergraduates); v.111 f.52-53 (ACB’s tutorial scheme); v.111 f.69 (<i>ibid</i>); v.112 f.14 (description of Lodge garden); v.112 f.71 (sending-down of students); v.115 f.37 (ACB’s gifts to); v.116 f.9 (new system); v.116 f.18 (lunch with undergraduates); v.116 f.49 (ACB becomes Supernumerary Fellow); v.116 f.61-62 (money for Salter’s Fellowship); v.116 f.74 (dispute between undergraduate sets); v.117 f.1-3; v.117 f.5; v.117 f.18; v.118 f.34-35 (improvements to); v.119 f.4 (type of teaching at); v.119 f.19 (domesticity); v.119 f.31-34 (Pepys Dinner); v.120 f.14 (candidates); v.120 f.51 (resents lack of appreciation from); v.122 f.12 (superannuation); v.122 f.14 (degree dinner, 1911); v.122 f.44-46 (Old Members’ Dinner); v.123 f.29 (leasing of Magd Street?); v.125 f.25-26 (Magd Street building); v.125 f.27 (<i>ibid</i>); v.125 f.45 (unappreciated); v.126 f.10 (recommendation of Magd Street site); v.127 f.4 (Magd Street); v.128 f.15 (<i>ibid</i>); v.128 f.21 (fire at); v.131 f.2 (Magd Farm); v.131 f.8-9 (College meeting on Woodhouse); v.132 f.51-52 (ACB offered Tutorship); v.133 f.8 (death of French, the butler); v.133 f.20 (<i>ibid</i>); v.135 f.25 (Jacob, new butler); v.136 f.12 (ACB’s teaching); v.136 f.14-15 (drink before Smoking Concert); v.137 f.9 (new buildings behind Pepys Building); v.137 f.28 (suffragette invasion); v.137 f.44 (Old Tom, the Porter); v.138 f.19 (ACB’s teaching); v.145 f.14 (garden); v.145 f.42-45 (tennis-court row); v.145 f.45 (ACB offers to buy houses opposite); v.145 f.52 (tennis-court row); v.145 f.53 (ACB resigns Presidentship); v.146 f.11-12 (revokes resignation); v.148 f.6-7 (description of rooms); v.148 f.41 (offer for property opposite College); v.150 f.12 (Tommies billeted); v.150 f.17 (arrival of officers); v.150 f.31-34 (time gained by not entertaining
--	---

	<p>undergraduates); v.151 f.20-21 (officers); v.155 f.47 (loan to); v.156 f.2 (Bye-Fellowship for Grange Road property); v.156 f.19-20 (ACB binds his future to); v.156 f.51 (distribution of ACB's salary); v.157 f.41 (money for scholars); v.158 f.9 (Donaldson for Bye-Fellowship); v.159 f.38 (Magd garden); v.159 f.53 (valuable picture); v.160 f.5 (valuable music find); v.160 f.6 (Kingsley Lectureship); v.161 f.1 (cadets quartered); v.162 f.26 (ACB establishes Kingsley Lectureship); v.162 f.30 (inspects Benson Court); v.163 f.24 (scholarship candidates); v.164 f.5 (Arnold, Honorary Fellow); v.164 f.15-16 (cadets at); v.165 f.26 (Magd garden); v.168 f.2-3 (new buildings); v.169 f.8 (Old Members Association); v.170 f.5 (death of undergraduate); v.170 f.7-8 (theatricals at); v.170 f.20 (reading room); v.170 f.37 (<i>ibid</i>); v.170 f.42 (scout gathering at); v.170 f.59 (gifts to); v.170 f.75-76 (dinner of Association); v.171 f.37 (ACB resents lack of appreciation of gifts); v.172 f.17 (Magd Mummers); v.172 f.27 (Armistice dedication service); v.173 f.12 (family atmosphere of Fellowship); v.173 f.16-17 (change to Trinity scholars group); v.173 f.30-31 (inspection of properties); v.175 f.6 (Fellows' garden); v.175 f.50-52 (panelling of Chapel entry); v.176 f.15 (purchase of Pampisford Brewery); v.176 f.49 (ACB feels College ungrateful); v.177 f.8-9 (Old Brewery – hostel); v.177 f.44 (ACB angry at ingratitude); v.178 f.8 (good scholars' list); v.178 f.15-16 (review of work for); v.178 f.47 (Mallory Building); v.179 f.16 (pride in athletic Bules & Secretary of Union); v.179 f.37 (review of gifts to)</p>
Magdalene College, Cambridge: Mastership after S.A. Donaldson	<p>v.116 f.72-73 (ACB acts for Donaldson); v.117 f.3-5 (role as peacemaker); v.117 f.7 (flattery to Lady Braybrooke); v.117 f.18 (Head of Houses); v.117 f.25 (peacemaker); v.132 f.51-52 (offered tutroship); v.133 f.28 (Presidentship); v.133 f.37 (accepts Presidentship); v.133 f.41 (admission to Presidentship); v.133 f.49 (conversation about); v.134 f.45-47 (trouble between Donaldson & Gaselee); v.136 f.14-15 (pacifies Ramsey); v.138 f.19 (effective as President?); v.139 f.53 (speculation about); v.141 f.27 (acting as Master); v.145 f.42-53 (handling of tennis-court row); v.150 f.45-46 (considers possibility of); v.156 f.13 (sequestration); v.156 f.22 (ACB's prospects); v.156 f.30; v.156 f.31 (Mastership offered &</p>

	accepted); v.156 f.38 (letter of congratulations); v.156 f.47-52 (rebutting Pryde); v.157 f.1-3 (installation); v.159 f.41 (enjoys); v.166 f.48 (writes letter of resignation); v.171 f.20-21 (Sayle's compliment on); v.172 f.19 (routine); v.172 f.20 (Jowett); v.173 f.37-38 (visiting sick); v.174 f.2 (lunch with undergraduates); v.174 f.5 (upbraids rowdy students); v.174 f.9 (approachability); v.174 f.13 (suggested change of statutes); v.174 f.14-15 ("I'm only the oil atop"); v.174 f.40 (discusses with Braybrooke); v.175 f.9 (sending undergraduate down); v.175 f.17 (never visits Mission); v.175 f.25-26 (ACB considers resigning)
Mahaffy, J.P. (John Pentland), Sir (1839-1919)	v.10 f.43; v.10 f.47-49
Mallock, William Hurrell (1849-1923)	v.72 f.52-53; v.73 f.65 (& Pater); v.145 f.13
Mallory, George (1886-1924)	v.74 f.67; v.75 f.11 (his father); v.75 f.18; v.75 f.29; v.75 f.68-69 (late essay); v.77 f.15 (stupid?); v.78 f.3; v.78 f.55; v.79 f.46 (rebuked by ACB); v.80 f.87; v.81 f.84; v.82 f.36 (unpopular); v.83 f.81-82 (at Hinton Hall); v.86 f.55; v.87 f.72; v.87 f.92-96 (ACB in love with; at Hinton Hall); v.88 f.74 (rowing blisters); v.89 f.51-52; v.90 f.16; v.90 f.23-24; v.90 f.48-49 (invited to High Table); v.92 f.13 (on 3 rd -year men); v.92 f.26 (love affair); v.92 f.30 (jaundice); v.92 f.75-76 (ACB's love for); v.93 f.22-24 (<i>ibid</i>); v.93 f.40; v.93 f.42-43 (<i>ibid</i>); v.93 f.70; v.93 f.89-90 (at Hinton Hall); v.94 f.1-19 (with ACB at Hinton Hall; on sentimental friendships at Magd.); v.97 f.4 (ACB meets at Bletchley); v.97 f.7; v.100 f.4; v.100 f.8 (& Gaselee); v.102 f.16; v.102 f.18 (Tremans); v.102 f.22 (plans); v.102 f.27 (Holy Orders?); v.104 f.6; v.104 f.25 (& Rupert Brooke); v.104 f.83; v.104 f.96 (paper on St. Francis); v.104 f.97-98 (tries to comfort ACB); v.105 f.15; v.105 f.42-43; v.105 f.61-65 (at Ashborne with ACB & Hugh Walpole); v.106 f.79 (farewell to); v.108 f.24 (<i>ibid</i>); v.108 f.39 (Sayle's sentimentality toward); v.111 f.58 (returns from France); v.111 f.63 (love for); v.112 f.69 (ACB quarrels with); v.113 f.1-2 (ACB very critical of); v.113 f.47-48 (vanity & unconventional dress); v.113 f.55-56 (love of mountains); v.118 f.36-37 (at Charterhouse); v.118 f.38 (on Alington); v.120 f.12 (priggish?); v.121 f.4-6 (at Charterhouse); v.125 f.42-43 (Mrs Mallory); v.127 f.50-52 (ACB's growing disaffection with); v.130 f.56 (& Hill?); v.131 f.16-17 (emotional affair); v.134 f.58 (as school-teacher); v.137 f.2-6 (with

	ACB at Kingscote); v.141 f.50 (Frank Fletcher on); v.143 f.10 (secret of friendship); v.144 f.37 (Madan on); v.145 f.24 (engagement); v.154 f.7 (Gaselee stays with); v.154 f.33-36 (visits ACB after marriage; Ruth Mallory); v.154 f.41 (Trafford Leigh-Mallory; v.170 f.26; v.170 f.39-40 (very little sparkle); v.v.170 f.53 (freakish); v.170 f.63-64 (& wife); v.170 f.88 (League of Nations); v.171 f.17-18 (Mrs Mallory); v.171 f.23 (vagueness); v.172 f.15 (3 rd Everest expedition); v.172 f.20-21; v.173 f.43 (ACB dislikes Mrs Mallory); v.175 f.25 (death on Everest); v.175 f.50-51 (Mrs Leigh-Mallory); v.176 f.2 (not a biography); v.177 f.13 (memorial service at St. Paul's); v.178 f.41 (ACB wants to write life of); v.178 f.47 (Mallory Building at Magd.); v.179 f.37 (Mallory House)
Malim, F.B. (Frederic Blagden)(1872-1966)	v.103 f.3; v.122 f.47 (Haileybury)
Malvern College, England	v.51 f.2-3; v.100 f.86; v.111 f.56 (under S.R. James)
Maine, Henry Sumner, Sir (1822-1888)	v.62 f.9-10
Maitland, F.W. (Frederic William)(1850-1906)	v.86 f.77-78; v.87 f.3-4; v.88 f.19 (death of); v.93 f.38; v.93 f.41
Maitland, Robert Fuller (1845-1925)	v.121 f.2; v.122 f.32; v.138 f.51
Mann, Arthur Henry (1850-1929)	v.44 f.36-37; v.49 f.75-77 (Provost of King's); v.52 f.72-74; v.65 f.25; v.71 f.47; v.77 f.1; v.113 f.83; v.116 f.64; v.170 f.30; v.174 f.43
Manning, Henry Edward, Cardinal (1808-1892)	v.54 f.17; v.132 f.22-23; v.132 f.52; v.145 f.5; v.150 f.44; v.154 f.4; v.161 f.20 (& Newman)
Manning, B.L. (Bernard Lord)(1892-1941)	v.158 f.9; v.162 f.28-29; v.162 f.32; v.162 f.37 (& Harris); v.163 f.36; v.165 f.18-19 (on "new race"); v.168 f.2; v.170 f.11-12; v.173 f.11 (at Lamb House); v.174 f.32; v.175 f.19-20 (at Jesus College); v.176 f.7; v.176 f.41-45 (at Lamb House); v.180 f.13; v.180 f.15
Mansbridge, Albert (1876-1952)	v.89 f.46-47; v.92 f.29; v.131 f.29
Marindin, G.E. (George Eden)(1842-1939)	v.71 f.13-14; v.99 f.47; v.174 f.47
Marlborough College, England	v.29 f.57; v.30 f.23-25; v.30 f.103; v.30 f.150-151; v.32 f.47; v.64 f.52; v.91 f.65-67 (ACB visits); v.114 f.43-44
Marsh, Edward Howard, Sir ('Eddie')(1872-1953)	v.78 f.35; v.86 f.45; v.87 f.64; v.103 f.27; v.108 f.56; v.110 f.48-50 (row with Gosse); v.116 f.54; v.120 f.1-2; v.129 f.5; v.134 f.13 (snobbery); v.135 f.23; v.158 f.16
Marshall, Elizabeth Ann ("Annie")(née Sidgwick)(1847-1940) & her daughter, Marshall, Cordelia	v.58 f.76-78; v.59 f.15018; v.72 f.7-35 (ACB stays with); v.86 f.21-34 (ACB stays with, 1906); v.96 f.84-98; v.101 f.14-37; v.101 f.47-60; v.106 f.56-78; v.109 f.8 (Cordelia); v.111 f.18-19 (ibid); v.112 f.60-61 (Cordelia); v.113 f.27 (ibid); v.113 f.32; v.113 f.41-42 (at Loweswater); v.115 f.45-58;

	v.122 f.15-29; v.122 f.24 (John Marshall); v.125 f.17-18 (Cordelia); v.125 f.22 (& servants); v.125 f.24 (<i>ibid</i>); v.129 f.51 (Cordelia); v.133 f.22 (Dick Marshall); v.v.134 f.8 (Cordelia); v.138 f.24; v.138 f.30; v.146 f.31 (Cordelia); v.146 f.33 (rococo existence); v.153 f.24-25 (Cordelia); v.155 f.7-8 (Cordelia); v.155 f.12 (Stephen Marshall); v.155 f.15 (Cordelia); v.161 f.50 (Cordelia); v.164 f.38 (dream about); v.166 f.23 (Cordelia); v.170 f.65-69; v.176 f.25-32; v.179 f.27 (at Lamb House)
Marshall, Frank	v.140 f.52
Marten, C.H.K. (Clarence Henry Kennett)(1872-1948)	v.161 f.28-29 (considers Shrewsbury); v.166 f.14; v.171 f.10
Martin, Theodore, Sir (1816-1909)	v.36 f.1-3; v.45 f.62-63; v.50 f.69; v.53 f.63-64; v.63 f.37-38; v.91 f.77
Martin, Kingsley (1867-1969)	v.178 f.7-8; v.178 f.41
Martindale, C.C. (Cyril Charlie)(1879-1963)	v.149 f.46; v.150 f.20; v.151 f.49; v.152 f.1-2 (description); v.153 f.33-34; v.153 f.42; v.154 f.13; v.154 f.15-16; v.154 f.21-23; v.169 f.19
Masefield, John (1878-1967)	v.130 f.48; v.131 f.23
Mason, Arthur James (1851-1928)	v.2 f.134; v.3 f.33; v.3 f.99-100; v.3 f.235; v.26 f.14-15; v.30 f.53; v.34 f.131; v.37 f.35-36; v.38 f.9; v.46 f.4-9 (ACB dines with); v.47 f.1-2; v.54 f.7 (nonentity); v.66 f.65; v.74 f.64 (Baker on); v.76 f.25; v.81 f.70-71; v.87 f.69-70; v.101 f.75 (at Tremans); v.105 f.47 (letter to Master of St. Catherine's Coll.); v.105 f.68 (<i>Memoir of George Howard Wilkinson</i>); v.108 f.51-52 (& H. Walpole); v.108 f.52 (H. Walpole; boyhood memory of); v.109 f.53 (c.f. J. Reeve); v.110 f.18 (enjoyment as Vice-Chancellor); v.110 f.52-53 (& the King); v.115 f.13-19 (Canterbury); v.128 f.36-37 (stiffness); v.130 f.19-20 (resignation from Pembroke); v.130 f.28-29 (on non-conformist degrees); v.140 f.15-16 (at Tremans); v.140 f.17; v.172 f.12 (University sermon); v.174 f.17; v.174 f.47 (Lancelot); v.176 f.42-43 (ACB visits); v.177 f.4-5 (<i>ibid</i>); v.177 f.48 (Lancelot); v.178 f.23-24 (ACB visits); v.179 f.32 (<i>ibid</i>)
Masterman, C.F.G. (Charles Frederick Gurney)(1873-1927)	v.147 f.31-32; v.158 f.44
Maurice, F.D. (Frederick Denison)(1805-1872)	v.111 f.32 (ACB reads 'Life' of)
Maycock, Herbert William (Rector of Horsted Keynes)	v.109 f.11; v.127 f.23-24+++++; v.135 f.7-8; v.138 f.32; v.142 f.35; v.142 f.50; v.148 f.19; v.150 f.8; v.153 f.36 (Vicar of Bexhill); v.155 f.29-30 (farewell dinner(s))
Maxse, Leopold James ('Leo')(1864-1932)	v.60 f.13; v.62 f.82; v.65 f.25
Marie Louise, Princess of Schleswig-Holstein (1872-1956)	v.170 f.77 (Doll's House); v.171 f.10-11 (description); v.171 f.12 (G. Madan on)

Messel, Major	v.158 f.15; v.158 f.18; v.158 f.26; v.158 f.29-30
Miles (Magd. Undergrad)	v.117 f.14-15; v.117 f.22-24; v.118 f.40; v.119 f.19; v.119 f.29; v.120 f.31; v.121 f.1; v.121 f.27; v.123 f.12 (sentimentalizing with)
Milford Haven, Louis Alexander Mountbatten, Marquis of (1854-1921)	v.162 f.2-3
Mill Hill School	v.160 f.33-34
Milner, Frederick George, Sir (1849-1931)	v.121 f.22
Milner-White, Eric (1884-1963)	v.171 f.3; v.174 f.28; v.177 f.8
Mills, Arthur Frederick Hobart (1887-1955)	v.57 f.22; v.57 f.29-30; v.57 f.49; v.80 f.86-87; v.134 f.15; v.143 f.29-30; v.157 f.6
Moiseiwitch	v.173 f.27
Mollison, William Loudon (1851-1929)	v.160 f.2-3; v.162 f.10-11; v.162 f.41; v.163 f.38; v.165 f.35-37; v.165 f.42; v.166 f.43; v.170 f.55-56; v.178 f.26
Monckton Milnes, Richard, 1 st Baron Houghton (1809-1885)	v.54 f.61-62
Montgomery, Betty	v.89 f.15-16; v.174 f.33
Morgan, George (Rector of Haddenham)	v.80 f.51-53; v.80 f.75-76; v.82 f.63-64; v.85 f.59-60; v.87 f.43; v.91 f.2; v.96 f.68
Morgan, Henry Arthur (1830-1912)	v.4 f.32-33; v.82 f.27-28; v.82 f.31; v.82 f.35 (description); v.93 f.16-17
Morgan, Iris Linda Osborne (b.1883)	v.110 f.66; v.116 f.42-43; v.116 f.64; v.121 f.29-30; v.128 f.27
Morley, John, 1 st Viscount Morley of Blackburn (1838-1923)	v.59 f.76; v.61 f.1; v.65 f.42-43 (dying); v.86 f.63 (letters of Queen Victoria); v.178 f.27-28 (ACB's detestation of)
Morshead, Owen Frederick, Sir (1893-1977)	v.113 f.84-85; v.117 f.32 (F.R. Salter's love for); v.120 f.33 (& Salter); v.120 f.37-38 (<i>ibid</i>); v.131 f.53; v.141 f.3; v.145 f.15-16 (ACB attracted by); v.145 f.20; v.146 f.2; v.146 f.5; v.146 f.23; v.147 f.1; v.147 f.22 (sanity of); v.157 f.19 (petted by Gordon); v.165 f.34 (charming but childish); v.168 f.49; v.169 f.3; v.169 f.12; v.170 f.4; v.170 f.7-8; v.170 f.11 (more human); v.170 f.34 (brother); v.170 f.41; v.170 f.54; v.171 f.11 (& Salter's décor); v.171 f.50 (& Salter); v.172 f.10 (row with Peel); v.174 f.3 (suffering from depression); v.174 f.14-15 (at Lamb House); v.175 f.21 (plans to marry); v.176 f.12 (very congenial); v.176 f.18 (self-absorbed & cold); v.176 f.24; v.176 f.52 (war memories); v.176 f.53 (purchase of 'Sunnyside'); v.178 f.37 (character of); v.179 f.15-16; v.179 f.16 (modelling on ACB); v.179 f.31 (Lamb House)
Motoring	v.92 f.76-77; v.93 f.19; v.93 f.67; v.93 f.69; v.93 f.73-74 (petrol fumes); v.93 f.80; v.94 f.1; v.95 f.20-21; v.100 f.16 (near accident); v.108 f.38-39 (Austin at 55 mph); v.108 f.40; v.109 f.4 (Siddaley); v.111 f.30 (new car); v.113 f.44 (brakes)

	fail); v.125 f.17 (ACB dislikes); v.142 f.40-41 (bilioius)
Mott, John Raleigh (1865-1955)	v.149 f.11-12
Mottoes	v.130 front cover ("Praise me not much, neither find fault with me at all"); v.61 f.26 (Duchess of Sutherland); v.170 f.25 (saying); v.172 f.15; v.175 f.1 (Coventry Patmore)
Moule, C.W. (Charles Walter)(1834-1921)	v.165 f.5; v.177 f.54
Moule, H.C.G. (Handley Carr Glyn)(1841-1920)	v.7 f.57
Mountbatten, Leopold, Lord (Prince of Battenberg)(1889-1922)	v.66 f.69-70; v.67 f.19-20; v.80 f.44-49; v.87 f.54-58; v.94 f.69 (Magd); v.95 f.4; v.95 f.28; v.96 f.75-77 (drive with ACB & Gaselee); v.97 f.8 (ACB's old rooms); v.97 f.24; v.106 v.5-6; v.112 f.58; v.133 f.42; v.150 f.51
Mounsey	v.139 f.41 (ACB suggests as Magd Chaplain); v.141 f.26; v.146 f.46; v.147 f.11; v.153 f.4; v.156 f.47
"Mummers"	v.172 f.17; v.172 f.29-30 (first performance); v.172 f.34
Murray IV, John, Sir (1851-1928) & John Murray Publishers	v.3 f.144; v.11 f.112-113; v.11 f.130; v.13 f.38; v.15 f.3 (turns down ACB's 'tales'); v.16 f.137; v.16 f.151; v.19 f.81; v.36 f.1-3; v.36 f.121; v.45 f.39 (ill); v.47 f.72; v.52 f.34-35; v.53 f.74-75 (ACB visits); v.69 f.53 (at Brasenose College); v.73 f.50; v.74 f.11; v.74 f.33 (terms for <i>The house of quiet</i>); v.74 f.70; v.76 f.17-18; v.84 f.46; v.85 f.38; v.94 f.65 (bad indexing); v.97 f.13-14 (mismanage advertisement); v.97 f.36 (trouble with German publisher); v.97 f.44; v.97 f.49, 51 (article in <i>The Times</i>); v.100 f.26; v.100 f.61-62 (article in <i>The Times</i>); v.102 f.100 (ACB critical of); v.118 f.1 (30,000 copies); v.122 f.48 (visits ACB); v.128 f.10 (sales); v.138 f.48 (<i>ibid</i>); v.155 f.37; v.162 f.3 (visit of Murray to Magd); v.164 f.38 (ACB dreams about); v.169 f.7; v.176 f.52 (stingy publisher); v.179 f.11 (<i>ibid</i>)
Murry, John Middleton (1889-1957)	v.178 f.45
Murray, A.H. Hallam (Alexander Henry Hallam)(1854-1934)	v.52 f.35; v.68 f.73 (Inge's wedding); v.74 f.11; v.97 f.13-14
Myers, Frederic W.H. (Frederic William Henry)(1843-1901)	v.61 f.40-41 (ACB on); v.113 f.88 (as school inspector); v.116 f.32-33 (Camden Medal scandal, 1863)
N	
Nairne, Alexander (1863-1936)	v.141 f.22-23; v.142 f.24-25; v.170 f.3; v.170 f.40; v.172 f.12; v.172 f.18; v.177 f.51 (dismissed from Harrow); v.178 f.38 (indolence); v.179 f.44 (likes <i>House of Menerdue</i>); v.179 f.48 (idle pluralist)
Nash, George (1890-1915)	v.110 f.58-59; v.111 f.57-58; v.112 f.9-10; v.116 f.71 ('going off' [to war?]); v.122 f.11; v.125 f.28;

	v.126 f.20; v.130 f.18-19; v.143 f.34 (school master)
Neville, Henry, 7th Baron Braybrooke (1855-1941)	v.66 f.5; v.71 f.4 (Lady B.); v.71 f.48-50; v.75 f.13 (Lady B.); v.79 f.66-67; v.82 f.34 (dines with Lady B.); v.90 f.20 (description); v.92 f.74; v.96 f.45 (dogs buried in Magd garden); v.106 f.5-6; v.114 f.11 (tyranny of Lady B.); v.117 f.7 (ACB flatters Lady B.); v.119 f.14-15; v.144 f.4 (ACB shown around house); v.154 f.32; v.157 f.1-3 (deafness); v.157 f.43 (Lady B.); v.161 f.7-8 (Audley End); v.101 f.16 (Lady B.); v.166 f.45 (engagement); v.169 f.8; v.171 f.18-19 (Audley End); v.174 f.13 (re. power of College Visitor); v.174 f.40 (ibid)
New College, Oxford	v.60 f.50 (ACB offered tutorship)
Newbolt, Celia (Margaret Cecilia)(1890-1975)	v.125 f.2-4 (description); v.125 f.23 ('like a boy'); v.126 f.33a-41 (& PL); v.140 f.51 (& Maud Sandys in <i>Watersprings</i> [1913]); v.141 f.8-9 (& Sir Ralph Dolignon Furse [1887-1973])
Newbolt, Henry John, Sir (1862-1938)	v.2 f.265-266; v.16 f.127; v.51 f.74-75; v.116 f.40; v.118 f.40; v.121 f.19 (on George Bernard Shaw); v.125 f.1-12; v.136 f.42; v.147 f.31-32; v.153 f.11 (on Rolfe); v.174 f.9; v.175 f.39-40 (on Sayle at Oxford)
Newcastle, England	v.161 f.51 (lectures at)
Newall, Hugh Frank (1857-1944)	v.166 f.4-5; v.174 f.42; v.175 f.9; v.180 f.5
Newmarket, England	v.38 f.20; v.50 f.2; v.71 f.70; v.89 f.10; v.92 f.15-16 (jockeys)
Newnham College, Cambridge	v.7 f.9-10; v.46 f.62-63; v.66 f.66-67 (dines at); v.72 f.45 (ibid); v.108 f.37 ('free love' at)
Newton, Alfred (1829-1907)	v.59 f.63; v.60 f.13; v.60 f.64-66 (description); v.61 f.59 (dream about); v.62 f.9; v.62 f.38-39; v.67 f.3-4 (at College meeting); v.67 f.21; v.68 f.62-63; v.69 f.24 (ACB critical of); v.69 f.77; v.71 f.44; v.72 f.5; v.74 f.69-70; v.76 f.3 (rooms); v.76 f.28; v.79 f.27 (& F. Warre); v.79 f.42-43 (meets E.A. Leigh); v.79 f.48 (breakfast); v.81 f.81-82; v.82 f.32 (rooms); v.82 f.58 (bon mot); v.86 f.37; v.87 f.9-10 (objections to College organ); v.88 f.81 (in Chapel); v.88 f.84 (eating habits); v.89 f.56 (as Director of Studies); v.93 f.36-37 (dying); v.93 f.54 (death); v.93 f.60-61 (funeral); v.95 f.6 (plan of house); v.95 f.24-25; v.119 f.38-50 (ACB's article on); v.123 f.2
Nichols, John Beverley (1898-1983)	v.164 f.43; v.166 f.6
Nicholson, William, Sir (1872-1949)	v.162 f.36; v.162 f.39; v.162 f.41; v.162 f.53; v.163 f.42 (& Shipley); v.165 f.10; v.166 f.21-23; v.171 f.13-14; v.173 f.47 (resumes portrait); v.174 f.29; v.174 f.32 (portrait completed); v.175 f.1 (portrait); v.179 f.9

Norman, Ronald Collet (1873-1963)	v.20 f.58-59; v.55 f.10-11; v.116 f.51; v.152 f.9-10; v.159 f.2
Northcliffe, Lord (1865-1922)	SEE Alfred Harmsworth, 1st Viscount Northcliffe (1865-1922)
Norton, Robert (1868-1939)	v.3 f.175-176 (on Foreign Office); v.48 f.11; v.56 f.9-10 (important talk with); v.76 f.13-15 (London House); v.95 f.13; v.130 f.67 (description of); v.131 f.21-22; v.134 f.52-53
Norwich, England	v.112 f.30-57 (holiday at); v.123 f.67-72; v.139 f.48-53 (visit to); v.157 f.12-18
Norwood, Cyril M., Sir (1875-1956)	v.164 f.14-15
Nuttall, George H.F. (George Henry Falkiner)(1862-1937)	v.102 f.12; v.103 f.92-93 (rather a silly creature); v.105 f.21-22; v.108 f.1 (German wife); v.108 f.46-47 (& Baner); v.108 f.51; v.150 f.48; v.160 f.41-42; v.165 f.46 (domestic peace); v.178 f.50 (on ACB's resignation of LL.D.)
O	
Ogilvy, Francis Fairfield (1903-1964)	v.172 f.11; v.172 f.29 (& Rylands); v.172 f.34 (ibid); v.173 f.9-10 (at Lamb House); v.174 8-9; v.175 f.25; v.175 f.31 (at Lamb House)
Old Granary, Cambridge	v.19 f.75; v.35 f.29; v.38 f.2-3; v.38 f.45-46; v.44 f.35; v.44 f.44-45 (moving in); v.46 f.17-18 (settling in); v.46 f.30 (poem); v.49 f.54 (delight at); v.52 f.59-60; v.57 f.17 (regrets short time at); v.70 f.59-60 (consider leaving); v.72 f.49 (complains of noise); v.72 f.55 (ibid); v.73 f. [end-pages] (photograph); v.75 f.53 (letting to Lady Corbett); v.75 f.59; v.76 f.71 (top floor only?); v.77 f.12 (dear little tent); v.78 f.2 (last night at); v.96 f.3 (ascribes depression to); v.162 f.29-30
Old Lodge, Magdalene College	v.93 f.71; v.95 f.6; v.96 f.48-49; v.96 f.78; v.97 f.6; v.112 f.14; v.117 f.31; v.118 f.43; v.119 f.9; v.119 f.16; v.121 f.26 (new gate); v.130 f.12; v.130 f.50; v.131 f.21; v.141 f.39
Orlebar, Augustus Scobell (1860-1918)	v.154 f.24-25
Osborne, Isle of Wight	v.78 f.6-11 (visit to)
Oundle School, England	v.172 f.21
Oxford, England	v.69 f.46-54; v.71 f.19-28; v.133 f.51-52 (cf. Cambridge dons); v.134 f.52-53; v.143 f.32-33 (enchanted city); v.149 f.44-45; v.163 f.31; v.163 f.43
P	
Paget, Francis (1851-1911)	v.8 f.23-24; v.11 f.51-52; v.12 f.4-7; v.16 f.88; v.27 f.30-32; v.28 f.12; v.30 f.101; v.32 f.25; v.49 f.37-39 (sermon); v.49 f.43-44 (walk with); v.52 f.49-52 (walk with); v.116 f.46; v.123 f.39 (death)
Palmer, William, 2 nd Earl of Selborne (1859-1942)	v.53 f.30-31; v.54 f.33-37; v.64 f.36 (Lady Laura)

Parratt, Walter, Sir (1841-1924)	v.5 f.61; v.7 f.146; v.11 f.59; v.11 f.84-85 (admiration for); v.12 f.10-11 (early troubles at Windsor); v.12 f.90-91; v.12 f.99-101; v.13 f.21 (on C.V. Stanford); v.13 f.38; v.14 f.44-45; v.15 f.24-25; v.15 f.48; v.16 f.19; v.16 f.26; v.16 f.30-31; v.19 f.17-18; v.19 f.38; v.23 f.35-38; v.24 f.47; v.25 f.7; v.25 f.52-53; v.25 f.78-79; v.27 f.4 (tiredness); v.29 f.137; v.31 f.113 (& Charles Groves); v.35 f.95; v.39 f.43-44 (on Jowett); v.39 f.72 (on Royal Family); v.42 f.58 (ACB's respect for); v.47 f.33; v.52 f.7-8 (& Robert Bridges); v.52 f.32-34; v.53 f.65 (typical talk); v.54 f.59-60; v.55 f.43 (leaves for South Africa); v.60 f.38 (returned from South Africa); v.62 f.55 (friendship); v.63 f.30 ('long walk'); v.90 f.18-19 (Magd feast); v.99 f.47; v.99 f.49-50; v.99 f.92; v.112 f.66 (friendship over?); v.122 f.5-6; v.166 f.18
Parry, Hubert, Sir (1848-1918)	v.3 f.84-86; v.7 f.6; v.13 f.42-43; v.15 f.48; v.16 f.4; v.16 f.19; v.16 f.24; v.16 f.26; v.18 f.70; v.19 f.142-147; v.21 f.48; v.37 f.70; v.38 f.1 (description); v.42 f.22-25 (Geromtius); v.42 f.28; v.65 f.17; v.67 f.11-12; v.76 f.6; v.99 f.49-50; v.99 f.92
Parry, Reginald St John (1858-1935)	v.87 f.5; v.93 f.16; v.105 f.16; v.134 f.1; v.158 f.3; v.160 f.49; v.172 f.12
Pars, Leopold Alexander (Alan)(1896-1985)	v.170 f.40-41
Pate, Miss	v.134 f.22
Pater, Walter (1839-1894)	v.62 f.5-6; v.65 f.13-14 (Oscar Browning on); v.69 f.46-50 (at Oxford); v.70 f.7; v.70 f.33; v.71 f.19-28; v.71 f.77-78; v.73 f.56-57 (H.E. Luxmoore on); v.73 f.65-66 (Jowett & W.H. Mallock); v.78 f.59-60 (Oscar Browning on); v.82 f.40 (Henry James on); v.90 f.44 (new book on)
Paton, John Lewis Alexander (1863-1946)	v.96 f.72
Paton, J. Noël (Joseph Noël), 1821-1901	v.53 f.65
Pattison, Mark (1813-1884)	v.101 f.29
Paul, C. Kegan (Charles Kegan)(1828-1902)	v.17 f.16
Paul, Herbert Woodfield (1853-1935)	v.2 f.276
Pearce, E.C. (Edmund Courtenay)(1870-1935)	v.170 f.2 (Vice-Chancellor); v.173 f.5-6; v.173 f.15
Pearce, E.H. (Ernest Harold)(1865-1930)	v.174 f.7
Peel, Talbot (c.1872-c.1952 [?])	v.82 f.11; v.103 f.89; v.104 f.27 (? Fellowship); v.105 f.22-23; v.106 f.9-10; v.106 f.30; v.109 f.46 (maiden aunts); v.133 f.38-39 (steward); v.136 f.14-15 (dispute with Ramsey); v.146 f.21 (enjoyment); v.v.147 f.2 (Miss Penman); v.149 f.13-14 (change after marriage); v.150 f.2 (ibid); v.154 f.10 (Mrs Peel); v.158 f.18; v.163 f.44 (new house); v.164 f.12; v.165 f.9; v.168 f.2-3; v.108 f.6 (Lodge); v.170 f.31 (& crucifix); v.171 f.7; v.171

	f.31; v.172 f.10 (dispute with Morshead); v.173 f.29 (bad accounts); v.173 f.35 (<i>ibid</i>); v.175 f.40 (destruction to garden); v.176 f.15; v.177 f.22; v.180 f.1 (ACB admonishes)
Pell, Albert (1820-1907)	v.83 f.16-17; v.83 f.30; v.85 f.30-34; v.85 f.63-64; v.94 f.50; v.95 f.18-19
Pembroke College, Cambridge	v.44 f.41; v.78 f.16-17 (Pitt Feast); v.96 f.69 (entry)
[?] Penrose (Magd undergraduate)	v.117 f.32-33
Pentreath, Guy (1902-1985)	v.170 f.10; v.170 f.29; v.172 f.13
Percival, John (1834-1918)	v.171 f.44
Perse School, Cambridge	v.119 f.51; v.123 f.10; v.125 f.35-36; v.131 f.34 (dislike of Rouse); v.133 f.43 (<i>ibid</i>); v.134 f.17; v.134 f.41 (negotiations with J. Lock); v.135 f.20 (Gonville House); v.135 f.29 (Rouse); v.137 f.30-31 (<i>ibid</i>); v.138 f.42 (friendly with Rouse); v.141 f.13; v.142 f.17; v.143 f.13; v.145 f.11-12; v.160 f.31 (gift to)
Personal Qualities, Characteristics, Feelings & Attitudes	See also 'Depressions', 'Literary Style', 'Reminiscences of Childhood', 'Religious Views', 'Educational Views', 'Political Views', 'Friendship (concept of)', 'Athleticism'
(1) Admiration for military & soldiers	v.3 f.33-34; v.3 f.72; v.3 f.76-77; v.3 f.267-268; v.36 f.101; v.56 f.51-52; v.51 f.13; v.68 f.27 (Portland Harbour); v.91 f.47; v.105 f.13; v.108 f.31; v.109 f.19; v.110 f.25-26 (Boy Scouts); v.143 f.14; v.158 f.35
(2) Ambition	v.1 f.41; v.1 f.83; v.2 f.119; v.2 f.217; v.2 f.283-284; v.4 f.48; v.4 f.51; v.4 f.54; v.5 f.19; v.7 f.12; v.25 f.75; v.39 f.25; v.40 f.69-70; v.44 f.52 (Queen Vic. letters); v.51 f.48; v.53 f.72 (poet laureate); v.54 f.44-46 (Eton); v.57 f.27; v.59 f.64; v.65 f.53 (King's Coll. Provostship); v.65 f.84-85 (<i>ibid</i>); v.66 f.14; v.66 f.38-41; v.67 f.1; v.67 f.8-9; v.67 f.31-34; v.67 f.41; v.67 f.59; v.69 f.75-76 (preacher on); v.70 f.56; v.71 f.8 (inner circle); v.76 f.9-10 (Head of a House); v.81 f.36; v.86 f.27-28; v.92 f.25; v.102 f.96 (Sedbergh); v.105 f.24 (Headship); v.166 f.45-46 (<i>ibid</i>); v.107 f.1-2; v.110 f.11; v.111 f.3 (endless prize-giving at Trinity Coll.); v.111 f.51 (on Academy of Literature); v.112 f.42; v.113 f.18 (might be Master); v.116 f.40; v.116 f.54; v.117 f.39; v.117 f.59 (Poet Laureate?); v.118 f.43 (Principal – Notts. University); v.119 f.29-30 (English Professorship); v.122 f.20; v.122 f.42-43; v.122 f.47 (sense of failure); v.126 f.30 (pleasure in becoming a syndicate); v.131 f.28-29 (sense of achievement); v.133 f.37 (accepts Presidentship at Magd); v.133 f.49 (Mastership?); v.133 f.54 (on

	Quiller-Couch becoming Professor); v.v.138 f.42 (Jesus Coll.); v.139 f.53 (Magd Mastership?); v.145 f.23 (refuses Clark Lectures); v.146 f.20 (FSA?); v.156 f.23-24 (Mastership at Magd); v.156 f.31 (LL.D.); v.159 f.17-18; v.160 f.31-32; v.162 f.17-18 (Vice-Chancellor?); v.162 f.48; v.175 f.25-26 (Knighthood); v.179 f.12 (Vice-Chancellor?); v.179 f.36 (not ambitious for Vice-Chancellorship)
(3) Anti-clericalism	[See also Religious views] v.2 f.42-44; v.64 f.56; v.68 f.8; v.68 f.23; v.93 f.4-5; v.126 f.18-19; v.128 f.45; v.152 f.47; v.153 f.1; v.159 f.3; v.178 f.40
(4) Attitude towards father (EWB)	v.2 f.110; v.3 f.74; v.3 f.238; v.19 f.57; v.37 f.29; v.39 f.38; v.39 f.70; v.55 f.63; v.60 f.42; v.68 f.34-37; v.69 f.38; v.77 f.36-37; v.86 f.40; v.92 f.26-27; v.112 f.16; v.113 f.30-31; v.147 f.46; v.153 f.42
(5) Beauty, concept of [see also 'susceptibility to male beauty' (below, no.[26]); for ugliness, see 'Pen portraits & caricatures' (under 'Literary Style'-'Exemplars')]	v.7 f.63; v.11 f.51; v.13 f.1; v.16 f.147-148; v.17 f.57; v.19 f.153; v.25 f.51; v.26 f.5-6; v.34 f.133-135; v.35 f.49; v.41 f.24 (women); v.43 f.53-54; v.46 f.77; v.49 f.66-67; v.50 f.56; v.52 f.28; v.55 f.62-63; v.56 f.51-52; v.58 f.5; v.62 f.13 (changing ideas); v.63 f.58; v.64 f.29-30; v.68 f.37; v.75 f.6 (beautiful voice); v.76 f.48; v.79 f.11-12 (English concept); v.79 f.51 (art); v.80 f.80-82; v.83 f.95 (Lapsley's conception of); v.89 f.11; v.90 f.70; v.94 f.70-71 (absolute beauty); v.97 f.16 (nature vs. artifice); v.102 f.25 (beauty & morality); v.111 f.6 (beautiful voices); v.113 f.13 (Fitzwilliam); v.114 f.58; v.117 f.55-56; v.120 f.28; v.128 f.39-40 (dislike of connoisseurship); v.136 f.42-46 (PL's conception of); v.139 f.38 (eye for detail); v.139 f.48 (dislikes art?); v.139 f.54; v.144 f.24 (leaving things alone); v.146 f.44-45; v.154 f.33; v.155 f.42 (Clive Bell); v.161 f.37 (beauty & art); v.162 f.16; v.178 f.16-18 (brush with G. Madan)
(6) Boy love	v.2 f.1; v.2 f.79-80; v.2 f.110-112; v.2 f.176; v.2 f.221; v.2 f.230; v.2 f.319; v.3 f.33-34; v.3 f.35-36; v.3 f.56; v.3 f.78-79; v.3 f.110; v.3 f.252; v.3 f.267-268; v.4 f.33-34; v.4 f.37; v.5 f.36-37 (Toddy); v.7 f.116; v.7 f.137; v.7 f.141; v.10 f.47-49 (Holpatrick & Cadogan); v.11 f.127-128; v.16 f.60; v.18 f.4-5; v.19 f.63; v.35 f.45 (Corrie); v.35 f.71; v.41 f.45-46 (Dan); v.47 f.55-56; v.51 f.65; v.55 f.63; v.57 f.29-30; v.57 f.38 (A. Mills); v.60 f.49 (E. Horner); v.61 f.89 (ibid); v.62 f.61; v.65 f.33 (B. Grenfell); v.65 f.35 (Horner & J. Grenfell); v.68 f.64-65; v.68 f.67-68 (boy friendships); v.75 f.28; v.76 f.1 (Corrie); v.76 f.53 (Corrie & H. Walpole); v.78 f.24; v.79 f.25-26; v.80 f.31-32 (Boys Brigade); v.81 f.54 (analysis of); v.82 f.424-

	43 (Miss Cornish on); v.82 f.80-90 (H. Walpole); v.83 f.69 (Corrie); v.84 f.32-44 (E. Horner); v.86 f.14-18 (Welsh); v.87 f.92-96 (Mallory); v.90 f.23-24 (<i>ibid</i>); v.90 f.48 (Edgcumbe); v.91 f.67 (at public schools); v.92 f.68-69 (D. Richmond); v.92 f.70-71 (& propriety); v.92 f.75-76 (Mallory); v.93 f.42-43 (<i>ibid</i>); v.93 f.89-90 (<i>ibid</i>); v.94 f.3-4; v.96 f.21-22 (children bathing); v.97 f.52 (Cotton); v.102 f.78 (Canon Leigh); v.103 f.85 (turned sour in depression); v.105 f.5 (Harris); v.105 f.18 (gone sour); v.105 f.19 (Case); v.107 f.47 (ragged farm-boy); v.107 f.47 (Hugh & Ken Lindsay); v.108 f.38 (recovered taste for); v.108 f.58 (Hopewell); v.111 f.53-56 (Sayle); v.112 f.9-10 (Nash); v.113 f.48 (Platonic thrill); v.117 f.22-24 (Winterbotham); v.117 f.32-33 (ACB & F.R. Salter agreed); v.117 f.34-35; v.123 f.28 (pathos of); v.123 f.54 (<i>ibid</i>); v.123 f.67-71 (young baronet); v.124 f.31 (boy in cathedral); v.128 f.30 (scene at Leys School); v.132 f.30-31; v.132 f.50-51 (boy on train with husky voice); v.133 f.31 (boys playing football); v.136 f.11 (ACB's craving for); v.136 f.14 (Barrington); v.137 f.15-16 (Plato); v.139 f.6; v.139 f.36-37 (Madan); v.139 f.33 (type of boy ACB is wary of); v.139 f.43; v.142 f.3 (young baronet); v.144 f.43 (little school-boy); v.149 f.21 (choirboy); v.150 f.39 (young subaltern); v.152 f.18 (symbolic nature of); v.157 f.14 (chorister); v.159 f.36 (McPhillarmy); v.164 f.43 (J.B. Nicholls); v.165 f.40 (lost in adulthood); v.166 f.1 (ideal sons); v.166 f.17 (naked Eton boys); v.170 f.69 (American boy on train); v.172 f.29 (Rylands); v.172 f.34 (joys of); v.177 f.15 (chorister); v.178 f.23 (Noel Blakiston); v.179 f.35 (boys in Bixley Wood)
(7) Changing lifestyle	v.134 f.1; v.134 f.6; v.134 f.8; v.139 f.42; v.151 f.41-43 (pleasure of holidaying alone)
(8) Changing views during lifetime	v.109 f.15 (approval of unwedded love); v.109 f.41 (radical politics); v.109 f.42 (approval of divorce); v.109 f.65-66 (flouting conventions); v.111 f.35 (sympathy for sinners); v.112 f.16 (no desire for village life); v.113 f.17 (liberal views on divorce); v.113 f.37 (youth); v.114 f.58; v.115 f.44 (life's purpose); v.118 f.32 (becoming more dogmatic?); v.118 f.50-51 (<i>ibid</i>); v.119 f.10 (political radicalism); v.119 f.36 (sexual matters); v.124 f.33-34 (pregnant maid); v.124 f.40; v.127 f.25 (marriage & divorce); v.130 f.47 (indulgence on sexual sin); v.131 f.7-8 (<i>ibid</i>); v.135 f.53 (the

	Fens); v.136 f.51; v.137 f.22; v.139 f.30-33 (type of boy); v.139 f.44 (Mrs Barrie); v.140 f.21; v.142 f.50 (becoming more dogmatic?); v.144 f.22 (changing perception); v.144 f.25-26; v.147 f.17-18 (pacifism); v.158 f.43 (approval of unwedded love); v.158 f.49; v.160 f.8-9; v.161 f.28-29 (old age); v.171 f.2 (no longer woos young men); v.174 f.25 (sympathy for young generation of the 1920s); v.175 f.39-40; v.179 f.21 (Platonic love)
(9) Class consciousness	v.2 f.10; v.2 f.71-73; v.2 f.223; v.3 f.28-29; v.3 f.58; v.7 f.101-102; v.7 f.109; v.7 f.139 (eating habits of clerks); v.12 f.44-45; v.14 f.9; v.14 f.11-12; v.16 f.43; v.17 f.36; v.17 f.60; v.18 f.5-6; v.18 f.9 (housemaster); v.18 f.33-34 (treatment of vicar); v.18 f.55 (stationmaster); v.20 f.18-19 (Mes H. White); v.20 f.38-39; v.22 f.18; v.22 f.60 (snobbery); v.22 f.67; v.35 f.73; v.50 f.24; v.54 f.19; v.54 f.36-37; v.55 f.66 (letters); v.57 f.20-22; v.58 f.4 (YMCA); v.59 f.3 (upper classes); v.60 f.71 ("not quite a gentleman"); v.61 f.75 (<i>ibid</i>); v.62 f.47-48 (<i>ibid</i>); v.63 f.2 (<i>ibid</i>); v.63 f.47 (Ford); v.63 f.58 (<i>ibid</i>); v.66 f.54 (Garden City project); v.68 f.26-27; v.68 f.32; v.70 f.73 ("not quite a gentleman"); v.72 f.2 (Roman Catholic priests); v.72 f.14-15 ("not quite a gentleman"); v.79 f.15; v.80 f.10-11 (EFB's snobbery); v.80 f.24 (vulgarity); v.80 f.62 (A. Hare); v.81 f.29; v.81 f.57 (Uppingham master); v.84 f.26 (cyclists); v.84 f.70 (& EFB); v.85 f.48 ("town scum"); v.87 f.67-68 ("not quite a gentleman"); v.89 f.12-13 (socialism of Mrs Burkitt); v.89 f.46-47 (educated working men); v.91 f.31-32 (rowdies); v.105 f.21-22 (concept of a 'gentleman'); v.110 f.25 (dentists); v.110 f.31-32 (bourgeois); v.110 f.62-63 (lack of taste among lower middle class); v.111 f.8 (bank managers); v.113 f.36 (upper middle class); v.115 f.23-25 (Jewish people); v.116 f.14 (undergraduate with humble accent); v.116 f.51 ("not quite a gentleman"); v.117 f.6 (big schools compared with small schools); v.119 f.38 (Ramsey "not quite a gentleman"); v.122 f.35; v.125 f.24-25 (1 st class carriage); v.127 f.16 (rebuts snobbery); v.129 f.24-25 (Housman – "not quite gentleman"); v.130 f.58 (radical reading circle); v.135 f.21-22 (enjoys deference to the 'President'); v.138 f.42-43; v.145 f.2 (3rd class & 1st class); v.148 f.21 (<i>ibid</i>); v.152 f.6 (Duchess of Bedford); v.153 f.30; v.160 f.50; v.162 f.8-10

	(Roman Catholic clergy); v.163 f.2 (promiscuity of aristocracy)
(10) Compulsive story-teller	v.2 f.104; v.3 f.73; v.3 f.87; v.8 f.50; v.19 f.61-62; v.39 f.44; v.104 f.97 (ghost stories); v.146 f.16
(11) Critical of friends	v.113 f.1-2 (Mallory); v.113 f.11-12; v.113 f.22 (Gosse); v.113 f.94-99 (Sturgis); v.113 f.102; v.114 f.10-15 (Walpole); v.114 f.30 (Gosse); v.114 f.65-66 (Gosse); v.115 f.42; v.116 f.71 (Nash); v.117 f.34-35; v.118 f.1-35 (Gosse); v.118 f.9-10 (Walpole); v.119 f.46; v.119 f.48 (Sturgis & Lapsley); v.120 f.12 (Mallory); v.120 f.28; v.121 f.19-20 (Gosse); v.121 f.35 (Gaselee, Salter & PL); v.123 f.4-5 (Walpole); v.123 f.8 (Walpole); v.126 f.9 (Salter); v.126 f.20 (Nash); v.126 f.26a (Walpole); v.126 f.30 (Walpole); v.126 f.33-41 (PL); v.127 f.1 (Waggett); v.127 f.50-52 (Mallory); v.128 f.16-17; v.128 f.29-30 (Winterbotham); v.129 f.13 (PL); v.129 f.18 (Winterbotham); v.131 f.45 (Sturgis); v.134 f.1; v.135 f.12-13; v.136 f.47-48 (Gosse); v.136 f.49; v.138 f.46 (PL); v.138 f.50 (Lapsley); v.139 f.41-42 (Gosse & PL); v.142 f.4-5 (Richmond); v.143 f.8-9 (Richmond); v.145 f.32; v.145 f.38 (Gosse & Walpole); v.146 f.20 (Lapsley); v.152 f.35 (PL); v.165 f.27 (Lapsley); v.166 f.11 (PL); v.166 f.28-29 (PL); v.170 f.26 (Mallory); v.170 f.39-40 (Mallory); v.170 f.47-48 (Salter); v.170 f.53 (Salter); v.170 f.64-65 (Madan); v.171 f.8-9 (Lapsley); v.175 f.41 (PL)
(12) Good handwriting	v.133 f.13
(13) Feeling out of place	v.45 f.49; v.46 f.20; v.46 f.54-55; v.47 f.19; v.55 f.45; v.62 f.35; v.106 f.100; v.116 f.46 (conscious of height?); v.121 f.44; v.128 f.12-13 (feeling accepted at Cambridge); v.133 f.34-35; v.134 f.10 (ibid); v.135 f.12-13 (inside inner ring); v.135 f.24 (ibid); v.136 f.28-30 (Litt. D.); v.138 f.8; v.148 f.3 (in wartime); v.148 f.5 (ibid); v.150 f.1; v.152 f.42 (in wartime); v.162 f.30 (inside ring); v.163 f.32 (ibid); v.174 f.49 (a definite place); v.178 f.42 (Litt. D.)
(14) Feelings towards women and marriage	v.1 f.79; v.2 f.154; v.2 f.183-184; v.2 f.286; v.3 f.32-33; v.3 f.176; v.3 f.233; v.7 f.31-32; v.11 f.59; v.15 f.16-19; v.17 f.57-58; v.18 f.41; v.21 f.1; v.21 f.70; v.22 f.22-25; v.22 f.137; v.22 f.150; v.23 f.14; v.31 f.27-29; v.42 f.74; v.46 f.77; v.47 f.44; v.48 f.64-65; v.49 f.23; v.52 f.41; v.55 f.32; v.56 f.17 (loneliness); v.56 f.51; v.57 f.39 (not a good family man); v.62 f.68; v.72 f.23; v.72 f.75-76 (discusses MB); v.73 f.55; v.77 f.18 (on adopting a child); v.77 f.20 (lonely); v.79 f.52-53; v.81 f.85-86 (talk)

	with Lapsley); v.82 f.2-3 (Mrs Sedgwick); v.82 f.42-43; v.85 f.15; v.85 f.77; v.86 f.67 (an early romance?); v.87 f.54-55 (Princess Beatrice); v.88 f.4; v.89 f.10; v.89 f.15-16; v.89 f.25; v.91 f.82; v.95 f.48 (Ms Ford); v.95 f.55; v.96 f.71 (heiress); v.99 f.74; v.100 f.64; v.105 f.26; v.108 f.57; v.108 f.75; v.109 f.67; v.109 f.71; v.113 f.85-86 (Miss Seeley); v.115 f.25-27; v.116 f.42-43 (Miss Morgan); v.117 f.74 (Lady Alington on); v.121 f.42; v.123 f.56 (Miss Carson); v.124 f.12; v.125 f.3 (Newbolt); v.125 f.23 (<i>ibid</i>); v.126 f.33 (Mrs Verrall); v.127 f.18 (mystery of women?); v.128 f.20-21 (not desired by); v.129 f.10; v.130 f.61 (Miss Reid); v.135 f.40; v.137 f.37-38; v.141 f.11 (women 'grow up' quicker than men); v.145 f.13 (discusses with Madan); v.145 f.22 (Lord Chelmsford's daughter); v.152 f.25 (Miss Jones); v.155 f.2-3; v.155 f.27-28 (Hilda Norton); v.159 f.2; v.160 f.6; v.160 f.42; v.161 f.47; v.161 f.50 (Cordelia Marshall); v.162 f.18; v.162 f.26-27; v.162 f.52; v.163 f.15; v.163 f.44; v.164 f.16-17 (Miss Worsley); v.165 f.25 (talking naturally to women); v.165 f.36 (excellent summary); v.170 f.56; v.175 f.48 (American girl)
(15)Historical imagination & connections with the past	v.3 f.6; v.7 f.59; v.7 f.94-95 (Battle of Lewes); v.3 f.194 (Battle of Flodden); v.7 f.122 (Hampden); v.7 f.126 (<i>ibid</i>); v.10 f.51 (Swift); v.49 f.62-63 (Taversham Church); v.50 f.28; v.50 f.33; v.60 f.14-15 (dry as dust); v.61 f.22; v.67 f.73; v.68 f.6; v.80 f.3 (pictures of soldiers); v.87 f.80-81; v.91 f.44-45 (Roman villa); v.95 f.6 (Castle Acre); v.102 f.71-72; v.114 f.43-46 (Avebury); v.120 f.37 (gibbet tree); v.124 f.19 (Hadrian's Wall); v.131 f.3-4 (Somerton Castle); v.154 f.26 (Tetworth Hall); v.155 f.11
(16)Horror of impurity	v.2 f.291-292; v.2 f.294; v.3 f.63; v.3 f.87; v.3 f.111; v.5 f.30-31; v.7 f.144; v.7 f.151; v.7 f.166; v.11 f.45-46; v.13 f.17-18; v.14 f.52-53; v.16 f.34; v.16 f.133-134; v.19 f.8; v.23 f.77; v.24 f.61-62; v.26 f.1; v.30 f.53; v.33 f.81; v.41 f.8; v.42 f.33; v.43 f.56; v.53 f.11-19; v.56 f.34-35; v.61 f.55-56; v.62 f.55-57; v.62 f.83-84; v.63 f.23-24; v.65 f.18-19 (views on); v.66 f.10-11 (Oscar Wilde); v.69 f.48-49 (on Aesthetic Movement & Platonism); v.69 f.56; v.69 f.70 (sympathy); v.73 f.57 (H.E. Luxmoore); v.79 f.25-26 (Rogers & Ives); v.82 f.60-62 (Vicar of Coveney & boy); v.86 f.14 (Oscar Wilde); v.87 f.86-87; v.90 f.41; v.94 f.16-16 (homosexuality); v.105 f.19 (case); v.108 f.28-29

	(on ‘free love’); v.108 f.39 (<i>ibid</i>); v.108 f.58 (Hopewell); v.109 f.15 (changed views); v.109 f.39; v.111 f.35 (sympathy for Torrington); v.111 f.53 (Sayle); v.116 f.18 (Sayle); v.119 f.31 (case); v.119 f.36 (discusses with PL); 124 f.33-34 (pregnant maid); v.127 f.5-7 (King’s Coll. choirboys); v.128 f.10 (<i>ibid</i>); v.128 f.45 (priapistic novels); v.130 f.10-11 (Edward Tennyson Reed); v.130 f.17 (physical side of sex); v.131 f.7-8 (changed views); v.131 f.8-9 (Woodhouse); v.134 f.42-43 (O. Richmond); v.137 f.15-16 (Wilde’s <i>De Profundis</i>); v.139 f.53 (dislike of coarse jokes); v.152 f.18 (pretty boys at public schools); v.153 f.8 (Ives); v.154 f.21-22 (Martindale); v.155 f.49-50 (Hugh); v.163 f.39-40 (sentimentality); v.163 f.51 (Virgo); v.174 f.27 (sympathy for homosexuality); v.175 f.39-40 (<i>ibid</i> ; Sayle); v.178 f.15 (can immorality be innocent?)
(17)Humour	v.58 f.21-22 (ear trumpet); v.58 f.25 (Pope); v.59 f.6; v.63 f.73; v.71 f.63; v.71 f.66; v.75 f.36; v.76 f.23; v.79 f.72-73; v.82 f.13 (Ibsen’s face); v.83 f.4; v.90 f.21; v.93 f.27-28; v.93 f.43; v.98 f.70; v.104 f.63; v.104 f.77; v.108 f.60-61; v.110 f.19 (misprint); v.110 f.65 (obvious remark); v.114 f.28-29 (Romanian court); v.118 f.47-48 (misreading of inscription); v.119 f.31-34 (Pepys diaries); v.136 f.38 (bathing-drawers); v.137 f.52; v.138 f.32; v.143 f.25 (Spencer Lyttelton); v.144 f.24; v.144 f.27 (Winstanley); v.148 f.34-35 (Dean of Ely); v.152 f.1 (Boyd Carpenter); v.158 f.42 (fatuous limericks); v.160 f.17 (effronted dignity); v.163 f.45 (man falling down); v.164 f.46 (MacLagan); v.164 f.50-51; v.165 f.3; v.165 f.8 (Ramsey’s voice); v.165 f.10 (cf. V.67 f.70-71); v.165 f.10 (Mrs Orpen); v.166 f.5 (Shipley falls off chair); v.169 f.21; v.172 f.25 (General Blewett); v.173 f.14 (elderly men)
(18) Ignorance of language	v.51 f.48; v.51 f.52; v.51 f.62; v.75 f.57-58; v.85 f.49; v.144 f.51-52; v.159 f.46-47
(19)Inability to express true personality in his books	v.135 f.47-48; v.136 f.42-43; v.136 f.46; v.137 f.9; v.137 f.37; v.142 f.30-31; v.144 f.51-52; v.147 f.3
(20)Need for company & constant occupation	[but c.f. v.3 f.30 (love of serenity)] v.3 f.56; v.5 f.56 (need for companionship) v.7 f.22; v.7 f.168; v.11 f.77; v.11 f.91; v.11 f.93; v.11 f.131-132; v.12 f.56-57 (cycling); v.12 f.117; v.18 f.37-38 (cycling); v.32 f.81-83; v.43 f.48; v.56 f.40-41; v.70 f.62 (love of solitude); v.72 f.55 (no longer fears solitude); v.74 f.39-40 (solitude); v.80 f.5 (<i>ibid</i>); v.82 f.83; v.83 f.35-36 (solitude); v.84 f.11

	(solitude & depression); v.84 f.61 (inability to rest); v.85 f.15; v.85 f.77; v.89 f.71 (solitude); v.91 f.57 (cycling); v.94 f.24 (lonely walk); v.94 f.41-42 (cycling); v.94 f.61; v.95 f.10; v.95 f.25; v.95 f.46; v.96 f.81; v.109 f.39 (biting nails); v.113 f.35-36; v.113 f.55-56 (climbing); v.115 f.46 (Helvellyn); v.119 f.2; v.129 f.21 (details of engagements); v.130 f.15; v.135 f.6 (walking alone); v.135 f.39; v.138 f.34 (not épris with anyone); v.161 f.17; v.161 f.24 (walking); v.164 f.49 (compulsive talker); v.170 f.19 (cycles 23 miles); v.172 f.18 (walking alone when well)
(21) Observer on the outside	v.13 f.12; v.7 f.49; v.14 f.7; v.21 f.77; v.46 f.77; v.50 f.4-6; v.50 f.56; v.50 f.77; v.51 f.16 (window); v.51 f.31-32; v.51 f.38; v.52 f.26-27; v.52 f.32; v.52 f.49; v.52 f.75; v.52 f.77-78; v.53 f.16; v.54 f.62-63; v.54 f.76-77; v.56 f.42-44; v.56 f.49; v.56 f.51; v.56 f.51-52; v.60 f.59 (window); v.63 f.24; v.67 f.1 (view from window); v.69 f.45 (<i>ibid</i>); v.71 f.43; v.71 f.61; v.74 f.14; v.77 f.71-72; v.79 f.24-25; v.85 f.62 (men on train); v.88 f.67 (horror of close contact); v.88 f.86-87; v.89 f.29-30; v.89 f.39; v.89 f.44-45; v.96 f.22; v.100 f.17; v.100 f.65 (window); v.100 f.74-77; v.102 f.55; v.104 f.76; v.109 f.60; v.110 f.2 (no claims); v.110 f.7-9; v.113 f.35-36 (<i>Edge of Paradise</i>); v.115 f.22 (Mrs Cornish); v.118 f.47 (photographic eye); v.119 f.52; v.123 f.25; v.123 f.29 (on the outside of things); v.138 f.33 (neither soldier nor lover); v.144 f.49 (on the surface); v.148 f.53-54 (Hugh's fear of being touched); v.149 f.41 (peeping in windows); v.150 f.11 (scene through window); v.150 f.26 (Hugh); v.153 f.16-17 (horror of soldier's life); v.154 f.26 (places); v.154 f.37-38 (swivel-eye); v.155 f.17 (motto); v.158 f.48 (no close contact); v.159 f.44-45 (sex); v.160 f.39 (Hugh); v.161 f.46 (window); v.161 f.49; v.162 f.18-19; v.162 f.52 (eye); v.165 f.36-37 (loves little world); v.170 f.69 (American boy); v.176 f.44-45; v.176 f.46 (abuse of sex claim); v.178 f.15 (brought up ashamed of sex)
(22) On social conventions	v. 11 f.57-58; v.13 f.5; v.16 f.60; v.22 f.53; v.27 f.11; v.78 f.65 (manners of Etonians); v.130 f.14 (attitude to clothes)
(23) Self Analysis	v.1 f.36 (indolence); v.17 f.4 (indolence); v.1 f.41 (lack of ambition); v.2 f.81; v.2 f.109; v.2 f.287-288; v.3 f.75; v.3 f.81; v.3 f.125; v.3 f.184-185; v.3 f.238; v.4 f.10; v.4 f.39; v.4 f.58-59; v.4 f.66-67; v.4 f.71; v.5 f.3-4; v.5 f.34; v.5 f.56; v.7 f.102-104;

	v.7 f.176; v.8 f.1; v.9 f.43; v.11 f.75 (on his role as host); v.12 f.83-85; v.13 f.12; v.13 f.16; v.14 f.7; v.14 f.44-45; v.15 f.4; v.16 f.64-65; v.17 f.11-12; v.17 f.57-58; v.18 f.41; v.18 f.51; v.18 f.74-75; v.19 f.60 (lecturing style); v.19 f.64; v.19 f.103-104; v.19 f.148; v.20 f.37 (one's faults in others); v.21 f.37-40 (teaching); v.22 f.55; v.22 f.67; v.25 f.59-60; v.29 f.131; v.30 f.117 (walrus); v.31 f.69; v.31 f.105; v.32 f.89-91; v.35 f.49; v.35 f.69-71 (own conversation); v.38 f.51; v.38 f.78; v.41 f.65 (no orator); v.42 f.45-46 (ineffective lecturer); v.43 f.30; v.44 f.27-28 (relations with "the great"); v.44 f.59-60; v.46 f.20; v.47 f.45-46 (effect of leaving Eton); v.49 f.23 (dancing bear); v.51 f.62; v.53 f.1-2 (bear); v.54 f.32; v.54 f.76-77; v.55 f.63; v.55 f.78; v.56 f.44-45 (change of life); v.56 f.49; v.58 f.48; v.58 f.72; v.59 f.52; v.59 f.64 (sour grapes); v.61 f.66 (like a carthorse); v.62 f.33 (a failure); v.62 f.74; v.64 f.9-13 (in 1904); v.64 f.43 (as lecturer); v.64 f.55 (incapable of resentment?); v.65 f.22 (not willing to accept trouble); v.65 f.27 (growing old); v.67 f.7-8 (on failure to secure Provostship); v.67 f.31-34 (on refusing Eton); v.67 f.46 (ibid); v.67 f.55 (self-doubt); v.68 f.24-26 (loves things rather than people?); v.68 f.34-37; v.70 f.23; v.70 f.75; v.71 f.1; v.71 f.35; v.73 f.7 (photograph); v.74 f.44 (egotism); v.74 f.48 (not judging people equally); v.74 f.49; v.76 f.29 ("boiled owl"); v.77 f.11 (& G.T. Lapsley); v.78 f.50 (on ugliness); v.78 f.52-53; v.79 f.24-25 (romantic friendship); v.79 f.43-44; v.79 f.65-66; v.81 f.7-8; v.82 f.88-90 (on being the wooed not the wooer); v.82 f.86 (on doing what one likes); v.83 f.60 (heavy & slow); v.84 f.7-9 (sense of failure); v.84 f.11; v.84 f.43 (heavily-built); v.85 f.37 (inability to love); v.85 f.51 (inability to love); v.85 f.53; v.85 f.59 (personal ugliness; toad); v.86 f.10 ("moulting fowl"); v.86 f.13 ("hog"); v.86 f.25 (how little one changes); v.86 f.34-35 (image in his books); v.86 f.40-41; v.87 f.42-43; v.87 f.54 (walrus); v.87 f.78-79 (compares self with PL); v.87 f.96 (old bear); v.88 f.40-42; v.88 f.57; v.88 f.67; v.89 f.22; v.89 f.29-30; v.90 f.48-49; v.90 f.58-59; v.91 f.11-13 (timidity); v.91 f.89 (how little changed); v.92 f.15-16 (ibid); v.93 f.34 (bear); v.93 f.72-73; v.93 f.92 (5/6 female); v.94 f.11 (good-natured uncle); v.94 f.76 (ineffectual speaking); v.95 f.3 (as a young man); v.95 f.35 (caring less for walking);
--	---

	v.96 f.1 (pursuit of pleasure); v.96 f.3 (overwork, 1905); v.96 f.28 (change of life); v.97 f.57; v.98 f.16 (false concept of life); v.98 f.49 (<i>ibid</i>); v.99 f.72; v.100 f.7 (selfishness); v.104 f.10 (envy); v.104 f.19 (up & down); v.104 f.33 (rich fool); v.104 f.52 (need for emotion); v.105 f.44-45 (self-hate); v.105 f.47 (inability to love); v.105 f.53-54 (old scarecrow); v.106 f.53-54 (envy of successful friends); v.106 f.100 (swollen toad); v.107 f.28-29; v.107 f.54; v.108 f.39 (good start, but ought to have done better); v.109 f.65; v.110 f.1 (pleasure-loving); v.111 f.40 (ugliness); v.111 f.71 (pricking bubbles); v.112 f.16; v.112 f.29 (tries to impress young men); v.112 f.37-42 (longing for important work); v.112 f.48 (<i>ibid</i>); v.113 f.18 (easy & genteel philosophy); v.113 f.27 (on young men getting Headships); v.113 f.30 (loafing); v.113 f.32 (judging people superficially); v.115 f.11; v.117 f.25 (touched by love); v.117 f.34-35 (changed friendships); v.117 f.39 (lack of sour grapes?); v.117 f.61 (effect of illness); v.117 f.78-79 (1910 – happiest year of life); v.119 f.2 (failure of living alone); v.119 f.41 (ugly photograph); v.119 f.45 (ability to see faults of friends); v.120 f.3 (lecturing without notes); v.121 f.23 (young in mind?); v.122 f.34 (his unreasonableness); v.122 f.35 (name-dropping?); v.123 f.25 (inadequacy of vignette neutrality); v.123 f.46-47 (lack of influence); v.124 f.12; v.127 f.1-2 (blind to own faults?); v.127 f.21-22 (coldness); v.128 f.16-17 (aged 50); v.129 f.44 (pursy); v.130 f.17-18; v.131 f.67 (reflection in mirror); v.133 f.50 (as lively talker); v.136 f.47-49 (friendships); v.138 f.7-8 (like a child with toys); v.139 f.31 (walrus); v.139 f.36; v.140 f.37 (faults of others in himself); v.140 f.51-52 (still young in mind); v.141 f.28 (fond of money); v.141 f.41 (a failure?); v.141 f.48-49 (a bad mixture); v.142 f.30-31 (retrospect of life); v.143 f.20; v.144 f.49; 145 f.5 (bourgeois side of nature); v.146 f.50 (irritable side); v.147 f.38 (effect of War); v.147 f.46; v.148 f.7 (conscious of unpopularity); v.148 f.17 (love of life); v.149 f.19 (prophetic role); v.149 f.32 (PL); v.150 f.44-45 (role in War); v.150 f.45-46 (expects not long to live); v.151 f.39-40 (not looking back wistfully); v.153 f.29 (writing his real passion); v.153 f.43; v.154 f.33 (hypocritical?); v.155 f.2-3 (failure to learn how to live with others); v.155 f.17 (motto?); v.155 f.24 (revealing remark on attitude
--	---

	to other people); v.155 f.37 (resemblance to Joseph Joffre); v.156 f.32 (feelings on becoming Master); v.157 f.25 (retrospect of 1915); v.159 f.23 (on being thought impressive); v.160 f.26 (hypocrisy?); v.160 f.31-32 (should have done better); V.161 F.17 (truly happy with money & success?); v.162 f.32 (hypocrisy?); v.162 f.46 (out of literary circle); v.162 f.53 (every whim indulged); v.163 f.28 (craving for intermediate position); v.163 f.53 (on his reputation as a talker); v.164 f.1 (worried re. National Service); v.164 f.22 (personality); v.164 f.34 (surprised to learn he is accounted handsome); v.165 f.3-4 (soul like a tree); v.165 f.6 (difficulty in understanding respect for position); v.165 f.9 (happiness & love of life, 1917); v.165 f.31; v.166 f.50 (in despair); v.167 f.6-8 (self-hate); v.168 f.20 (abject troglodyte); v.170 f.81-82 (on his part in break with Gosse); v.171 f.25 (feeling elderly); v.171 f.27-28 (disagreeable?); v.175 f.28 (invalid); v.176 f.3-4 (self-pity); v.176 f.5 (too voluble?); v.176 f.18 (smells like a shipyard); v.176 f.23 (a bore?); v.176 f.50 (conscious of personal unattractiveness); v.179 f.3 (self-pity?); v.179 f.15-16 (Fellows modelling on ACB); v.179 f.17 (radiating happiness?); v.179 f.36 (thoughts on 63 rd birthday); v.180 f.3 (on never taking offence)
(24) Sense of 'bittersweet'	v.53 f.37; v.56 f.47; v.58 f.61-62; v.59 f.36-37; v.59 f.72-73; v.60 f.33-34; v.60 f.43-44; v.64 f.141-5; v.70 f.17; v.74 f.3; v.82 f.10-11; v.84 f.45 (friendship); v.89 f.71; v.91 f.43; v.94 f.8 (in Mallory's poem); v.94 f.53; v.95 f.94; v.96 f.83; v.124 f.40; v.130 f.3; v.130 f.19; v.134 f.20 (nature of dreams); v.148 f.26-27; v.159 f.17-18
(25)Shyness	v.3 f.177-178; v.22 f.23; v.69 f.75-76; v.79 f.60; v.116 f.64; v.116 f.68; v.158 f.4
(26)Speed of production / prolific output	v.5 f.6; v.5 f.27; v.7 f.146; v.11 f.51-52; v.11 f.133; v.16 f.2; v.21 f.11; v.25 f.40-41; v.25 f.78; v.27 f.1; v.29 f.117; v.30 f.67; v.33 f.65; v.37 f.39; v.39 f.26-27; v.40 f.68; v.41 f.53; v.43 f.10; v.43 f.30; v.43 f.45; v.46 f.9; v.47 f.29 (ACB comments on); v.49 f.1 (Queen Vic. letters); v.51 f.42; v.51 f.58-59; v.54 f.5; v.55 f.54; v.56 f.12; v.58 f.46-47 (compared to Scott); v.62 f.79; v.67 f.60; v.69 f.42; v.71 f.43; v.72 f.61; v.72 f.70-71 (résumé of books); v.73 f.21; v.74 f.49 (60,000 letters); v.75 f.7; v.76 f.3 (3 hours a day); v.82 f.73; v.84 f.51; v.86 f.34 (44 letters); v.88 f.52 (53 letters); v.89 f.63; v.116 f.19; v.122 f.26 (32 letters); v.130 f.38

	(Joyous Gard); v.130 f.53 (rapid reading); v.132 f.54; v.138 f.45; v.140 f.14 (novel); v.114 f.21 (ibid); v.142 f.14 (essays); v.142 f.27 (ibid); v.143 f.15 (novel); v.144 f.7-8 (speed of reading); v.145 f.9 (writes articles as soon as he has finished reading books); v.145 f.11 (ibid); v.145 f.34-35 (ghost story); v.152 f.15; v.153 f.23; v.156 f.49 (letters); v.157 f.11 (1200 letters); v.159 f.36; v.161 f.24 (cf. John Wordsworth); v.166 f.44; v.172 f.3 (35 letters); v.174 f.28
(27) Susceptibility to male beauty	v.3 f.23; v.3 f.27-28; v.11 f.136-137; v.13 f.41; v.21 f.30; v.44 f.43; v.51 f.54-55; v.52 f.77-78; v.61 f.13 (grenadier); v.74 f.67 (Mallory); v.75 f.11; v.75 f.46; v.79 f.59; v.81 f.18 (A. Sommervell); v.83 f.81 (Mallory); v.84 f.36; v.86 f.39; v.87 f.54 (attractive barber); v.87 f.92 (Mallory); v.89 f.39; v.90 f.68 (Colton); v.93 f.22-23; v.96 f.25 (boys bathing); v.96 f.34 (Sir Peter Lely's painting of Abraham Cowley – [?] possibly a reference to <i>A Boy as a Shepherd</i>); v.105 f.17 (Morley); v.105 f.21-22 (choir-boy); v.106 f.89; v.108 f.62; v.108 f.73; v.108 f.75-76 (Grimble); v.109 f.33; v.109 f.39; v.110 f.46 (Montague); v.110 f.67; v.111 f.6 (beautiful voice); v.111 f.58 (scantly-dressed oarsmen); v.112 f.29 (don); v.117 f.70 (Wingate); v.117 f.74 (ibid); v.119 f.12 (Winterbotham); v.119 f.23 (ibid); v.121 f.41 (naked bather); v.121 f.50-51 (Lancing bathers); v.122 f.37-38 (boy bathing); v.126 f.25 (Albert Spencer, Viscount Althrop); v.128 f.34 (Lord Doune); v.131 f.42 (Rupert Brooke); v.132 f.14 (J.R.M. Butler); v.133 f.54; v.134 f.20-21 (Elliott); v.134 f.31; v.134 f.41 (Doune); v.134 f.50 (ibid); v.136 f.14 (Berrington); v.138 f.45 (Knappett); v.139 f.30-37 (Madan); v.140 f.6 (nude bather); v.142 f.18-20 (Madan); v.144 f.31 (ibid); v.144 f.34 (ibid); v.149 f.42 (Gordon); v.157 f.7-8 (Hoare); v.158 f.13 (ibid); v.158 f.34 (ibid); v.165 f.19 (Gordon); v.177 f.22; v.178 f.30-31 (A.J. Lloyd-Lawrence); v.179 f.21 (Blakiston)
(28) Taking young people seriously	v.21 f.27-30; v.61 f.13-14; v.78 f.52; v.89 f.3; v.92 f.11; v.102 f.69-70; v.106 f.7-8; v.115 f.17; v.135 f.15-16
(29) Tastes: Likes	
Bicycles	v.16 f.58; v.28 f.61-62; v.91 f.57; v.113 f.71; v.113 f.80-81; v.130 f.33; v.165 f.18
Cambridge	v.2 f.217; v.44 f.35; v.52 f.62; v.151 f.5-6 (Haslingfield); v.165 f.18 (Toft); v.177 f.9 (in early October)

Cathedrals	v.2 f.215; v.3 f.191; v.3 f.278; v.7 f.44; v.7 f.49-50; v.7 f.53; v.7 f.105 (St. Paul's); v.16 f.78; v.37 f.28 (Canterbury); v.91 f.85-86; v.94 f.47; v.105 f.85; v.112 f.32-33; v.118 f.31; v.131 f.11-12 (ceremonies); v.137 f.53 (<i>ibid</i>); v.151 f.14-16; v.157 f.13-14; v.157 f.35 (new gown); v.177 f.25 (ceremony)
Children's games	v.11 f.145 (fetish); v.49 f.53 (<i>ibid</i>); v.51 f.62; v.52 f.25; v.54 f.63-64 (diagram); v.56 f.3-4; v.56 f.22 (signs & omens); v.58 f.39; v.58 f.62; v.59 f.17; v.62 f.79 (Hugh's fetish: see also v.151 f.36); v.63 f.67 (Christmas games); v.64 f.72 (fetish); v.65 f.16 (<i>ibid</i>); v.72 f.38; v.73 f.29; v.86 f.8 (signs & portents); v.96 f.82; v.97 f.21-22 (omens re. St. John's); v.98 f.48 (fetish); v.99 f.27; v.99 f.52; v.99 f.90 (fetish); v.101 f.33 (<i>ibid</i>); v.102 f.6-7 (Seaford beach); v.103 f.66 (omen); v.103 f.77 (<i>ibid</i>); v.104 f.87 (revisits fetishes); v.105 f.25 (omen); v.106 f.64 (<i>ibid</i>); v.106 f.96 (<i>ibid</i>); v.107 f.35 (fetish); v.107 f.45 (<i>ibid</i>); v.111 f.10 (<i>ibid</i>); v.113 f.38 (<i>ibid</i>); v.113 f.40 (<i>ibid</i>); v.114 f.41 (omen); v.116 f.71 (<i>ibid</i>); v.119 f.11 (tooth; fetish); v.120 f.1-2 (omen); v.120 f.8 (<i>ibid</i>); v.125 f.41 (<i>ibid</i>); v.130 f.16 (<i>ibid</i>); v.130 f.63 (as a boy); v.138 f.36; v.141 f.2 (premonition); v.142 f.7 (<i>ibid</i>); v.142 f.21; v.143 f.36; v.144 f.34 (fetish with Madan); v.145 f.37 (omens); v.153 f.18 (<i>ibid</i>); v.153 f.34 (<i>ibid</i>); v.156 f.23 (<i>ibid</i>); v.167 f.7 (<i>ibid</i>); v.167 f.18 (fetish); v.167 f.33 (<i>ibid</i>)
Countryside, certain types of	v.2 f.115-116 (new places); v.2 f.212 (flat country); v.3 f.92-93 (<i>ibid</i>); v.3 f.203 (<i>ibid</i>); v.7 f.11-12 (<i>ibid</i>); v.38 f.34 (great house and avenue); v.38 f.44 (big, quiet rooms); v.51 f.13 (Cotswolds); v.69 f.8 (flat country); v.69 f.40-41 (<i>ibid</i>); v.69 f.46 (Oxford); v.71 f.60 (Fens); v.78 f.55; v.80 f.55 (Fens); v.82 f.66 (<i>ibid</i>); v.83 f.25 (<i>ibid</i>); v.86 f.23-24 (Lake District); v.92 f.8-9 (view from Haslingfield); v.94 f.38 (house and avenue); v.94 f.52-53 (England); v.95 f.42 (farms); v.95 f.63-64 (wooded country); v.100 f.63 (village); v.106 f.83; v.109 f.44 (wintry fields); v.112 f.6 (favourite Cambridge walk); v.114 f.40 (Savenake); v.114 f.46 (farms); v.122 f.39 (flat country); v.124 f.1 (manufactories); v.132 f.28 (village life); v.133 f.30 (English woodland & mountains); v.134 f.51 (walk to Waterbeach); v.135 f.53 (changed feeling re. Fens); v.136 f.51 (old houses); v.137 f.11 (dislike of Cottenham & Fens); v.137 f.22 (<i>ibid</i>); v.140 f.4 (Lythe Hill); v.143 f.24 (clustered farms);

	v.146 f.26; v.151 f.43-44 (Severn Valley); v.153 f.24-25 (saltmarshes); v.153 f.26 (farms); v.155 f.2-3 (Sheffield Park); v.155 f.7-8 (farm); v.155 f.9-10; v.155 f.13 (Cunswick Hall); v.155 f.38 (Toft woods); v.174 f.17; v.175 f.14-15 (Elmden); v.175 f.30 (different feeling re. flat country); v.175 f.37; v.176 f.44 (Romsey Marsh); v.177 f.45 (dislike of Fens)
Courtesy	v.128 f.10-11; v.128 f.24-25
Eating habits	v.32 f.81-83; v.67 f.58; v.68 f.14; v.70 f.35; v.73 f.20; v.113 f.40 (ideal meal)
Flowers	v.34 f.86-87; v.49 f.72; v.52 f.48; v.67 f.21; v.81 f.82; v.121 f.12; v.140 f.4; v.140 f.7; v.165 f.26 (& gardens); v.175 f.46-47 (another view on gardens)
Hair-cuts	v.78 f.45
Hill-walking	v.2 f.310; v.7 f.49; v.7 f.96; v.39 f.23-24; v.86 f.23-32; v.cf. v.133 f.30
Monuments and graves	v.7 f.13; v.17 f.44-45; v.17 f.64-65; v.50 f.33; v.51 f.21; v.58 f.65 (York); v.68 f.31-33 (Dorchester); v.69 f.73 (baronets); v.85 f.64-65 (Exeter marble); v.95 f.69-70 (Westminster Abbey); v.100 f.8 (baronets); v.130 f.4; v.168 f.23 (saints & spectacles)
Music and organs	v.2 f.88-89; v.7 f.1-2; v.15 f.48 (R. Strauss); v.16 f.31; v.16 f.83; v.19 f.38-39 (anthems); v.24 f.45; v.34 f.149; v.39 f.26 (anthems); v.41 f.32 (<i>ibid</i>); v.43 f.53-55 (singing); v.49 f.75-76; v.51 f.42; v.55 f.71-72 (chamber music); v.56 f.18; v.60 f.20; v.62 f.79-80; v.66 f.15 (music club); v.66 f.33 (plays organ at Magd); v.70 f.32; v.74 f.2 (feeble performance); v.80 f.50 (buys pianola); v.81 f.60-61 (Joseph Joachim); v.86 f.76-77; v.87 f.9-10 (organ for Magd); v.89 f.45 (on Wagner); v.126 f.35-36 (<i>Magic Flute</i>); v.128 f.34; v.128 f.39-40 (dislike of); v.134 f.16 (ACB writes); v.136 f.18-20 (Dolmetsch); v.157 f.45 (musicians); v.159 f.21 (Brahms); v.173 f.18 (Debussy quartet); v.178 f.44 (Handel); v.179 f.38-39 (Wosley anthem)
Permanence	v.54 f.29; v.54 f.39 (the Forge); v.70 f.2 (<i>ibid</i>); v.70 f.26; v.72 f.38; v.73 f.27; v.93 f.16
Precision and orderliness	v.7 f.17; v.12 f.44-45; v.52 f.48; v.56 f.59 (routine); v.62 f.63 (royal train); v.65 f.41; v.66 f.20 (holidays); v.80 f.30; v.82 f.69; v.88 f.6-7; v.89 f.59; v.91 f.23; v.91 f.53 (holiday routine); v.97 f.29-30; v.111 f.31; v.117 f.7; v.119 f.31 (term-time routine); v.124 f.20-23; v.124 f.44; v.126 f.12; v.126 f.35-36; v.128 f.18-19; v.129 f.10-11 (opposition to Waggett's lifestyle); v.130 f.21; v.130 f.26; v.133 f.40; v.139 f.12; v.145 f.25

	(Clarke lecture); v.170 f.16
Shooting	v.85 f.16-17
Simple miniatures in nature	v.2 f.76-77; v.2 f.318; v.3 f.56; v.3 f.250; v.4 f.51; v.7 f.36; v.7 f.49; v.7 f.65; v.10 f.16; v.10 f.26-27; v.12 f.65; v.14 f.10; v.14 f.24; v.16 f.60; v.17 f.72 (cf. v.2 f.86); v.18 f.1; v.18 f.32 (kindly shepherd); v.19 f.16; v.64 f.14-15 (sunset); v.80 f.80-82; v.82 f.64; v.87 f.53; v.90 f.22; v.95 f.17; v.96 f.39-40; v.104 f.61; v.104 f.84-85; v.107 f.33; v.108 f.30; v.121 f.14 (Beth); v.137 f.53 (the Earth); v.140 f.51-52; v.146 f.7; v.161 f.47; v.162 f.22 (sunset); v.162 f.43; v.165 f.3-4 (trees); v.166 f.10 (flies in ash tree); v.166 f.25 (sheep)
Sussex	v.5 f.34; v.7 f.21; v.7 f.37 (Ardingley); v.7 f.86; v.7 f.94; v.12 f.65-66; v.17 f.10; v.17 f.21; v.17 f.24; v.17 f.28; v.36 f.137-147; v.54 f.5-6; v.59 f.6-7; v.59 f.50; v.73 f.17-18; v.74 f.8 (Downs); v.80 f.31-32; v.82 f.51
Tobacco	v.26 f.49; v.111 f.32; v.119 f.52; v.155 f.7; v.164 f.38-39
Trains	v.7 f.65-66; v.11 f.92; v.12 f.71; v.16 f.53; v.19 f.47 (engines); v.28 f.53; v.43 f.4-5; v.43 f.67; v.52 f.21; v.63 f.2; v.65 f.39; v.95 f.9; v.96 f.31 (underground); v.117 f.22; v.117 f.35; v.132 f.49; v.150 f.15-16 (machinery); v.165 f.20 (Tube)
Trivia	v.58 f.39; v.87 f.53; v.117 f.45
Water	v.2 f.82-85; v.3 f.56; v.28 f.51-52; v.36 f.89; v.38 f.6; v.38 f.22-26; v.44 f.35; v.46 f.17-18; v.50 f.37; v.70 f.13 (walking in the rain); v.74 f.2 (wet copses); v.74 f.40-41 (<u>not rowing</u>); v.114 f.49; v.155 f.7-8; v.166 f.17; v.176 f.25
(30) Tastes: Dislikes	
Americans	v.16 f.10-19; v.31 f.115; v.32 f.75; v.34 f.61-65; v.38 f.59; v.39 f.31; v.42 f.36-37; v.80 f.21; v.81 f.55; v.86 f.33-34 (lady on train); v.106 f.25-26 (Putnam); v.108 f.50 (Lady Jebb); v.112 f.15; v.113 f.105; v.116 f.49; v.117 f.2; v.123 f.8 (Lane Cooper); v.129 f.29; v.131 f.49 ("God forbid I should go there"); v.139 f.29; v.149 f.11-12; v.160 f.41; v.171 f.20-21; v.176 f.22; v.177 f.31; v.178 f.37 (Waring, an exception)
Arguments	v.143 f.1
Babies	v.13 f.23; v.18 f.9; v.74 f.25; v.87 f.31; v.117 f.55; v.151 f.33; v.165 f.9 ("fat and solemn")
Being attracted	v.147 f.53; v.158 f.4-5; v.160 f.41; v.163 f.28
Billiards	v.47 f.76; v.48 f.56; v.48 f.59; v.51 f.68-69; v.56 f.11; v.60 f.6
Boy Scouts	v.178 f.24
Bright light (especially electric)	v.22 f.45; v.23 f.39; v.23 f.55; v.23 f.61-62; v.23

	f.71-72; v.26 f.31; v.30 f.79-81; v.40 f.27; v.54 f.22 (glare of sun); v.61 f.59; v.66 f.17; v.72 f.43; v.76 f.3; v.76 f.18-19; v.82 f.32; v.97 f.53 (electric light in Old Lodge); v.105 f.10; v.110 f.9-10; v.150 f.31 (explained by oculist)
Certain types of conversation	v.10 f.35; v.15 f.10; v.15 f.25; v.17 f.38-39 (gossip); v.35 f.69-71; v.41 f.2 (strangers); v.43 f.58; v.49 f.18; v.52 f.62; v.56 f.55-56; v.59 f.17; v.61 f.43-44 (Coleridge); v.64 f.34-35 (Lady Laura Ridding); v.66 f.74; v.72 f.25-26; v.76 f.34 (bore); v.78 f.25; v.81 f.49-50 (people who interrupt); v.83 f.65 (endless talk); v.89 f.3; v.92 f.11; v.94 f.59 (the ideal kind); v.97 f.4 (on trains); v.102 f.78; v.104 f.86 (bore); v.105 f.20-21 (man of the world); v.108 f.40 (Lapsley); v.110 f.1; v.112 f.23 (being ignored); v.114 f.35-36 (<i>ibid</i>); v.115 f.18 (musicians); v.131 f.74-75 (chit-chat a special field); v.149 f.32 (talk); v.163 f.53 (dislike of silence)
Certain types of people	v.2 f.278 (clever people); v.3 f.95-101 (<i>ibid</i>); v.31 f.29 (self-assured); v.34 f.5; v.7 f.154 (social women); v.52 f.28; v.58 f.66 (vergers); v.68 f.8-9 (church clerk); v.68 f.38-40 (motoring talk); v.70 f.19-20 (bores); v.71 f.61 (noisy youth); v.71 f.78 (Fitchett, Australian writer); v.72 f.1 (<i>ibid</i>); v.74 f.8; v.75 f.31 (Committee types); v.85 f.22 (sons of bishops); v.85 f.25 (<i>ibid</i>); v.85 f.48 (rowdy youths; cf. v.117 f.64); v.85 f.62 (Bible Society); v.88 f.92 (serious & virtuous women; cf. 117 f.50); v.89 f.49 (butlers); v.89 f.67-68 (female reporters); v.95 f.9-10 (station master); v.95 f.22 (vulgar picnickers); v.101 f.6 (pompous sacristan); v.102 f.87-88; v.108 f.46-47 (pretentious pianist); v.109 f.13 (Looman in pew); v.112 f.31 (sacristan); v.113 f.49 (photographer); v.117 f.12-13 (Mrs Burkett); v.128 f.27 (Vice-Chancellor's wife); v.129 f.48 (middle-aged); v.130 f.10 (egotist); v.131 f.40 (scented men); v.153 f.50 (Lord Fisher); v.154 f.30-31 (sanctimonious parson); v.158 f.48; v.159 f.27 (scientists); v.162 f.20; v.163 f.37 (officious); v.164 f.27 (Scottish); v.172 f.9 (young don); v.175 f.32 (people who interfere); v.178 f.16-18; v.178 f.27-28 (Lord Morley); v.178 f.33 (scented ladies); v.178 f.46 (scented undergraduate); v.179 f.25 (scented ladies)
Christmas	v.5 f.87; v.77 f.19-20; v.88 f.27; v.135 f.7-8; v.142 f.35
Committees	v.89 f.6; v.95 f.12-13; v.128 f.43; v.134 f.43-44; v.135 f.38-39; v.139 f.42 (a form of medicine);

	v.150 f.40; v.160 f.49; v.162 f.30 (Council of Senate); v.165 f.37 (Committee dons)
Connoisseurship	v.146 f.44-45; v.178 f.16-18
Contiuous hilarity	v.178 f.11-12
Crowds	v.3 f.227; v.5 f.7-8; v.16 f.63; v.17 f.20; v.20 f.68-75 (banquets); v.32 f.85 (London); v.32 f.119; v.36 f.31-35; v.38 f.20 (race meetings); v.41 f.54-55; v.42 f.32 (weddings); v.56 f.44 (trippers); v.68 f.41 (too many people at dinner); v.71 f.70 (race meetings); v.76 f.39 (ideal number of people); v.80 f.58 (noisy school-boys); v.81 f.69; v.93 f.6; v.113 f.29 (tourists); v.113 f.52-53 (philandering in public); v.116 f.62-63 (young people); v.118 f.24 (being crowded); v.126 f.26 (dinner at Caius Coll.); v.138 f.43 (garden parties); v.166 f.11; v.180 f.9 (banquets); v.180 f.11
Cruelty	v.2 f.155; v.2 f.315-316; v.3 f.63; v.3 f.121; v.3 f.194; v.5 f.21; v.18 f.10-11; v.36 f.79-81; v.66 f.49; v.100 f.13; v.101 f.44 (mole); v.102 f.66; v.107 f.54; v.109 f.25; v.112 f.50 (lobster); v.113 f.21; v.116 f.17; v.116 f.68-69 (cruel keeper); v.117 f.17 (letters on execution); v.122 f.6; v.131 f.12-13 (young cuckoo); v.134 f.2 (trapped robin); v.134 f.49 (bullying by old Colleger); v.140 f.17-18 (War); v.147 f.12-15 (ibid); v.155 f.6 (wounded pheasant); v.158 f.49; v.170 f.65
“Doing good”	v.129 f.27; v.129 f.38-39 (hidden hypocrisy); v.140 f.36; v.143 f.17
Drudgery	v.4 f.50-51; v.5 f.6; v.8 f.51; v.9 f.2; v.9 f.32-34; v.11 f.63-66; v.11 f.144; v.13 f.22; v.24 f.6-10; v.25 f.20-21; v.33 f.73-77; v.34 f.103-105; v.39 f.28-29 (corrections); v.41 f.11-14; v.42 f.19; v.68 f.47 (letters); v.69 f.37 (Cambridge life); v.77 f.63; v.79 f.45; v.79 f.69-70; v.80 f.36-37; v.80 f.84-85; v.90 f.46; v.125 f.42; v.126 f.18-19; v.134 f.55 (scurry); v.141 f.32; v.157 f.23 (volume of letters); v.159 f.13 (MSS sent to read); v.159 f.24-25 (Cambridge day); v.159 f.36; v.161 f.2 (letters); v.178 f.7 (scurry)
Ethnic, racial & religious minorities	v.89 f.57; v.90 f.10; v.114 f.13; v.123 f.1 (Indians); v.124 f.12; v.139 f.35 (Jewish people)
Extreme heat	v.3 f.240; v.7 f.17-18; v.8 f.11-12; v.13 f.13; v.13 f.33; v.14 f.20; v.15 f.10; v.15 f.13; v.15 f.20; v.16 f.4; v.22 f.45; v.31 f.15; v.47 f.76; v.52 f.62; v.52 f.77; v.53 f.1; v.55 f.43-44; v.55 f.57; v.60 f.78; v.69 f.77; v.71 f.32; v.72 f.2; v.85 f.7; v.122 f.34; v.123 f.7-8 (heat-wave of 1911); v.123 f.39; v.131 f.40; v.141 f.28-29; v.166 f.8
Golf	v.75 f.36; v.78 f.2; v.110 f.71 (playing golf); v.114

	f.53
Jingoism	v.150 f.15; cf. v.150 f.22
Long hair	v.113 f.47; v.131 f.46; v.134 f.54; v.176 f.49 (Seb. Sprott)
“Official meekness”	v.177 f.25; v.178 f.27
Persistent coughing	v.143 f.15
Popular Press	v.151 f.42-43 (<i>Daily Mail</i>); v.155 f.46; v.157 f.27; v.161 f.18; v.162 f.29; 163 f.15
Presumption of people	v.129 f.36; v.145 f.8-9; v.158 f.38; v.165 f.34; v.170 f.54; v.171 f.37
Public Gardens	v.110 f.34; v.112 f.36
Pulling up roots	v.51 f.36
Scholarship / Learning	v.88 f.11; v.108 f.26 (scientific learning); v.108 f.50 (<i>ibid</i>); v.117 f.21 (counter-point); v.119 f.6; v.123 f.1 (cf. v.122 f.51); v.131 f.16 (unfit for professorship); v.131 f.27 (academia); v.136 f.28-30 (Litt. D.); v.136 f.35 (<i>ibid</i>); v.145 f.23 (Clark lectures); v.146 f.4; v.156 f.31 (LL. D.)
Small pinching economies	v.11 f.19; v.41 f.75-79; v.118 f.33; v.152 f.18
Speeches	v.14 f.10; v.120 f.4-5; v.126 f.34c; v.143 f.47; v.172 f.20
Sundays	v.112 f.25; v.113 f.27; v.116 f.18; v.116 f.29; v.117 f.2; v.135 f.29; v.135 f.36-37; v.143 f.20
Talking too much	v.114 f.30-31; v.117 f.52; v.126 f.14; v.126 f.17; v.127 f.24-25; v.133 f.50; v.135 f.36-37; v.164 f.27; v.164 f.30; v.171 f.4
To be the subject of caricature	v.74 f.54-55; v.81 f.37-38; v.81 f.62; v.82 f.6-8; v.85 f.50-56; v.85 f.64-75; v.86 f.65 (<i>Punch</i>); v.86 f.71-72 (H. Sturgis); v.92 f.22 (<i>Granta</i>); v.129 f.53-54 (sensitivity to criticism; cf. v.130 f.28); v.139 f.32; v.153 f.38
Tyranny	v.121 f.14; v.121 f.35; v.122 f.32; v.138 f.51; v.149 f.53 (billetting); v.150 f.1 (<i>ibid</i>); v.150 f.10 (<i>ibid</i>); v.150 f.27-28; v.152 f.50; v.154 f.8-9; v.158 f.48; v.161 f.18; v.164 f.39 (prohibition); v.165 f.33
Undergraduates in certain moods	[see also ‘Undergraduates’] v.12 f.34-35; v.17 f.72-73; v.82 f.73; v.87 f.21-22; v.106 f.36; v.144 f.11 ('nuts')
Wine in green glasses	v.33 f.99
(31) Tendency to over-react	v.8 f.25-26; v.9 f.43; v.14 f.3; v.14 f.52-53; v.25 f.29-32; v.75 f.15-16; v.86 f.5; v.95 f.9-10; v.106 f.20-21; v.110 f.20 (insurmountable rage); v.112 f.56-57; v.114 f.37 (Lucy Tait); v.115 f.41 (losing at cards); v.118 f.33; v.118 f.49-50; v.123 f.32; v.127 f.29-30; v.135 f.25-26 (rate amount); v.137 f.44-45 (<i>ibid</i>); v.143 f.15 (coughing); v.151 f.47 (on Roman Catholicism); v.153 f.9 (taking offence); v.155 f.2 (defends over-sensitivity); v.161 f.47 (new illness); v.165 f.4 (taxi-driver); v.165 f.33

	(snapping dog); v.166 f.28-29; v.178 f.42
(32) Outward signs of affection / emotionalism	v.26 f.49; v.74 f.74; v.79 f.25; v.82 f.83; v.83 f.15; v.88 f.67; v.93 f.5; v.93 f.34; v.94 f.15-16; v.97 f.40; v.108 f.51; v.108 f.70 (King's undergraduate); v.111 f.41; v.113 f.94-99; v.117 f.70; v.120 f.7-8 (Waggett); v.123 f.55 (English awkwardness); v.128 f.30 (Leys School); v.135 f.15-16 (god-son on lap); v.139 f.20 (boy caressing father); v.141 f.45 (on weeping when reading poetry aloud); v.155 f.26-27; v.158 f.48; v.174 f.3 (Rylands); v.174 f.37-38 (<i>ibid</i>); v.178 f.50 (<i>ibid</i>)
(33) Whimsy	v.58 f.42-43; v.89 f.48; v.94 f.1; v.104 f.11; v.159 f.25
Peskett, A.G. (Arthur George)(1850-1931)	v.60 f.13; v.60 f.62-63 (ACB's dislike of Mrs Peskett); v.62 f.66-67; v.69 f.27; v.69 f.55 (Mrs Peskett); v.76 f.4 (ineffective teaching); v.81 f.79-80; v.82 f.21-23 (Mrs Peskett); v.82 f.77-79 (ACB's annoyance with); v.83 f.6 (<i>ibid</i>); v.104 f.23 (description); v.104 f.95 (<i>ibid</i>); v.110 f.5 (feebleness); v.110 f.25 (& the dentist); v.110 f.43; v.111 f.57 (ACB dislikes); v.112 f.15-16; v.116 f.9 (emolument); v.116 f.13; v.117 f.33; v.118 f.14 (& Mrs Peskett); v.118 f.26; v.118 f.29; v.118 f.43; v.119 f.27 (avoiding trouble); v.125 f.27; v.125 f.32 (Mrs Peskett); v.126 f.28; v.129 f.25 (gives up sleeping in College); v.130 f.57 (& Boat Club); v.132 f.51-52 (resigns tutorship); v.177 f.51-53 (memorial)
Peterhouse, Cambridge	v.75 f.41-42 (bad state of); v.106 f.28-29 (Hall); v.144 f.11-12 (ACB walks around); v.177 f.38 (custom for Master not to dine unless invited); v.178 f.9 (magisterial election)
Phillpotts, Bertha S. (Bertha Surtees)(1887-1932)	v.177 f.46-47
Phillpotts, James S. (James Surtees)(1839-1930)	v.75 f.45-46
Pickthorn, Kenneth (1892-1975)	v.170 f.48; v.172 f.9 (ACB dislikes); v.172 f.34 (& Lapsley); v.174 f.42; v.178 f.42
Pigou, A.C. (Arthur Cecil)(1877-1959)	v.72 f.37-38; v.76 f.49-50; v.92 f.70-71 (in love with Corrie); v.106 f.1 (<i>ibid</i>); v.113 f.15; v.122 f.40; v.130 f.50; v.151 f.24; v.172 f.20-21 (J. Clapham on)
Pinero, Arthur Wing, Sir (1855-1934)	v.118 f.40; v.130 f.36
Pitt Club	v.89 f.1-2
Political views	v.84 f.26 (democracy); v.85 f.1 (<i>ibid</i>); v.87 f.50-52 (<i>ibid</i>); v.87 f.54; v.88 f.63; v.89 f.39-40; v.93 f.2 (democracy); v.95 f.37; v.96 f.79; v.106 f.11 (Radical Circle); v.106 f.94-95 (dislike of aristocracy); v.109 f.41; v.114 f.60 (idea of well-ordered Socialism); v.117 f.1 (hates politics);

	v.119 f.10 (more radical); v.125 f.12 (no interest in); v.130 f.54 (democracy); v.133 f.4; v.142 f.20 (weak vs. strong); v.143 f.20 (democracy); v.147 f.51 (attacked for pro-Germanism); v.147 f.53 (ibid); v.148 f.1 (ibid); v.154 f.8-9 (liberalism); v.160 f.49; v.162 f.14 (Liberal on Council); v.165 f.33; v.165 f.36-37 (on Empire); v.177 f.20-21 (Liberal party meeting); v.178 f.14 (democracy); v.179 f.15 (Liberal party)
Pollock, Francis, Sir (1845-1937)	v.45 f.68; v.48 f.34
Pollock, Bertram (1863-1943)	v.47 f.42-43; v.109 f.39; v.109 f.53; v.109 f.63; v.112 f.37-42; v.113 f.60-61; v.119 f.43 (flogs Prince Maurice of Battenberg); v.123 f.67-72; v.124 f.50; v.125 f.37; v.139 f.48-53; v.144 f.3 (Waggett on); v.154 f.47 (at Tremans); v.157 f.12-18; v.175 f.3-4 (preaching); v.178 f.35
Ponsonby, Mary Elizabeth (née Bulteel), Lady	v.20 f.2-3; v.3 f.255-256; v.55 f.17-24; v.56 f.13-17; v.62 f.66; v.82 f.14-17; v.92 f.36-38; v.129 f.13 (Maggie); v.129 f.33 (ibid); v.130 f.52; v.162 f.11 (death); v.163 f.20 (Maggie); v.173 f.5 (Maggie)
Portsmouth, Lord	SEE Wallop, Newton, 6th Earl of Portsmouth (1856-1917)
Portland, Dorset	v.68 f.27 (dislike of)
Postgate, J.P. (John Percival)(1853-1926)	v.75 f.15-20; v.76 f.45-47 (ACB dines with)
Press Syndicate	v.126 f.30; v.126 f.41; v.128 f.2; v.128 f.19; v.129 f.24 (timidity); v.130 f.37-38 (ibid); v.131 f.8 (jobbery); v.131 f.52 (<i>Encyclopædia Britannica</i>); v.139 f.2 (ibid); v.140 f.3 (re. resignation of syndicate member); v.141 f.54 (<i>Oxford & Cambridge Bible publication</i>); v.142 f.15 (ibid); v.143 f.17-18 (ACB's frustration with); v.143 f.24 (Bible negotiations); v.146 f.1; v.157 f.38 (complaint concerning untidy hall); v.158 f.6 (entrance to); v.162 f.15 (ACB resigns from); v.178 f.27 (welcome back, 1925)
Primrose, Archibald Philip, 5 th Earl of Rosebery (1847-1929)	v.3 f.175-176; v.5 f.70 (description); v.11 f.88; v.12 f.78; v.67 f.40; v.102 f.45
Prinsep, Mrs	v.138 f.4
Prior, Joseph ('Joey')(1834-1918)	v.81 f.93-94; v.82 f.43-44; v.86 f.53-54; v.108 f.28 ('free love'); v.137 f.27-28; v.143 f.15 (coughing); v.145 f.15-16; v.145 f.54 (on Whewell & Lightfoot); v.146 f.19; v.146 f.47 (details); v.159 f.19-20 (description)
Professorship of English Literature, King Edward VII	v.112 f.28 (ACB gives £500 towards); v.112 f.65; v.112 f.67-68 (Executive Committee); v.113 f.20-21; v.113 f.69; v.116 f.16; v.116 f.40; v.117 f.43-44; v.119 f.6; v.119 f.29-30 (A.W. Verrall appointed); v.126 f.33-34; v.126 f.5-6; v.131 f.14 (Verrall's death); v.131 f.21; v.131 f.37; v.133 f.54

	(A.T. Quiller-Couch appointed)
Prothero, G.W., Sir (George Walter)(1848-1922)	v.9 f.50; v.38 f.9-10; v.38 f.38-40; v.45 f.8-9 (Ford's engagement); v.48 f.33 (Mrs Prothero); v.57 f.4; v.57 f.8; v.65 f.9 (candidate for provostship); v.65 f.84-85 (<i>ibid</i>); v.67 f.1; v.69 f.4-6 (<i>ibid</i>); v.69 f.26-30 (<i>ibid</i>); v.71 f.78 (disappointment re. provostship); v.84 f.17-18 (ignorance of current affairs); v.91 f.79; v.105 f.3-4; v.116 f.42 (description); v.139 f.54; v.147 f.33-34 (unpleasant to ACB); v.157 f.45-46; v.159 f.19-20
Purnell, E.K. (Edward Kelly)(1849?-1933)	v.53 f.60; v.60 f.11; v.60 f.63; v.106 f.51; v.106 f.56-57; v.115 f.35; v.115 f.41; v.170 f.72; v.172 f.8
[?] Putnam, George Haven (1844-1930)	v.78 f.67; v.81 f.55; v.82 f.1; v.93 f.48; v.101 f.52; v.106 f.25b; v.112 f.15; v.121 f.21
Pym, Leslie R. (Leslie Ruthven) (1884-1945)	v.75 f.35; v.75 f.46; v.75 f.66-67; v.76 f.19; v.81 f.52; v.81 f.84; v.83 f.82-85 (at Hinton Hall); v.87 f.45; v.173 f.50
Q	
Queens' College, Cambridge	v.64 f.63 (visit with EWB to); v.76 f.9-10 (provostship); v.78 f.26-27 (<i>ibid</i>); v.83 f.35; v.126 f.41
Quiller-Couch, Arthur, Sir (1863-1944)	v.2 f.266; v.133 f.54 (professorship); v.134 f.12 (description); v.134 f.52-53; v.134 f.55; v.135 f.1 (& newspaper boy); v.135 f.39 (ACB not going to inaugural lecture of); v.135 f.42 (Newbolt on background of); v.135 f.43-44; v.136 f.13; v.137 f.13 (description); v.137 f.54 (ACB not at ease with); v.141 f.13 (cad?); v.141 f.29-30 (description); v.142 f.1-2 (fails to reply to invitation); v.142 f.14; v.145 f.35 (drunk?); v.146 f.49; v.151 f.3-4 (drinking habits); v.153 f.48 (recruiting in Cornwall); v.158 f.6; v.158 f.28-29; v.159 f.42-43 (description); v.164 f.12; v.171 f.42 (visit at Fowey); v.178 f.39 (supports Rylands for lectureship); v.178 f.53 (praises Rylands)
Quirk, Robert (1883-1949)	v.45 f.61-62; v.46 f.22; v.53 f.1-2 (description); v.59 f.47-50 (at Tremans); v.62 f.34 (Winchester); v.62 f.77; v.65 f.52 (at Winchester); v.69 f.76 (<i>ibid</i>); v.77 f.15 (becoming "precious"); v.80 f.87; v.85 f.55-56; v.90 f.13; v.164 f.27
R	
Raleigh, Walter Alexander, Sir (1861-1922)	v.62 f.82; v.62 f.95-96; v.63 f.6; v.116 f.50-51; v.121 f.6-7; v.122 f.20 (knighthood); v.131 f.14 (Verrell's successor?); v.146 f.12

Ramsay, A.B. (Allen Beville)(1872-1955)	v.39 f.75-76; v.42 f.54-55; v.42 f.71-73 (Phariseeism); v.44 f.4 (unfriendly critic); v.48 f.5-9; v.52 f.15; v.55 f.53-54; v.56 f.4; v.62 f.39-40; v.63 f.13-15 ("at least a gentleman"); v.62 f.18; v.75 f.18; v.75 f.47-48 (ACB's bitterest opponent); v.88 f.30 (success as Housemaster); v.92 f.2; v.153 f.29; v.159 f.40; v.160 f.22 (as possible Headmaster); v.160 f.52; v.166 f.20; v.172 f.1; v.173 f.50 ("sleek & fat"); v.178 f.3-6 (ACB stays with); v.178 f.23 (N. Blakiston on)
Ramsey, A.S. (Arthur Stanley)(1867-1954)	v.57 f.31-32; v.60 f.13; v.66 f.58; v.66 f.63; v.81 f.79-80; v.100 f.9; v.105 f.17 (re. Magd Fellowships); v.108 f.38 (details of life & character); v.110 f.62; v.119 f.18 (curious fantasy of); v.119 f.38 (objections to ACB's Newton article); v.119 f.41; v.119 f.44; v.119 f.50; v.120 f.51 (infuriates ACB); v.121 f.17; v.122 f.13 (Nonconformist prejudice); v.132 f.7 (description of his mind); v.133 f.9 (offers to stand down for Tutorship); v.133 f.19 (<i>ibid</i>); v.133 f.39-40 (<i>ibid</i>); v.134 f.26 (attempts to reduce salaries); v.135 f.37 (complaint re. Gaselee); v.136 f.14-15 (over-reacts; argues with Peel); v.141 f.42 (unsympathetic); v.142 f.8-9; v.143 f.40; v.143 f.51; v.145 f.9 (depressing influence); v.146 f.11-12 (persuades ACB not to resign); v.149 f.47-48; v.152 f.23-24; v.155 f.46-47 (on Tutorship for life); v.156 f.27; v.156 f.32 (President); v.157 f.36-37 (<i>ibid</i>); v.158 f.8; v.164 f.1 (stiffness); v.164 f.12 (complaint); v.164 f.22; v.165 f.3; v.165 f.8; v.166 f.7 (Life Fellow); v.170 f.31 (& Crucifix); v.170 f.60; v.172 f.10 (ACB lunches with); v.172 f.48; v.172 f.49 (Milligan); v.174 f.13 (at Lamb House); v.174 f.38 (& Dawson); v.174 f.41 (<i>ibid</i>); v.175 f.25 (deputises for ACB); v.175 f.41 (ACB vexed with)
Ramsey, F.P. (Frank Plumpton)(1903-1930)	v.172 f.10; v.174 f.46 (King's Fellowship)
Ramsey, Michael, Baron Ramsey of Canterbury (1904-1988)	v.172 f.10; v.172 f.19; v.172 f.34; v.175 f.25 (bad Tripos results); v.179 f.15 (fine Liberal speech); v.179 f.16 (Cambridge Union); v.179 f.47 (going to America?); v.180 f.11 (ACB not at ease with)
Rashdall, Hastings (1858-1924)	v.45 f.11-12; v.45 f.17; v.59 f.23
Rawlins, F.H. (Francis Hay)(1850-c.1920)	v.11 f.74; v.22 f.90 (Warre's successor?); v.25 f.71-72; v.25 f.75; v.27 f.19 (walk with); v.30 f.23-25 (shortlisted at Marlborough); v.30 f.95-99; v.30 f.107-109; v.30 f.150-151; v.31 f.157-163; v.32 f.9-11; v.32 f.47; v.32 f.149-151; v.33 f.9; v.33 f.99; v.39 f.30-31; v.43 f.75-76; v.46 f.45-46; v.51 f.76; v.60 f.71; v.61 f.20; v.62 f.85-86; v.67 f.49; v.67 f.62; v.68 f.67; v.69 f.31 (& E.L.); v.69 f.64-65

	(Eton Lower Master); v.89 f.18 (eclipse of); v.137 f.20; v.150 f.26; v.158 f.52; v.159 f.22; v.160 f.37-38 (Eton Vice-Provost); v.164 f.9
Rawlinson, Alfred Edward John (1884-1960)	v.173 f.32; v.174 f.2; v.174 f.28-29; v.178 f.46-47
Raven, C.E. (Charles Earle)(1885-1964)	v.134 f.2
Raverat, Jacques (1885-1925)	v.86 f.62
Rayleigh, John William Strutt, Baron (Lord Rayleigh) (1842-1919)	v.3 f.130-135 (ACB stays with); v.4 f.33-37; v.22 f.40-42; v.25 f.9; v.67 f.1 (King's Coll. provostship); v.87 f.17-18 (at Newnham); v.137 f.29 (Lady Rayleigh); v.139 f.14-23; v.178 f.45 (Lady Rayleigh)
Rayner-Wood, A.C. (Algernon Cockburn)(1874-1953)	v.33 f.3-5
Reddaway, W.F. (William Fiddian)(1872-1949)	v.49 f.57; v.82 f.3; v.86 f.7-8 (on Oliver Browning & M.R. James); v.135 f.43-44 (<i>Thy Rod and Thy Staff</i>)
Redhill, England	v.37 f.24 (ACB dislikes)
Reeve, John (1847-c.1911?)	v.3 f.99-100; v.16 f.121-125; v.29 f.25; v.29 f.39-43; v.34 f.131; v.109 f.57-58; v.109 f.61 (ACB meets outside Selwyn Coll.)
Religious Views	
1. Agnosticism	v.3 f.56-57; v.48 f.75; v.63 f.26-27 (Jones); v.63 f.34-35 (Donaldson's proposed confessions); v.64 f.57; v.76 f.8-9 (& G. Dickenson); v.90 f.78-79 (S.A.D. accuses ACB); v.93 f.2 (St. Paul); v.108 f.76 ("heretics"); v.117 f.12-13; v.129 f.34-35; v.129 f.41; v.157 f.24 (on dogmas); v.158 f.18 (scepticism towards baptism); v.178 f.41
2. Anti-clericalism	v.2 f.42-44; v.2 f.269-271; v.2 f.273-275; v.3 f.18-19; v.4 f.45; v.7 f.36; v.7 f.57; v.12 f.33; v.17 f.24-26; v.22 f.39; v.24 f.16-22; v.62 f.44 (Liddon); v.62 f.65 (Buxton); v.64 f.56; v.68 f.8; v.68 f.23; v.75 f.18; v.76 f.36-37; v.79 f.36-38 (clergy conference); v.80 f.8-9; v.123 f.1; v.126 f.18-19; v.128 f.45; v.135 f.22; v.152 f.47; v.153 f.1; v.153 f.9; v.159 f.3; v.177 f.4-5 (Canterbury canons); v.178 f.40
3. Anti-ritualism	v.2 f.180; v.4 f.14-15; v.7 f.70-71; v.7 f.186-187 (Mrs Field); v.10 f.18; v.12 f.42-43; v.14 f.21-22 (Medievalism); v.16 f.81-82; v.19 f.51 (John Kensit); v.28 f.1-3; v.127 f.44-45 [cf. v.138 f.40-41]; v.157 f.20; v.170 f.34 (Anglo-Catholicism); v.171 f.3 (Milner-White); v.171 f.42; v.172 f.40 (Purchas); v.172 f.51 (curate at Rye); v.175 f.15-16 (Compton MacKenzie, <i>The Altar Steps</i>)
4. Christ's return to earth	v.131 f.33
5. Christian Science	v.18 f.12; v.22 f.47; v.22 f.63; v.51 f.54; v.53 f.19-20; v.93 f.17 (Mrs Butler); v.137 f.45-46 (Mrs Butler); v.167 f.18 (Nurse Reid)

6. Christology	v.47 f.70-71; v.68 f.19-22; v.86 f.73 (Renan); v.112 f.52; v.120 f.41-42; v.122 f.33-34; v.129 f.11-12; v.152 f.14; v.159 f.37-39; v.163 f.17; v.170 f.15; v.170 f.23-24 (Albert Schweitzer); v.176 f.13-14 (Trinity)
7. Church of Rome	v.7 f.181; v.34 f.1-2; v.35 f.55-57; v.13 f.6 (saints); v.39 f.38 (intercession); v.59 f.6-14; v.59 f.44-46 (Roman Catholic priests); v.67 f.54; v.73 f.69 (priest like Simon Magus); v.75 f.63-64; v.82 f.40-42; v.87 f.67-68 (Francis Aidan Gasquet); v.92 f.59 (on the dying); v.92 f.71-72 (<i>ibid</i>); v.94 f.42-43 (bad artistic taste); v.95 f.1-3 (craftiness); v.95 f.38; v.105 f.19; v.121 f.17 (defends monks); v.125 f.5 (horror of monks); v.139 f.30 (summary of views); v.139 f.43; v.140 f.5 (& Hugh); v.151 f.47; v.151 f.52 (monks); v.152 f.4 (confession); v.154 f.8-9; v.154 f.15-16 (confession); v.160 f.14 (Newman); v.162 f.8-9 (Roman Catholics); v.175 f.10 (ACB's dislike of Roman Catholics)
8. Coleridge	v.70 f.50-51
9. Determinism	v.1 f.18; v.1 f.21; v.1 f.35; v.1 f.40; v.1 f.89; v.2 f.217; v.11 f.122-123; v.13 f.11; v.17 f.41-42; v.30 f.137; v.39 f.44; v.53 f.61; v.59 f.52; v.64 f.13; v.66 f.14; v.67 f.42-44 (curious episode); v.72 f.2-3 (Knox, Little); v.77 f.67-69; v.78 f.62-63 (Harrison); v.83 f.47; v.95 f.29; v.95 f.47; v.95 f.54-55; v.105 f.40; v.109 f.54; v.113 f.82; v.115 f.9; v.130 f.3 (M.R. James)
10. Dislike of theological colleges	v.171 f.1; v.171 f.37-38; v.172 f.19; v.179 f.5 (Ridley)
11. Distaste for Keble & Tractarianism	v.2 f.83-84; v.2 f.90-91; v.67 f.52; v.129 f.32 (Newman); v.172 f.22 (bad Christians); v.179 f.24-25 (Newman)
12. Ecclesiastical Tradition	v.10 f.20-21; v.66 f.665 (Revelations)
13. Establishment	v.16 f.83-84; v.77 f.19 (39 articles); v.80 f.34-36; v.81 f.2-3; v.93 f.10; v.105 f.17 (Bishops); v.117 f.37-38 (creed); v.117 f.62-63 (<i>ibid</i>); v.140 f.21 (Sadducees & Pharisees); v.179 f.4 (letter on Church Assembly)
14. Eternal punishment & eschatology	v.3 f.24-25; v.13 f.3; v.13 f.15; v.38 f.56; v.43 f.62-63; v.54 f.64-65; v.55 f.16 (funerals); v.55 f.45; v.58 f.67; v.59 f.24; v.63 f.8-9; v.93 f.43; v.103 f.62; v.110 f.7-9; v.113 f.40; v.152 f.35-36; v.159 f.32; v.178 f.49 (acceptance of life after death)
15. Hatred of prigs	v.31 f.107-109; v.75 f.45-46; v.160 f.9
16. Hulsean lectures, futility of	v.172 f.37
17. Loving a cruel God	v.25 f.49-50; v.57 f.28-29; v.59 f.8; v.64 f.21; v.89 f.52-53; v.92 f.50; v.105 f.72-73; v.107 f.56; v.119 f.13-14

18. Maurice, F.D. (Frederick Denison)(1805-1872)	v.111 f.32
19. Miracles	v.3 f.16; v.7 f.98-99; v.7 f.100 (Resurrection); v.88 f.53; v.95 f.58-59; v.104 f.48-49 (Virgin Birth); v.111 f.37; v.112 f.52; v.117 f.41; v.122 f.41; v.129 f.41; v.136 f.37 (Resurrection)
20. Missionaries	v.110 f.7; v.110 f.33; v.129 f.17 (College Missions); v.131 f.65-66; v.139 f.1; v.163 f.45; v.170 f.42
21. Modernism	v.96 f.57; v.109 f.7; v.110 f.1 (Tyrrell); v.113 f.71-72 (Temple); v.123 f.14-15; v.133 f.20-21; v.160 f.15; v.173 f.32; v.175 f.13 (Renan); v.176 f.6
22. Muscular Christianity	v.88 f.16-17 (C.T. Studd); v.71 f.78 (Fitchett); v.72 f.1 (ibid); v.78 f.5; v.143 f.53-54; v.144 f.33 (C.T. Studd)
23. Mysticism	v.2 f.188-190; v.11 f.125; v.54 f.57-58; v.59 f.20-21 (nature); v.61 f.3; v.61 f.6; v.62 f.85; v.64 f.14-15; v.64 f.57; v.67 f.11-12 (little knowledge of); v.67 f.66-67 (Quietism? Cf. v.141 f.47-48); v.68 f.1-3; v.68 f.18; v.69 f.39; v.70 f.26; v.87 f.46-47 (Quietism); v.89 f.44-45; v.89 f.55; v.106 f.9; v.114 f.46 (nature); v.151 f.50 (Neo-Platonism); v.155 f.7-8 (water as a religious symbol); v.155 f.38 (Toft); v.179 f.34 (Dean Inge)
24. OL Buddha & other religions	v.3 f.21-22; v.79 f.55-57 (Platonic religion); v.92 f.31 (theosophy)
25. Prayer	v.3 f.112; v.61 f.28; v.70 f.13; v.78 f.48-49; v.92 f.14; v.92 f.61; v.96 f.42; v.98 f.28-29; v.100 f.39; v.106 f.34; v.111 f.22 (for Ruskin); v.147 f.48 (praying for victory); v.150 f.28; v.156 f.7; v.157 f.25 (<i>The Fellowship of Silence</i>); v.161 f.33; v.162 f.31
26. Preaching (by ACB)	v.66 f.52 (1 st sermon); v.69 f.75-76 (ambition); v.75 f.49; v.79 f.24; v.80 f.91; v.87 f.44; v.92 f.76-77 (nerves over); v.137 f.23; v.141 f.11; v.143 f.37 (at Caius); v.146 f.2 (at The Leys); v.150 f.52; v.152 f.51; v.159 f.35; v.163 f.35 (to cadets); v.164 f.23 (Round Church); v.165 f.15-16 (City Temple); v.165 f.28 (Trinity Chapel); v.165 f.40 (to cadets); v.165 f.45 (St. Edward's); v.172 f.37 (Selwyn); v.173 f.37-38 (Tabernacle); v.175 f.9-10 (King's); v.176 f.24 (St. Edward's); v.178 f.39 (Downing); v.178 f.48 (Round Church); v.179 f.52 (St. Edward's)
27. Puritanism	[cf. v.172 f.20-21 (dislike of Protestant type)]; v.57 f.47 (John Knox); v.57 f.49 (Simeon); v.76 f.28 (Keable); v.79 f.9-10; v.81 f.73; v.85 f.28-30; v.87 f.9; v.87 f.16; v.90 f.34-35; v.103 f.24 (attacks imputed righteousness); v.103 f.31-32; v.109 f.1

	(Round Church); v.110 f.71 (<i>ibid</i>); v.126 f.29-30 (non-conformity); v.134 f.39 (Job text); v.138 f.40-41; v.139 f.1; v.139 f.18-19; v.175 f.20-21 (F.R. Salter); v.177 f.9 (Cambridge Inter-Collegiate Christian Union, CICCU sermon)
28. Reasons for not taking orders	v.1 f.96-103; v.85 f.24; v.112 f.48-49
29. Revivalism	v.57 f.38-39; v.62 f.54-55 (Mission sermon); v.144 f.32-33; v.162 f.26-27
30. Salvation Army	v.18 f.2-3; v.59 f.45; v.70 f.47-48
31. Scriptural doubts	v. 3 f.133-134; v.10 f.2; v.18 f.44-45 (creeds); v.47 f.70-71; v.51 f.45 (revelation); v.75 f.70; v.80 f.9 (Old Testament & St. Paul); v.80 f.34-36; v.87 f.26-27 (Seaton); v.91 f.21 (R.J. Campbell); v.101 f.42-43; v.105 f.5 (faith & reason); v.114 f.24-25; v.176 f.15 (modernist view)
32. Sin	v.160 f.8-9
33. Spiritualism	v.73 f.75-76; v.77 f.74; v.80 f.15-16; v.105 f.71; v.107 f.66; v.162 f.32
34. St. John / theism	v.3 f.121; v.122 f.33-34; v.159 f.37
35. St. Paul	v.103 f.24; v.103 f.62; v.130 f.2-3; v.159 f.37
36. Views on Hymns	v.56 f.34; v.61 f.48-49; v.62 f.59; v.64 f.32; v.70 f.15
37. Worship	v.2 f.154; v.3 f.124; v.5 f.99 (compline); v.37 f.61-62; v.51 f.17-18; v.62 f.8; v.64 f.32; v.67 f.67-68; v.70 f.15 (family prayers); v.70 f.18 (<i>ibid</i>); v.80 f.65 (Ely); v.82 f.47-48; v.85 f.40-47; v.88 f.23-24 (compline); v.91 f.23 (communion); v.95 f.51; v.103 f.42-43 (litany); v.112 f.61 (compline); v.127 f.44-45 (High Church service); v.136 f.34 (Westminster Cathedral); v.140 f.9 (compline); v.140 f.45 (<i>ibid</i>); v.141 f.39 (likes mystery of); v.141 f.42 (undergraduate services); v.142 f.50 (communion); v.159 f.16 (St. Giles)
38. Yearning to command a cathedral	v.3 f.126; v.118 f.31
Reminiscences	v.2 f.292-293; v.4 f.13; v.5 f.20; v.7 f.171 (Eton); v.9 f.51; v.11 f.18; v.11 f.155-156; v.12 f.28-29; v.16 f.57; v.16 f.66-72; v.16 f.125-126 (Webster); v.17 f.1; v.17 f.27 (Nellie's death); v.18 f.17 (brooch); v.22 f.4-6; v.22 f.181; v.25 f.27 (Addington); v.26 f.15 (Mason); v.27 f.39-42 (Temple Grove); v.29 f.107; v.29 f.111; v.33 f.13 (Winchester); v.34 f.129-131; v.36 f.11-21; v.38 f.7-8 (Cambridge); v.38 f.14; v.38 f.52 (Fulbourn); v.44 f.3; v.47 f.30-31 (Eton); v.47 f.67-68 (Eton Great Run); v.52 f.13-14 (Eton); v.54 f.42-43; v.54 f.59; v.55 f.14-15 (water parties); v.55 f.37 (Lords); v.55 f.52-53; v.56 f.22 (Eton); v.57 f.18-

19; v.58 f.14-15 (Eton); v.62 f.95-96; v.67 f.42-44 (episode at Eton with Potts); v.68 f.24-26 (Wellington); v.68 f.64-65 (Vanelli's friendship); v.69 f.70 (romantic friendships); v.70 f.35 (Cambridge Union); v.70 f.52 (accident on Fulbourn Road); v.70 f.65 (Harry Goodhart); v.71 f.13-14 (Eton); v.71 f.47 (memories of Mann as undergraduate); v.72 f.16-17 (Lake District, 1897); v.72 f.24 (Ambleside, 1870); v.72 f.27-28 (1897); v.73 f.38; v.81 f.18 (A. Sommervell); v.81 f.47 (M.R. James at Eton); v.82 f.35-36 (J.K. Stephen at Eton); v.83 f.58-60; v.84 f.9 (shyness at Wellington); v.85 f.35 (Barnack, 1876); v.85 f.63-64 (cycling, 1887); v.85 f.65 (half-imbecile Burghley); v.86 f.23 (1887); v.86 f.47 (Mrs Sparrow); v.86 f.69 (Wellington); v.89 f.19 (Cambridge rooms); v.89 f.72-73 (Lincoln Barracks); v.91 f.58-61 (holiday, 1887); v.91 f.90 (crying over going to Riseholme); v.92 f.50 (picnic at Wych Cross, East Sussex); v.94 f.1 (Crowland, 1884 & 1888); v.94 f.50; v.95 f.92 (Seaford after Nellie's death); v.96 f.18-20 (*ibid*); v.96 f.21 (ACB as a boy); v.96 f.78-79 (at Eton); v.98 f.9-10 (Temple Grove); v.100 f.60 (Nether Stowey with Gosse); v.102 f.40 (Wellington); v.106 f.44 (Hereford); v.108 f.35 (Cecil Spring-Rice at Eton); v.109 f.57-58 (Truro); v.111 f.20 (staying in the Lake District as a boy); v.113 f.30-31 (holidays with family, 1887); v.113 f.38 (Lakes, 1890); v.116 f.15; v.119 f.15-16; v.120 f.6-7 (R. White Thomson); v.120 f.12; v.122 f.27 (with Tatham, 1897); v.127 f.37-44 (Truro); v.129 f.36-37 (holiday, 1888); v.129 f.51 (as an undergraduate); v.130 f.63 (Lincoln, 1874); v.132 f.16-22 (early friendships); v.135 f.1 (Temple Grove); v.140 f.51-52 (hiking); v.143 f.27-28 (bullied by R. Macnaughten); v.143 f.46 (intense friendship with A. Sommervell); v.146 f.12 (adored by Dalton as an undergraduate); v.146 f.15 (St.Clair Donaldson at Eton); v.147 f.34 (G.M. Prothero); v.150 f.27-28 (compulsory games); v.151 f.40 (early intense friendship with Malcolm Hepburn); v.152 f.17 (on losing his temper at Eton); v.153 f.3-6 (memories of Wellington); v.157 f.50 (with R. White-Thomson); v.159 f.31-32 (no happy memories of Addington); v.161 f.28-29 (precariousness as a boy); v.167 f.16-17 (Cecil Spring-Rice); v.171 f.39 (Truro); v.173 f.26 (prowess at high-jump); v.176 f.48 (on memories); v.177 f.22 (rowing at King's);

	v.179 f.22 (Curzon at Eton); v.179 f.27 (friendship with Burrows at Eton)
Rendall, Montague John (1862-1950)	v.88 f.72; v.112 f.25; v.118 f.37; v.121 f.6; v.137 f.6 (invites Mallory to Winchester); v.160 f.2-3; v.164 f.2; v.165 f.11 (& Litt. D.); v.172 f.35-36 (resigns Winchester)
Repton School	v.7 f.48; v.7 f.58; v.7 f.60; v.7 f.65; v.11 f.7-8; v.22 f.97; v.44 f.54-55; v.78 f.5
Richards, I.A. (Ivor Armstrong)(1893-1979)	v.169 f.19; v.170 f.28; v.170 f.36; v.172 f.11; v.178 f.40; v.178 f.46-47 (Kingsley Bye-Fellow)
Richmond, Bruce Lyttelton, Sir (1871-1964)	v.138 f.46; v.140 f.22
Richmond, England	v.102 f.60-96 (ACB at)
Richmond, Oliffe Legh (1881-1977)	v.44 f.43; v.45 f.46-47; v.46 f.1; v.46 f.45; v.46 f.60; v.46 f.64-65; v.46 f.76 (poems); v.46 f.78-79; v.47 f.4-6 (doubtful character); v.71 f.77 (friendship broken?); v.86 f.39; v.86 f.62-63 (egotism); v.87 f.15; v.87 f.22-23 (PL on); v.97 f.46-47 (& PL); v.92 f.68-69 (homosexuality of); v.97 f.53; v.103 f.94-95; v.105 f.25-26; v.105 f.34 (on PL); v.105 f.42 (parents); v.108 f.64-65 (love affair); v.109 f.3 (complicated love affair); v.112 f.26 (PL); v.113 f.63; v.113 f.77; v.113 f.87 (PL); v.113 f.94-97 (H. Sturgis); v.115 f.61 (offensive); v.116 f.64 (love affair); v.116 f.73 (ibid); v.118 f.49; v.122 f.48-49 (egotism); v.123 f.24-26 (break with PL); v.123 f.33 (on King's Coll.); v.124 f.38 (& PL); v.125 f.1 (PL abandons); v.126 f.36-41 (& C. Newbolt); v.127 f.5-7 (ibid); v.127 f.17-18; v.128 f.8-9 (King's Coll.); v.129 f.36-37 (at Ashbourne with); v.129 f.38-39 (& King's choirboys); v.129 f.43 (not romantic); v.129 f.49-50 (hurtfulness); v.130 f.29 (King's choirboys); v.131 f.62-63 (tells PL of ACB's criticism); v.132 f.7-8 (King's choirboys); v.134 f.8-9 (pederasty); v.134 f.42-43 (ibid); v.134 f.49 (on undergraduate 'ducking' episode); v.135 f.26-27 (esoteric occult - Virgil); v.140 f.31 (attracted to two boys); v.140 f.31 (birthday); v.141 f.25-26 (on C. Newbolt); v.142 f.1 (not Dean of King's); v.142 f.4-5 (ibid); v.143 f.8-9 (ibid); v.143 f.48-49; v.145 f.35-36 (resents CUP); v.145 f.50-51 (ibid); v.147 f.9; v.148 f.43-44 (escape to Ireland); v.148 f.54 (Professor at Cardiff); v.149 f.4 (goodbye to); v.151 f.49-54 (Kingscott); v.154 f.37; v.158 f.40-45 (at Broadway with ACB); v.101 f.42-44 (at Tremans); v.175 f.35 (A.E. Housman on); v.177 f.7 (Exeter)
Riddig, Laura, Lady (1849-1939)	v.59 f.58; v.64 f.34-35
Ridgeway, William, Sir (1858-1926)	v.97 f.60-61; v.109 f.61; v.110 f.40-42; v.110 f.67; v.119 f.6; v.132 f.9; v.139 f.54; v.153 f.6

	(unpleasant to C. Waldstein); v.165 f.48-50; v.172 f.47
Ridley Hall	v.179 f.5
Riley, Athelstan (John Athelstan Laurie)(1858-1945)	v.2 f.170-171; v.82 f.62; v.162 f.44
Roberts, E.S. (Ernest Stewart)(1847-1912)	v.88 f.74-75; v.90 f.11
Roberts, F.M.	v.77 f.40-42 (ACB stays with); v.149 f.26
Roberts, S.C. (Sydney Castle)(1887-1966)	v.170 f.7; v.172 f.12; v.173 f.47-48
Robertson, Dennis (1890-1963)	v.108 f.38; v.108 f.54; v.108 f.62; v.108 f.75; v.109 f.64 (poems); v.110 f.1 (intimate letter from); v.110 f.9; v.110 f.57; v.110 f.65; v.116 f.8; v.117 f.28; v.119 f.23; v.120 f.39; v.121 f.4-5; v.121 f.10 (Reading Prize); v.128 f.34; v.134 f.27; v.170 f.29 (Rylands); v.172 f.21; v.173 f.22-23 (demands on Rylands); v.173 f.27 (Moiseiwitsch); v.173 f.31 (Rylands); v.174 f.42; v.174 f.44-45; v.175 f.2 (breach of honour); v.175 f.23 (sentimental farewell with Rylands); v.175 f.54 (& Rylands)
Robins, Elizabeth (1862-1952)	v.102 f.85
Robinson (Chaplain of Magd.)	v.134 f.5; v.135 f.28; v.141 f.43; v.141 f.53 (offer to resign); v.158 f.30; v.165 f.40
'Roddy' the dog	v.54 f.22; v.59 f.44; v.59 f.52; v.59 f.56-57; v.73 f.53-54; v.84 f.28-29; v.84 f.59; v.95 f.38; v.102 f.7 (beach); v.103 f.36 (tail amputated); v.113 f.47 (death)
Rolfe, F.W. (Frederick William)(1860-1913)	v.46 f.42-43; v.73 f.63-65 (at Tremans); v.73 f.68-73 (ibid); v.122 f.5-6; v.142 f.38 (death); v.149 f.24; v.149 f.29; v.150 f.3; v.153 f.11 (& Newbolt); v.169 f.19
Roosevelt, Theodore (1858-1919)	v.112 f.22-23 (ACB meets)
Rosebery, Lord	SEE Primrose, Archibald Philip, 5th Earl of Rosebery (1847-1929)
Rosehill, England	v.7 f.113-122; v.7 128-136; v.76 f.2 (F. Donaldson on)
Rossetti, D.G. (Dante Gabriel)(1828-1882)	v.27 f.44-68
Rossetti, William Michael (1829-1919)	v.37 f.24
Rothenstein, John, Sir (1901-1992)	v.87 f.44; v.160 f.29
Rotterdam, English Church of St. Mary	(purchase of woodwork from, 1913): v.144 f.10; v.146 f.9; v.146 f.35 (Selwyn College); v.146 f.43; v.147 f.7; v.150 f.1 (pulpit at Lincoln); v.154 f.23
Rouse, W.H.D. (William Henry Denham)(1863-1950)	v.131 f.34; v.133 f.43; v.135 f.29; v.137 f.30-31; v.138 f.42; v.143 f.16; v.146 f.42; v.149 f.39
Roxburgh, J.F. (John Fergusson)(1888-1954)	v.131 f.19 (at Lancing College); v.172 f.43 (vulgar speech)
Royal Naval College, Dartmouth	v.111 f.63 (Mallory goes to); v.113 f.2
Royal Occasions	v.3 f.83-86 (madrigal concert at Windsor); v.3 f.135-138 (ACB at Claremont); v.2 f.129-134 (ibid); v.3 f.214-217 (madrigals for Queen Vic's

	<p>birthday); v.3 f.230-231 (presented to Queen Vic); v.3 f.232-238 (Benson Memorial Service); v.3 f.247 (Albany); v.3 f.255-256 (Lady Ponsonby on the Queen); v.4 f.13-14 (Benson Aisle at Wellington); v.4 f.19-23 (dining at Windsor); v.5 f.65-66 (tea with the Duchess of Albany); v.5 f.74-75 (mausoleum service); v.5 f.103-104 (death of Queen Vic); v.13 f.42 (opening of Royal College Hall); v.14 f.27 (absurd coronation rehearsal); v.16 f.48-53 (Claremont); v.16 f.88-118 (coronation of Edward VII); v.20 f.17-32 (play at Windsor); v.23 f.35-38 (private organ recital); v.28 f.30-34 (visit of German Emperor to Osborne); v.42 f.9-15 (play at Windsor); v.44 f.75; v.45 f.4 (Claremont); v.47 f.14-17 (Albany wedding); v.48 f.43-44 (Duke of Cambridge); v.53 f.71 (King's visit); v.53 f.76 (ibid); v.63 f.39-41 (lunch with the Tecks); v.63 f.45-78 (Christmas at Claremont); v.64 f.1-9 (ibid); v.66 f.69-70 (Prince Henry of Battenberg); v.67 f.19-20 (ibid); v.76 f.41-42 (lunch with Princess Christian of Schleswig-Holstein); v.80 f.44-49 (marriage of Victoria Eugenie of Battenberg to King Alfonso XIII of Spain); v.87 f.54-58 (lunch with Princess Henry); v.94 f.69 (Prince Leopold for Magd); v.96 f.55-56 (life with Battenbergs); v.96 f.75-77 (Prince Leopold); v.99 f.27-30 (investiture of CVO); v.106 f.5-6 (Princess Henry at Magd); v.113 f.6-9 (Levée at Buckingham Palace); v.162 f.2-3 (Prince Louis of Battenberg); v.170 f.73; v.171 f.10-11 (dinner with Princess Marie Louise); v.175 f.52 (Royal Garden Party); v.177 f.43 (Princess Ileana of Romania); v.178 f.33-36 (dedication of Norwich Cathedral, 1925)</p>
Royal Society of Literature	v.122 f.12; v.126 f.1; v.126 f.41-42 (ACB chairing); v.130 f.16-17 (ACB takes chair); v.151 f.28 (last lecture)
Rugby School, England	v.58 f.50-51 (bullying at); v.107 f.72-73 (HM'ship); v.174 f.18-19
Runton	v.117 f.70-74
Ruskin, John (1819-1900)	v.96 f.92-93 (visit to Brantwood); v.97 f.3; v.97 f.31; v.99 f.3-4; v.111 f.22; v.113 f.26; v.116 f.20; v.125 f.19-21 (at Brantwood); v.133 f.24-26 (Brantwood); v.140 f.1; v.146 f.29-30 (Brantwood)
Russell, Bertrand (1872-1970)	v.128 f.41; v.159 f.13
Russell, G. W.E. (George William Erskine)(1853-1919)	v.2 f.263-264; v.3 f.38; v.3 f.43; v.7 f.105-109; v.86 f.35; v.129 f.16; v.130 f.8 (biography of Edward King); v.130 f.15 (ibid); v.130 f.27-28 (ibid)

Rust, J.C. (John Cyprian)(1874-1927)	v.111 f.59
Rylands, George Humphrey Wolferstan ('Dadie')(1902-1999)	<p>v.170 f.10; v.170 f.29 (on Sheppard); v.170 f.32; v.170 f.44; v.170 f.58 (to tea); v.172 f.13-14; v.172 f.18-19 (intimate discussion with); v.172 f.19 (walk with); v.172 f.29; v.172 f.34 (ACB in love with); v.172 f.34; v.172 f.38-39 (romance of); c.172 f.40 (half-caressing); v.172 f.42 (King's Coll.); v.172 f.43 (in King's Hall); v.172 f.44 (significant walk with); v.172 f.46; v.172 f.48 (ACB discusses with Winstanley); v.172 f.50 (not replying to letters); v.173 f.3-8 (at Lamb House); v.173 f.14 (self-conscious with); v.173 f.16 (intimate talk with); v.173 f.18 (fuller in face); v.173 f.20; v.173 f.21 (letter from); v.173 f.22 (ACB discusses with Lapsley); v.173 f.22-23 (consults ACB in distress); v.173 f.25 (D. Robertson & Winstanley); v.173 f.27-28 (<i>ibid</i>); v.173 f.31; v.173 f.34; v.173 f.36-37; v.173 f.39 (F.R. Salter disapproves of); v.173 f.39-40 (another stage of friendship); v.173 f.45 (& Bloomsbury set); v.173 f.47 (ACB critical of); v.173 f.48 (Bloomsbury set); v.173 f.49 (& Ida Sandwith); v.174 f.3 (arm-in-arm); v.174 f.4-5 (in <i>The Duchess of Malfi</i>); v.174 f.8 (Ogilvy on); v.174 f.22 ("Dadie"); v.174 f.23 (ACB declares his love for); v.174 f.23-25 (intimate talks at Lamb House); v.174 f.28; v.174 f.29-30 (affectionate letters); v.174 f.32 (Sprott criticises); v.174 f.33; v.174 f.35; v.174 f.36 (Winstanley defends); v.174 f.37-38 (overt affection); v.174 f.39; v.174 f.44-45 (letters read by D. Robertson); v.175 f.24 (1st in Tripos); v.175 f.25-26 (saying good-bye to); v.175 f.37 (ACB's heart-ache for); v.175 f.38 (letters); v.175 f.49 (visit); v.175 f.54 (ACB visits in London); v.176 f.7 (ACB's self-pity over); v.176 f.10 (& D. Roberston); v.176 f.15 (ACB forgives); v.176 f.17 (dogmatic); v.176 f.18-19 (wooed & won); v.176 f.31-32 (financial assistance to ACB); v.176 f.50 (tells ACB how formidable he can be); v.177 f.11 (dines at Athenaeum); v.177 f.26; v.177 f.41 (ACB resentful of); v.178 f.1 (ill); v.178 f.15-16 (friendship evaporated); v.178 f.18 (& Madan); v.178 f.20 (ACB forgives); v.178 f.21 (family history); v.178 f.36 (depression); v.178 f.39; v.278 f.45 (dinner with); v.178 f.49 (offered English lectureship); v.178 f.49; v.178 f.50 (open affection); v.179 f.3; v.179 f.15-16; v.179 f.17 (ACB – a happy person?); v.179 f.24 (silence for 12 days); v.179 f.54-55</p>

Ryle, E.H. (Edward Hewish)(1885-1952)	v.4 f.15-16; v.22 f.20-21; v.25 f.15; v.26 f.64; v.32 f.41; v.35 f.93; v.40 f.8-9; v.48 f.28; v.48 f.56-59; v.52 f.17; v.53 f.62; v.56 f.7-8; v.59 f.32; v.60 f.32; v.66 f.61-62; v.70 f.28-29 (Cambridge); v.74 f.71; v.74 f.74; v.75 f.38 (indolence); v.75 f.64-65; v.79 f.24; v.86 f.15-19 (21 st birthday); v.87 f.32 (athleticism); v.118 f.47-48 (wedding)
Ryle, Herbert Edward, Sir (1856-1925)	v.14 f.32-33; v.20 f.72; v.22 f.4-36; v.22 f.96; v.24 f.22; v.25 f.15; v.29 f.21; v.42 f.63-64; v.45 f.26 (ill); v.59 f.25-35; v.65 f.9 (? Provost of King's); v.65 f.24; v.68 f.34-36; v.70 f.28-29; v.73 f.7-8 (MB & Edie on); v.86 f.19; v.117 f.74-75 (to Deanery of Westminster); v.118 f.3 (foolish letter of Mrs Ryle); v.127 f.9-11 (as Dean of Westminster); v.130 f.41-42 (H. Henson on); v.135 f.50-51 (Mrs Ryle's party at Westminster); v.141 f.19 (loses use of hand); v.156 f.53 (at Westminster); v.159 f.1; v.170 f.17; v.170 f.51 (undignified); v.170 f.78 (meets E.C. Ryle); v.174 f.42; v.177 f.30
S	
Sadler, Michael Ernest, Sir (1861-1943)	v.133 f.32; v.157 f.52; v.170 f.59; v.170 f.71
Salisbury, Lord	SEE Gascoyne-Cecil, Robert Arthur Talbot, 3rd Marquess of Salisbury (1830-1903)
Salter, F.R. (Frank R.)	v.105 f.3 (meets ACB at Trinity); v.105 f.18; v.105 f.22-23 (lectureship); v.105 f.38-39; v.108 f.46; v.108 f.67; v.109 f.2-3 (description); v.110 f.39; v.110 f.46; v.110 f.50-51 (& Reynolds); v.110 f.67; v.111 f.53 (with Archie Don); v.111 f.55-56 (right sort of sentiment); v.111 f.73 (Don & Penrose); v.112 f.17 (radiance); v.113 f.84-85 (& Morshead); v.114 f.1 (with ACB & PL); v.116 f.13 (ideal son); v.116 f.20-21; v.117 f.4 (angered by politics); v.117 f.24 (dinner); v.117 f.26 (elected Fellow); v.117 f.32-33 (love for Penrose & Morshead); v.117 f.38 (dropping in for breakfast); v.118 f.39 (talking about loves); v.118 f.41 (ibid); v.118 f.43 (rumour of Trinity's intent); v.118 f.45; v.118 f.45-46 (installed as Fellow); v.119 f.34-35 (& brother); v.119 f.51 (criticism – ACB & PL); v.120 f.6 (on being serious); v.120 f.11 (fitting in to ACB's circle); v.120 f.17-40 (at Burford with ACB); v.120 f.33 (& Morshead); v.120 f.37-38 (ibid); v.121 f.12 (ACB vexed by); v.121 f.20; v.121 f.33 (ACB annoyed with); v.121 f.38 (ibid); v.122 f.13 (Nonconformist prejudice); v.122 f.22 (bringing Winterbotham to ACB); v.122 f.34 (ACB resentful of); v.122 f.39 (ACB tries to convert); v.122 f.41

	(sentimentalising); v.123 f.5 (& H. Walpole); v.123 f.8 (tries ACB's temper); v.123 f.23-24 (<i>ibid</i>); v.123 f.36; v.123 f.41-42; v.123 f.43 (letter); v.123 f.45 (<i>ibid</i>); v.123 f.47 (<i>ibid</i>); v.123 f.66; v.123 f.73 (disarming letter); v.125 f.50 (lost youth); v.126 f.8-9 (ACB regrets bringing to Magd?); v.126 f.29-30 (relations with Angus); v.127 f.12 (little bow of courtesy); v.127 f.13 (discusses religion); v.127 f.50 (Angus); v.128 f.29; v.128 f.38 (ACB angry with); v.130 f.22 (argumentative); v.131 f.12-14 (at Tremans); v.131 f.32 (argumentative); v.131 f.53 (Morshead); v.131 f.65-66 (at Senior Committee Meeting; Angus); v.131 f.76 (offends ACB over cutting down ACB's teaching); v.134 f.1 (rebukes ACB for criticising friends); v.134 f.39 (ACB applies Job text to); v.135 f.47-48 (on ACB's books); v.137 f.34 (changing nature); v.137 f.43-44 (faults of); v.138 f.19 (& ACB's teaching); v.138 f.28 (at Seatoller, Cumbria); v.138 f.41 (romantic friendships); v.138 f.42 (liberal views on sexual morality); v.139 f.1 (Swannick); v.139 f.14-19; v.141 f.47-48 (accuses ACB of Quietism); v.143 f.17 (indoctrinating students); v.143 f.28 (young friends); v.144 f.19 (too much time with undergraduates during vacation); v.145 f.45 (& tennis-court conflict); v.145 f.53 (<i>ibid</i>); v.147 f.34 (less explosive); v.148 f.10-11 (on marriage); v.151 f.24 (doesn't really like ACB); v.151 f.36 (joining up); v.152 f.27 (<i>ibid</i>); v.152 f.50 (<i>ibid</i>); v.153 f.19-20 (going to the Front); v.154 f.29 (<i>ibid</i>); v.155 f.50 (wounded); v.156 f.8 (cycle ride with; father of); v.156 f.26 (brother & Helen Verrell); v.157 f.19 (on friendships); v.157 f.19-20 (description); v.158 f.7; v.158 f.30 (& Robinson); v.158 f.40-41 (at Broadway); v.160 f.41; v.162 f.6; v.165 f.34 (annoyed at taking liberties; Morshead); v.108 f.7 (against women in College); v.109 f.10 (ACB finds offensive); v.170 f.4-5 (engagement); v.170 f.7-8; v.170 f.11 (possible tutorship?); v.170 f.43 (Merton Cottage); v.170 f.47-48 (ACB vexed with); v.170 f.53 (<i>ibid</i>); v.170 f.54 (Proctor); v.170 f.65; v.170 f.84 (ACB on Salter's marriage); v.171 f.3 (married); v.171 f.11 (dinner at Merton Cottage); v.171 f.20 (ACB dines with); v.171 f.50 (influence on Morshead); v.172 f.11 (improved by marriage); v.172 f.34 (ACB exasperated with); v.173 f.7 (considers leaving Cambridge); v.173 f.20 (<i>ibid</i>); v.173 f.39
--	--

	(disapproves of ACB & Rylands?); v.174 f.38 (ACB dines with); v.175 f.20-21 (ACB accuses of puritanism); v.175 f.23 (disapproval of Rylands); v.176 f.24 (letting his academic work slip); v.176 f.52 (Exeter Headship?); v.177 f.7 (standing for Exeter University); v.177 f.9 (Liberal candidate); v.177 f.11 (Exeter post); v.177 f.20-21 (Liberal party meeting); v.177 f.24 (after defeat as Liberal candidate); v.178 f.8 (excellent knowledge of undergraduates); v.179 f.12 (asks ACB to be an Alderman)
Sanderson, Frederick William (1857-1922)	v.126 f.40; v.172 f.21
Sankey, John, 1 st Viscount Sankey ("Justice Sankey") (1866-1948)	v.106 f.4; v.175 f.6
Santayana, George (1863-1952)	v.172 f.9
Sargent, John Singer (1856-1925)	v.138 f.15-17
Savernake Forest, England	v.114 f.37- (holiday at); v.115 f.4 (<i>ibid</i>)
Sawyer, H.A.P. (HM of Shrewsbury)	v.178 f.37
Sayle, Charles Edward (1864-1924)	v.89 f.42; v.111 f.53-56; v.111 f.73; v.116 f.18; v.119 f.15; v.119 f.33 (tipsy); v.119 f.52; v.120 f.8; v.125 f.45-46; v.132 f.2 (description of rooms); v.132 f.13 (on Archie Don); v.146 f.42; v.152 f.52; v.154 f.29; v.158 f.16; v.158 f.25-26 (& McPhillaney); v.159 f.14; v.159 f.21; v.162 f.1; v.163 f.6; v.164 f.21 (conversation with); v.164 f.41-42; v.164 f.51; v.166 f.43; v.168 f.45; v.171 f.21 (on A. Graham); v.175 f.25 (very ill); v.175 f.36 (death); v.175 f.38 (funeral); v.175 f.39-40 (sexual exploits); v.176 f.41 (obituary)
Scafell, Lake District	v.176 f.26-28 (purchase of summit, 1924); v.177 f.1; v.177 f.6 (Trevelyan on); v.177 f.19
Scholfield, A.F. (Alwyn Faber) (1884-1969)	v.171 f.8; v.171 f.17; v.172 f.8; v.179 f.2
Scotland	v.57 f.46 (ACB's views on)
Scott, Gilbert	v.50 f.40-41
Scott, Francis (Bye-Fellow at Magd)	v.170 f.41; v.170 f.60 (elected); v.170 f.88; v.172 f.48; v.174 f.47; v.176 f.5; v.177 f.31
Scott, R.F. (Robert Forsyth), Sir (1849-1933)	v.119 f.19-20; v.121 f.49; v.134 f.29-30; v.170 f.46; v.173 f.14; v.174 f.36-37
Scott, Walter (1771-1832)	v.57 f.78; v.58 f.9-13 (cf. ACB); v.58 f.46-47 (speed of production); v.106 f.73-74
Seaman, Owen, Sir (1861-1936)	v.108 f.34; v.127 f.16; v.158 f.48
[?] Seaton, George Michell (d.1877)	v.172 f.23; v.173 f.35
Sedbergh, England	v.102 f.96-102; v.103 f.1-97; v.125 f.17; v.172 f.3; v.174 f.31
Sedgwick, Adam (1854-1913)	v.76 f.71-72; v.82 f.2-3 (Mrs Sedgwick); v.87 f.71; v.88 f.19-20; v.90 f.13-15; v.95 f.21; v.97 f.29; v.104 f.25-26 (Imperial College)
Sedgwick, Richard Romney (1894-1972)	v.145 f.37-38; v.152 f.28; v.152 f.30; v.152 f.41 (& Winstanley); v.153 f.2; v.155 f.53; v.157 f.48;

	v.158 f.4; v.175 f.26-27
Seeley, John Robert, Sir (1834-1895)	v.64 f.27; v.177 f.6
Selborne, Lord	SEE Palmer, Roundell, 1st Earl of Selborne (1812-1895)
Sélincourt, Ernest de (1870-1943)	v.141 f.4-5
Selwyn College, Cambridge	v.76 f.9-10 (ACB's contempt for); v.105 f.28 (death of Master); v.146 f.43 (ACB offers Rotterdam woodwork to); v.147 f.7 (accepts); v.173 f.32; v.177 f.30 (Selwyn Council); v.179 f.40 (the 'Selwyn type'); v.179 f.50 (Orpan's memorial service)
[?] Selwyn, Edward Carus (1853-1918)	v.56 f.19 (preaching, 1904)
Servants (of ACB)	v.41 f.25-27 (Martin); v.42 f.40-41 (Hunting); v.42 f.52-53 (Bradley & Sharpe); v.44 f.1 (Rowe); v.44 f.12 (Bradley); v.44 f.46-47 (Mrs Cox; Rowe); v.45 f.45 (Hunting); v.46 f.19 (Sharpe & Hunting); v.59 f.70 (Sharpe); v.65 f.56 (at Magd); v.65 f.58 (<i>ibid</i>); v.71 f.1 (Hunting); v.73 f.7 (Hunting at Tremans); v.74 f.14 (conversation with Hunting); v.74 f.52 (Hunting); v.76 f.1 (Edward); v.79 f.17 (Hunting at Hinton Hall); v.80 f.6 (Sharpe); v.85 f.63 (Marshall); v.86 f.36 (Spicer at Hinton Hall); v.87 f.29 (first dictating of letters); v.87 f.94 (Spicer); v.91 f.7 (Sharpe); v.91 f.29 (Hunting accompanies ACB on holiday); v.92 f.9 (Ward, Secretary); v.93 f.67 (upset by car); v.93 f.69-70 (Chapman, chauffeur); v.94 f.76 (<i>ibid</i>); v.95 f.11; v.95 f.27 (Chapman); v.98 f.34; v.96 f.46 (Chapman fined for speeding); v.96 f.83 (Sharpe); v.97 f.4-5 (Hunting & Chapman); v.100 f.13-14 (Hunting's son); v.100 f.18 (Ryman, Tremans gardener); v.101 f.41 (Sharpe leaves); v.101 f.50-51 (Chapman marries); v.103 f.28-29 (Spicer); v.103 f.34 (Sharpe - £150 loan); v.103 f.49 (Chapman); v.105 f.44 (Hunting); v.105 f.55 (Hunting & Chapman); v.106 f.87 (death of Chapman's wife); v.106 f.95; v.107 f.4-5 (Chapman); v.108 f.8-10 (at Hinton; Spicer); v.113 f.40; v.113 f.54 (Chapman ill-tempered); v.114 f.47; v.116 f.19 (Chapman ill-tempered); v.117 f.45-46 (<i>ibid</i>); v.117 f.61 (Hunting); v.123 f.73 (Hunting looks unwell); v.130 f.27 (Emily Roe); v.132 f.16 (Spicer leaves); v.133 f.22; v.135 f.8 (death of Edward); v.135 f.12 (new livery); v.135 f.24 (new secretary); v.145 f.10 (Miss Colson); v.145 f.44; v.150 f.49 (Hunting); v.153 f.38 (Chapman); v.154 f.44 (Hunting); v.155 f.7 (<i>ibid</i>); v.156 f.23 (<i>ibid</i>); v.156 f.24 (Chapman enlists); v.156 f.46 (Chapman, France); v.158 f.39 (Jacob the butler); v.159 f.24 (Hunting in

	accident); v.160 f.39 (Sharpe); v.161 f.32-33 (Marshall at Tremans); v.161 f.52 (Hunting); v.163 f.3-4 (<i>ibid</i>); v.163 f.47-50 (College porter); v.166 f.13; v.168 f.2 (Hunting); v.169 f.2 (Spicer at Lamb House); v.170 f.16-17 (Emily); v.171 f.23 (Skinner); v.173 f.5 (Chapman); v.174 f.17 (Hunting at Lamb House); v.174 f.20 (Emily); v.174 f.24 (Hunting); v.174 f.29 (<i>ibid</i>); v.175 f.32 (Gabriel); v.176 f.40 (Lamb House servants); v.176 f.47-48; v.179 f.38 (Spicer: was she psychic?); v.180 f.1-2 (Chapman at Lambeth)
Seward, A.C. (Albert Charles)(1863-1941)	v.134 f.13; v.153 f.27; v.164 f.3; v.170 f.59; v.174 f.47; v.177 f.9 (Vice-Chancellor)
Seymour, Mrs	v.55 f.8-9; v.56 f.39; v.137 f.32 (Mildred)
Shadwell, Charles Lancelot (1840-1919)	v.69 f.46-54; v.75 f.5; v.77 f.1-2
Shakespeare, William (1564-1616)	v.50 f.64-77; v.92 f.14-15; v.158 f.45
Shaw, George Bernard (1856-1950)	v.75 f.3; v.76 f.13-14 (Man & Superman); v.79 f.51; v.87 f.57; v.89 f.26; v.91 f.47; v.92 f.28; v.95 f.76; v.96 f.20; v.104 f.9-10; v.107 f.23-24; v.107 f.65-66; v.109 f.6; v.121 f.19; v.122 f.18; v.124 f.12; v.126 f.41-42 (description); v.128 f.27 (at Royal Academy of Literature meeting); v.130 f.52; v.174 f.9; v.179 f.24-25
Sherborne, England	v.132 f.24-50 (ACB holiday with Gosse at, 1912)
Sheppard, John Tresidder, Sir (1881-1968)	v.54 f.26; v.89 f.12; v.89 f.32; v.128 f.1; v.156 f.26; 170 f.29 ('Puck & Ariel'); v.174 f.33
Shepard, E.H. (Ernest Howard)(1879-1976)	v.180 f.11
Shuckburgh, Evelyn Shirley (1843-1906)	v.62 f.38-39; v.65 f.52-56; v.66 f.10; v.70 f.38-39; v.71 f.41; v.74 f.77; v.83 f.4; v.83 f.54-55 (death)
Shipley, A.E. (Arthur Everett)(1861-1927)	
Shrewsbury School	v.100 f.27; v.106 f.45-46 (ACB visits); v.158 f.8-9 (Millington Trust); v.162 f.34 (<i>ibid</i>); v.178 f.37
Sidgwick, Arthur (1840-1920)	v.52 f.6-7; v.65 f.64-65; v.77 f.25-26; v.100 f.38; v.139 f.38; v.143 f.32-33; v.146 f.54-55
Sidgwick, Christopher (1804-1877)	v.117 f.2-3 (death)
Sidgwick, Edward	v.102 f.59-60
Sidgwick, Eleanor Mildred ('Nora')(1845-1936)	v.7 f.9-10; v.11 f.4-5; v.3 f.250; v.18 f.60-63; v.21 f.66-67; v.22 f.39-40; v.44 f.69-70; v.46 f.61-63; v.58 f.33 (on Balfour); v.62 f.68 (memoir of Henry Sidgwick); v.65 f.11 (life of Henry Sidgwick); v.64 f.64-65; v.65 f.87; v.95 f.58; v.100 f.28; v.105 f.71 (spiritualism); v.108 f.39 (free love); v.109 f.14-15 (<i>ibid</i>); v.111 f.10 (Newnham); v.117 f.31 (leaves Newnham); v.121 f.37 (Grange Road); v.127 f.24-25; v.149 f.44-45; v.157 f.23; v.158 f.7; v.161 f.36; v.161 f.38; v.177 f.47-48
Sidgwick, Frank (1879-1939)	v.90 f.16; v.92 f.4; v.103 f.91-92
Sidgwick, Henry (1838-1900)	v.3 f.250; v.5 f.12 (illness); v.5 f.35; v.5 f.37-39 (death); v.17 f.16; v.58 f.38-39 (& Balfour); v.65

	f.11; v.69 f.54 (on deathbed); v.70 f.36 (life of); v.70 f.40 (<i>ibid</i>); v.79 f.60 (& Oliver Browning); v.105 f.71 (spiritualism); v.110 f.40-41 (alleged sciolism); v.130 f.2-3 (& St. Paul); v.143 f.24 (& Butler)
Sidgwick, Mary Jane (née Ward)(b. circa 1817)	v.96 f.87; v.106 f.61; v.106 f.66; v.106 f.68; v.107 f.36; v.107 f.40; v.108 f.14 (dementia?)
Sidgwick, Nevil Vincent (1873-1952)	v.149 f.44-45
Sidgwick, William Carr (1834-1919)	v.149 f.44-45; v.151 f.30
Sidmouth, England	v.104 f.74-80
Sidney Sussex College, Cambridge	v.92 f.39-40 (visit from Master; ACB offers portrait of Cromwell to); v.154 f.3 (lecture at)
Simpson, F.A. (Frederick Arthur)(1883?-1974)	v.122 f.25-26 (description); v.125 f.26; v.129 f.4 (cycling with); v.129 f.7; v.130 f.14 (excellent sermon); v.131 f.56 (shy); v.136 f.22; v.136 f.26; v.143 f.29-30; v.145 f.36; v.149 f.41; v.152 f.48; v.158 f.4; v.162 f.21; v.164 f.48 (attracted to Roman Catholic Church); v.165 f.5 (<i>ibid</i>); v.173 f.52
Skeat, Walter William (1835-1912)	v.76 f.26; v.121 f.7
Skelwith Fold, Ambleside	v.3 f.270-271; v.5 f.48; v.72 f.7-35; v.86 f.21-34; v.96 f.84-98; v.101 f.14-37; v.101 f.47-60; v.106 f.56-78; v.107 f.36-47; v.111 f.18-30; v.113 f.26-57; v.115 f.45-58; v.122 f.15-29; v.125 f.15-24; v.129 f.46-51; v.133 f.22-32; v.138 f.24-31; v.140 f.50-53; v.146 f.26-35; v.148 f.21-30; v.153 f.22-39; v.155 f.7-15; v.160 f.12-15; v.161 f.46-50; v.170 f.65-69; v.172 f.2-6; v.176 f.25-32
[?] Skrine, Evelyn Graham (née Winterbotham)(1894-1962)	v.74 f.74
Smith, A.L. (Arthur Lionel)(1850-1924)	v.126 f.10-11; v.129 f.27-28 (description); v.158 f.48 (death); v.174 f.26
Smith, Owen Hugh (1869-1958)	v.163 f.29; v.163 f.39-40; v.165 f.3; v.165 f.25; v.170 f.33; v.172 f.14
Smith, Reginald John (c.1857-1916)	v.57 f.54-76 (ACB stays with); v.64 f.23-24; v.64 f.54; v.73 f.20-21; v.74 f.2 (poem by R.A. Knox); v.74 f.33 (terms); v.75 f.23-24 (<i>ibid</i>); v.77 f.48; v.91 f.54 (new preface to <i>Jane Eyre</i>); v.106 f.94; v.122 f.48; v.131 f.23-25 (criticises ACB's books); v.138 f.37; v.139 f.11; v.146 f.38-39; v.159 f.9 (on Hornby); v.163 f.16 (suicide); v.163 f.19 (memoirs); v.163 f.22 (death)
Smuts, Jan Christiaan (1870-1950)	v.165 f.30; v.165 f.30-31 (honorary degree & speech)
Smyth, Ethel Mary, Dame (1858-1944)	v.16 f.27-29; v.18 f.55; v.39 f.10; v.56 f.13; v.82 f.17 (smoking habits); v.99 f.79; v.125 f.10 (on MB); v.129 f.33 (suffragette); v.161 f.23; v.179 f.51 (intimate friendship with MB)
Soham Grammar School	v.111 f.30; v.111 f.59-60; v.116 f.4-5; v.118 f.49-

	50; v.119 f.50; v.131 f.32; v.143 f.3-4 (new Headmaster); v.144 f.4-5 (<i>ibid</i>); v.145 f.10 (<i>ibid</i>); v.145 f.50; v.153 f.45; v.161 f.3 (headship); v.161 f.11 (<i>ibid</i>); v.162 f.48; v.165 f.45; v.172 f.46 (prizes at)
Solomon, Simeon (1840-1905)	v.77 f.38-39; v.77 f.45-46; v.78 f.59-60
Somerville (Eton colleague)	v.23 f.53-55; v.23 f.57; v.39 f.25; v.56 f.41; v.56 f.48; v.61 f.44-45 (Eton Governing Body); v.62 f.47-48; v.62 f.94; v.88 f.44
Somerset, Lady Henry (Isabella Caroline)(1851-1921)	v.138 f.3-4
Somervell, Arthur, Sir (1863-1937)	v.81 f.18; v.81 f.88; v.143 f.46; v.143 f.47 (& Housman); v.152 f.18
Sorley, William Ritchie (1855-1935)	v.165 f.17
Sparrow, Erna (née Thomas)	v.86 f.67; v.86 f.72-73; v.86 f.75; v.87 f.36; v.95 f.3; v.109 f.20; v.112 f.62; v.115 f.50; v.129 f.51
Spencer, Herbert (1820-1903)	v.11 f.23; v.11 f.41-42; v.44 f.25; v.49 f.59-60; v.54 f.3-4 (autobiography); v.116 f.32 (anecdote)
Spens, William, Sir (1882-1962)	v.93 f.34; v.106 f.38; v.115 f.60; v.1120 f.3; v.134 f.6; v.135 f.22; v.135 f.24; v.143 f.17-18; v.145 f.20; v.145 f.31; v.148 f.33; v.154 f.13
Spielmann, M.	v.32 f.85-87; v.36 f.47-53
Spooner, William Archibald (1844-1930)	v.52 f.30-31; v.68 f.73
Sprott, W.J.H. (Walter John Herbert)('Jack' / 'Sebastian')(1897-1971)	v.173 f.48; v.174 f.32; v.176 f.45-47 (at Lamb House); v.176 f.49 (E. Rylands on); v.177 f.20; v.177 f.48 (post at Nottingham); v.179 f.4; v.179 f.12
Spring Rice, Cecil, Sir (1859-1918)	v.3 f.165-166; v.31 f.141-143; v.104 f.21 (GCVO); v.106 f.65; v.108 f.34-35; v.134 f.51-52; v.159 f.1; v.162 f.43; v.167 f.16-17 (death); v.179 f.27
Squire, J.C. (John Collings)(1884-1958)	v.78 f.56; v.79 f.16; v.79 f.67 (H. Walpole on); v.82 f.24; v.156 f.52; v.157 f.6 (repetitive)
[?] St. Aubyn	v.128 f.29
St. Catherine's College, Cambridge	v.75 f.55; v.76 f.55-56; v.89 f.20; v.92 f.11; v.105 f.47 (expelled from Pembroke Group); v.107 f.77 (limerick on); v.116 f.21 (describes Master, 1910); v.136 f.10-11
St. John's College, Cambridge	v.69 f.60-61 (Master); v.69 f.68 (<i>ibid</i>); v.75 f.67-68 (<i>ibid</i>); v.78 f.56-57 (decline of); v.79 f.16; v.97 f.21-22; v.134 f.29-30 (description of Fellows); v.170 f.46 (<i>ibid</i>); v.173 f.14 (George Downing Liveing); v.174 f.56-57
St. Ives, England	v.50 f.8; v.108 f.34
St. Michael's, Ascot	v.167 f.1-49
St. Michael's, Tenbury	v.140 f.40
St. Paul's School, London	v.93 f.39
Stanford, Charles Villiers (1852-1924)	v.3 f.83; v.3 f.144; v.9 f.7 (on Novello); v.13 f.21 (Coronation music); v.13 f.38; v.32 f.25-27; v.39

	f.32-33 (dream); v.42 f.28; v.52 f.66 (on Elgar); v.67 f.70-71; v.90 f.39; v.143 f.46; v.171 f.49
Stanley, Arthur Penrhyn (1815-1881)	v.67 f.52; v.67 f.57; v.131 f.33 (a faddist)
Stanmore, Lord	SEE Hamilton-Gordon, Arthur, 1st Baron Stanmore (1829-1912)
Stanton, Vincent Henry (1846-1924)	v.102 f.69; v.102 f.81; v.153 f.9; v.172 f.12
Stephen, James Kenneth (1859-1892)	v.38 f.14; v.70 f.10 (on Oliver Browning); v.76 f.61; v.82 f.35-36; v.134 f.51-52; v.179 f.27
Stephen, Leslie, Sir (1832-1904)	v.175 f.29
Stephenson, Gwendolen, Lady (née Talbot)(1877-1960)	v.21 f.74-75
Stern (Cambridge photographer)	v.175 f.17
Stone, Edward Daniel ('Ned')(1832-1916)	v.95 f.51-52 (confrontation with G. Young); v.104 f.24 (brother in Bethlehem Hospital); v.161 f.41 (death)
Strachan-Davidson, James Leigh (1843-1916)	v.27 f.14
Strachey, Lytton (1880-1932)	v.128 f.41; v.146 f.41; v.150 f.27 (John St. Loe Strachey); v.150 f.33 (ibid); v.173 f.48
Stratford-Upon-Avon, England	v.50 f.64-73; v.101 f.2; v.101 f.6; 158 f.45
Stuart, Francis Douglas, 18 th Earl of Moray (1892-1943)	v.128 f.34; v.130 f.46; v.130 f.60; v.134 f.41 (relationship with Winstanley); v.134 f.50 (ACB falls in love with); v.136 f.4 (ACB discusses women with); v.137 f.19 (ACB & Winstanley reminisce with); v.137 f.23; v.144 f.6 (hard as nails); v.144 f.28 (ACB & Winstanley discuss); v.145 f.23
Stubbs, Charles William (1845-1912)	v.85 f.22-25; v.106 f.6
Stubbs, William (1825-1901)	v.2 f.277-278; v.3 f.90-91; v.4 f.13; v.5 f.10; v.49 f.50-56 (ordination by); v.59 f.59-60; v.60 f.14-15; v.98 f.70
Studd, Kynaston (John Edward Kynaston) (1858-1944)	v.58 f.15-17; v.144 f.33
Sturgis, Gerard Boit (1885-1941)	v.3 f.78-79; v.3 f.168-169; v.3 f.209-210; v.3 f.252; v.7 f.166-169; v.10 f.29-30; v.11 f.129; v.14 f.38-39; v.25 f.69-70; v.50 f.74; v.56 f.28-29; v.78 f.46; v.104 f.17; v.121 f.43
[?] Sturgis, Harry	v.27 f.3; v.50 f.74
Sturgis, Howard (1855-1920)	v.1 f.84; v.1 f.95; v.2 f.322 (ACB's love for); v.2 f.324; v.3 f.67; v.3 f.92; v.3 f.279-280 (& romantic friendships); v.4 f.1-5 (& Tan); v.4 f.66-69; v.7 f.168; v.8 f.12; v.8 f.14-15; v.9 f.49; v.11 f.29 (staying at Tremans); v.11 f.31; v.11 f.114; v.12 f.26; v.12 f.97-98; v.17 f.69 (& Frank Simpson); v.19 f.88; v.19 f.94-95 (on Cory); v.20 f.1-4 (& second-rate people); v.22 f.65-66 (financial circumstances); v.22 f.71-72; v.23 f.23-24; v.24 f.47; v.25 f.14; v.25 f.70-71; v.27 f.69-70; v.34 f.61-65; v.36 f.7-9; v.39 f.35-36 (humour); v.41 f.53-54 (on 'Myrtle Bough'); v.43 f.29; v.43 f.48; v.43 f.50 ('Bell Chamber'); v.47 f.38-39; v.47 f.51-

	52 (on ACB's style); v.48 f.51-52 (tiresome circle of); v.48 f.60-63 (ACB to live with?); v.49 f.15-16 (on ACB's style); v.51 f.67 (Unionist); v.55 f.15-16 (diner party with); v.55 f.24-25 (on writing); v.56 f.28-29; v.56 f.39; v.56 f.45-46 (sciatica); v.63 f.44-45 (back from USA); v.64 f.47 (on ACB's style); v.64 f.55 (ibid); v.65 f.41; v.68 f.62 (on Eton); v.74 f.3 (on Cory); v.74 f.39-40 (critical of ACB); v.74 f.49 (ibid); v.74 f.54-55 (ACB upset by caricature from); v.75 f.6-7 (PL on); v.77 f.35 (upsets ACB); v.81 f.74-77 (letter to); v.83 f.57-67 (staying at Hinton Hall); v.83 f.65 (embroidery); v.83 f.72-73; v.86 f.1-7 (corresponds with ACB on Miss C); v.86 f.71-72 (embroidery; parody of ACB); v.87 f.72 (Greek Play); v.89 f.43 (on Miss C); v.99 f.88 (at Tremans); v.100 f.93; v.110 f.33; v.113 f.93-99 (effect on PL & Olliffe Richmond); v.114 f.19-20 (homosexuality); v.119 f.2 (Epicurean invalidism); v.119 f.39 (PL abandoning); v.119 f.48 (ibid); v.121 f.42 (advice to avoid women); v.126 f.2-3 (H. James on); v.129 f.20; v.131 f.45 (puts off meeting ACB for his dog); v.131 f.46 (breach with PL); v.131 f.62-63 (ibid); v.133 f.10 (& 'The Babe'); v.137 f.32; v.140 f.42 (melancholic); v.145 f.4-5 (advises ACB on PL); v.147 f.40-41 (ACB visits); v.161 f.13; v.161 f.26 (& Miss C); v.164 f.24; v.173 f.36; v.173 f.46
Sturgis, Julian Russell (1848-1904)	v.2 f.263-264; v.3 f.93; v.10 f.26-34; v.16 f.39; v.21 f.5-6 (on Cory); v.24 f.54-55; v.24 f.70-71; v.25 f.69-70; v.50 f.73-76 (death; description of); v.51 f.13-14 (ibid); v.51 f.40; v.114 f.38
Sturgis, Mark Beresford Russell Grant-, Sir (1884-1949)	v.3 f.78-79; v.3 f.209-210; v.3 f.252; v.7 f.159 (ACB feels differently about); v.9 f.41-43; v.10 f.29-30; v.11 f.126-129; v.11 f.151-152; v.12 f.118; v.13 f.37; v.13 f.41 (in trouble); v.13 f.44 (dream); v.13 f.49; v.14 f.15; v.14 f.52-53 (foul language of); v.15 f.5 (lunch with Albany); v.15 f.25-27; v.16 f.36-39 (failure to make 'Pop'); v.19 f.35; v.19 f.161; v.20 f.13; v.20 f.47-48; v.20 f.62-64; v.21 f.70; v.23 f.67-69; v.24 f.28-29; v.24 f.35-36; v.24 f.54-55; v.24 f.70-71; v.25 f.39; v.25 f.69-70; v.26 f.38; v.26 f.74; v.26 f.78; v.27 f.14; v.27 f.16-18; v.27 f.36-37 (good-bye); v.30 f.25; v.31 f.71; v.34 f.133; v.35 f.19; v.50 f.74; v.50 f.76; v.51 f.46-47; v.56 f.28-29; v.78 f.29-30; v.78 f.46; v.79 f.8 (PL on); v.84 f.38 (E. Horner on); v.109 f.72
Sturgis, Roland Josslyn Russell (1888-1980)	v.50 f.74; v.90 f.74-75; v.97 f.50; v.103 f.71 (at Magd); v.106 f.38; v.108 f.53 (& S.A. Donaldson); v.121 f.41; v.121 f.43

Sutherland, Harriet Elizabeth Georgiana Leveson-Gower, Duchess of (1806-1868)	v.61 f.26
Swete, Henry Barclay (1835-1917)	v.109 f.68; v.165 f.29 (memorial service)
Swinburne, A.C. (Algernon Charles)(1837-1909)	v.11 f.42; v.16 f.28; v.22 f.98; v.27 f.44-68; v.31 f.139; v.35 f.131-133; v.66 f.7-8; v.71 f.60; v.91 f.47; v.101 f.4 (pension?); v.105 f.80-81; v.107 f.10-11 (effects); v.164 f.38-39 (Gosse's book on); v.165 f.6
Symonds, John Anthony	v.69 f.48-49; v.79 f.24; v.170 f.23
Synge, J.M. (John Millington)(1871-1909)	v.76 f.30-31
T	
Tait, A.C. (Archibald Campbell)(1811-1882)	v.13 f.5
Tait, Lucy Sydney Murray (1856-1938)	v.3 f.34; v.3 f.36; v.3 f.250; v.32 f.25; v.38 f.64-65; v.56 f.65; v.70 f.27; v.72 f.27; v.73 f.34; v.88 f.59-60; v.91 f.9; v.103 f.65; v.109 f.11 (tiresomeness); v.111 f.7 (ibid); v.111 f.38 (in Church); v.113 f.98 (disapproval); v.114 f.37 (ibid); v.140 f.13 (& Maggie); v.140 f.21 (ACB attacks religious vices of); v.164 f.27 (character); v.164 f.32-33 (absurd suitors); v.176 f.47-48 (Ludwell); v.179 f.28 (ibid); v.179 f.38 (on memoir of MB)
Tanner, J.R. (Joseph Robson)(1860-1931)	v.69 f.55; v.82 f.18-19; v.105 f.38-39; v.108 f.62; v.110 f.71-72; v.111 f.60 (description & his 'conversion'); v.125 f.52; v.128 f.41; v.136 f.28-29 (discourages ACB from applying for Litt. D.); v.139 f.2 (editor of University Calendars and historical registers); v.159 f.41; v.165 f.36
Tan-yr-Allt	v.2 f.180; v.2 f.187; v.2 f.309; v.4 f.1-3 (description & history of); v.4 f.65; v.12 f.56; v.72 f.20; v.74 f.49; v.83 f.58-60 (memoirs of)
Taplow Court, Buckinghamshire	v.56 f.9-10; v.56 f.34-35; v.56 f.50-51; v.117 f.78 (Joseph Chamberlain experiences stroke at)
Tatham, H.F.W. (Herbert Francis William)(-1909)	v.1 f.84; v.2 f.2; v.2 f.310; v.3 f.6; v.3 f.160; v.3 f.186; v.3 f.194; v.3 f.251 (description); v.7 f.49; v.11 f.92; v.11 f.145; v.12 f.45-61 (Dolgelly); v.14 f.7; v.14 f.13-14; v.19 f.1; v.19 f.71; v.21 f.11-12 (playing football); v.28 f.47-48; v.33 f.105-107; v.39 f.23-24; v.39 f.34; v.47 f.19; v.50 f.49; v.54 f.42-46 (dream about); v.55 f.46 (ACB's estimation of); v.65 f.39; v.66 f.26; v.67 f.70-73; v.68 f.1-47 (holiday); v.72 f.16-17 (with ACB in Lake District); v.74 f.67 (never writes); v.80 f.54 (stays at Hinton Hall); v.80 f.58 (ACB's most familiar friend); v.80 f.67 (ACB on); v.85 f.63-64 (in 1887); v.87 f.96 (photograph); v.91 f.29- (holiday at Cirencester with ACB); v.91 f.54-56 (family at Abingdon); v.91 f.73 (ACB on his companionship & lifestyle); v.100 f.47; v.102

	f.101-102 (ACB critiques); v.104 f.56-57 (ibid); v.105 f.57; v.106 f.92 (death); v.106 f.101 (ibid); v.107 f.54-55 (ACB writes about in <i>Chronicle</i>); v.108 f.59 (work on Clough); v.111 f.44 (memoir of); v.113 f.40-41; v.122 f.27 (memoirs); v.148 f.30 (closest friendship with); v.166 f.19-20 (poignant memoir of)
Taylor, H.M.	v.156 f.44
Taylor, Sedley (1834-1920)	v.64 f.61; v.67 f.10; v.116 f.32; v.128 f.24-25
Teck, Prince Alexander of	SEE Cambridge, Alexander, 1st Earl of Athlone (1874-1957)
Tedder, Arthur William Tedder, Baron (1890-1967)	v.113 f.64; v.125 f.27; v.136 f.1 (paper on Beethoven); v.141 f.50 (roof-climbing exploit); v.142 f.9; v.143 f.6 (Fiji); v.172 f.50
Temple Grove School, England	v.27 f.39-41; v.30 f.17; v.66 f.17 (bullying at); v.70 f.42-43 (ibid); v.76 f.13; v.98 f.9-10; v.135 f.1 (revisits site with Maggie); v.174 f.41
Temple, Frederick (1821-1902)	v.2 f.149-152; v.3 f.203; v.3 f.235; v.4 f.44-45; v.5 f.64; v.9 f.32 (inefficiency); v.14 f.30-31; v.16 f.101-102; v.16 f.104-107 (Coronation); v.16 f.143 (on EWB); v.21 f.59-63 (death); v.22 f.1 (funeral); v.23 f.58 (will); v.37 f.30; v.37 f.57; v.73 f.2-6 (Edith Davidson, wife of Randall Davidson, on); v.73 f.14-15 (Randall Davidson on); v.79 f.49 (ACB reviews 'life' of); v.79 f.64 (ibid); v.119 f.29; v.126 f.29 (Hugh Jackson on); v.140 f.17 (Christian unity); v.142 f.44 (MB on); v.169 f.2
Temple, William (1881-1944)	v.68 f.78; v.69 f.1; v.75 f.45; v.107 f.72-73; v.113 f.27 (Headmaster of Repton); v.113 f.71-72 (ACB outspoken against); v.119 f.29 (Waggett on); v.128 f.28 (description); v.131 f.29; v.135 f.4; v.178 f.42-43 (as Bishop of Manchester)
Temperley, Harold William Vazeille (1879-1939)	v.110 f.39; v.128 f.45
Tennyson, Alfred, Lord (1809-1892)	v.2 f.116-117; v.2 f.321 (ancesdotes about); v.7 f.6 (portrait of); v.7 f.75-77; v.7 f.169-170; v.64 f.72-73 (& Oliver Browning); v.130 f.68
Tennant, J.	v.123 f.1
Tennyson, Alfred Aubrey (1891-1918)	v.120 f.1
Tenby, Wales	v.109 f.18-42 (holiday at)
Terling, England	v.3 f.130-134; v.4 f.33-37; v.22 f.39-58; v.139 f.14-23
Thackeray, W.M. (William Makepeace)(1811-1863)	v.24 f.49; v.28 f.78; v.52 f.28-29; v.63 f.37-38 (& Dickens); v.136 f.45
Thompson, A. Hamilton (Alexander Hamilton)(1873-1952)	v.168 f.1-2
Thomson, J.J. (Joseph John)(1856-1940)	v.72 f.45; v.79 f.4; v.79 f.23; v.81 f.95; v.82 f.19-20; v.86 f.43; v.104 f.2-3 (knighted); v.104 f.14; v.104 f.95-96 (description); v.105 f.16; v.105 f.34 (poor literary judgement); v.107 f.76; v.116 f.50;

	v.128 f.35 (at dinner party); v.128 f.44 (speech); v.134 f.11-12 (habit of work); v.159 f.23; v.169 f.14; v.170 f.62; v.179 f.12 (voice)
Thring, Edward (1821-1887)	v.3 f.111-112; v.141 f.16
Todd, Dr Ross	[See also Ailments] v.170 f.26 (tribute to); v.174 f.1-2 (on male friendships)
Tonbridge, England	v.91 f.28; v.92 f.25
Tovey, Donald Francis, Sir (1975-1940)	v.59 f.70-71; v.87 f.12-13
Travel Abroad	v.48 f.47 (summary of); v.98 f.40-77 (Rome); v.99 f.1-17 (Florence)
Tremans, Horsted Keynes	v.3 f.240; v.3 f.250; v.4 f.24; v.4 f.65; v.7 f.17-18 (description of garden at); v.7 f.98; v.10 f.4-5 (garden); v.16 f.150; v.18 f.66 (garden); v.21 f.71-73; v.28 f.1-39 (Randall Davidson on); v.44 f.51-52; v.44 f.71; v.53 f.41-42 (description); v.54 f.6-7; v.58 f.72; v.59 f.64-70 (description & routine); v.70 f.9 ("red sword"); v.74 f.1 (tenants); v.74 f.3 (vignette of garden); v.77 f.60 (purchase of?); v.80 f.7-8 (lease); v.80 f.49 (ACB unusually melancholy at); v.84 f.48-49 (family prayers); v.85 f.10-11; v.88 f.21-23 (unhappiness at); v.88 f.58 (female society at); v.88 f.69; v.89 f.4 (H.B. feels the same); v.90 f.2 (on feminine ethos); v.91 f.26 (depressions at); v.93 f.57-58 (ibid); v.95 f.25-26 (expenses of household); v.95 f.39-40 (ibid); v.95 f.49-50 (life at); v.95 f.56 (expenses); v.95 f.69 (expected to entertain guests); v.95 f.73-74 (ibid); v.96 f.30 (misery at); v.101 f.37-47; v.102 f.55 (view from window); v.103 f.57 (shields on gate); v.105 f.69-70 (intensification of depression at); v.107 f.59 (EFB's dislike of); v.109 f.11-12 (futile theology); v.109 f.42-43 (arguments at); v.111 f.1 (relaxation at; return to); v.111 f.5-6 (EFB's hatred of); v.111 f.37 (religious discussions at); v.114 f.29 (no provision for male comforts at); v.114 f.34 (endless talk at meals); v.127 f.15 (Toryism); v.127 f.16-17 (MB & Lucy talking at night); v.135 f.7-8 (Christmas at); v.140 f.9 (Sunday evenings at); v.140 f.21 (ibid); v.142 f.39-50 (difficulty with all three brothers at); v.146 f.19 (Hunting on); v.163 f.13-14 (shield in village church); v.164 f.34 (trees at); v.176 f.47-48 (ACB revisits)
Trevlyan, G.M. (George Macaulay)(1876-1962)	v.52 f.39; v.73 f.65; v.116 f.12 (description); v.122 f.27 (cottage at Langdale); v.143 f.55; v.147 f.51-52; v.177 f.6 (on Seeley); v.178 f.39-40
Trinity College, Cambridge	v.37 f.70-73; v.38 f.1 (dining at); v.38 f.59 (ACB dines at); v.66 f.45-48 (dining at); v.71 f.2-3; v.76 f.6 (courtesy of dons); v.81 f.84-85; v.87 f.30; v.87 f.33 (ibid); v.88 f.10-11 (ibid); v.125 f.37 (bad

	tutorial system); v.126 f.5-6 (influence on Verrell's election); v.135 f.19 (fellow at); v.143 f.24 (friendly butler); v.158 f.3 (social manners); v.171 f.17 (EWB; Greek Testament); v.177 f.46 (Trinity Lodge)
Trinity Hall, Cambridge	v.46 f.11; v.70 f.55 (E.A. Beck); v.70 f.71-72; v.87 f.37-38 (E.A. Beck); v.150 f.46; v.156 f.34-35
Truro, England	v.127 f.37-44; v.171 f.30
Turner, Francis (1897-1982)	v.170 f.1; v.170 f.11; v.170 f.36; v.170 f.40 (Bye-Fellow); v.170 f.60 (elected); v.173 f.32; v.174 f.10 (at Lamb House); v.174 f.48 (Le Bas Prize, 1924); v.176 f.5; v.176 f.17 (not at ease with ACB); v.177 f.49; v.179 f.15-16 (models ACB); v.179 f.28-29 (prefers Plato to the Bible); v.179 f.30 (discussing morals of friendship)
Tyrrell, George (1861-1909)	v.95 f.61; v.110 f.1; v.152 f.3
U	
Undergraduates (generally)	v.36 f.93; v.62 f.78 (boorish behaviour); v.66 f.55-56 ("rags"); v.66 f.58 (boorish behaviour); v.66 f.59 (ibid); v.66 f.67 (ibid); v.69 f.22 (ibid); v.69 f.45 (ibid); v.78 f.27-28 (teaching until midnight); v.78 f.75-76 (boorish behaviour); v.80 f.1 (on Cambridge College life); v.82 f.73; v.82 f.75 (like schoolboys); v.88 f.5; v.90 f.31 (Magd undergraduate at supper); v.106 f.25-26 (gambling); v.106 f.51 (ibid); v.108 f.69-70 (behaviour of); v.110 f.38 (Chapel behaviour); v.111 f.64-65 (unreasonableness of); v.112 f.25 (Phariseeism of); v.112 f.69-71 (confrontation with rowdy set); v.115 f.14-15 (defends); v.126 f.10 (good to be distracted intellectually); v.130 f.57 (Boat Club); v.157 f.26 (change in attitude, 1916); v.178 f.7-8 (sexual licence among); v.179 f.31 (hostile attitude to luxury & excess, 1925)
Undergraduates (particular)	v.65 f.11-12 (Dinsdale & Swayne); v.65 f.57 (Swayne); v.65 f.59 (Rogers & Gwyer); v.65 f.61-63 (Jones, Pym & Lucas); v.65 f.86 (Poyser & [?]Hallom); v.66 f.1; v.66 f.44 (Blamire-Brown); v.66 f.58 (Swayne); v.75 f.34 (Rogers); v.78 f.59 (Nehru); v.79 f.24 (Rogers); v.79 f.25-26 (Rogers & Ives); v.82 f.36 (Winans & de Prosperi); v.86 f.46 (Simpson, Hollings); v.86 f.49-50 ([?]Hallom); v.86 f.51 (Grear & Knubley); v.86 f.52 (Joynsen, Matthews); v.86 f.55 (Kindersley); v.86 f.63 (Furness, Thorpe); v.87 f.25 (Nehru); v.87 f.29 (Hallom); v.87 f.72 (Simpson); v.89 f.56 (Furness, Simpson); v.90 f.7-8 (Johnston); v.90 f.48 (Furness, Lilley); v.90 f.49 (Weston); v.90 f.55

	(Methuen); v.92 f.69-70 ([?]Hallom/Billam); v.73 f.11-12 (Lilley & Couch); v.93 f.19 (Grimble); v.93 f.39 (Thompson); v.93 f.70 (Nehru); v.94 f.8 (Keath); v.94 f.29 (Keath); v.97 f.24 (Jepson); v.97 f.34 (Knappett); v.97 f.35-36 (Miles); v.101 f.59 (Keable's 1 st); v.103 f.75 (Furness); v.103 f.90 (Knappett); v.105 f.17 (Morley); v.106 f.16 (Furness); v.106 f.17 (Skon – poor performance; gets gated); v.108 f.16 (Methuen, Musgrove); v.108 f.73 (Knappett); v.109 f.48 (More); v.109 f.50 (Knappett); v.109 f.63-64 (Knappett); v.111 f.53 (Knappett & Sayle); v.112 f.16 (Ogden); v.113 f.1 (Knappett & Mallory); v.116 f.3 (Hepburne, de LeDesma); v.116 f.14 (Stern & Lockwood); v.117 f.3 (Fairbarn); v.117 f.8 (Waryl, Dickens); v.117 f.5 (Butler); v.117 f.14-15 (Miles & Hepburne); v.117 f.22-24 (<i>ibid</i>); v.118 f.40 (Miles); v.118 f.51 (Eccles); v.119 f.10 (Ogden); v.119 f.26 (Hepburne); v.119 f.37 (Hepburne); v.120 f.1-2 (Hepburne); v.120 f.7 (Dickens); v.120 f.7-8 (Jepson); v.121 f.1 (Zabriski); v.121 f.3-4 (Keable); v.121 f.27 (Knappett); v.122 f.12 (Dickens); v.122 f.49 (Dickens); v.123 f.56 (Dickens); v.125 f.28 (Dickens); v.125 f.50 (Keable); v.126 f.1 (immoral set?); v.126 f.10 (Ogden); v.130 f.47 (Woodhouse); v.131 f.8-9 (Woodhouse); v.131 f.45 (Knappett); v.133 f.39 (Fixsen, Gordon); v.134 f.8 (Gordon, Collins, Carter); v.134 f.22 (Bagnall); v.141 f.49-50 (Crosbie-Oates); v.144 f.4-5 (Cullinam); v.151 f.7 (Brunner); v.151 f.25-36 (Cullinam); v.155 f.53 (Loveday); v.156 f.26 (Loveday); v.156 f.52 (Pryde); v.156 f.53 (Loveday); v.159 f.33 (Atkinson); v.169 f.19 (Ransome); v.171 f.1 (Dawson); v.171 f.2 (Ellis); v.172 f.11 (Bennett, Waring); v.172 f.16 (Gordon, Pelling, Dawson); v.172 f.17 (Green); v.172 f.25 (Pike, Berington); v.172 f.29-30 (Newton); v.172 f.49 (Milligan); v.173 f.36 (Blake); v.173 f.38 (Gordon & Smith); v.174 f.1 (Gordon); v.174 f.38-41 (Dawson); v.175 f.9 (Plowden-Wardlaw); v.177 f.16 (Dawson); v.177 f.19 (Vignoles, Nicholson, Hunter); v.178 f.37 (Waring)
Uppingham School, England	v.88 f.72; v.91 f.87; v.93 f.84; v.108 f.67; v.141 f.16 (lectures at); v.162 f.11 (ACB visits)
[?] Urquhart, Francis Fortescue (1868-1934)	v.62 f.38; v.69 f.51; v.118 f.38 (on E. Horner); v.173 f.44
Uttoxeter, England	v.105 f.59
V	

Vassall (Repton Housemaster)	v.78 f.5; v.87 f.83
Vaughan, Charles John (1816-1897)	v.3 f.179-181
Vaughan, Eton College	v.12 f.93-94; v.34 f.61; v.41 f.36; v.42 f.33; v.178 f.4
Vaughan, W.W. (William Wyamar)(1865-1938)	v.107 f.72-73; v.110 f.11-12; v.110 f.52 (Master of Wellington College); v.115 f.35; v.115 f.39-40; v.117 f.7 (Braybrooke); v.118 f.44; v.118 f.46; v.153 f.2-6
Vellacott, P.C. (Paul Cairn)(1891-1954)	v.178 f.9; v.178 f.33
Vernon-Jones, Vernon Stanley (1875-1955)	v.60 f.13; v.60 f.63-64; v.62 f.17; v.63 f.26-27; v.65 f.57-58; v.67 f.5-6; v.74 f.38-39; v.77 f.6 (marriage); v.81 f.24; v.86 f.51; v.87 f.66; v.87 f.75; v.96 f.70-71 (breakdown); v.103 f.89; v.105 f.2 (grieved at boy underpaid); v.105 f.24; v.106 f.30 (loses temper); v.108 f.17-18 (new house); v.108 f.64; v.109 f.55 (egotism); v.110 f.16-17 (son); v.110 f.72 (son's christening); v.113 f.92 (eating fad); v.116 f.1 (marriage going wrong); v.116 f.9 (ibid); v.117 f.2 (early life); v.119 f.15 (marriage); v.121 f.1 (ibid); v.122 f.31; v.123 f.46 (refused insurance); v.123 f.51; v.127 f.2-3; v.127 f.51; v.128 f.48; v.129 f.6; v.129 f.46; v.130 f.12-13 (Proctor); v.130 f.32 (& Proctorship); v.133 f.17 (ambition); v.133 f.19 (ibid); v.135 f.41 (luxurious self-pity); v.139 f.43 (better); v.142 f.30 (troubles); v.144 f.12 (ill-tempered); v.145 f.9-10 (dislike of Ramsey); v.145 f.40-41 (ill-bred); v.149 f.50 (new house); v.152 f.19 (row with wife); v.155 f.40 (ACB gives £50 to); v.157 f.40 (ACB rebukes); v.157 f.44 (difficult father); v.158 f.8 (impossible father); v.158 f.37 (fear of being 'called up'); v.159 f.12 (indolence); v.160 f.3-4; v.161 f.13 (domesticity); v.161 f.54 (ACB's gift to); v.163 f.53 (on ACB); v.164 f.5; v.164 f.37; v.165 f.8; v.166 f.38 (family row); v.168 f.2-3; v.170 f.11; v.170 f.34; v.170 f.41; v.170 f.46; v.174 f.14-15 (ACB appreciates letter from); v.174 f.43; v.175 f.35 (manner of speaking); v.178 f.8 (ibid); v.178 f.30 (childish)
Verrall, A.W. (Arthur Woollgar)(1851-1912)	v.64 f.22; v.65 f.2-3; v.65 f.53; v.66 f.53; v.75 f.30; v.81 f.86-87; v.86 f.54; v.86 f.74; v.104 f.7-8; v.104 f.19; v.106 f.15; v.106 f.22; v.108 f.71-72 (as literary critic; reading poetry); v.119 f.29-30 (Professor of English Literature); v.120 f.11-12; v.124 f.50 (very ill); v.125 f.47-48; v.126 f.5-6 (Esher on his election); v.126 f.33; v.129 f.18 (ACB visits); v.129 f.24; v.131 f.13 (death); v.142 f.46 (spiritualism of Mrs Verrall); v.156 f.26 (Helen Verrall); v.157 f.48-49 (letters)

Virgo, Eustace (friend of Hugh Benson)	v.163 f.46; v.163 f.51; v.165 f.44; v.170 f.13; v.171 f.8; v.171 f.12; v.171 f.30; v.174 f.14 (at Hastings with ACB); v.174 f.23-25 (with ACB at Lamb House, 1920); v.175 f.29 (at Hastings); v.176 f.42 (ibid)
Victoria, Queen of Great Britain (1819-1901)	v.39 f.46-49; v.40 f.37-38 (John Brown); v.3 f.83-86; v.3 f.214-217; v.3 f.230-231 (ACB presented to); v.3 f.255-256 (Lady Ponsonby on); v.4 f.19-23; v.5 f.74-75 (mausoleum service); v.5 f.103-104 (death); v.28 f.30-34 (visit of German Emperor to Osbourne); v.48 f.53-54 (Sir John Conroy); v.52 f.28; v.56 f.18 (Lady Ponsonby on); v.63 f.49-51 (Duchess of Albany on); v.63 f.78 (ibid); v.92 f.37-38 (Lady Ponsonby on); v.107 f.51 (character after death of Prince Albert); v.107 f.32-33 (John Brown); v.110 f.28-29 (attitude to Franco-Prussian War)
W	
Waggett, P.N. (Philip Napier)(1862-1939)	v.14 f.92-94; v.105 f.18 (Halifax intrigue); v.108 f.36 (preaching); v.108 f.73 (dines at Magd); v.109 f.49 (party with); v.109 f.61; v.110 f.61 (with Shipley); v.111 f.53; v.111 f.68-69; v.112 f.21-22 (on intrigues); v.113 f.89-90 (ibid); v.116 f.6-8; v.116 f.22-23; v.116 f.27; v.116 f.55-56; v.118 f.3 (ACB tries to secure post at St. Paul's for); v.118 f.52 (anecdotes); v.119 f.29 (on the Temples); v.119 f.41; v.120 f.3(admirable handling of moral collapse); v.120 f.7-8; v.121 f.49 (on <i>The Child of the Dawn</i>); v.122 f.33 (consults on Gosse); v.122 f.33-34 (poet in a cassock); v.122 f.35 (name-dropping); v.122 f.42 (anecdote on Bp King); v.122 f.43 (ACB out of love with?); v.125 f.29-30 (presuming); v.126 f.15 (& Gosse); v.127 f.1 (ACB irritated with); v.128 f.18-19; v.128 f.47 (lost his way); v.129 f.5; v.129 f.10-11 (life-style); v.133 f.18 (upset by Gosse); v.134 f.11 (self-deception); v.135 f.24; v.136 f.10-11; v.143 f.23 (sermon); v.144 f.3 (on R. Davidson & Pollock); v.145 f.11 (his birds); v.147 f.1 (quotes M. Pattison); v.148 f.10-11; v.171 f.6-7 (character of); v.179 f.23 (volume of sermons)
Waldstein, (later 'Walston') Charles, Sir (1856-1927)	v.45 f.60-62; v.46 f.56-57; v.48 f.50; v.54 f.23 (Slade Professor); v.65 f.20-21; v.66 f.31-32; v.93 f.13; v.104 f.39 (snubbed by Oliver Browning); v.112 f.18-19 (comes into fortune); v.112 f.65; v.136 f.16; v.139 f.33-35 (ACB visits); v.143 f.26-27; v.153 f.6 (William Ridgeway attacks); v.174 f.28; v.174 f.33 ('Walston'); v.176 f.10; v.177 f.14-

	15 (ACB dines with)
Wallop, Newton, 6 th Earl of Portsmouth (1856-1917)	v.102 f.42; v.165 f.1
Walpole, George Henry Somerset (1854-1929)	v.56 f.37; v.72 f.60; v.73 f.9 (at Tremans); v.151 f.14-16 (Bp of Edinburgh)
Walpole, Hugh, Sir (1884-1941)	v.64 f.73-75 (intimate confession); v.66 f.64; v.69 f.9-10; v.69 f.71 (on <i>College Window</i>); v.70 f.58-59; v.72 f.1-2; v.72 f.22 (letter from); v.72 f.60 (Mrs Keppel); v.73 f.34-35; v.73 f.65 (episode in Scotland); v.73 f.74 (<i>ibid</i>); v.74 f.48-49 (Acb on friendship); v.75 f.8-9; v.75 f.28; v.75 f.54 (to take holy orders); v.76 f.19; v.76 f.52 (on romantic friendship); v.77 f.47; v.78 f.77 (abandoning holy orders); v.79 f.1 (memorable moment for ACB); v.79 f.44 (on dons); v.79 f.67 (Mersey Mission, Liverpool); v.81 f.22 (long talk with); v.81 f.47-48; v.81 f.66-67; v.81 f.84; v.82 f.75-90 (staying at Hinton Hall); v.82 f.88-90 (confesses his love for ACB); v.83 f.15 (letter to ACB); v.84 f.48 (ACB harsh toward); v.86 f.64 (<i>ibid</i>); v.87 f.36; v.88 f.55-57 (at Tremans); v.88 f.66; v.90 f.34-35 (going to Germany); v.91 f.32; v.92 f.72 (in Germany); v.93 f.5 (<i>ibid</i>); v.94 f.69 (first novel); v.94 f.73 (<i>ibid</i>); v.95 f.21 (<i>ibid</i>); v.96 f.3; v.99 f.77 (at Epsom); v.102 f.59-60 (named in ACB's will); v.103 f.17-20 (visits ACB in Cambridge); v.104 f.51-52 (at Tremans); v.104 f.54 (at Epsom College); v.105 f.53 (at Ashbourne); v.105 f.54 (ACB's opinion of); v.105 f.61-62 (<i>ibid</i>); v.105 f.62-65 (& Mallory); v.105 f.64; v.105 f.65-67 (friends); v.106 f.84 (H. James in love with); v.108 f.42-54 (stays with ACB at Magd); v.108 f.43-44 (ACB's estimation of); v.108 f.44 (H. James in love with); v.108 f.47 (<i>ibid</i>); v.108 f.48 (ACB exasperated with); v.108 f.49 (character of); v.108 f.51 (demonstration of affection); v.108 f.52 (strange story about A.J. Mason); v.109 f.5-6 (PL on); v.109 f.2-6 (& H. James); v.111 f.39 (being lionised); v.111 f.41 (visited by naked girl); v.111 f.76 (<i>Maradick at Forty</i>); v.113 f.62-63; v.113 f.64-65 (ACB very angry with); v.113 f.71; v.114 f.4-10 (ACB puzzled by); v.114 f.12-13; v.114 f.24 (end of friendship with ACB?); v.114 f.33 (ACB writes frankly to); v.114 f.42 (generous letter from); v.116 f.30-31 (jealous of Winterbotham; opinion of PL); v.116 f.35-36 (behaves badly in Hull); v.117 f.29-30 (offends EWB); v.117 f.65-66 (horrid letter from); v.118 f.9-10 (end of friendship with?); v.118 f.19-20 (feminine character); v.118 f.34 (peace again);

	v.121 f.18 (eternal fealty); v.123 f.4-5; v.123 f.8 (ACB less keen on); v.126 f.4 (H. James on); v.126 f.26 (admits homosexual practices); v.126 f.30; v.126 f.37 (taking over house); v.129 f.52 (EFB on); v.131 f.25-26 (nasty letter from); v.135 f.12-13 (novel reviewed); v.136 f.11 (fortitude); v.137 f.13 (& H. James); v.145 f.38 (attempt to re-open friendship); v.152 f.7 (in Russia); v.155 f.6; v.160 f.11-12 (biography of Joseph Conrad); v.163 f.18 (PL on; & H.G. Wells); v.170 f.82 (ACB & Gosse on); v.170 f.86 (M. Baring on); v.171 f.4-5; v.171 f.30 (ACB's opinion of the writings of); v.173 f.46 (& H. James); v.176 f.23 (letter from); v.176 f.29; v.177 f.6 (ACB meets at Lit. Soc. Dinner); v.180 f.3-4 (lecture in Senate House)
Walter, John	v.177 f.33-34
Ward, Adolphus William, Sir (1837-1924)	v.46 f.14; v.71 f.4; v.76 f.25 (on dons); v.88 f.51; v.106 f.28-29; v.113 f.20-21; v.116 f.16; v.117 f.43-44 (English Professorship); v.122 f.51 (contempt for Kingsley); v.125 f.47-48; v.126 f.5-6 (corrupt figure); v.129 f.1 (bad speaker); v.129 f.24; v.138 f.19; v.149 f.9-10; v.158 f.31
Ward, Leslie Matthew, Sir (1851-1922)	v.23 f.6-7; v.23 f.26-31; v.23 f.62-67; v.31 f.39; v.31 f.61; v.43 f.34
Ward, Wilfrid Philip (1856-1916)	v.115 f.48; v.115 f.51-52 [cf. v.137 f.46-47]; v.161 f.20
Warre, Edmond (1837-1920)	v.1 f.83; v.1 f.86 (dream about); v.1 f.91-92; v.2 f.39; v.2 f.297-298 (ineffectiveness); v.3 f.63; v.3 f.66; v.3 f.142; v.3 f.160; v.3 f.164 (relations with Hornby); v.3 f.233-234 (summary of his inability); v.4 f.17-18; v.4 f.51; v.5 f.10; v.5 f.69; v.7 f.43-44; v.7 f.142; v.7 f.155-156 (militaristic system); v.7 f.172 (on train); v.7 f.182-183; v.8 f.36-38 (interference of); v.9 f.32; v.10 f.1 (dream); v.11 f.98 (scheme for Memorial Hall); v.11 f.102 (futile address); v.11 f.135 (taking ACB's division); v.11 f.157-158; v.12 f.19-20 (attitude to practical joke); v.12 f.24 (on moral tone); v.12 f.80-81 (unreasonableness); v.12 f.86-89 (dull dinner party); v.12 f.109-110 (illness of Mrs Warre); v.13 f.9; v.13 f.14; v.13 f.33; v.14 f.5 (ACB's anger at); v.14 f.37; v.14 f.49; v.15 f.28; v.15 f.47 (on anonymous letters); v.18 f.70-72; v.19 f.25 (American visitor); v.19 f.31-32 (<i>ibid</i>); v.19 f.47 (Cornish on); v.19 f.90-92 (absurd teaching manner); v.19 f.101; v.19 f.123; v.19 f.138-142; v.21 f.3; v.21 f.11; v.21 f.36 (playing patience with trail slips); v.21 f.40; v.22 f.75-93 (ACB stays at Baron's Down); v.23 f.19-21 (parody)

	of); v.24 f.3-5 (lectures 'Pop'); v.24 f.37-39 (Masters' meeting); v.24 f.61-62; v.25 f.43; v.25 f.60 (sermon); v.25 f.73-74; v.28 f.74-75 (on his successor); v.26 f.19-20 ("like the Almighty"); v.26 f.25-30 (dinner with); v.29 f.57-59 (Acb's resignation); v.29 f.61-65 (Masters' meeting); v.29 f.63-67 (on ACB's resignation); v.29 f.123-125; v.30 f.45-47; v.30 f.69-73; v.30 f.89 (mannerisms); v.31 f.1-11; v.31 f.49; v.31 f.57-59; v.31 f.87 (attitude to Eton fire); v.31 f.135; v.31 f.137-139; v.32 f.35 ("May God forgive Warre! I cannot!"); v.32 f.67; v.33 f.49; v.33 f.69 (failure to act); v.33 f.77-79; v.33 f.109-111 (using masters as spies); v.34 f.81-83 (in Chambers); v.34 f.113-115; v.34 f.115-121; v.35 f.53-55; v.35 f.75; v.35 f.91 (letter of resignation); v.35 f.97-101; v.39 f.14-18 (at his worst); v.39 f.29 (parody); v.39 f.31-32 (walk with); v.39 f.51 (Hornby on); v.40 f.2-5 (Hedlam); v.40 f.23 (ride with); v.40 f.56-58 (Hornby on); v.41 f.68-69 (self-importance); v.42 f.2 (Acb's pension); v.42 f.57 (neglect of music); v.42 f.77-78; v.43 f.61-62 (ACB avoids); v.44 f.8-11 (does not say goodbye); v.47 f.68-69 (dines with); v.48 f.39-43 (salary); v.48 f.69 (dines with); v.49 f.24-26 (decisions); v.49 f.28-37 (dinner party); v.49 f.31 (statesmanship); v.51 f.65-66 (sermon); v.52 f.10-12 (says goodbye); v.54 f.46-49 (King's visit); v.55 f.42 (ACB criticises); v.55 f.48-52 (porter); v.55 f.33 (holiday); v.60 f.6-8; v.60 f.54 (anti-music); v.60 f.71 (resignation); v.61 f.1-2 (ibid); v.61 f.38-39 (pension); v.61 f.41-42 (Eton); v.63 f.28-29 (preaching); v.65 f.46 (Esher on); v.71 f.14 (view on succession); v.71 f.44; v.75 f.51-53 (mishandling of Young episode); v.79 f.24 (at Magd feast); v.79 f.27 (ibid); v.92 f.4-5 (as Head of House?); v.92 f.47 (Dean of St. Paul's?); v.93 f.46 (portrait); v.100 f.71-72 (memories of Baron's Down); v.104 f.72 (letter to <i>The Times</i>); v.108 f.40 (rumours re. Provostship); v.110 f.37 (laziness); v.117 f.11-12 (ACB meets in Athenaeum); v.118 f.4 (dotage); v.120 f.4; v.127 f.11 (having to stand in for E. Lubbock); v.129 f.46 (Gaselee on); v.131 f.6; v.136 f.35 (feeble); v.147 f.39 (change of heart about); v.153 f.41 (bedridden); v.157 f.34; v.164 f.6-8 (ACB visits on sick-bed); v.166 f.18-19 (ibid)
Warren, Thomas Herbert, Sir (1853-1930)	v.66 f.6; v.66 f.75 (Clifton); v.67 f.44-45; v.69 f.46-54; v.73 f.10 (at Tremans); v.75 f.57-58; v.78 f.19; v.81 f.39; v.84 f.72; v.90 f.33; v.102 f.16; v.113 f.7;

	v.149 f.31 (KCVO); v.152 f.39 (anecdote)
Warrender, Harold John (1903-1953)	v.172 f.21; v.173 f.4-5; v.178 f.24
Warman, Frederic Sumpter Guy (1872-1953)	v.171 f.37-38
Watts, George Frederic (1817-1904)	v.3 f.96; v.3 f.205; v.7 f.6; v.17 f.64-65; v.33 f.17; v.138 f.4 (marriage to Ellen Terry)
Watts-Dunton, Theodore (1832-1914)	v.27 f.44-68; v.31 f.139; v.64 f.5-7; v.66 f.28; v.107 f.10-11 (old reptile); v.132 f.48
Webb, Aston, Sir (1849-1930)	v.100 f.1-2; v.104 f.87; v.136 f.8; v.170 f.56-57
Wedd, Nathaniel (1864-1940)	v.76 f.3 (on M.R. James)
Weech, W.N. (William Nassau)(b.1878)	v.172 f.3; v.174 f.31
Weekes, G.A., Mrs (of Sidney Sussex)	v.180 f.15
Welch, J. (Pres. Of CUAC)	v.86 f.14; v.86 f.17-18; v.86 f.70; v.93 f.27-28; v.93 f.33-34 (lunch with)
Welldon, James Edward Cowell (1854-1937)	v.2 f.124 (resemblance to ACB); v.2 f.317 (not liked at Harrow); v.3 f.6-7; v.3 f.38-52; v.7 f.136; v.7 f.187-188 (on Curzon); v.8 f.3-9 (ibid); v.9 f.15; v.14 f.27; v.14 f.30; v.14 f.36; v.16 f.89-90; v.16 f.130; v.23 f.50; v.29 f.17-19; v.55 f.3-4; v.55 f.6-7 (preaching); v.71 f.46 (on ACB's work); v.80 f.38-40 (insanity); v.88 f.71 (life spent in trams); v.109 f.25 (on Hornby); v.137 f.42 (Manchester); v.138 f.44 (ibid); v.146 f.10 (visit from); v.149 f.21-22 (Manchester); v.170 f.17 (on Inge); v.177 f.51-54 (with ACB in Cambridge); v.179 f.45 (& Henson)
Wellington College, England	v.1 f.41 (ACB recommended to stand for mastership); v.2 f.84-87 (ACB visits); v.9 f.46 (EWB's bust); v.16 f.66-72 (ACB visits); v.36 f.11-21 (ACB visits with Ainger); v.45 f.55 (Martin at); v.47 f.42-43 ('low' lot); v.55 f.52-53; v.57 f.22; v.57 f.53-54 (sneaking masters); v.59 f.18 (visit of A. Marshall to); v.59 f.32; v.60 f.30-31; v.68 f.24-26; v.74 f.12-13; v.84 f.9 (shyness as a boy); v.86 f.69; v.99 f.15 (family prayers); v.102 f.40; v.106 f.54 (50 th anniversary); v.109 f.42 (ACB considers mastership); v.109 f.62; v.110 f.11-12 (mastership); v.110 f.52 (Vaughan as Headmaster); v.114 f.38-39 (ACB visits); v.119 f.43 (Prince Maurice of Battenbury); v.120 f.22; v.125 f.43 (Wickham); v.153 f.2-6 (ACB visits to lecture); v.179 f.6-7 (Governing Body)
Wells, England	v.77 f.48-59 (ACB stays at); v.120 f.41-45
Wells, C.M. (Eton master)	v.29 f.95; v.30 f.45; v.30 f.47; v.53 f.68-70; v.65 f.78 (dream about); v.67 f.30-31 (opposition to ACB as Headmaster); v.142 f.23 (Geoffrey Madan on); v.161 f.4
Wells, H.G. (Herbert George)(1866-1946)	v.44 f.17-19; v.48 f.63; v.108 f.36-37 (scandal); v.108 f.39 (ibid); v.108 f.44; v.109 f.13; v.111 f.39 (& Hugh Walpole); v.114 f.5 (ibid); v.116 f.46 (sexual manic); v.119 f.7 (promiscuity); v.123 f.63

	(Maurice Baring on); v.126 f.2 (Henry James on); v.128 f.27; v.146 f.49 (egotism); v.147 f.51-52; v.153 f.38 (caricature of ACB); v.163 f.18 (& H. Walpole); v.163 f.46 (obsessed by sex); v.164 f.25 (& Rebecca West); v.165 f.32 (on God)
Welsh people	v.2 f.7-8; v.2 f.10; v.109 f.33 (likes South Welsh); v.125 f.10
West, Rebecca (1892-1983)	v.161 f.44; v.164 f.25 (& H.G. Wells)
Westcott, B.F. (Brooke Foss)(1825-1901)	v.2 f.167-168; v.2 f.277-278; v.3 f.232 (on J.P. Lee); v.27 f.43 (life of); v.62 f.79-80 (Mrs Westcott); v.67 f.11 (Hugh Jackson on); v.100 f.59 v.112 f.37; v.112 f.45-46; v.123 f.20-23; v.135 f.25-26; v.139 f.51; v.157 f.13
Westcott House, Cambridge	v.171 f.1; v.171 f.37-38
Weston, Frank (1871-1924)	v.143 f.35-36
Whewell, William (1794-1866)	v.145 f.54
Whibley, Charles (1859-1930)	v.173 f.33-34; v.173 f.49; v.180 f.2
White-Thomson, Remington Walter White (1889-1916)	v.47 f.67-68; v.82 f.1; v.120 f.6-7; v.121 f.22 (Mrs St. Aubin); v.129 f.12; v.157 f.50 (death)
White-Thomson, Leonard Jauncey (1863-1933)	v.173 f.6; v.173 f.13; v.173 f.24-25; v.174 f.7; v.174 f.21; v.174 f.28-29; v.177 f.17-18; v.177 f.42
Whitgift School, London	v.100 f.17
Whitting, Frederick (1834-1911)	v.52 f.72-74 (Provost singing); v.57 f.16; v.65 f.15; v.105 f.15 (deafness); v.118 f.42 (death)
Whorton-cum-Swainby	v.125 f.1-13
Wickham, E.C. (Edward Charles)(1834-1910)	v.106 f.19; v.125 f.43 (life of)
Wilberforce, Samuel (1805-1873)	v.12 f.70; v.52 f.23-24; v.52 f.51; v.76 f.56-57 (& Mrs Gregory); v.77 f.46 (Basil Wilberforce); v.131 f.33
Wilde, Oscar (1854-1900)	v.66 f.10-11; v.86 f.14; v.124 f.2; v.137 f.15-16 (Alfred Douglas trial)
Wilkinson, G.H. (George Howard)(1833-1907)	v.69 f.32; v.69 f.38-39; v.89 f.49; v.89 f.55; v.98 f.46 (death); v.104 f.74 (memoir of, by A.J. Mason)
Williams, A.T.P. (Alwyn Terrell Petre)(1888-1968)	v.174 f.48
Willink, Henry, Sir (1894-1973)	v.145 f.48; v.146 f.54
Winchester College, England	v.11 f.6 (ACB invited to stand for); v.16 f.79-80 (Hubert Burge, Headmaster 1901-1911); v.16 f.85; v.59 f.58; v.65 f.52; v.94 f.45 (Edgecombe at); v.160 f.2-3; v.172 f.35-36 (M.J. Rendall resigns); v.174 f.48
Winchester Reading Prize	v.121 f.10-11; v.130 f.23-24
Winnington-Ingram, Arthur Foley (1858-1946)	v.2 f.50; v.2 f.269-271; v.22 f.116; v.30 f.95-99; v.35 f.11-17; v.35 f.19-27; v.40 f.17 (dream); v.44 f.21-23; v.73 f.25; v.92 f.2-3; v.92 f.7-8; v.105 f.16; v.105 f.17; v.145 f.24 (at Great St. Mary's); v.145 f.31 (Inge on); v.152 f.19-20
Winstanley, D.A. (Denys Arthur)(1877-1947)	v.87 f.23-24; v.105 f.31; v.105 f.40-41; v.108 f.65;

	v.110 f.22; v.117 f.10 (romantic friendships); v.120 f.1 (description); v.121 f.23; v.123 f.11; v.128 f.25-26 (tender friendships); v.128 f.34 (& Lord Doune); v.128 f.39 ("pets"); v.130 f.23 (favourite type of don?); v.134 f.41 (relationship with Doune); v.135 f.41 (nature of); v.136 f.4 (dinner with undergraduate); v.136 f.22-23 (ACB's admiration for); v.137 f.19 (Doune & Chichester); v.138 f.39; v.141 f.46 (no enemies); v.142 f.7 (snob?); v.144 f.20-31 (at Broadway); v.145 f.19 (& Buxton); v.145 f.36 (undergraduate friendships); v.145 f.37-38 (& R. Sedgwick); v.146 f.13 (& Buxton); v.146 f.54; v.148 f.35 (Buxton); v.151 f.5 (elected; family); v.151 f.37; v.152 f.41 (& R. Sedgwick); v.152 f.48 (& Jocelyn Buxton); v.163 f.1 (military intelligence in Egypt); v.168 f.10; v.170 f.10 (& Rylands); v.170 f.29 (<i>ibid</i>); v.170 f.32 (<i>ibid</i>); v.170 f.79; v.171 f.50 (pleurisy); v.172 f.18-19 (intimate talk; Rylands); v.172 f.34 (with Bridgeman; Rylands); v.172 f.48 (ACB discusses Rylands with); v.173 f.22-23 (& Rylands); v.173 f.31 (discusses breaking friendship with Rylands); v.173 f.36-37 (<i>ibid</i>); v.173 f.45 (& Rylands); v.174 f.29 (discussing Rylands); v.174 f.36 (defends Rylands re. G.T. Lapsley); v.175 f.2 (ACB & D. Robertson); v.175 f.3 (decline of 'family'); v.175 f.19 (comparison with ACB by Rylands); v.175 f.38; v.175 f.39 (teeth out); v.175 f.42 (on PL); v.176 f.21-22 (£100 to Rylands); v.179 f.2 (dislike of Scholfield); v.179 f.15-16 (& Rylands); v.179 f.24 (death of Mould; gyp)
Winterbotham, Geoffrey Leonard, Sir (1889-1966)	v.113 f.63; v.113 f.76; v.116 f.17-18; v.116 f.30; v.116 f.70; v.117 f.1; v.117 f.18 (planning a walk); v.117 f.22-24 (falling in love with 'marriage'); v.117 f.25 (<i>ibid</i>); v.117 f.51 (dry letter from); v.117 f.70; v.118 f.38 (ill-at-ease at remeeting); v.118 f.49; v.118 f.50; v.118 f.51 (infatuation with Eccles); v.119 f.8 (ACB over-anxious to please); v.119 f.12 (description); v.119 f.17 (ACB's love for); v.119 f.23 (<i>ibid</i>); v.119 f.25 (playing cards with Sidney James); v.119 f.38 (in training); v.119 f.40 (ACB's love for); v.119 f.45 (unique to ACB); v.119 f.52 (avoiding?); v.120 f.1 (offer from Messrs Wallace & Co.); v.120 f.2; v.120 f.6; v.120 f.15-40 (at Burford); v.120 f.35 (family); v.120 f.43 (affectionate letter); v.121 f.6 (drifting away?); v.121 f.18; v.121 f.28 (in training); v.121 f.41 (ACB's feelings towards); v.121 f.43 (ACB lunches with); v.121 f.45 (ACB wants to settle debts);

	v.122 f.13 (settles debts); v.122 f.14 (hated by Fletcher); v.122 f.15 (goes down); v.122 f.18; v.122 f.22 (ACB's love for); v.122 f.44 (jealous nature); v.123 f.26-56 (three-week stay with ACB); v.123 f.50-51 (ACB desperate to keep); v.123 f.54; v.123 f.56 (unemotional parting); v.124 f.28 (book of letters); v.125 f.38-40 (friendship waning?); v.127 f.14-15 (makes excuses for not seeing ACB); v.127 f.21 (friendship waning); v.128 f.16-17 (love for ACB?); v.128 f.23 (& Eccles); v.128 f.29-30; v.129 f.16-17 (Eccles); v.129 f.18 (ACB tiring of); v.130 f.21 (ibid); v.130 f.23 (ACB jealous of Eccles); v.130 f.46 (bored?); v.130 f.47 (Eccles); v.131 f.56 (going to Burma); v.133 f.40 (beloved Geoffrey); v.133 f.42 (leaves for Burma); v.133 f.47 (affectionate letter from); v.134 f.51 (ACB deeply mourning for); v.136 f.11 (ACB can't replace); v.147 f.10 (father confirmed); v.150 f.26 (joining up); v.151 f.39-40 (memory of); v.152 f.1 (engagement); v.153 f.19 (letter from); v.155 f.27-28 (ACB visits Hilda Anna Norton, Winterbotham's fiancée); v.165 f.37 (very ill)
Wisbech, England	v.163 f.2-3 (girls school); v.177 f.45 (boys school)
Wood, Edward, 1 st Earl of Halifax (1881-1959)	v.22 f.116-117; v.24 f.24; v.36 f.149; v.73 f.30; v.105 f.18; v.112 f.21-22 (& Waggett); v.154 f.13
Woodhall Spa, England	v.130 f.63-75; v.131 f.1-7
Woodhouse, Emmeline (nee Benson)(1838?-1921)	v.65 f.65; v.95 f.29; v.102 f.21-22; v.136 f.9-10; v.153 f.34 (talk); v.153 f.36-37 (ibid); v.160 f.16-17; v.160 f.20
Woolf, Leonard (1880-1969)	v.173 f.48
Woolf, Virginia (1882-1941)	v.173 f.48
Words	v.56 f.59 ('sociology'); v.60 f.14-15; v.72 f.18 ('sociological'); v.113 f.77 ('sociology'); v.124 f.14 ('gassoon'); v.128 f.45 ('priapistic'); v.134 f.7 ('hypochondrical'); v.137 f.6; v.137 f.45 ('hypochondrical'); v.138 f.34 (ibid)
Wordsworth, Christopher (1807-1885)	v.3 f.47-48; v.12 f.70; v.111 f.26 (Elizabeth & EWB); v.125 f.51-52 (deathbed)
Wordsworth, John (1843-1911)	v.3 f.235; v.30 f.23-25; v.65 f.30 (anecdote); v.81 f.16 (M.R. James on); v.161 f.24
Wordsworth, Gordon Graham (1860-1935)	v.101 f.47-49; v.111 f.23; v.115 f.49; v.122 f.21; v.122 f.23; v.129 f.48; v.133 f.26; v.138 f.28-29; v.161 f.34; v.161 f.49; v.172 f.3; v.172 f.6; v.172 f.14; v.176 f.28
Wormald, Francis (1904-1972)	v.169 f.14; v.170 f.88; v.172 f.23
Wright, William Aldis (1831-1914)	v.64 f.61; v.65 f.4-5; v.65 f.6-7 (FitzGerald material); v.66 f.46; v.69 f.14-15; v.71 f.4; v.101 f.1 (always right); v.137 f.27 ('civies'?); v.138 f.19; v.145 f.43 (death); v.149 f.9 (will)

Writings	See also Literary Style, Literary Views
1. <i>Along the Road</i> (1913)	v.137 f.21 (Knox's revision); v.138 f.11; v.150 f.44
2. <i>Altar Fire, The</i> (1907)	v.97 f.20-21; v.97 f.29-30
3. <i>At Large</i> (1908)	v.92 f.32; v.94 f.40; v.94 f.44; v.103 f.49 (published); v.104 f.45
4. <i>Beside Still Waters</i> (1907)	v.70 f.44; v.72 f.61; v.72 f.71; v.74 f.13-14; v.75 f.23-24; v.80 f.21; v.83 f.71; v.90 f.63-65 (published); v.90 f.69-70 (reviews); v.91 f.11-12; v.91 f.75 (sales); v.94 f.45; v.159 f.19-20
5. Book on Cambridge	v.48 f.49; v.131 f.51; v.137 f.11; v.137 f.17 (with W. Dimsdale?)
6. "Box of Water"	v.148 f.34; v.149 f.16
7. <i>Bronte Poems. Selections from the Poetry of Charlotte, Emily, Anne and Branwell Bronte / edited by A.C. Benson</i> (1915)	v.146 f.38-39; v.151 f.33; v.151 f.54; v.153 f.12; v.174 f.7; v.174 f.9
8. <i>Child of the Dawn, The</i> [Amroth] (1912)	v.119 f.41; v.120 f.49; v.121 f.49; v.128 f.22; v.129 f.32; v.132 f.52-53 (not liked in USA); v.156 f.1 (Cynthia)
9. <i>Chris Gascoyne; An Experiment in Solitude, from the Diaries of John Trevor</i> (1924)	v.170 f.44; v.171 f.14; v.171 f.18; v.177 f.9; v.177 f.22; v.178 f.7
10. <i>Cressage</i> (1927?)	v.178 f.21; v.178 f.40
11. "Diary of an Artist" [<i>The Altar Fire</i> , 1907]	v.80 f.10; v.84 f.27; v.84 f.43; v.84 f.49-50; v.84 f.59; v.91 f.88
12. Dust of Gold	v.165 f.35
13. <i>Edward FitzGerald</i> (1925)	v.51 f.70-71; v.54 f.53; v.55 f.60; v.59 f.3; v.63 f.71 (Gosse on); v.64 f.4; v.66 f.57 (completed); v.71 f.4 (William Aldis Wright on); v.71 f.17 (<i>Times</i> review); v.71 f.60 (Swinburne approves)
14. Essays (1896)	v.156 f.24
15. <i>Father Payne</i> (1917)	v.151 f.4; v.152 f.13 (Toft); v.152 f.15; v.152 f.17; v.152 f.26-27; v.153 f.18-19; v.154 f.16 (Toft); v.157 f.27
16. <i>Fasti Etonenses. A Biographical History of Eton</i> (1899)	v.1 f.74; v.1 f.82; v.4 f.18
17. <i>From a College Window</i> (1906)	v.62 f.70; v.64 f.23-24; v.67 f.51; v.69 f.71 (H. Walpole on); v.73 f.10 (Cornish on); v.74 f.60 (illustrated edition?); v.75 f.15 (manuscript left in Club); v.81 f.37 (2 nd edition); v.83 f.20; v.84 f.12-13; v.87 f.41; v.87 f.47 (Bowlby on egotism of); v.88 f.54 (sales); v.90 f.78-79
18. <i>Gate of Death, The: a diary</i> (1906)	v.74 f.6; v.74 f.13-14; v.75 f.23-24; v.77 f.25; v.82 f.1; v.87 f.16-17
19. Happy Threshold, The	v.145 f.26; v.146 f.36
20. <i>Hill of Trouble, The</i> (1903)	v.12 f.14; v.12 f.49; v.13 f.43; v.18 f.36; v.25 f.4; v.25 f.5-6; v.25 f.38; v.26 f.19; v.30 f.83 (2 nd edition); v.46 f.51 (Jebb); v.47 f.12-13 (Eton boy);

	v.57 f.9-10; v.59 f.61
21. <i>House of Menerdue, The</i> (1925)	v.171 f.49; v.176 f.7; v.177 f.20-21 (offer to Heinemann); v.178 f.10; v.178 f.53; v.179 f.38
22. <i>House of Quiet, The: an autobiography</i> (1907)	v.40 f.18; v.46 f.56; v.47 f.28; v.47 f.50-51 (review); v.47 f.77 (Gosse on); v.52 f.35 (3 rd edition); v.52 f.40; v.59 f.61; v.66 f.2; v.74 f.33 (terms from Murray); v.82 f.54 (sales); v.138 f.48 (ibid)
23. <i>Hugh: Memoirs of a Brother</i> (1920)	v.149 f.46; v.150 f.1; v.150 f.11-12; v.151 f.3; v.151 f.33 (published); v.151 f.38 (review); v.151 f.41
24. <i>Isles of Sunset, The</i> (1904)	v.58 f.4; v.62 f.3-4 (Gosse critical of); v.63 f.20; v.73 f.30; v.97 f.66 (reprinted)
25. <i>Joyous Gard</i> (1913)	v.130 f.27; v.130 f.38; v.130 f.43; v.130 f.48; v.131 f.6; v.137 f.39 (review); v.138 f.11; v.146 f.52
26. <i>Leaves of the Tree, The: Studies in Biography</i> (1911)	v.111 f.77; v.114 f.10; v.117 f.26-27; v.125 f.39 (published); v.125 f.49 (sales & reviews)
27. <i>Letters of One, The: a study in limitations</i> (1907)	v.88 f.25; v.88 f.38-39; v.90 f.64; v.91 f.8; v.91 f.75 (sales)
28. <i>Letters of Queen Victoria, The</i> (1907)	v.35 f.77-89; v.36 f.1-3; v.38 f.40; v.38 f.70; v.39 f.38; v.44 f.52-53; v.47 f.24-25 (begins work on); v.47 f.31-32; v.47 f.46-50 (work routine); v.48 f.3-4 (ibid); v.48 f.35; v.51 f.32; v.52 f.36-37 (Edward VII); v.52 f.46 (ibid); v.58 f.71 (bored with); v.59 f.3 (ibid); v.60 f.22-23; v.63 f.23; v.70 f.19; v.72 f.56-58; v.72 f.77; v.74 f.4; v.74 f.7-8; v.77 f.30; v.77 f.37; v.79 f.18-19; v.79 f.63; v.81 f.40-41; v.84 f.61; v.85 f.1; v.86 f.63; v.89 f.17 (Murray's expenses on); v.92 f.19 (revival of interest); v.94 f.65 (index); v.95 f.42; v.95 f.71 (completed); v.97 f.33 (published); v.97 f.36 (reviews); v.97 f.51 (<i>Times</i> article); v.102 f.67 (royalties); v.106 f.77 (ibid); v.167 f.6; v.178 f.1 (G. Buckle on)
29. <i>Life of Edward White Benson, sometime Archbishop of Canterbury</i> (1899)	v.1 f.86; v.4 f.18; v.39 f.38
30. <i>Life & Letters of Maggie Benson</i> (1920)	v.160 f.43; v.162 f.6 (completed)
31. Loopholes	v.164 f.16-17; v.165 f.44
32. <i>Meanwhile; A Packet of War Letters</i> (1916)	v.155 f.37; v.156 f.25
33. <i>Memoirs of Arthur Hamilton</i> (1886)	v.1 f.21; v.16 f.125-126; v.30 f.17-18; v.30 f.27; v.30 f.53; v.36 f.11; v.88 f.74
34. 'Secret biographies' [Memories and Friends, 1924?]	v.163 f.9; v.169 f.19; v.170 f.13; v.174 f.25
35. <i>Myrtle Bough, The: a vale</i> (1903)	v.40 f.18; v.41; v.53-54; v.41 f.69-70; v.67 f.51
36. On publishers	v.15 f.3; v.46 f.17 (Lsbister bankruptcy); v.51 f.13 (ibid); v.64 f.23-24; v.74 f.33 (royalty terms); v.76 f.11 (George Allen); v.78 f.67 (Putnam); v.81

	f.55 (ibid); v.91 f.88 (considers self-publishing); v.100 f.17 (Lane); v.100 f.26 (ibid); v.103 f.48 (ibid); v.103 f.57-58; v.117 f.59; v.128 f.10 (sales); v.129 f.16 (Hodge); v.131 f.23-25 (R.J. Smith); v.149 f.46 (Longman); v.171 f.14 (Cape); v.171 f.18 (ibid)
37. <i>Orchard Pavilion, The</i> (1914)	v.145 f.26; v.145 f.28; v.147 f.5; v.149 f.20; v.149 f.41
38. <i>Paul the Minstrel and other stories</i> (1911)	v.55 f.60; v.58 f.24; v.125 f.39
39. Plans for writing	v.124 f.28; v.124 f.48 (autobiography); v.125 f.31 (undergraduates on train); v.127 f.23 (autobiography); v.131 f.51 (Cambridge); v.136 f.2 (Cecilia); v.136 f.40 (ibid); v.38 f.37 (book on 'fear'); v.139 f.11 (Cecilia refuses); v.139 f.47 (articles for <i>Century</i> magazine); v.141 f.21-22 (<i>Where No Fear Was, a book about fear</i>); v.142 f.30-31 (book about religion); v.143 f.41 (ibid); v.143 f.54 (ibid); v.144 f.51 (new letter book); v.145 f.3 (ibid); v.146 f.9; v.146 f.18 (Beaufort letters); v.147 f.4 (ibid); v.154 f.31 (War letters); v.157 f.14 (book on the consequences of War); v.157 f.23; v.158 f.15 (book on Randall?); v.158 f.26 (ibid); v.159 f.13 (ibid); v.176 f.12; v.178 f.21 (essays returned by J. Murray); v.179 f.21 (memoirs of MB); v.179 f.36 (ibid)
40. Poems, Odes, Hymns, trivia, etc.	v.1 f.37; v.2 f.252 (school songs); v.3 f.204 (Jubilee Hymn); v.4 f.56 (ode to Queen); v.5 f.6 (christening hymn); v.5 f.27 (various odes); v.5 f.61 (hymn for the Queen); v.5 f.77 (hymn); v.5 f.97; v.7 f.146 (confirmation hymn); v.8 f.42 (coronation hymn); v.11 f.101 (Japanese ode); v.12 f.3 (ibid); v.12 f.13 (coronation contribution); v.13 f.42-43 (ode to music); v.16 f.4 (lyric on war and peace); v.16 f.19 (ibid); v.16 f.24 (ibid); v.16 f.26 (ibid); v.18 f.70 (Parry's ode); v.19 f.13 (ibid); v.39 f.24 ('vale' to Eton); v.39 f.26-27 (hymn for Prince Christian); v.39 f.73; v.40 f.68 ('my heart'); v.41 f.1 (ibid); v.42 f.48 (work with Elgar); v.44 f.47 (ghost story); v.45 f.9-10 (work with Elgar); v.46 f.30 (poem on leaving Eton); v.61 f.10 (poem on Magd); v.62 f.54-55 (ode to Warre); v.64 f.70 (early autobiography); v.71 f.32 (speech by Alexander of Teck); v.73 f.20 (biography of William Johnson); v.76 f.11; v.82 f.33 (little novel); v.84 f.3-4; v.86 f. 26 (poem); v.86 f.51 (prose lyrics); v.88 f.72 (sonnet to Oliver Browning); v.90 f.15 (song for Repton); v.95 f.77 (Ascension Day); v.98 f.28 (epitaph); v.99 f.49-50

	(ode); v.100 f.17 (collected poems); v.100 f.26 (ibid); v.100 f.95 ("The Thrush"); v.103 f.48 (collected poems); v.103 f.57-58 (ibid); v.105 f.20-21 (hymn); v.107 f.39 (articles for Church Family Newspaper, CFN); v.107 f.62 (Church Family Newspaper); v.107 f.71 (ibid); v.111 f.65 (panegyric - Edward VII); v.111 f.68 (Church Family Newspaper); v.112 f.10; v.116 f.59 (coronation hymn); v.117 f.26-27 (Church Family Newspaper articles); v.118 f.41 (preface); v.119 f.40 (coronation hymn); v.130 f.44 (ghost story: "When the Door is Shut"); v.134 f.2; v.134 f.10 (Problem column in the Church Family Newspaper, CFN?); v.134 f.47 (poems in Victorian anthology); v.137 f.4 ("Clean as Crystal"); v.137 f.54 ("Balaam"); v.146 f.38-39 (preface to poems of Emily Brontë); v.147 f.38 (extra verse of 'Land of Hope and Glory'); v.147 f.44 (ibid); v.151 f.5-6 (artilce on Hastingfield); v.151 f.29 (poem: "Our Fathers"); v.153 f.41-42 (articles on war for Church Family Newspaper, CFN); v.162 f.18 (edited book on education); v.163 f.2-3 ('Land of Hope and Glory'); v.163 f.55; v.164 f.[cover] (dream poem); v.170 f.29 (Rupert Brooke); v.170 f.50 (resumé of articles); v.170 f.77 (<i>The Book of the Queen's Doll's House</i> , 1924); v.171 f.14 (Magd guide-book); v.173 f.20 (ACB writes a song); v.173 f.39-40 (ibid); v.174 f.28 (hymn); v.175 f.38 (twelve articles for Church Family Newspaper, CFN); v.179 f.44 (obituaries)
41. <i>Poems of Whittier; selected & with an introduction by A.C. Benson</i> (1910)	v.11 f.73; v.11 f.77
42. Public School Education	v.43 f.45; v.47 f.72
43. Reading own work	v.24 f.50
44. <i>Reed of Pan, The: English Renderings of Greek Epigrams and Lyrics</i> (1922)	v.169 f.7; v.170 f.13; v.173 f.51 (Elgar)
45. Resume of	v.73 f.29
46. <i>Restlands</i>	[See also <i>The House of Quiet</i>] v.36 f.121-123; v.37 f.12 (now to be called 'Golden End')
47. <i>Rossetti</i> (1906)	v.25 f.74; v.26 f.38; v.36 f.27; v.40 f.18-22 (Gosse on); v.43 f.2 (final proofs); v.49 f.54 (published)
48. <i>Ruskin: A Study in Personality</i> (1911)	v.111 f.5-6; v.111 f.22; v.120 f.4; v.121 f.13 (sales); v.168 f.2 (selections from)
49. <i>Schoolmaster, The</i> (1902)	v.4 f.12; v.8 f.34; v.13 f.43; v.14 f.19; v.14 f.39-40; v.16 f.24; v.15 f.4; v.16 f.137; v.20 f.54; v.22 f.54; v.30 f.15
50. <i>Silent Isle, The</i> (1913)	v.111 f.20; v.119 f.27 (success of)
51. <i>Tennyson</i> (1908)	v.7 f.91; v.7 f.168; v.47 f.50-51 (review)

52. <i>Thread of Gold, The</i> (1905)	v.69 f.12; v.69 f.25-26; v.74 f.11; v.76 f.38 (sale of); v.77 f.26; v.78 f.26 (<i>Times</i> review); v.78 f.16; v.82 f.54 (sales); v.138 f.48 (sales); v.139 f.48
53. <i>Thy Rod and Thy Staff</i> (1912)	v.117 f.26-27; v.117 f.53; v.123 f.49 (no good?); v.128 f.44; v.133 f.29; v.133 f.40-41; v.133 f.43; v.134 f.6; v.135 f.4 (good sales)
54. <i>Trefoil, The; Wellington College, Lincoln, and Truro</i> (1923?)	v.170 f.7; v.170 f.11-12; v.171 f.18; v.172 f.30
55. <i>Walter Pater</i> (1906)	v.70 f.13 (begun); v.73 f.50 (completed); v.80 f.31; v.81 f.69; v.82 f.24; v.87 f.1
56. <i>Watersprings</i> (1920)	v.132 f.52; v.133 f.12; v.133 f.50 (completed); v.134 f.7; v.135 f.29; v.136 f.31; v.140 f.39; v.140 f.42 (PL on); v.140 f.43; v.140 f.49
57. <i>Where No Fear Was: A Book about Fear</i> (1914)	v.138 f.37; v.141 f.21-22; v.146 f.36
58. <i>William Laud, sometime Archbishop of Canterbury</i> (1887)	v.1 f.37; v.38 f.9-10
59. <i>Upton Letters, The</i> (1908)	v.51 f.41-42; v.53 f.20; v.56 f.43; v.63 f.69 (completed); v.64 f.23 (accepted by Smith, Elder); v.66 f.24; v.70 f.53-54; v.70 f.38-39; v.71 f.61 (sale of); v.71 f.70 (hostile review of); v.74 f.38 (terms from Smith, Elder); v.75 f.1-2 (offence at Eton caused by); v.75 f.17 (undergraduate comment on); v.75 f.45-46 (Phillipotts on); v.77 f.25; v.77 f.64; v.79 f.35 (royalties from); v.80 f.93-94; v.83 f.20; v.84 f.12-13; v.87 f.26 (Esher on); v.88 f.54
60. <i>Virgil</i> (abortive)	v.5 f.68
Wyndham, Charles, 3 rd Baron Leconfield (1872-1952)	v.176 f.26-28
Wyndham, George (1863-1913)	v.26 f.45; v.30 f.143; v.48 f.11-13; v.69 f.33; v.69 f.35 (scandal); v.163 f.29; v.179 f.8
Wynne-Willson, St. John Basil (1868-1946)	v.70 f.63
Y	
Yeats, W.B. (William Butler) (1865-1939)	v.56 f.41; v.67 f.46; v.76 f.29-31 (ACB meets); v.112 f.20; v.118 f.40
Yorkshire, England	v.3 f.6-16; v.3 f.191; v.7 f.41-65; v.28 f.45-78; v.125 f.1-13
Young, Geoffrey Winthrop (1876-1958)	v.57 f.44; v.57 f.48-49; v.61 f.47-48; v.66 f.33; v.60 f.50-51; v.73 f.56 (leaving Eton); v.75 f.51 (ibid); v.78 f.37 (ibid); v.115 f.62-64; v.126 f.27; v.129 f.12; v.143 f.10