



MAGDALENE MATTERS

THE NEWSLETTER OF MAGDALENE COLLEGE CAMBRIDGE



MAGDALENE MATTERS

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Magdalene Matters is published by the Alumni & Development Office, twice yearly, in Michaelmas and Easter terms.

The front cover depicts the regilded Shields of the Abbeys (clockwise from top left): Ramsey, Walden, Ely, Crowland



The Audley Arms in First Court

COMMENT from the Development Director

Dear Member,

The long glorious summer here in Cambridge drew to a close to the sound of drills, hammers and mechanical diggers from River Court, where the kitchen refurbishment continues as described by the Senior Bursar on page 15. Returning students, freshers and visitors alike will have noticed the spectacular conservation, repainting and regilding of all the heraldic shields in First Court, as pictured on the front cover (and below) of this newsletter.

You will notice that this issue of *Magdalene Matters* is thicker than usual. This is due to the inclusion of the *Annual Donors' Report*, the third to date, which runs to a record 16 pages this year because of the number of Members and friends supporting the College. An unprecedented 18.8% of you have made a gift during 2012/13 and we are hoping to continue to persuade more of you that every gift, large or small, makes a real difference. Your wonderful generosity during the past financial year means that every student needing help to come up to Magdalene; encountering financial difficulties whilst here or requiring financial support to pursue further studies during the long vacation, is able to apply for and receive assistance from the College. We couldn't afford to do this without your marvellous help. Do read the travel report by Alice Taylor on page two of the *Annual Donors' Report*. She is a third year student who spent a month in the USA this past summer researching her dissertation with the support of one of our travel scholarships; just one of the many students who benefitted directly from your continued willingness to give to Magdalene. I hope you will agree, once you've perused the *Annual Donors' Report* with its graphs outlining how your donations are spent, and having examined the financial position of the College and then recalling that the true cost of every undergraduate at Cambridge is more than £17,000 per year, that your College is doing well.

CORINNE LLOYD (2010)
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PROFESSOR SEAMUS HEANEY

MRIA, 13.4.1939 – 30.8.2013

Professor Seamus Heaney was admitted as an Honorary Fellow of Magdalene in 1999. His visits to the College were always enriching experiences. Many College Members will recall a memorable evening in November 2008 when, in tandem with Professor Valerie Hall (who was to become Parnell Fellow...), the wider College community was treated to a wonderful evening on 'bogs and fens' in the College's 'Festival of Landscape'. This was a sparkling conversation, illuminated by forensic science, poems and stories, and full of humour and humane insight.



Seamus Heaney was internationally recognised as the greatest Irish poet since WB Yeats. Like Yeats, he won the Nobel Prize for literature and, like Yeats, his reputation and influence spread far beyond literary circles.

He was a translator, broadcaster and prose writer of distinction, but his poetry was his most remarkable achievement, for its range, its consistent quality and its impact on readers: love poems, epic poems, poems about memory and the past, poems about conflict and civil strife, poems about the natural world, poems addressed to friends, poems that found significance

in the everyday or delighted in the possibilities of the English language.

His international reputation was sealed when in 1995 he was awarded the Nobel Prize, “for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past”, in the words of the Nobel citation.

By the end, Heaney had acquired a reputation not only for cleverness but for wisdom, a poet who took seriously his role (he called it “a vocation”) and was prepared to engage with the real world in work that was accessible and approachable.

*Now it's high watermark
and floodtide in the heart
and time to go.*

*The sea-nymphs in the spray
will be the chorus now.*

What's left to say?

*Suspect too much sweet-talk
but never close your mind.*

It was a fortunate wind

*that blew me here. I leave
half-ready to believe*

*that a crippled trust might walk
and the half-true rhyme is love.*

SEAMUS HEANEY, FROM “THE CURE
AT TROY: A VERSION OF SOPHOCLES’
PHILOCTETES”

THE PARNELL FELLOWSHIP AT MAGDALENE

BY PROFESSOR EAMON DUFFY (1979)

The Parnell Fellowship in Irish Studies was established in 1991 to commemorate the centenary of Parnell's death. The initiative came from two distinguished Irish Magdalene alumni, the late (+2012) A W B Vincent (invariably known as "Billy") and the late (+2001) Andrew (Andy) Mulligan. Both were larger than life Magdalene products: Billy Vincent was a fabulously generous philanthropist, but also a notoriously blunt and on occasion curmudgeonly straight-talker.



Billy Vincent

His mother was American, his father the head of one of Ireland's most distinguished land-owning families, and Billy was born in 1919 on the magnificent 11,000-acre family estate at Muckross House in Kerry (which his father donated to the Irish people in 1933); after a distinguished war in the Irish Guards and Royal Irish Fusiliers, Billy settled in California where he made fortunes first in the

aviation industry, then in oil, eventually emerging as one of Ireland's most successful venture capitalists. A man with a strong sense of *noblesse oblige*, patriotism and public spirit, he began a lifetime of open-handed giving to mainly Irish charitable and educational projects. He was one of the founders of the American Irish Fund, and was himself the instigator of multiple benefactions, which included the A W B Vincent American Ireland Literary Prize (the young Seamus Heaney was an early recipient), and a series of scholarships in genetics at Trinity College Dublin. Despite his legendary plain-spokenness and impatience of bluff or cant, he was a man whose deep-seated integrity and kindness evoked enormous affection, not least from Seamus Heaney, who enjoyed the fact that they were both Honorary Fellows; in a tongue-in-cheek doggerel tribute to Billy, composed not long before Billy's death in October 2012, Seamus wrote:

And so, old friend and fellow fellow
Of Mary Magdalene's College: all
Hail to you but not farewell-o.
Let's dine when you're next free, in hall.

The other founding father, Andy Mulligan, was a joyous guitar-playing wit and raconteur, who read geography, anthropology and played rugby at Magdalene, distinguishing himself as a scrum half and gaining three University caps. In his early twenties he played twenty-two times for Ireland, three of them as captain; he also captained the British and Irish Lions to a famous victory against the All Blacks in



Professor Eamon Duffy

1959, before launching on a successful international career first in journalism, then as press commissioner for the UN, and finally as head of his own communications company in the US. He too was a Director of the American Ireland Fund, and was recruited by Billy Vincent to help in creating an appropriate academic memorial to Magdalene's greatest Irish alumnus, and arguably one of its two or three most distinguished alumni of any nationality. Armed with the financial backing of the America, Canada and Great Britain Irish Funds, along with their own substantial personal contributions, they approached the College with the proposal for a professorial-level Visiting Fellowship in Irish Studies, an offer eagerly accepted by the Governing Body. The Fellowship was inaugurated in 1991, the centenary of Parnell's death, with two lectures on Parnell by Professors Roy Foster and our own Ged Martin.

The object of the Fellowship is to promote the study of Irish history, language, literature, culture and institutions, and it is open to specialists in any field of Irish Studies. Appointment to the Fellowship is by election by the Governing Body. Designed to enable established senior scholars to pursue significant projects in the field of Irish Studies unencumbered by teaching responsibilities, the Fellowship is not normally advertised, but is recruited by invitation. An additional academic context for the Fellowship, and a congenial forum for the exchange of ideas between the Parnell Fellows and the wider community of Irish Studies, is provided by the **Cambridge Group for Irish Studies**, a post-graduate seminar which meets three times each term in Magdalene.

Successive Parnell Fellows have hugely enriched the intellectual life and conviviality of the Fellowship, and the list of holders constitutes a roll-call of some of the most outstanding leaders across the whole range of disciplines in Irish Studies, from Celtic hagiography to paleo-ecology, and from literary criticism to modern Irish political history.

Previous holders of the Fellowship include:

PROFESSOR JOSEPH LEE, University College Cork

PROFESSOR OLIVER MCDONAGH,
Australian National University, Canberra

PROFESSOR HELEN VENDLER,
Harvard University

PROFESSOR PAUL BEW, Queen's University Belfast

PROFESSOR DENIS DONOGHUE,
New York University

PROFESSOR BREANDÁN Ó BUACHALLA,
University College Dublin

PROFESSOR PÁDRAIG Ó RIAIN,
University College Cork

PROFESSOR EDNA LONGLEY,
Queen's University Belfast

PROFESSOR THOMAS BARTLETT,
University College Dublin

PROFESSOR DECLAN KIBERD,
University College Dublin

PROFESSOR KEITH JEFFREY, University of Ulster

PROFESSOR NICHOLAS CANNY,
National University of Ireland, Galway

PROFESSOR ANGELA BOURKE,
University College Dublin

PROFESSOR TERENCE BROWN,
Trinity College Dublin

PROFESSOR VALERIE HALL,
Queen's University Belfast

MR TIM ROBINSON, Mapmaker and author

PROFESSOR RAYMOND GILLESPIE,
National University of Ireland, Maynooth

PROFESSOR DAVID FITZPATRICK,
Trinity College Dublin

PROFESSOR CLAIRE WILLS,
Queen Mary University, London

THE SPECTRE OF ETHNIC CLEANSING IN REVOLUTIONARY IRELAND

BY PROFESSOR DAVID FITZPATRICK

This year's Parnell lecture in Irish Studies was delivered in February by David Fitzpatrick, Professor of Modern History at Trinity College, Dublin and last year's Parnell Fellow.

The Irish revolution remains a controversial topic in Ireland, not just for historians but for an amazingly wide range of 'lay' readers for whom the events of 1916–23 have contemporary political resonance. One of the most contested issues is the degree to which republican revolutionaries were sectarian in their attitudes and actions. Some historians have argued that there was a concerted campaign against Protestants, especially in West Cork, resulting in a substantial number of sectarian killings and widespread forced migration. By one account, this amounted to 'ethnic cleansing'. The debate has focused on two issues: the motivation of those carrying out violence against Protestants, and the extent to which the Protestant minority in southern Ireland was depopulated as a result of violence, intimidation, and fear. My lecture did not concern republican motivation, which will always remain contested – were victims attacked because of their religion, class, political views, or control of property? Instead, it concentrated on the dynamics of Protestant depopulation, in order to reassess the importance of revolutionary disturbances as an accelerant of the long-term downward trend. To advance the debate beyond speculation based on manipulation of census statistics, I made use of fresh evidence concerning West Cork's small Methodist minority.

The lecture began with an attempt at ballad-singing, designed to dramatise some of the apparently sectarian attacks perpetrated against Protestants in West Cork, where the worst revolutionary violence occurred. To allay any suspicion of fabrication of evidence, I admitted authorship of 'A new revenge for Skibbereen' during the discussion, to the bemusement of some of those present. I went on to portray West Cork's Methodist community in 1911. Though closely intertwined with the larger and more powerful Church of Ireland community, Methodists were distinctive in several ways. Apart from military and

naval personnel, who were mostly only nominal adherents, Methodists formed something of an economic élite replete with shopkeepers, merchants, and prosperous farmers. They were no 'ascendancy', having little involvement in local or national government or the law. Most civilian Methodists became full members of the church, observing various forms of self-denial such as temperance, frequent church-going, and contributing to church funds. Apart from churches and chapels, Methodist services were held in scores of halls and private homes throughout West Cork. Despite past conflicts with other religious groups, the pre-war Methodist community lived in harmony with the Catholic majority. Industrious, comfortably off, modest, and unobtrusive, Methodists had no reason to anticipate any attempt to drive them out. Yet, when the next census was held in 1926, the local Methodist population had declined by one-third, and many church activities had been seriously disrupted. Did this statistical collapse reflect the consequences of 'ethnic cleansing'?

The Irish revolution remains a controversial topic in Ireland, not just for historians but for an amazingly wide range of 'lay' readers for whom the events of 1916–23 have contemporary political resonance.

Though mercifully jettisoning most of the statistical analysis that was to have been the core of the lecture, I argued that very little of the numerical decline could be attributed to forced migration, let alone excess mortality. Methodist records, unlike census returns, allowed me to



David Fitzpatrick

chart depopulation from year to year, and to measure its components (intake of new members, migration between one circuit and another, emigration from Ireland, cessation of membership, and death). In Cork, as in southern Ireland as a whole, numerical decline was only slightly sharper than usual in the revolutionary triennium (1920–3), with signs of recovery in the next triennium. Though emigration was of course much greater than in wartime, it was not abnormal by pre-1914 standards – after all, Ireland had been remarkable for both Catholic and Protestant emigration, leading to continuous population loss, ever since the Great Famine. I concluded that the depopulation of West Cork Methodists had been significantly accelerated in 1920–3, without causing more than a temporary blip. The major source of population loss was not a forced exodus, but faltering levels of fertility and nuptiality. If applicable to Protestants in general, the analysis would refute any suggestion of widespread extermination.

Admittedly, numerous individual experiences of violence and a shared sense of fear may have lurked behind these reassuring statistical continuities. To gauge the extent of Methodist fear in the revolutionary period, I examined the views of leading ministers as published in Methodist journals and the reports of conferences and synods. Certainly, the self-confidence expressed at the conference of June 1920 had given way to extreme alarm a year later, after the first spate of murders and hints of an ‘exodus’ of southern Methodist families. Despite the intensification of violence against Methodists in early 1922, church leaders praised the resilience of their flock and celebrated the evangelical potential of the revolution in sometimes providential terminology. From 1923 onwards, official

addresses and public statements displayed growing relief that the worst was over and that Methodist congregations, though depleted, had successfully regrouped and resumed their busy régime of good works and ardent prayerfulness. Reports from West Cork even suggested exhilaration at the perils experienced by ministers, and their ‘holy audacity’ in the face of danger.

My lecture went on to focus on the personal sufferings of West Cork Methodists who were murdered, abducted, threatened, or robbed by republicans. Using files relating to compensation claims, newspaper reports, and some reminiscences, it was shown that these victims, if not Methodists at large, had indeed endured a state of terror for a year or so in 1921–2, though most had survived to tell the tale. Despite the tendency to inflate a claimant’s suffering, there was also ample evidence of subsequent improvement in living conditions for Cork Methodists, who in some cases eventually resumed relatively normal existence in the Irish Free State. Though sometimes horrific, the personal experience of terror was typically a fairly brief phase of disruption and conflict in a generally comfortable lifetime.

The rigour of the presiding genius, Professor Eamon Duffy, ensured that I had little time to examine what happened to the 30-odd families actually displaced from West Cork in 1920–3. I continue to pursue the circumstances of their departure and subsequent careers, using the materials of family history in combination with surviving circuit records. Most settled in England, the Isle of Man, or safer parts of southern Ireland such as Dublin. Several families chose the more remote provinces of Canada, often taking advantage of previous emigration by children or kinsfolk. A few, though returned as emigrants in circuit records, eventually came home. These personal stories confirm my impression of a community that typically displayed courage and resilience under fire, just as Belfast’s Catholic minority refused to be driven forth by the ‘pogroms’ of 1921–2. Irish minorities were simply too pig-headed to allow themselves to be ethnically cleansed.

Born in Australia, Professor Fitzpatrick has taught at Trinity College Dublin since 1979 with a few intermissions. As a graduate student at Trinity College, Cambridge, he wrote a thesis centred on revolutionary Clare, published as *Politics and Irish Life, 1913–1921: Provincial Experience of War and Revolution* (1977). Later works include *Irish Emigration, 1801–1921* (1984), *Oceans of Consolation: Personal Accounts of Irish Migration to Australia* (1995), *The Two Irelands, 1912–1939* (1998), and *Harry Boland’s Irish Revolution* (2003). His most recent books, both published by the Lilliput Press in 2012, are *‘Solitary and Wild’: Frederick MacNeice and the Salvation of Ireland* and (as editor and contributor) *Terror in Ireland, 1916–1923*. While in Cambridge he is continuing to write a history of the Orange Order in Ireland.

DAWN OF A NEW ERA SOME 25 YEARS AGO...

BY MARY O'HARA (1988)

I was sitting under a tree in the Fellows' gardens attempting to study one afternoon in early summer 1989 when someone stopped alongside me. "Excuse me," the person said. "Are you a real Magdalene woman?" When I looked up there stood an older gentleman partially leaning on a walking stick, smiling down at me. The question swilled around in my head for a moment. A real Magdalene woman? "I suppose I am," I replied. "Yes."

A pleasant conversation ensued during which the man – he must have been in his 80s – explained that he had been at the College as an undergraduate "many, many moons ago" and had thoroughly enjoyed his time. "I imagine it's very different now," he mused glancing down. He liked to come back and walk through the gardens as a reminder of his youth, he told me. There was something reassuring about the place; that for all the social change over the years the College environs were so comfortingly familiar.

I half expected him to say what a shame it was that women were admitted to the college after hundreds of years of all male tradition, altering everything. Instead with a broad, proud smile he declared: "I voted for you."

"You did?"

"Yes. I think it's wonderful that women are here. I'm very pleased I was able to help make it happen."

He asked if I was enjoying my time.

"I love it."

"Oh good. Good."

The man smiled again and walked slowly away towards the river. He hadn't even asked me my name.

I thought about that conversation for days afterwards. It was nearing the end of my first year at Cambridge and as one of the first cohort of 'real Magdalene women' the time

had gone so quickly it was a kind of blur. And, if I was honest with myself, I wasn't entirely sure what a Magdalene woman was other than a female who went to the College. I'd learned early on at Cambridge that (supposedly) archetypal 'Magdalene men' had a solid reputation for rugby, had mainly been to public schools beforehand, and leaned towards the political right but the women who first arrived were really a very mixed bunch – which was great. We studied across a range of subjects, played a variety of sports. Some, like me, were into drama and the arts. Others were more involved in different aspects of College and University life. I certainly didn't perceive us as a distinct 'group'.

By June 1989 in fact women had already become so much an integral part of College life it was almost easy to forget the first days and weeks after our arrival. There were 33 women in October 1988 when we matriculated – making the ratio of men to women roughly 9 to 1 – so we were instantly noticeable as being in a minority as well as a focus of attention. And there were some curious things at the beginning that set us apart – such as being issued with rape alarms. I'd grown up in an inner city so it was a bit unnerving to be handed something for my own safety in what I thought would be a very safe, protected space by comparison. However, it seemed to be simply a case of extra precautions being taken by College authorities unused to women being a constant presence.

One night in the first term a couple of friends and I learned pretty quickly how alert the College was to women being around for the first time in hundreds of years. In that drunken, idiotic way that only undergraduates seem

to know how to do, three of us, for no rational reason, decided to see who could scream the loudest. One by one – two women and one man – stood on a balcony and screamed. Within minutes there was banging on the room door. The porters were in a panic and had raced over to check everything was ok. To say we were sheepish was an understatement. (Just in case you wondered if chivalry died with the entry of women it's worth knowing that the man – a second year – took all the blame insisting he'd been the screamer and when eyebrows were raised said he happened to have an abnormally high-pitched voice).

There was a lot to take in during the early days but one of the first 'old Magdalene' tales someone told me was of a running joke that if the fire alarm went off at night more women – usually from the local secretarial college – would dash out of rooms than men. (I took this to be wishful thinking on the part of the men).

From what my male friends in the second and third years told me in the first few weeks it was by all accounts a bit of an adjustment for many of them having 'Magdalene women' around. For a start, the JCR and bar had its atmosphere transformed as women not invited by the men were suddenly drinking and socializing there as well as turning up to hustings to have their say on College issues. At the more extreme end, some students in the years above wore black armbands in protest at our being there – although contrary to some of the wilder stories told to tourists punting along the Cam – this didn't last long and was limited to only a few men.

Mostly, the men who became my friends at least seemed to enjoy having the women around. As many of them pointed out – the bathrooms had been given a major makeover so for that alone some seemed grateful. As for the men in our own year, well they arrived with us so we all blended in and formed strong friendships right from the start. As a result, 25 years later, I have many more close male friends from my Magdalene days than I do female. I'm sure it's the same for many of the other women.

I can't speak for others in the first intake of women but from the moment I arrived at Magdalene I felt at home. The Master, David Calcutt and his wife 'Babs' set a tone of openness and went out of their way to make us feel welcome – even learning each of our names and greeting us individually as we were absorbed into College life. It was for me, and I know for my close friends, a very special place to be.

When I applied to study at Cambridge from an inner-city all girls comprehensive (the largest single sex school in western Europe at the time in fact) I had no idea the college I was

interested in was going co-ed for the first time. There was no internet to do any research and, as the first person from my school to gain entry into either Cambridge or Oxford in its 25-year history, I knew no one who had been. I had no points of reference. In this context the fact that I was going to be one of the first women was quite low down my personal list of adjustments. I had three brothers for a start and lots of male friends throughout my teenage years so I was always comfortable in male company.

There was a lot to take in during the early days but one of the first 'old Magdalene' tales someone told me was of a running joke that if the fire alarm went off at night more women – usually from the local secretarial college – would dash out of rooms than men. (I took this to be wishful thinking on the part of the men).

The things I found hardest to grasp initially had to do with social class. As the daughter of an unemployed bricklayer I had no idea what people meant when they asked me the question that seemed to be the first thing on most people's minds when they introduced themselves, namely what school I went to. I couldn't understand initially why they even cared but soon I learned about the hierarchy of the British public school system, concepts like the 'old boy's network' and other social signifiers I was ignorant of. The wonderful thing, despite the fact that most people – men and women – came from much better off backgrounds than I did however was that I made friends across the spectrum. It taught me something of the value of shared experiences and of how College could and should be a truly mixed setting. I'm sure the experience of each of the women who formed the first cohort at Magdalene was different but I hope they had as great and as fulfilling a time as I did. I walked away with friends for life, among them women who entered Magdalene in the years following 1988.

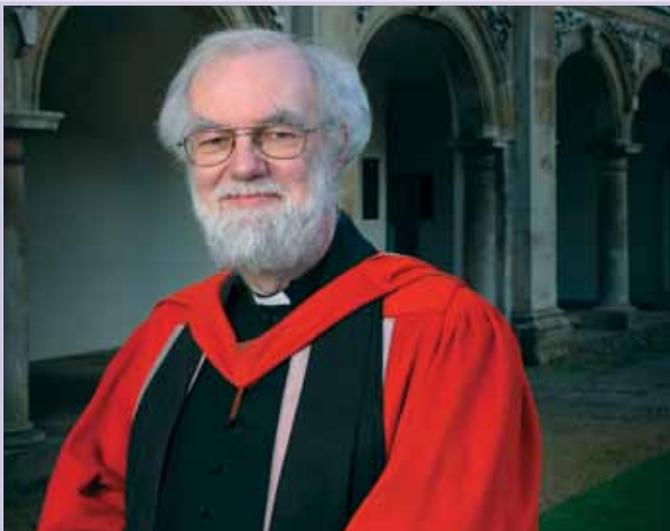
Matriculating as one of the first women at Magdalene was, it has to be said, a unique experience and I'm as happy to have been a part of it as the older gentleman in the gardens was to play his part in making it all possible.

Mary O'Hara is a journalist and writer. Her book, 'Austerity Bites: A Journey to the Sharp End of Cuts UK' will be published by Policy Press in May 2014.

ANNUAL DONORS' REPORT 2013

FROM THE MASTER

Arriving at Magdalene has been a real delight. This is a community of great warmth and energy, with, I believe, a great future as well as a great past.



And one of the things that has struck me most in the time I've been here is the affection and commitment that Members clearly feel to their College. Whether it's the formal reunion dinners, the less formal Family Day in the summer, the new network established for Magdalene lawyers, the events for alumni in the far corners of the globe, the feeling is unmistakably the same. People are proud to belong to Magdalene and want to see it flourish. Graduating classes have become used to making a gift to support the College, and we are very touched and deeply appreciative of this. Whether gifts are large or small, they consolidate the bond between Members of the College, past and present, and help to make possible a future in which more and more people will be able to enjoy the Magdalene experience.

As we all know, the financial climate is not too friendly at the moment to higher education, and we need more than ever to draw on the good will and generosity of our alumni and friends. My visits to Hong Kong, Singapore and

Kuala Lumpur have shown me just how glad our alumni and their colleagues there are to affirm what we are doing and to support us. I also recently visited the US, and was overwhelmed by the warmth of spirit I discovered there.

We are looking at a major project in the shape of a new 'Library Building' and a scheme that will improve access to and use of our most spectacular historic asset, the Pepys Library. Detailed planning is well under way, and I hope to have news of this in the next few months. But meanwhile our basic endowment still needs steady topping up to provide bursaries for all who need them and general support for our student body.

The plain truth is that we cannot sustain the kind of experience that this College and others have so long provided without a major increase in private support. If we value this unique educational environment and want to see it survive into our children and grandchildren's time, we have to invest in it now. The performance of the Development team here, and especially of Mrs Corinne Lloyd, our Development Director, has been outstanding, and has taken us to a new level of professionalism. And for once, becoming more 'professional' means becoming more, not less, personal and relational.

I look forward to the further maturing of this programme of securing and deepening our friendships and contacts. On the basis of what I have seen so far, I am confident that there is a great deal of willingness to make it happen and to join in the essential work of building a strong future that combines academic excellence and communal warmth in this very special College community.

Thanks to all who, in whatever way, have so generously and imaginatively helped us during this last year.

A MAGDALENE STUDENT IN NEW YORK CITY

BY ALICE TAYLOR (2011)

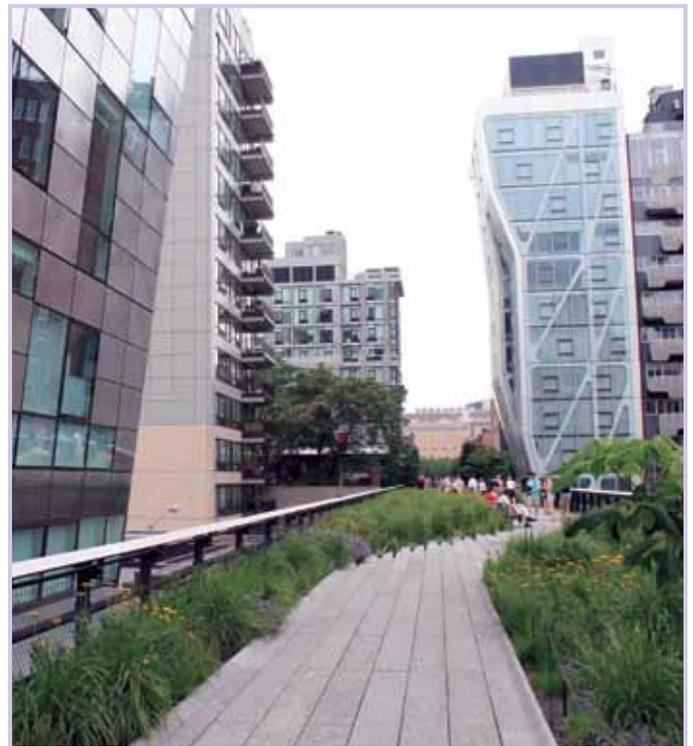
Unfortunately I cannot say that it was a love of Geography that persuaded me to take the subject for GCSE. It was the superior quality of the field trips that clinched it. It later transpired not only that I loved Geography but I was quite good at it. GCSE turned into A-Level and then undergraduate study. Prior to July my travels abroad were confined to school and university excursions.

My parents adhered to the belief that you should explore your own country and culture before you delve into anyone else's. Family holidays nearly always revolved around the National Trust. However, an exhaustive knowledge of National Trust properties has carried me a long way as well as providing me with an unfailing sense of optimism. This year, I felt it was time to stretch my legs a bit.

As part of my degree I am required to undertake research for my dissertation in the long vacation between second and third year. Many students chose to travel for their studies and I was no different. I sought to combine my two favourite aspects of Geography, Urban Geography and Economic Geography, with the opportunity to travel to a new city and explore a new culture.

The title of my dissertation is 'Capital and Community: the creation and use of parks in neoliberal space'. My dissertation focusses on the High Line, a park on an historic elevated railroad running for 1.45 miles along the Lower West Side of Manhattan. I have been following the progress of the High Line since 2011 and when the time came to select a topic for my dissertation, New York's 'park in the sky' was a natural choice. The rusting urban relic has been transformed into a shining urban amenity.

Within the apparent moral vacuum of neoliberal policy making, at first glance the High Line appears to have retained the community focus that saved the structure through mechanisms such as the maintenance of the space by volunteers and the implementation of diverse public programmes. However, the current manifestation of the High Line feeds into wider processes of gentrification and



the sweeping renaissance of the Meatpacking District. Its impact on the economy of the surrounding area has been profound and the park itself has become an economic asset as the West Side becomes a magnet for investment. Huge amounts of private investment supports the park and whilst processes of neoliberal thinking have encroached on the way public space is managed and funded, I wanted to explore how far it impacts how public space is used. Is preference ever given to events that may not be directly linked to the project's 'grass roots' ethos?



With the aid of the Cleary Scholarship I travelled to New York in July. As well as looking at economic reports, tax tables, newspapers, journals, blogs and books, I needed to conduct interviews with those who work on, use, love and loathe the High Line. I spoke to a wide range of people including artists, writers, volunteers, Friends of the High Line staff, urban designers and planners, architects, economists and gallery curators. I travelled across the city, interviewing in locations ranging from NYC Parks and Recreation offices to artists' studios in Brooklyn. My work generated quite a bit of interest and I had a couple of offers to eventually turn my findings into a book.

I stayed with friends who lived in Chelsea, a mere stone's throw away from the High Line and my arrival was timed very well. The latest, and arguably most controversial, real estate development sparked by the High Line had recently been given the green light, the development of Chelsea Market. Many of those I interviewed who did not work for the High Line felt disappointed that the High Line did not speak out against the developers. I later found that the High Line had received a gift of \$16 million from them. It was becoming clear that the David and Goliath story of the High Line's regeneration doesn't quite hold water. Perhaps it was real estate that saved the High Line and not just the community?

Travelling to a whole new city, country and continent for a month could have been a very daunting prospect. Purely by chance, I sat opposite a Board member of *Magdalene in America* at this year's Pepys Dinner who introduced me to Corinne and the Alumni Office. *Magdalene in America* provided me with a support network whilst I was travelling. I was also fortunate enough to meet with two members, Casper and Claire, who were both very welcoming and hospitable. From providing recommendations for places to visit to supporting and showing enthusiasm for my work, they granted me a glimpse into a New York that few tourists

get to see. And, of course, it was great to swap stories and experiences of Magdalene. I thoroughly enjoyed meeting them and I hope that, should I ever be in a position to do so, I can welcome and help an undergraduate in the manner in which the members of *Magdalene in America* did.

My time in New York was not entirely swallowed up with work. As far as the more typical tourist attractions go, it was the art galleries I enjoyed the most. The Met and MoMA, particularly the Rain Room, stand out for me. Whilst England was doing well in the Ashes back home, I was starting to miss watching sport. The Yankees v the Baltimore Orioles was my first baseball game and by the end of the night I had formed an irrationally fierce loyalty to the Yankees to the point where I turned down tickets to see a Mets game the following week.

Outside of the galleries, one of my favorite experiences was watching the sunset over New York from the Top of the Rock. Watching the Independence Day fireworks from a penthouse in Brooklyn was also a highlight – they were *nearly* as good as Trinity's! The views of Manhattan's skyline at night were amazing and something that I shall never forget.

I thoroughly enjoyed my time in New York. Although I had never been to the city before, New York looked very familiar. With the amount of TV series and films that I have seen New York in, this is hardly surprising. It has also been a little surreal to spot places that I have been in the chain-watching of *White Collar* that powered me through August. In between writing up my findings and reading ahead for next year's lectures, obviously. The city is iconic and I feel very privileged to have spent such a long and enjoyable time there.

I am certain that I will return to New York in the future. Except maybe this time when there isn't a heat wave!

GIVING TO THE COLLEGE

Throughout the course of 2012–13 Magdalene gratefully received donations totalling £2,980,678 due to the generosity of many Members and friends. This year we raised more than £10 for every £1 spent which compares very favourably to the University average of £6 raised for every £1 spent.

With your help the College has been able to assist students who may otherwise have struggled financially; provide world-class teaching through the supervision system; ensure that our beautiful surroundings are preserved for future generations; and offer support to the myriad of sporting and society endeavours that the College has to offer.

STUDENT SUPPORT

We are most grateful to all Members and friends whose gifts were directed towards supporting students throughout the last year, as the College was able to award a full bursary to each of the eligible students who applied. Your recognition and desire to help those students whose financial situations may otherwise preclude them from coming to Cambridge is a testament to the warmth of community at Magdalene.

TEACHING AND RESEARCH

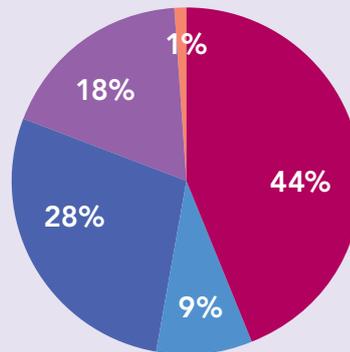
The Cambridge supervision system allows us to attend to the needs of each student and to help them to reach their full potential. The capacity to recognise and cultivate an undergraduate or postgraduate's strengths and the ability to best nurture their specific learning style is what makes Magdalene such a highly regarded and close-knit environment.

BUILDINGS AND GARDENS

The preservation of our ancient College buildings and grounds, along with the provision of more modern facilities ensures Magdalene can provide the ideal surroundings for a student's education. The College gardens have remained largely unchanged for several hundred years and provide a place for contemplation and tranquillity within the centre of Cambridge.

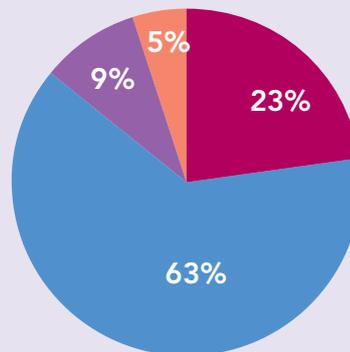
COLLEGE ACTIVITIES

Through generous sponsorship schemes and the provision of gifts towards specific clubs and societies, your donations have ensured that our current students, both undergraduate and postgraduate, can enjoy opportunities away from the traditional learning environment.



Total donations received during the financial year (2012/13)

- Students: 44%
- Teaching and Research: 9%
- Buildings and Gardens: 28%
- General Purposes: 18%
- College Activities: 1%



Breakdown by source of donation:

- Alumni: 23%
- Fellows/Friends: 63%
- Legacies: 9%
- Trusts/Foundation/Corporations: 5%

Over the last three years we have nearly doubled Magdalene's participation rate (the number of addressable alumni who make a gift to the College in any given year). Thanks to you, this figure now stands at 18.81% which is an absolutely fantastic demonstration of support.

Almost a third of our graduating class decided to make a gift to support the Duncan & Lisa Robinson Bursary Fund (a fund established by Members to honour the former Master) to support one student in perpetuity.

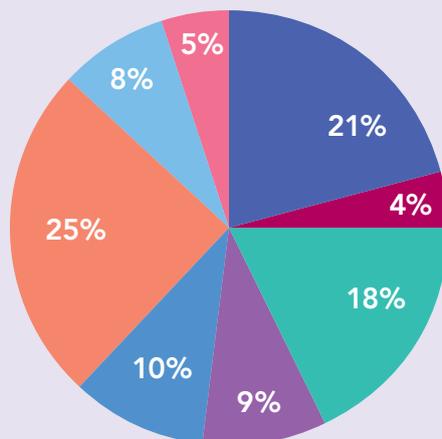


COLLEGE FINANCES

The primary sources of income for Magdalene are tuition fees, rents and catering charges, and income from commercial conferences as well as your donations, which account for 8% of the College's recurrent income. This excludes donations received for long-term investment or not for annual spending, which amounted to another £2.3 million.

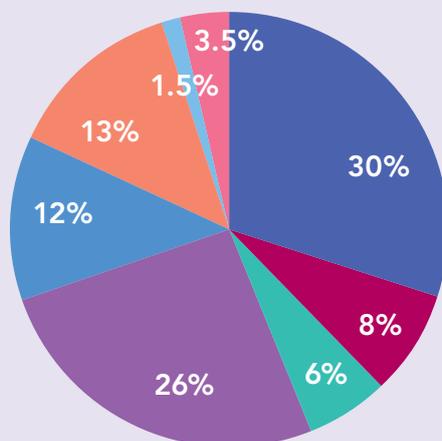
Along with the income from Magdalene's accumulated endowment, the College uses these revenues to fund the cost of the supervision system, to provide subsidised accommodation and catering to its junior members and to maintain and develop its buildings and facilities.

A summary of the College's financial activities for the 2012-13 financial year is provided here.



Income for 2012/13:

- Tuition Fees: 21%
- Research: 4%
- Members' Rents: 18%
- Members' Catering: 9%
- Commercial Conferences: 10%
- Endowment: 25%
- Net Donations after Development Office Expenses: 8%
- Other Income: 5%



Expenditure for 2011/12:

- Teaching, Tutorial and Admissions: 30%
- Research: 8%
- Scholarships, Grants and Student Facilities: 6%
- Accommodation for Members: 26%
- Catering for Members: 12%
- Commercial Conferences: 13%
- Investment Management: 1.5%
- Other: 3.5%

A copy of the full College accounts is available at:
www.magd.cam.ac.uk/magdalene-college-accounts

1542 Society

We are pleased that the College's 1542 Society has grown steadily since last year's Donors' Report. The Society, which has been created to recognise the generosity of Members and friends who have given more than £1,000 (over a three year period) now counts almost 300 individuals as members, with many more due to be admitted shortly. The College pin displayed denotes membership of this group and is exclusive to members of the 1542 Society (the name of which was chosen in recognition of the refounding of the College by Lord Audley of Walden).



THE IMPACT OF STUDENT BURSARIES AT MAGDALENE

BY CORINNE LLOYD (2010)

We have been most fortunate in that we have been able to raise sufficient funds from you, our Members, to ensure that every one of the freshers who qualified for financial help on the basis of the national guidelines regarding family income and came up in Michaelmas 2012 was awarded an enhanced 'Magdalene Cambridge Bursary' worth £4,500 per year.

Although it is too early to confirm numbers (at the time of writing), indications are that we will be able to award full bursaries to every one of our eligible first years this year so they will be able to enjoy all the College and Cambridge have to offer.

The living costs for the academic year (30 weeks) are estimated to be in the region of £7,500 to £8,000 per annum and include charges for accommodation, kitchen facility charges, College meals, transport costs, study materials, personal expenses as well as the means to participate in one way or another in the wide range of extra-curricular activities in their Colleges and the University.

We are committed to support every one of our undergraduates eligible for financial assistance with an enhanced bursary worth £4,500 per annum for the duration of his or her undergraduate course. We also award a significant number of smaller bursaries on a sliding scale to those students qualifying for 'top-up' help. The generosity of past Members allows us to offer travel awards, a number of prizes, and additional scholarships available to students after their first year. In addition, we are able to offer the 'Student Hardship Fund' to which both undergraduates and graduate students may apply if they are suddenly facing financial difficulties. All this is possible because almost one fifth of Magdalene Members and friends made a gift to the College during the last financial year (1 July 2012 – 30 June 2013).

The impact of this generosity is best described by the Bursary recipients:

".....I could not believe how exceedingly generous the bursary was; I was worried that my financial situation would cause problems with not being able to work during term. This has not only given me a stable support but allowed me to feel not at all disadvantaged amongst peers, in addition to allowing me time during the holidays in which to continue my academic studies.... In my first term, I had to be very careful with money because it was before I had received the bursary.... I had to work over forty hours per week, sometimes nearing fifty, over summer up until a couple of weeks before starting Cambridge, so had barely even looked at the books on the reading list. Due to the bursary, I was able to spend the Christmas and Easter holidays catching up with reading and trying to get a bit of a head-

start on reading for the following terms, which has made it much easier to do the work to the best of my ability.... Once again, thank you very much. The bursary has made a huge difference to my life and has allowed me to settle in to Cambridge life much easier than I anticipated.”

“The generous bursary that I received this year has had a significant effect on my time at Magdalene. It has enabled me to, first and foremost, not have to worry about the financial burden of accommodation and living costs. Without this grant, the end of the each term would have brought about a sense of dread about where I would get the necessary funds to pay for my room. It has allowed me to fully enjoy my time at Magdalene and partake in the usual College activities without having to consider the cost – minor things such as formals and even eating in Ramsay, not to mention more expensive events.... I am incredibly grateful that I did get the chance to attend Magdalene May Ball 2013, as it was like nothing I have experienced before and most definitely the best night of my life.... Please express my gratitude to the donor, for the bursary really has made a big difference on my first year at Magdalene.”

“Knowing that I can concentrate on my studies and benefit from the many opportunities that Cambridge provides without having to worry about struggling financially has been an immense privilege. I am so thankful for the gift of the bursary, as it has allowed me to enjoy my year at Magdalene to the full.”

“My first year at Cambridge has been an unforgettable experience.... This whole year has been made all the more enjoyable by the fact that I have not had to worry about my finances and thus have been able to take part in everything that Cambridge has to offer....Being a veterinary student, I often find that I require books that will help me throughout my six year course and my future career – the bursary has meant that I have been able to purchase several books...helped to fund several items required for my course, such as lab coats, boiler suits and waterproof clothes, required for certain practicals and when undertaking work experience.

It has enabled me to undertake work experience in Wales.... and those two weeks were undoubtedly a highlight of my year at Cambridge, despite the weather conditions and I truly feel that without the financial support I have received, I would not have been able to afford the train there and back, the food whilst I was there and the equipment that I had to buy.... Once again, I thank you for your donation to the bursary. Without it, I definitely would not be able to enjoy my course and the university experience to the full, or be able to afford the various equipment and books vital to my study”

“Thank you for the generous financial support you have given me this year. It has really helped to alleviate my worries about money, allowing me to focus on my academic work.... I was apprehensive before I arrived in Magdalene in October last year, however, the students from the upper years instantly made me feel at ease, and it was not as difficult to make friends as I had feared....”

“I would like to take this opportunity to extend my deep gratitude for the donation you have made to support my studies at Magdalene College, which has proven invaluable this year. Before I arrived at Magdalene my greatest worry was that financial shortcomings would impede my adjustment to College life and in turn prevent me from taking full advantage of everything that Magdalene had to offer. However, your donation provided me with the resources to grasp every opportunity both curricular and extracurricular, all of which made for a truly excitement packed and wonderful year.... I found that it was of huge benefit to own key textbooks that I will use throughout the year and in the future. The cost of these was greatly eased by my bursary which also allowed me to do additional reading around clinical, social and ethical aspects of the medical profession..... I hope this brief letter reflects in some way the excellent year I have had in Magdalene and how your kind support has contributed in such a profound way to these experiences”

Please contact the Director of Development, Mrs Corinne Lloyd, if you would like to discuss funding a bursary by emailing director.development@magd.cam.ac.uk or telephoning 01223 332160.



MAGDALENE COLLEGE

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1ST JULY 2012 – 30TH JUNE 2013

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Magdalene's Annual Fund

We are delighted to announce that our Annual Fund raised over £235,000 this financial year thanks to the generosity of many Members and friends. Donations received in response to our Annual Fund mailing in addition to the many generous gifts from the Members who were called during last Easter's Telephone Campaign made a significant impact on the College's most pressing and ongoing needs. Our student callers worked tirelessly on behalf of the College and were fantastic ambassadors allowing alumni the opportunity to reconnect with Magdalene.



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Annual Donors' Day

Lectures on Climate Change and Lord Audley of Walden by Dr Luke Skinner and Professor James Raven, followed by The Master's keynote talk, 'CS Lewis: 50 years on' were the highlights of a most enjoyable Donors' Day at College on Sunday 29th September. A delicious afternoon tea allowed donors and their guests the chance to enjoy the wonderful weather in the courtyard at Cripps Court.



We hope to see you at next year's Donors' Day on 28th September 2014!

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* Indicates that the donor is a Fellow

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STONE CIRCLES IN THE GAMBIA, WEST AFRICA

BY PHILIP BEALE (1946)

Soon after arriving in The Gambia in 1961 I was taken on a tour of the country and of its schools. The Gambia is named after a major African river, about fourteen miles wide at its mouth, the land stretching over two hundred miles inland and with a maximum of forty miles in width along each bank.

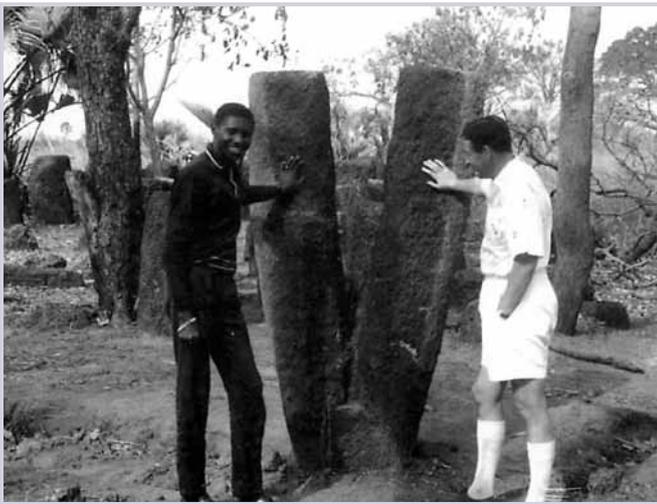


During the journey we stayed at the government rest house in the town of Basse, then crossed by ferry to the north bank of the river where it was suggested that I might like to see a nearby ancient place. Having walked for a long distance through dense grass about ten feet high, I stood alongside a tall, smooth pillar made of the local red laterite stone.

It appeared to be one of a circle of identical stones, some twenty feet in diameter, with further stones placed alongside. Later, when the grass had been burnt, I returned and was intrigued to find that it was one of a large number of such circles of varying types that extended north into Senegal. For three years I took a government landrover with a driver and mapped the circles. I often took with me a sixth former from The Gambia High School who could introduce me to the chiefs and the alkalis or headmen of the villages. The rest houses available to those of us in the colonial service had

only basic accommodation but later I was able to improve on those facilities by using bungalows owned by a French trading company. It could be so hot that it was often best to sleep outside on a camp-bed with a mosquito net. I never felt any security risk. The schoolboys or servants I took had no problem in finding accommodation locally as Gambians are very hospitable and welcoming. A vivid memory I have is of returning one day to find local men struggling to fit the gift of a small cow into the back of the landrover.

In 1963, Derek Evans, a former Commissioner in The Gambia who lived in England, heard of my interest and wrote to me suggesting an excavation of one or more circles. With the agreement of the government and as joint directors, we arranged an archaeological expedition. We had a professional archaeologist, Paul Ozanne from the University of Ghana, helped by a surveyor and



A Sixth Form pupil with Philip Beale, 1966

Brian Wynne, a photographer from Liverpool University. For assistants there were sixth formers from the high school and the nearby Armitage school together with a group of boys from the Duke of Edinburgh's Award Scheme in England. Geoffrey Hermges arrived to make a film of the expedition. Our main sponsors were the Gambian Government and The Royal Anthropological Institute in London. The only serious problem I recollect was obtaining medical insurance for all involved.

On Paul's advice we decided to concentrate excavations at two circles near Ker Batch and Wassu. The stones are made from laterite, a ferruginous sandstone which is quite soft when excavated but hardens after exposure to the air. We found the nearby quarries from which the stones were cut, being no doubt transported on rollers to the sites. They vary considerably in size, the largest weighing about thirty tons. The style of the stones in each circle is uniform but their shapes vary, some being rounded, others square. Some taper at the top and their height varies. Occasionally there are double circles. Carbon dating carried out at Dakar University on bone we excavated dated to about 750AD. The recent conclusion is that the circles began about that time and continued until as late as 1500AD. Each circle contained a dead person who had evidently been laid on a couch which had eventually collapsed, spreading the bones over some ten feet. It contained bowls, spears and bangles. It seems that after the burial took place the spaces between the upright stones were filled by smaller ones making a walled exterior. The interior was finally filled with sand topped with gravel, thus creating a house for the dead person. It may have been thatched. Over centuries the sand and gravel were blown away leaving only a small interior mound. El Bekri, an Arab traveller in the eleventh century, has left a description of a royal burial that he saw in the ancient kingdom of Ghana (a different territory

from the modern Ghana) which was similar in style though that burial circle was made of wood not of stone.

Outside many of the circles were single standing stones probably erected by relatives and important mourners. The most remarkable of these is one stone carved with two arms which a local alhaji reckoned would have been erected by twins. Pairs of stones outside circles could have been placed to allow the light of the rising sun to fall on the centre of the mound at the time of the burial. The circular shape suggests that they may have been connected with sun worship, for the dating of the early ones was before the arrival of Muslims or Christians. An early theory that the circles were connected with Carthaginians has been discounted. The stones were formerly taller than at present as the ground level has risen. Since 1964 there has been no other further comparable excavation in The Gambia.

Local people had no traditions connected with the history of the circles and it seems that they were erected by earlier inhabitants of the area. Legends rather similar to those in Europe tell of the stones being people who were turned into stone. There had been an early iron industry as the laterite stone contains iron. A local smith described how it could be extracted thus explaining the former prosperity of the area. That seems to have ended with the arrival of the first Europeans who brought higher quality iron bars for trade. Perhaps the area was then conquered by the present occupants.

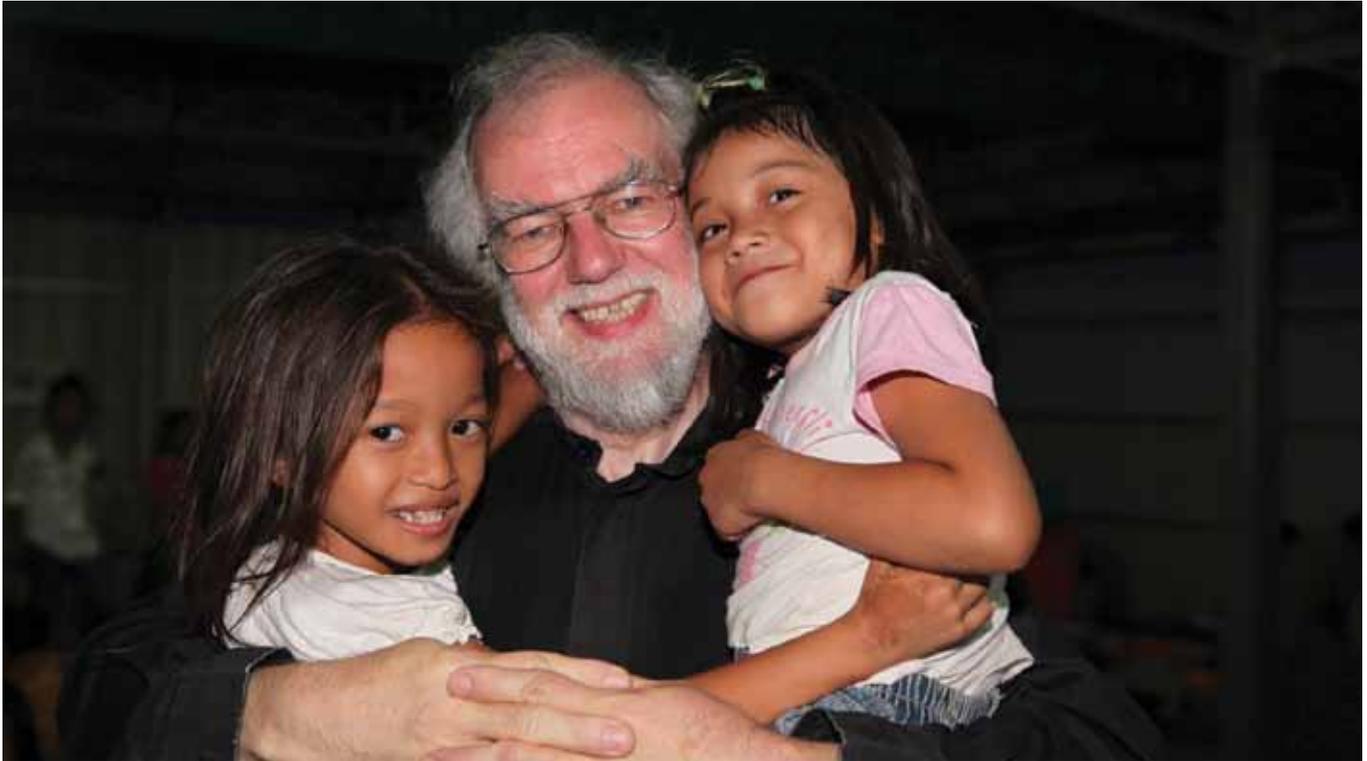
Relevant papers, maps and surveys, the two reports on the excavations, one by Ozanne to the University of Ghana, the other by myself to the then Prime Minister of The Gambia, together with the professional photographs, the carbon 14 dating report and an analysis of a copper bangle are at the Royal Anthropological Institute listed under my name as MS 465. Sadly, both Paul and Derek have since died. Sarah Walpole, the Institute's archivist, has digitalised the photographs and other information so that they are available over the internet. If you enter 'Gambia stone circles' on the web you will see many photographs and comments.

The Gambian sites have now been given World Heritage Site status. There is a museum at Banjul, the capital city, and one at Ker Batch. The responsible authority in The Gambia is The National Centre for Arts and Culture at the National Museum premises, Independence Drive, Banjul, and the contact there is Hassoum Ceesay.

Philip Beale was Principal of The Gambia High School from 1961–66. The school was built, equipped and staffed with British and Gambian graduates in 1960/1961 by the British Colonial Government as its gift to The Gambia before national independence to enable A Levels set by English Examination Boards to be taught.

VISITING CAMBODIA

BY DR ROWAN WILLIAMS (2013)

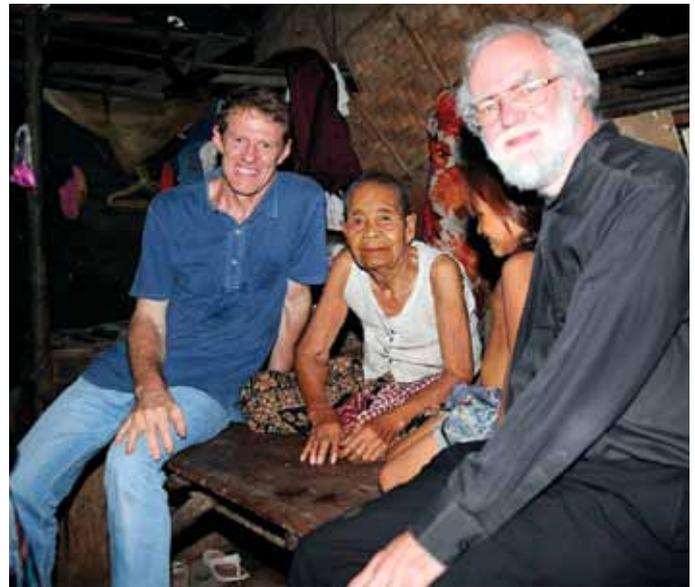
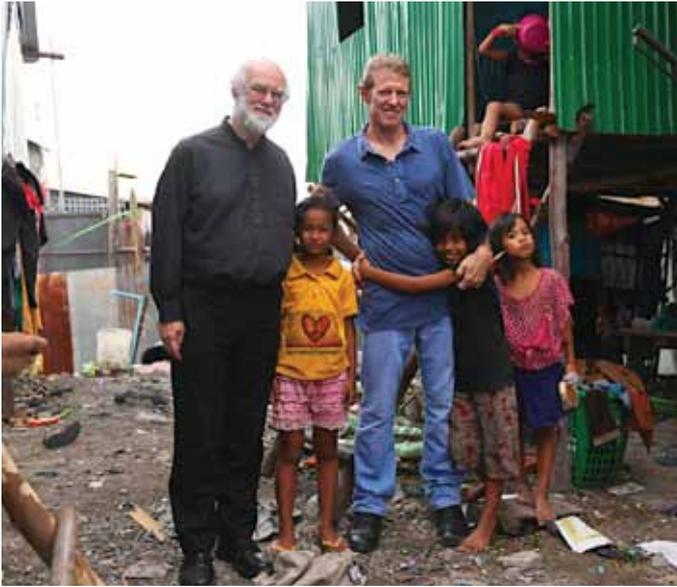


It was one of our major benefactors, Robert Cripps, who suggested that I visit Cambodia to see at first hand another enterprise with young people – just a bit different from Magdalene – that is benefiting from his interest. This is the Cambodian Children’s Fund, working in Phnom Penh with around 1200 children, most of whom had previously been living by scavenging on the rubbish heaps of the city.

As a result, I spent a day there at the end of August, en route to various alumni events in the Far East. Over the years, I’ve been in a good many challenging urban environments, in Nairobi and Lahore, Lwanda, Calcutta and Cairo, but this was one of the most dramatically deprived I’ve seen. The settlements where families live, only a few yards from the ‘ordinary’ streets of Phnom Penh, are packed, insanitary (raw sewage is a major problem), and littered with dangerous debris, including needles from drug users. The work of the Fund guarantees food, education and basic health care for all involved; but it also trains older children to work with younger ones through a leadership programme, and – most significant of all in many ways –

has developed a partnership with the police to draw up for the first time proper protocols for investigating and dealing with abuse and violence against children. This will make an incalculable long-term difference, helping to put an end to a culture of corruption and impunity. So many of the children I met had a history of appalling abuse; what is needed is not just an ambulance programme for those who have suffered but a structural change that safeguards all.

The Australian police who oversee this work struck me as genuine heroes – practical and tirelessly hardworking, they had put together a set of guidelines on this issue that would be every bit as sensible and fundamental for any



Clockwise from top left: The Master and Scott Neeson – where the streets have no names; Praying she won't pee!; Scott Neeson, Granny Sen and the Master; With many new friends

police force in the UK. But the man whose inspiration the Fund has been is a really exceptional figure. Scott Neeson gave up a hugely lucrative job in Hollywood to move to Phnom Penh about ten years ago, and since then has given himself without reserve to the children of Cambodia. He knows all the thousand-plus children by name (“each of them represents a unique story for me”, he says) and is obviously trusted and loved by local families. On the day I visited, he was distributing photographs to all the children, some showing them receiving awards at one of the schools, some of them just simple affirmations of who they are. His energy is enormous. But he is determined that this will not be just a personal project. It is designed to carry on whatever happens to him and to be capable of reproduction elsewhere. The standards of health care and pastoral supervision have been internationally recognized

as exceptional, and the success of the educational programme is extraordinary. Scott's hope is to see all this being recreated elsewhere in the country and the region.

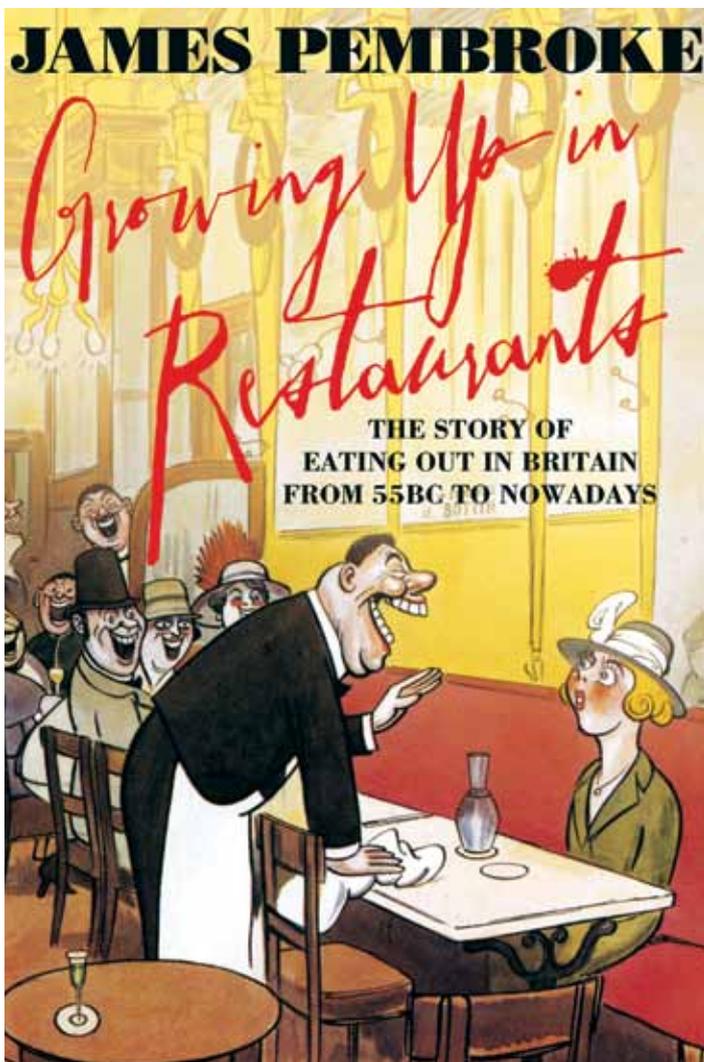
I'm deeply grateful to Robert Cripps for putting us in touch and am delighted that one of our benefactors is supporting this. I should be even more delighted if the College and its alumni could share in this support in whatever way is appropriate. The scheme needs financial backing and sponsorship, and it needs volunteers. What can we do? I share this story with you in the confidence that there will be many out there willing to make this work for the future; and I'm looking forward to another visit as soon as possible.

To find out more, look up cambodianchildrensfund.org on the web for news and photographs.

“GROWING UP IN RESTAURANTS”

– A BOOK BY JAMES PEMBROKE (1985)

My mother was a working woman with no desire to cook after a long day; she could always find something better to do. Unfortunately, often during the actual cooking process. So, lamb cutlets became unchewable sticks, and vegetables looked as though they had been subjected to a blender set on maximum.



As a child in the 1970s, the restaurants of Queensway and Kensington were my kitchen table. This is not a misery memoir: I loved this glamorous and raucous world but it has now been taken over by foodies for whom food is a fashion, not a passion.

The book interlaces a memoir of my upbringing (even days at Magdalene in the 1980s) with the history of eating out in Britain from Romans to the present day. Public dining mirrors our social development more closely than the rigours of the home kitchen: the French aristocracy never ate in public and lost their heads; ours did, and kept theirs.

The book tries to answer the question of why English eateries had such a terrible reputation. Was it our conversion to Puritanism tinged with our continual Francophobia, or was it just that we had to devote all our time to enticing turnips out of the tundra while our Mediterranean equivalents could throw some seeds over their shoulder and get on with experimenting with broad beans and the opposite sex?

SOME REVIEWS:

‘He reveals himself to be a sparkling writer, a witty raconteur blessed with a hilarious family of black sheep. Bon appetite!’
–Valerie Grove, *The Times*

‘Growing up in Restaurants is a remarkable hybrid of autobiography and history his magisterial history of English eating is more about the convivium than the cuisine’.
–John Walsh, *The Independent*

‘I liked this book so much I would happily take it out to dinner. Mind you, I’d expect it to spend the night with me afterwards’
–Alexander Armstrong

‘The food book of the year’ –Jeremy Wayne, *Tatler*

THE COLLEGE KITCHENS – TIME FOR CHANGE

BY STEVEN MORRIS (2007)

I recall that in the first few months of taking on the role of Senior Bursar at the College, that the Head Chef mentioned that the kitchen infrastructure was ageing and he felt that we needed a new kitchen.

Now, some six years later, we are in the midst of a kitchen modernisation project of significance not seen by the College since the extension on River Court in the late 1960s. The final design of the scheme followed an in-depth feasibility study, a period of strict financial prudence in order to save for the project's funding and lots of meetings to plan the temporary catering arrangements during the eight month construction phase.

The purpose of the modernisation project are numerous but include providing modern and effective catering facilities; giving staff dedicated changing rooms (not presently the case); improving the workflow from the food preparation stage to the eventual serving in Hall; a greater level of food and beverage storage; and an increase in the overall production capacity. We were fortunate to have had the under-developed satellite kitchen at Cripps Court to upgrade as the temporary kitchen during the building phase of the main kitchen. The work upgrading the kitchen facilities at Cripps Court was carried out in the Lent Term 2013, and has now given us a permanent benefit at a lower cost when compared to hiring a serviced marquee kitchen.



The old kitchens stripped bare

Presently, we are approaching the half-way stage of the project and progress made so far has been as planned – the weather has been kind. However, with such a major capital scheme there are likely to be, as yet, unknown challenges to be faced.

Obviously the short term impact on the resident Members of the College is significant despite best efforts to minimise disruption. This means that the normal dining traditions in College have had to be adapted for both the Michaelmas and Lent Terms. Dining in Term will be reduced from the usual seven nights to four nights per week and the student canteen has been re-located from Ramsay Hall to the Gallery in Cripps Court. Likewise the usual mix of conference business taken over the summer has also had to be altered to include more summer schools and in turn fewer weddings.

Although it's still early stages, the catering team have continued to prepare excellent food and are striving to maintain very high standards throughout the project. The project is due to be finalised by Easter 2014.



The new kitchen in Cripps Court

Forthcoming Events

27 NOVEMBER 2013

MiC event at Close Brothers, London

7 DECEMBER 2013

Alumni Rugby Dinner

9 DECEMBER 2013

Carol Concert by the College Choir
at St Matthew's, Westminster

14 DECEMBER 2013

Magdalene Law Association Dinner

18 JANUARY 2014

Medical Society Dinner

8 FEBRUARY 2014

Magdelene Dinner for all Members
at the Royal Society of Edinburgh

7 APRIL 2014

Dinner in Boston for all Members

17 MAY 2014

MA Day (for 2007 matriculands)

18 MAY 2014

Shropshire Lunch for all Members

7 JUNE 2014

Buckingham Society Luncheon

29 JUNE 2014

Family Day for all Members and
their families

28 AUGUST 2014

Dinner in Singapore for all
Members

30 AUGUST 2014

Dinner in Hong Kong for all
Members

28 SEPTEMBER 2014

Annual Donors' Day. Invitations
will be sent to everyone who has
given to the Annual Fund during
the academic year 2013/14

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Please note that other events
may be added to this list.

Always check our College website
www.magdalene.cambridge.com
on the 'Events' pages and
read the updated listings in
Magdalene E-Matters.

Please email
events@magd.cam.ac.uk to
register your interest in any of
the above events.

Reunions

Reunions in 2014

FRIDAY 11 APRIL 2014

Dinner for those who matriculated
up to 1956

SATURDAY 3 MAY 2014

Lunch for those who matriculated up
to 1956

*As our Reunion schedule runs on
a cyclical basis, it so happens that
in 2014 the dinner for up to 1956
matriculands and the annual reunion
lunch, which on this occasion is also
for up to 1956 matriculands, fall in the
same year. Invitations for both events
will be sent out to members at the
same time, and you are welcome to
attend either or both.*

FRIDAY 19 SEPTEMBER 2014

Dinner for those who matriculated in
1957-1961

FRIDAY 26 SEPTEMBER 2014

Dinner for those who matriculated in
1962-1966

Those who matriculated in 2007 will
be invited to take their MA in person
or in absentia in 2014.

Non-resident Members' Guest Nights

Please note that we have had to reduce the number of NRM nights to just two a term for the duration of the Kitchen refurbishment project as there will only be four Formal Halls during Michaelmas and Lent terms.

24 January 2014

7 March 2014

26 April 2014

24 May 2014

6 June 2014

These evenings are hosted by a group of Fellows and include pre-dinner drinks. They offer Members the opportunity of bringing one guest to dine at High Table. Please note that numbers of NRMs are limited to a maximum of ten at any one night. Please book via the Alumni & Development Office.

