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# MAGDALENE MATTERS

THE NEWSLETTER OF MAGDALENE COLLEGE CAMBRIDGE



# MAGDALENE MATTERS

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## COMMENT from the Development Director

Dear Member,

As I watched our new fresh faced students, both undergraduates and BA's, line up for their matriculation photograph in unseasonably warm autumn sunshine I was pondering on their journey for the next few years. They have yet to experience 'Cambridge': a bop, the bumps, the balls, the Varsity match at Twickenham, the Boat Race, the Footlights, the Cambridge Union, late night snacks at Gardies – supervisions and Tripos examinations.

They will make friends for life at Magdalene as you did. We have introduced a number of new events which make it possible for you and your families to meet old friends at College. I hope you will enjoy the report on page 8 about our first ever Family Day and our inaugural annual Donors' Day.

We are also introducing the first Annual Donors' Report inside this issue of Magdalene Matters. I hope you will find it of interest and be persuaded to contribute to this year's Annual Fund. Every gift, large and small makes a real difference. During the last financial year over 11% of you gave a gift to the College. Some Cambridge colleges are now persuading more than a fifth of their alumni to make a donation every year. We would also like to encourage more

of you to contribute to Magdalene this year and are aiming for 15% of our Members to give to the 2011/12 Annual Fund. We will be writing to every member later in the year and some of you will also be given the opportunity to receive a call from a current student to hear about the College during our forthcoming telephone campaign at the end of Lent term.

The Alumni & Development Office has gone through a number of changes. The new team consists of **KEVIN BENTLEY**, Deputy Development Director, **CHARLES COOK**, Development Officer (database & website) and **EMMA TUNBRIDGE**, Alumni & Development Assistant. They have already met a number of you and are always happy to help with your enquires, process requests for merchandise, take your bookings for reunions, Non-Resident Guest Nights and all of our events. Please refer to the back page for forthcoming events as well as the website [www.magdalenecambridge.com](http://www.magdalenecambridge.com) and our facebook group.

Please don't hesitate to contact us to share your comments, views and questions.

**CORINNE LLOYD (2010)**  
**EDITOR AND DEVELOPMENT DIRECTOR**  
[DIRECTOR.DEVELOPMENT@MAGD.CAM.AC.UK](mailto:DIRECTOR.DEVELOPMENT@MAGD.CAM.AC.UK)



# FELLOWS' NEWS

## A NEW PRESIDENT FOR MAGDALENE —

### Professor Michael Carpenter (1972)



The Fellows of Magdalene elected **PROFESSOR MICHAEL CARPENTER** as their next President, for five years from October 2011. He has been associated with the College since arriving as a “very green undergraduate” in 1972, with only a few absences over the intervening years. He became a graduate student in 1975, a Bye-Fellow in 1977, a Research Fellow in 1982, a Fellow in 1984 and finally a Professorial Fellow in 2001.

Professor Carpenter’s research interests in Earth Sciences relate mainly to the physics of minerals and functional oxides. Resonant Ultrasound Spectroscopy is the method he uses for measuring large variations of elastic and anelastic properties of crystals in response to changes in temperature and magnetic field.

He writes in the College Magazine that “the President says grace at dinner, is the first Fellow out of Chapel, is supposed to tell the Master what he can and cannot do, is invariably polite to guests, tries to keep the Fellows happy and maintains as low a profile as possible on any difficult issues. There are many social functions to attend, of course, including Guest Nights, Matriculation, Half-way and Graduation dinners, reunions and development events. Expectations for my Presidency must be kept low but the duties and challenges of the next five years will be accepted with as much calmness and good grace as can be sustained....current members of the College are fortunate to be part of a warm community with debate, friendships, generous colleagues, banter and plenty of professional hard work applied to the running of the College. All Presidents seek to promote academic distinction and to support the quality of experience that Fellows provide for each other and for College staff, undergraduates and graduate students alike. I would like to maintain this tradition.”

We wish him the very best.



“I am delighted to be handing on the Presidency to Professor Michael Carpenter, the College’s first Natural Scientist President since Professor Peter Grubb. The President has a lot of work to do behind the scene, as a kind of cross between stage manager and shop steward. Michael has just the combination of kindness and authority that is needed for this demanding but rewarding role.”

FROM THE OUT-GOING PRESIDENT: PROFESSOR NICK BOYLE (1964)

# FELLOWS' NEWS



**PROFESSOR NICK BOYLE (1964)** hosted a conference from 29 to 31 September with

the cryptic title 'Urworte' (part of the title of a poem by Goethe), devoted to various aspects of his work and arranged by former research students and colleagues in College to mark his 65<sup>th</sup> birthday. Participants came from Germany, the USA and Oxford to read papers on literature, philosophy, theology and the future of higher education.



**PROFESSOR EAMON DUFFY (1979)** has been appointed to the University of Durham's

Academic Advisory Committee for Ushaw College Library, part of the rescue project for the manuscript, rare book and "heritage" collections of England's oldest Roman Catholic Seminary, closed earlier this year. He has also been appointed to an Honorary Professorship of the History of Catholicism, in the Department of Theology at Durham. The text of his Radio 4 series "Ten Popes who Shook the World" has been published by Yale University Press.



**DR ALLEGRE HADIDA (2003)** was awarded the Best Paper Prize at the International Association of

Arts and Cultural Affairs (AIMAC) Conference in Antwerp, for her paper entitled "You can win the critics and have nothing to eat..." (with co-authors Renaud Legoux and François Carrillat).



**DR NEIL JONES (1994)** has been appointed Literary Director of the Selden Society in succession

to Professor Sir John Baker. Readers might be interested to know that the President of the society – Lord Chief Justice Judge (1959) – is also a Member of Magdalene and that Professor Bill Cornish (1990) is a member of the Society's Council, a combination from one College probably without precedent since the Society was founded in 1887.



**DR JEFFERY LEWINS (1985)** presented the Magdalene Prize Competition (the Thomson

Challenge) to the 11<sup>th</sup> Joint European Thermodynamics Conference in Germany in June 2011.

We welcome the following new Fellows to Magdalene. **DR LUKE SKINNER** joins us as an Official Fellow in Palaeoclimate Research as does **DR EMILY SO** who becomes an Official Fellow in Architecture.



**DR LILY CHANG** is the new Henry Lumley Research Fellow and **DR ALEX BUELL** holds the Nevile

Fellowship in Chemistry. **DR CLAIRE LYE** joins us as the Herschel Smith non-stipendiary Research Fellow in Developmental Biology. **DR CLAIRE SPOTTISWOODE** and **DR SUMEET MAHAJAN** join us as the new Raymond & Beverly Sackler Research Fellows. **DR SPOTTISWOODE** researches into

the Behavioural Ecology and Tropical Life-Histories in African birds and **DR MAHAJAN** works on Biological and Soft Systems at the Cavendish Laboratory. **DR LUCY DONKIN** becomes a Teaching Bye-Fellow in History of Art. **MR MICHAEL HETHERINGTON (2005)** becomes a Bye-Fellow working in the field of Late Sixteenth-Century Literature and **MR MATTHEW TOINTON (2001)**, also a Bye-Fellow, studies Mathematics. **DR ALEXANDER THOM (2001)** is a Teaching Bye-Fellow in Chemistry splitting his time between Imperial College London and Magdalene. **MR NICHOLAS RAYMONT**, Assistant Bursar/College Accountant, and **DR MICHAEL RANDS**, Executive Director of the Cambridge Conservation Initiative, both become Fellow-Commoners. **PROFESSOR RAYMOND GILLESPIE**, is the new Parnell Fellow whose research interests are eclectic but focus mainly on the transformation of Ireland in the sixteenth and seventeenth centuries.



# FELLOWS' NEWS

## OPENING THE ETRUSCAN FRONTIER

A Magdalene team was at the heart of fieldwork on the frontier between Gubbio and Perugia near Assisi in central Italy over the course of the summer. Once the Magdalene choir had tested the accommodation, a larger archaeological team moved in to excavate the Etruscan site of Col di Marzo, which had been placed strategically astride the frontier with a commanding view back towards Perugia. Excavation not only proved that this frontier site was established during the fifth century BC, but had been preceded by earlier occupation in the Bronze Age. Furthermore, invaluable information was uncovered of Etruscan terracing, living areas, metallurgical activity, working of antler/horn and processing/storage of agricultural production (peas, beans, wheat).



**Three generations of Magdalene participants (from left to right): Simon Stoddart (1977, Fellow), Skylar Neil (2008, doctoral student), Jamie Cameron (2011) and Ben Hinson (2009), undergraduates.**

The site was abandoned in the Roman period, when the frontier zone was absorbed into a much larger system, as shown by the implanting of a series of local farmsteads and by the construction of a number of kilns for the production of amphorae and pottery. The products of these kilns were widely traded, employing the nearby Tiber to carry these products as far as Rome. The frontier, had, however, not been forgotten. In the Byzantine period the area was very strategically placed along the road that led from Rome to Ravenna. In the Medieval period, the monasteries of S. Maria and S. Paolo di Val diponte were constructed in the liminal zone between the two cities of Perugia and Gubbio and shortly afterwards, the same territorial limits were defended by a series of castles. Even today these same boundaries have been preserved in the administrative borders of Gubbio and Perugia, and their defensive potential remerged for ten days during July 1944, as indicated by records in the Imperial War Museum of London and cartridges and bullets discovered during excavation.



## Magdalene Choir in Italy

BY JONATHAN HELLYER-JONES (2002)

DIRECTOR OF MUSIC

This year's Choir Tour to Italy was the first that has resulted from direct help from another Fellow. The *deus ex machina*-like appearance of Dr Simon Stoddart's offer brought untold happiness to the Precentor and his family since Simon, using his longstanding contacts in the Perugia area, arranged for us to give concerts in Perugia and Assisi cathedrals, in Castel Rigone (a hill-top settlement with commanding views), in a former monastic refectory in Gubbio and to accompany a tour of a ruined abbey, delighting the other visitors with music at several points in the tour.

Simon also arranged accommodation in a farmhouse surrounded by fields of sunflowers, hired a 9-seater minibus for me to drive and drove his own 9-seater vehicle out from Cambridge to enable us all to be transported to each of the concert venues. The generosity of his offer was stunning, as was his knowledge of the area. He surprised some of us by arranging for free entry to museums on the grounds that he had provided them with many artefacts on their shelves.

The members of the Choir put their backs into enjoying the rural Italian delights. We found that Montelabate provided us with most of what we needed for refreshment of mind and body with only one or two additional purchases required to enable the right level of relaxation after the concerts. Some singers showed considerable determination when it came to entertaining themselves with story telling. This, apparently, was so successful that it was not unknown for a saga still to be unfolding as the sun rose in the wonderfully clear, blue sky.

Apart from the public performances that the Choir gave, the sub-text is, as always, centred on the several other elements that Choirs are about. The opportunity for foreign travel is usually new for one or two. All, however, grasped the chance to explore the towns, to visit the museums, shops and cafés, and to appreciate the architecture. Several agreed that it was one of the best tours of recent years, and, as an experience that enriches the education of all concerned, the annual tour is unrivalled as a mixture of music and relaxation, while still waving the College flag beyond our ancient walls.



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# ACCESS ALL AREAS

BY JAKE CURTIS (2005)

“At Cambridge, we provide world leading high-quality university education for the brightest and best, regardless of background.” This statement forms the welcome to the University’s admissions policy. Unashamedly elitist, it demonstrates the commitment for both discovering and nurturing excellence that has granted our institution world renown.

A Cambridge education is still prized within the ever more competitive employment market. Its intensive academic tuition and dynamic social environment develop skills crucial in the modern workplace. As members of the University, we should be proud of this. Yet at a time when the political agenda is dominated by competing efforts to demonstrate a commitment towards the aim of an egalitarian, socially mobile meritocracy, it is arresting that the fact that the UK has in Cambridge the top ranked University in the world seems to engender little pride in wider society. The university is still subject to the same old forms of attack. Why? Simply because while many accept the University is elitist, few believe it to be meritocratic; while many accept this to be a “world leading high-quality university”, few believe it to be for the “brightest and best, *regardless of background*.”

How can an institution claim that background is not a factor in admissions given that five schools have provided as many of last year’s intake as the next 2,000 or that a mere 40 pupils on Free School Meals – the education system’s definition of economic deprivation – have gained a place at either Oxford or Cambridge last year? It becomes difficult to argue with the notion that the headline grabbing statistics consistently

broadcast: even if you are bright and passionate about your subject, the connections and culture required to perform strongly in the application process turns Cambridge into a closed shop for all but those who are elite in their educational background, rather than their ability.

Having helped with access initiatives in my time studying History at Magdalene from 2005 to 2008, I would counter this with various examples of the great effort that goes into ensuring fairness in the application process, including the massive investment of interviewing five prospective students for every space available. Yet the perception remains. And – like all pernicious self-fulfilling prophecies – by propounding this myth, bright, enthusiastic pupils from traditionally non-academic backgrounds get put off from applying. As a recent study by the Social Mobility Foundation showed, while just 14% of potential Oxbridge applicants from non-traditional backgrounds cited financial reasons as an obstacle, 48% said that the notion that it “wasn’t the place for people like us” influenced their decision. As a participant in the Teach First scheme that seeks to address educational disadvantage by getting passionate graduates straight into the classroom, I was determined that I should encourage the most

able in my school to think that Cambridge is and always has been there precisely for people like them.

Consequently, I ran Higher Education events in the school to set out the overwhelming benefits that going to university provides. In an environment where many teachers sanctimoniously pointed out that if the new tuition fees were in place when they were young, they wouldn’t have considered applying, I felt it was crucial to counterbalance this notion by making pupils aware of the variety of measures that exist to help them gain a University place. Yet while visiting speakers seemed to offer some encouragement, I recognised that it was only through visiting somewhere like Cambridge that the pupils could firstly gain a small taste of the wonderful environment on offer, whilst secondly appreciating the commitment of the University to ensure the place would be within their reach, if they displayed the passion and potential necessary.

It was then when I approached the JCR Access Officer, Phyllida O’Neill, and the Admissions Tutor for Recruitment, Silke Mentchen, about the possibility of returning to Magdalene with a group of Year 10 Gifted and Talented pupils. Despite some initial reluctance – and the Health and Safety concerns which put paid to my idea of a punt



trip to show off the best views of the town – the school got behind the trip and on the 19th of July at 8 am, 14 bushy tailed youngsters were ready for Our Day Out. We made our way from inner-city Sparkhill in Birmingham to the university town of Cambridge.

Having arrived at College, Ms Mentchen led us on a brief tour around the College grounds, where the pupils displayed a curiosity about the fine portraits in formal hall, the Latin inscribed on the Bibliotheca Pepysiana, and the peculiar Pets’ Cemetery in the Fellows’ Garden. She then gave us an informative presentation outlining the application process in the Parlour, answering questions concerning tuition fees and the extent of different courses available. Afterwards, we enjoyed a delicious meal generously provided by the College in Ramsay Hall – I am sure the food gets much better

out of full-term – before partaking in an ice cream on a sunny ‘Beach’. We then rushed through the town towards our next appointment at the Scott Polar Research Institute, where the exhibition and explanatory talk proved most engaging for the pupils. As we left the museum, there was a slight bewilderment when the group grasped how Scott’s inability to return safely from the Pole was at least in part caused by his sacrificial determination to keep hold of all the scientific discoveries he had gained on his journey, at the expense of many days’ travel. Yet they also understood my thinly veiled motive behind this choice of museum: the drive and ambition demonstrated by Scott should be an example to all adolescents as they survey the exciting possibilities open to them. Aim for the summit (just maybe plan your journey a little more like Amundsen, and a little less like Scott!)

As the sun of Cambridge turned to the traditionally cloudy Birmingham sky, all the boys sleepily thanked me for taking them on the trip. And some displayed something more than that: a genuine gratitude – not just that Ms Mentchen and I had organised the trip – but that in so doing we displayed a belief that they could, on their own merits, get there for themselves one day. That was the change in perceptions I had hoped for; the one that will enable the mission of the Cambridge Admissions policy to become reality.

I would encourage any reader equally committed to this mission to get in touch with Silke Mentchen to discover further initiatives the College is setting up towards this aim.



The university is committed to the idea of widening participation.

As a whole, the 29 undergraduate colleges have divided up the map of Great Britain and Northern Ireland to ensure that there were no blind

spots left on it. Geographically at least, the university had covered the land, looking for bright young students needing encouragement when it came to thinking about their life after school. The area that is linked to Magdalene is the region around Liverpool, the Wirral and North Wales.

The College has a range of events in place to reach out to prospective applicants: We have Open Days and see individual applicants, give advice via e-mail and organise a road show in Liverpool where we hire Goodison Park, Everton’s football stadium, for a day of lectures, talks and Q&A sessions

attended by fellows, admissions staff and current undergraduates as well as about 400 students from about 60 schools in the area.

Schools visits to Magdalene, as Jake describes, happen regularly and are successful aspiration raising tools. The College is serious about making our university’s education accessible to all students who will benefit from our unique academic environment and we welcome visits from schools whether they are in our special link area or not.

**MS SILKE MENTCHEN (2005),  
ADMISSIONS TUTOR FOR  
RECRUITMENT**

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# NEW EVENTS AT MAGDALENE

BY CORINNE LLOYD (2010), DEVELOPMENT DIRECTOR

When I arrived at Magdalene in September 2010, introducing a number of new events involving the College and the Fellowship, as well as strengthening the existing Alumni Relations programme, quickly became a priority.

I wanted to create more opportunities to thank our many supporters in addition to the already successful reunions (organised by the indefatigable Mr Michael Keall, the Alumni Secretary), the special interest events and international gatherings. We held our first 'Buckingham Society' luncheon followed by a choice of afternoon activities in June this year and were delighted to welcome over 40 members and their guests. The Buckingham Society has been created for those members who have indicated to the Alumni & Development Office that they have kindly made provision for the College in their wills. Members who intend to remember the College with a gift or have already made some arrangements are encouraged to join the Society.

Magdalene also hosted its inaugural Family Day in July; members were able to relax in the Fellows' garden while their children (or, in some cases, grandchildren) enjoyed the puppet show performances during the course of the afternoon and having their faces painted. Everyone delighted in the Jazz band and the afternoon tea!

In September the College held its first annual Donors' Day to thank members' for their financial support during the past year. The programme on offer contained a variety of lectures demonstrating the diversity of some of our Fellows' research interests and a talk by one of our many distinguished



Afternoon tea in the Pepys's Cloisters

Members. Professor Helen Cooper (Professor of Medieval and Renaissance Literature) held a lecture on "Hamlet and the Invention of Tragedy"; Dr Tom Spencer (Director of Studies and University Senior Lecturer in Geography) spoke about "Water, water everywhere – what next for Venice?" and Dr John Coull (Rolls Royce Senior Research Fellow and Joint Director of Studies in Engineering) lectured on "The Challenges of Jet Engines". The keynote lecture was held by Mr John Simpson CBE (1963) BBC Foreign Correspondent and Honorary Fellow, followed by afternoon tea in the Pepys Cloisters.

One of our guests, Mr Braham Myers (1939) wrote to me just this week to say: *"It was the most enjoyable occasion as well as the most informative – the lecture I attended by Professor Cooper was one of the best I have ever heard and John Simpson was ... thrilling, if (inevitably) somewhat depressing. In addition, what a splendid tea!"*

We hope to welcome many more of our members will attend next year's Donors' Day on Sunday, 23 September. Everyone who makes a gift to the College during this current financial year will receive an invitation to attend. Please contact the Alumni & Development Office if you have any questions about making a donation.



John Simpson addressing a packed Ramsay Hall



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# ANNUAL DONORS' REPORT 2011

FROM THE MASTER



When I meet members of the College around the world at alumni events, I am always touched by their loyalty for their College. They remember their years at Magdalene, the friendships they formed, often just as strong now as then, and acknowledge the difference the College made to their lives. Their message to me is that we must make every effort to sustain this unique environment, which is both physical and intellectual, so that future generations of students, regardless of their financial resources, can continue to grow and thrive at Magdalene.

Generous Government grants covered fees and maintenance for many of us during the second half of the twentieth century, and the issue of incurring debt in order to study at University did not arise. Today, we are reverting to a system which prevailed in Cambridge for hundreds of years – those who can afford to pay do so, while those who cannot must rely on scholarships or bursaries from their College. That is why we are focusing our fundraising this year on bursaries, scholarships and on teaching and research.

The real cost of a Cambridge undergraduate education runs currently at more than £17,000 per annum. The £9,000 in fees we will be receiving from students will only go some way towards covering our

costs. It replaces the Government funding we have received until now for teaching, leaving Magdalene and Cambridge with a significant shortfall. Our endowment is small compared to many other colleges, just as that of the University pales by comparison with other world class institutions.

We are deeply grateful to those members who have contributed to the Magdalene Campaign during the last financial year. A Campaign which was launched in 1993 with the aim to raise £20 million has now been reached thanks to the extraordinary generosity of our members, friends and the Cripps Foundation. This is a time for celebration but also for reflection as we face an increasingly uncertain future, a future which will

see the College relying increasingly on the goodwill and financial support of its members.

The names of our donors during our last financial year, large and small, are listed on the pages that follow. We have attempted to illustrate how the money has been allocated and how the College is looking after its resources. I welcome this step towards both accountability and transparency and I hope that, in return, all of you will respond, whether you have contributed in the past or not, by making a gift to your College.

# GIVING TO THE COLLEGE

We are delighted to report that the Magdalene Campaign target of £20 million has been achieved thanks in part to the tremendous benefaction from the Cripps Foundation and the continuing generosity from our Members and friends. The fundraising for the Chesterton Road Phase II building project is also complete. Our original aim to add £20 million to the College's Endowment has not yet been met and will remain one of our fundraising objectives together with a focus on College Teaching, Research and Student Hardship, primarily through single donations and regular giving.

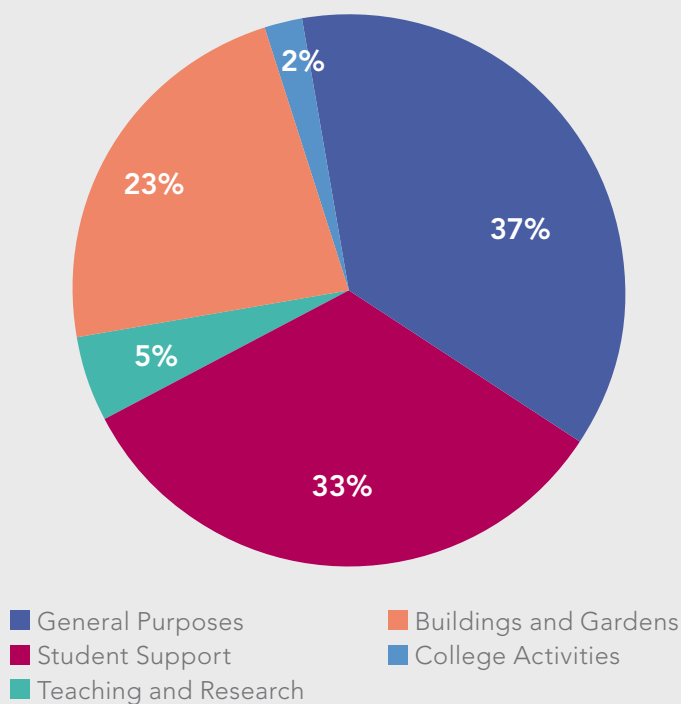
The College is very grateful to all those who have contributed during 2010-11, especially during these trying economic conditions. During the course of the year, we received donations of £736,450 in total, an increase from last year's figure of £602,947, which exceeded expectations.

The total donations received by the Alumni & Development Office have been broken down into five key areas: General Purposes, Student Support, Teaching and Research, Buildings and Gardens, and College activities (such as sporting clubs and access visits).

We welcome donations for General Purposes as they enable the College to direct extra funds to areas in greatest need or unexpected expenditure. Students are at the core of everything we do at Magdalene. Your gifts support all aspects of student life at the College, through bursaries, assistance from the hardship fund and travel grants, not to mention a wide variety of extracurricular activities.

Teaching and Research has been identified as one of our priorities in terms of fundraising for the coming year as the supervision system will be coming under increasing pressure as the forthcoming changes in the

Total Donations received during the financial year 2010/11:



funding structure in Higher Education will almost certainly result in reduced funding. You will see from the graph above that this area has not attracted a great deal of support in the past. However, 23.6% of our students received a First last June, placing Magdalene ninth in the 2011 Tompkins Tables.

Donations to support the Buildings and Gardens fund allow us to maintain our beautiful surroundings, from the ancient buildings of First Court and the Pepys Library to more modern developments, such as Cripps Court. It is essential that we provide up-to-date facilities while also taking care to preserve the original fabric of the College.

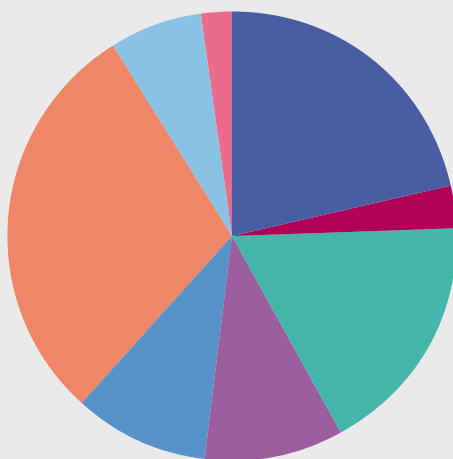


# COLLEGE FINANCES

The principal sources of income for the College now not only arise from tuition fees, Members' rents and catering charges, but also income from commercial events and conferences and, of course, Member donations.

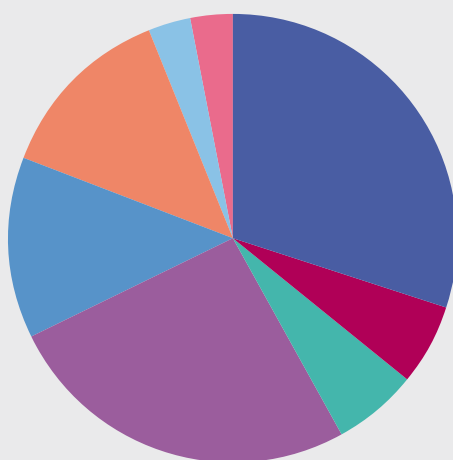
The College uses these revenues along with the income from its accumulated endowment to fund the costs of the supervision system, to provide subsidised accommodation and catering to its members and to maintain and develop its buildings and facilities.

A summary of the College's financial activities for the 2010-11 financial year is provided here.



## Income for 2010/11:

- Tuition Fees: 22%
- Research: 3%
- Members Rents: 18%
- Members Catering: 10%
- Commercial Conferences: 10%
- Endowment: 30%
- Net Donations after Development: 7%
- Office Expenses: 7%
- Other Income: 2%



## Expenditure for 2010/11:

- Teaching, Tutorial and Admissions: 30%
- Research: 6%
- Scholarships, Grants and Student Facilities: 6%
- Accommodation for Members: 26%
- Catering for Members: 13%
- Commercial Conferences: 13%
- Investment Management: 3%
- Other: 3%



## College Assets:

The College manages its endowment to provide the highest return dependent upon the associated risks. Given that the endowment is only two-thirds of the size of that of most other colleges, the College has a secondary aim to grow the endowment. The only other principal assets are the College's buildings and grounds.

- Working Capital
- Buildings and Grounds
- Endowments
- Pension Deficit

Further information is available from [www.magd.cam.ac.uk](http://www.magd.cam.ac.uk)



# MAGDALENE COLLEGE

## LIST OF DONORS

1ST JULY 2010 – 30TH JUNE 2011

The Master, Fellows and Scholars of Magdalene College wish to thank and honour those who have generously made donations to the College during the last financial year.

<b>1931</b> Lieutenant-Colonel Frank M Beale (d)	<b>1946</b> Mr Philip O Beale Mr James D Cargill Mr Michael L Herzig Mr Anthony C W Lee Mr Keith S Lysons Mr Ronald H Merrett (d) Mr Max Phillips Mr Gordon Silk Sir John K Wood	Mr Christopher R Simpson The Reverend Peter C Yerburgh	Mr John F Green Mr Ian H Hutchinson Mr Terry James The Reverend R D Jenkins Mr James E A Knowles Mr Richard J Phillips Mr John F Porter Canon Timothy E Yates
<b>1933</b> Dr Maurice Goldhaber (d) The Reverend Canon John How	<b>1947</b> Dr Samuel G Bayliss Mr Sherban G Cantacuzino CBE Professor Terence R Lee Mr Patrick J Lloyd Mr Robert I H Lloyd-Jones (d) Mr Anthony J Nicholson Mr Joe Palmer Mr John D Platt Professor William Tordoff The Reverend J Y R Tucker	<b>1951</b> Mr John H Allsopp Mr James H Burrell Mr Kenneth J Dean Mr Thomas J G Edmondes (d) Mr Felix Jaffé Dr Ian M Jessiman Mr Timothy G Kirkbride Sir Michael J Turner	<b>1956</b> Dr Mark H Ball Mr Wilfrid M Caldwell Mr John A C Cann Mr Andrew C Green Mr Michael J L Hardy Mr Patrick M Harris Mr Randal Hibbert Mr Justin F Kelly Mr Thomas P H Lachelin The Honourable Mr Justice Leonard Mr Charles Pope His Honour Judge E V P Reece Mr Anthony M H Simpson Mr Timothy M Wilson
<b>1935</b> Colonel Michael H Cobb (d) Professor Sheppard S Frere Mr Richard J B Walker CVO (d)	<b>1948</b> Mr Roger Goodenough Sir Antony Jay * Mr George M Pilkington (d) Mr Arthur F Sharp Mr Sandy White	<b>1952</b> Professor Robert C Elston Professor Joel E Gordon Mr Andrew P R Mapplebeck Dr Denis C L Savage Mr Christopher B Sykes	<b>1957</b> Mr Edward L Bell Mr David J H Birt Dr David Blaxell Dr John B Boyling Mr Brian P Davis Mr Gerald D Fox Mr Charles S Gibbs Mr Michael F Godsal Mr Oliver H Gosnell Mr Hugh Hollinghurst Mom Sarisdiguna Kitiyakara Mr Jeremy G A Lyon Mr David L Pope Dr Reynolds * Sir Michael K Ridley KCVO Mr Nicholas A Ridley Mr Richard S G Sale Mr Anthony W A Spiegelberg DL
<b>1936</b> Mr Henry T Close-Smith (d) Professor Frank J Lelièvre Mr Francis H Terry	<b>1949</b> Dr Christian K R Brinckmann Mr John K Buckenham Mr Michael J Emms Mr Philip P Harris Mr Ronald J Jenkinson His Honour Judge R E I Pickering Mr Alec Samuels Lieutenant-Commander R Y C Sharp Dr Geoffrey A Shippey Mr Bartle J C Woodall	<b>1953</b> Mr Nick Bennett Mr Jeremy N Davis Dr Thomas F Hering Dr John P James Major Dennis F Morgan Mr George M Nuttall Mr Alan H Pattillo	<b>1958</b> Major-General Nicholas G P Ansell Dr Angus Armstrong Mr Philip E Carne Mr James A Cran Mr Derek W Curtis Mr Peter D Falk Mr David S Fletcher The Reverend Dr Michael C Freeman
<b>1938</b> Mr Eric L Allsup Mr Hugo C Baring	<b>1950</b> Mr Wilfrid I Abel Smith (d) Mr Colin Craven Mr David L Gardiner Professor Robert D D Gibson Mr Brian W Hungerford Dr Michael C Johnson Mr John R Pretty The Reverend P S Pullin Dr Nigel C R W Reid (d)	<b>1954</b> Mr Nicholas H Baring CBE Professor Grubb * Mr Michael J Hallett Emeritus Professor Michael J K Harper Mr David H Jennings Mr Peter J Morley-Jacob Mr Victor N Petty Group Captain Hugo R Simpson Mr Adrian Sycamore Mr Francis J Willy The Reverend Canon David Yerburgh	
<b>1939</b> Mr Braham J Myers Sir Anthony F Tuke (d)		<b>1955</b> Mr John D W Birts Dr Robert D Blackledge Mr Charles A W Blackwell Mr James R Chesterton Mr Dias (d) * The Reverend R J Dixon Mr Ian M Evans MBE Mr John A Fixsen Mr Gascoigne * Mr John A Glasbrook	
<b>1940</b> Mr Hugh C Fickling (d) Mr Paul P Nicholls (d)			
<b>1941</b> Dr Felix J Buckle Mr Gavin R Perceval-Maxwell (d) The Reverend E A Quin			
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Mr Timothy W H Capon  
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Mr Robert S Firth  
Mr Anthony Goodfellow  
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Mr Peter E Hawley  
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Mr Richard C M Pumphrey  
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Mr Michael B Wood  
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Dr John Emerson  
Mr David G Hemming  
Mr John P Hunt  
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Mr Peter J Maydon  
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– Philip Carne (1958), Former Group Chairman –  
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*“In view of the upcoming increase in tuition fees, it is even more important to ensure that talented students from modest homes are not deterred by financial pressures from applying to universities like Cambridge. Providing hardship bursaries to such students will be an essential tool for Magdalene if it is to attract the best talent to the College, and I am happy to pledge my continued support to the Student Hardship Programme.”*

*“Receiving an award from College has completely changed my Cambridge experience. Not only have I been able to play an active role in College life without worrying about the cost of living expenses, I have also been able to use my holidays to travel and further my studies, for example by going on an archaeological trip to Sicily. This wouldn’t have been possible without the support I have received from the Goulandris family, and for that I am incredibly grateful.”*

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All those who make a gift to the College during the financial year (from July 2011 until June 2012) will be invited to attend the next Donors' Day on Sunday 23rd September 2012. Please do see the article on page 8 of Magdalene Matters for further information.

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The Buckingham Society was established to recognise those of our Members who have made arrangements which will benefit Magdalene after they have gone. The Society will hold its next luncheon followed by an afternoon programme on Saturday, 9 June 2012. Do let the Alumni & Development Office know if you ought to be added to the members' list.

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Mr Richard J Phillips, 1955  
Professor Maurice W M Pope, 1944  
Mr Ian J Prowse, 1970  
Mr Henry J C Pulley, 1960  
Mr Peter J Pursglove, 1983  
Mr Richard A M Purver, 1958  
Professor J Raven \*, 1990  
Mr Christopher T A Ray, 1943  
Mr Ross G Reason, 1980  
Mr Peter M H Robinson, 1949  
Mr Peter F C Roden, 1961  
The Right Honourable the Lord  
Ryder of Wensum OBE PC, 1968  
Mr Alec Samuels, 1949  
Mr Gregory W D Saunders, 1980  
Mr Christopher D W Savage, 1948

Mr Michael K Scott, 1957  
Dr Richard H Seebohm, 1954  
Mr Andrew M Sheaf, 1974  
Mr Anton B Shellim, 1962  
Dr Geoffrey A Shippey, 1949  
Mr Arnold J Shone, 1956  
Mr Nigel Slater, 1962  
Mr Simon R Smallwood, 1955  
Mr Michael N Snowman, 1963  
Professor Sarah M Springman  
OBE, 1988  
Mr John K Spry, 1980  
Mr Benjamin W Staveley, 1974  
Mr John R Stevens, 1957  
Mr John B B Stewart, 1950  
Mr John G Sugden, 1946  
Professor Sir Malcolm K Sykes, 1944  
Group Captain A R Thompson \*  
2001  
Professor William Tordoff, 1947  
The Reverend Dr H John  
M Turner, 1942  
Mr Harold A R Turner, 1948  
Sir John B Ure, 1953  
Mr Francis A B Valentine, 1956  
Mr W Vincent \*, 1937  
Mr Chris I von Christierson, 1969  
Mr Michael G Wadham, 1962  
Mr Graham R Walker, 1982  
Dr James M Waller, 1959  
Dr John D Walsh, 1948  
Dr Alan J Walton, 1988  
Mr Arthur F Warren, 1941  
Mr David F Weatherup, 1980  
Mr John R White, 1955  
Dr John B Whittaker, 1956  
Mr James W Woodthorpe, 1981  
Mr Alan P Wright, 1966  
Mr John C Yandle, 1945  
Professor George S Yip, 1966

\* Indicates that the donor  
is a Fellow

(d) Indicates that the donor  
is deceased

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# ROYAL NAVY IN AFGHANISTAN

BY JOHN DARCY (2002)

*"HLS is clear; beware insurgent activity to the North and East; approach from the Southwest".* The radio transmission comes from the Joint Tactical Air Controller (JTAC) in the Forward Operating Base (FOB) at which we are about to land. It is the middle of the night; still 35°C, no moon, no cultural lighting, and even with our Night Vision Goggles (NVGs) all we can see as we descend rapidly through the Afghan sky is dusty blackness. Manoeuvring the aircraft sharply in the descent, we conduct a quick landing brief taking account of the suggested landing direction combined with our need to land into wind to assist aircraft performance.



As we near ground level we are at maximum speed, the door gunner and aircrewman are manning the aircraft's weapons and both pilots are straining to get 'eyes on' our landing site (LS). The aircraft commander calls out distance and direction to the LS from the GPS. *"1 mile, 030°.....0.6, 025°, speed back",*

the aircraft flares significantly to decelerate in preparation for landing, *"0.3, 045°"...."Visual"*. The dimmed lights of the tiny FOB appear through the darkness and in the courtyard we can just make out the makeshift LS: 4 infrared (IR) chemical sticks marking a box. The aircraft commander calls out heights and speeds, the aircrewman

in the back is crouched down in the doorway, his body mostly outside the aircraft as he calls out the position of the enormous dust cloud billowing up behind the aircraft, kicked up from the power of the rotor blades. In one continuous movement the aircraft is brought onto the ground, just as the

*... continued*





dust cloud catches up and overwhelms everything. For a moment everyone is blind, but there is no time to wait. The crewman quickly sends out the soldiers and kit we have flown in and ushers in those waiting to fly out. The pilots discuss the departure plan, given the significant threats mentioned ahead of us. After only a couple of minutes we are good to go. Speed is of the essence as an aircraft soon attracts attention, even at this time of night and we are a sitting duck. As much engine power as we have available is applied to lift the aircraft cleanly from the ground. Very quickly the dust cloud is back and everyone is blind again. Full power is held and using the aircraft instruments the helicopter is brought vertically up until the crew can see over the top of the cloud. A sharp 180° turn and we rapidly accelerate away from the danger area. There can be no dawdling as it is not uncommon to receive incoming fire. As we climb up a quick glance is thrown down the back of the aircraft to check everyone is ok. The soldiers look exhausted. “Cheers fellas,

see you soon” from the JTAC over the radio. First FOB of the night done, seven more to go. Another night during a tour of Afghanistan.

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*Speed is of the essence as an aircraft soon attracts attention, even at this time of night and we are a sitting duck.*

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Many people believe that the Royal Navy (RN) confines itself to the Seven Seas either on the surface or below it, so the phrase “Royal Navy in Afghanistan” can lead to a raised eyebrow or two. In fact this summer alone around 3,500 Naval personnel served in Afghanistan – 40% of all UK Forces deployed there. Between April and October, 3 Commando Brigade Royal Marines, the Navy’s elite amphibious infantry, had the UK lead role on the ground in Helmand Province, as they have done on previous deployments. Naval

personnel also fill many medical, administrative, tactical, logistic and Command positions and Naval Air Squadrons (NAS) have maintained a continuous commitment to Afghanistan operations over the last 4 years. 1 in 5 British helicopters in Afghanistan is RN and up to 120 ground and aircrew are deployed at any one time at Camp Bastion as part of the Commando Helicopter Force (CHF) or the Airborne Surveillance and Control Squadrons. Prior to the disbandment of the Harrier GR9 aircraft following the Strategic Defence and Security Review of 2010, Naval jet pilots flew many missions in support of Coalition troops in Afghanistan. The Royal Navy therefore, has been at the forefront of Afghanistan operations for quite some time.

As a pilot on 846 NAS I serve as part of CHF; a unit containing 4 flying Squadrons, a Headquarters and a complement of fully deployable support sections. CHF is highly versatile, able to operate in arctic, jungle and desert

conditions as well as from ships in its role as the UK's specialist amphibious assault force. The 'Junglies' (a name given to the personnel within CHF following success in the jungles of Borneo in the 1960s and by which they are still known) are highly committed not only in Afghanistan but also on multinational exercises or amphibious operations that take place, including standing by to support NATO efforts off Libya earlier this year.

The Sea King Mk 4 helicopter has been at the forefront of Commando aviation since the Falklands War. Able to operate in all weather by day and night it can carry troops and internal cargo or heavy loads slung underneath the aircraft. Designed to conduct amphibious operations from ships, the bulk of the operational work in recent years has been in the deserts of Iraq and Afghanistan. On operations we 'Junglies' are largely found low over the Green Zone in Helmand Province, moving troops and equipment between the FOBs or dropping off heavy loads. Our training means we are not limited to any one particular task and we support the troops in any way we can. We prefer to operate at night, when temperatures are cooler and we have the added protection of darkness. The absence of cultural lighting in Helmand means the nights are exceptionally dark and with little or no moon it is only possible to see the ground from 100 feet and often less, even with NVGs. This can prove challenging when approaching small, dusty landing sites in high threat areas. It is in such conditions that the 'Junglies' have made their name by routinely conducting such operations night after night. We use Display Night Vision Goggles (DNVG), which provide us with flight and navigational data via a monocular fitted to our NVGs. This enables us to see relevant information during flight without us having to look at cockpit instrumentation. Each landing is conducted in accordance

with our specific 'dust' technique, in which we maintain a visual reference with the ground as we land even as the aircraft becomes engulfed in sand. By not doing so one can lose positional awareness, which is dangerous. Slick crew co-operation within the aircraft is crucial; there is no room for complacency especially since a crew can be in the aircraft for several hours at a time in demanding conditions. However, combining hard work with humour and friendly banter is common throughout the military and the 'Junglies' are no exception.

The demanding Afghan environment takes its toll on the aircraft and one is constantly operating the helicopters on the edge of their performance envelopes. The extreme summer heat, the high terrain and the harsh flight manoeuvres that are required on each sortie all ask a lot of the aircraft. The engineers work very hard to ensure the aircraft stay operationally effective and so, in spite of its age, the Sea King constantly proves its worth as a reliable multi-role platform.

The 'Whys and Wherefores' of Coalition tasks in Afghanistan can be a complex subject and each member of the team holds their own opinion. However ideological debate is left aside in the aircraft, when everyone focuses solely on our primary and crucial role: supporting the troops. Every member of CHF works at the top of their professional game to preserve life and equipment each day so that our support can continue. My 3 tours of Afghanistan so far have been both rewarding and challenging. Reward comes from working hard to help support the troops who carry out dangerous tasks in difficult conditions every day. The challenges come from operating in high threat areas in which rotary aviation assets are frequently targeted and also from the potential dangers that can arise from flying in inhospitable environmental conditions. I can say with certainty that so far I have enjoyed my time on the front line and am very proud to serve with my fellow 'Junglies' as part of CHF and the Royal Navy's Fleet Air Arm.



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# THE FIRST TWENTY YEARS OF THE CAMBRIDGE PROJECT FOR THE BOOK TRUST

BY PROFESSOR JAMES RAVEN (1990)

This year sees the 20th anniversary of the foundation at Magdalene of The Cambridge Project for the Book Trust. Since 1990, the Trust has raised more than £1 million in grants and donations for conferences, publications and post-doctoral fellowships, exhibitions and other activities in international bibliographical studies and book history.

Most have taken place in the College. The Trust's founding Director is Professor James Raven who established it as a registered educational charity shortly after his arrival at Magdalene as Director of Studies in History. In the Trust's anniversary year he has returned to Magdalene as a Visiting Fellow.

'It's difficult to believe that this is the Trust's 20th anniversary year' says Prof. Raven, who remained Director after his move to Oxford in 1996. 'The Trust continues to publish and support international scholarship in the history of authorship, publishing, librarianship and reading. Our latest volume of essays, *Books between Europe and the Americas* (Palgrave Macmillan, 2011), is the sixth such publication by the Trust. And once again, under our slogan "Not the Usual Suspects", we bring together leading scholars from all over the world working on related topics but within different disciplines'.

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*'Intellectually stimulating, exhausting but also great fun' is Prof. Raven's verdict on the first 20 years.*

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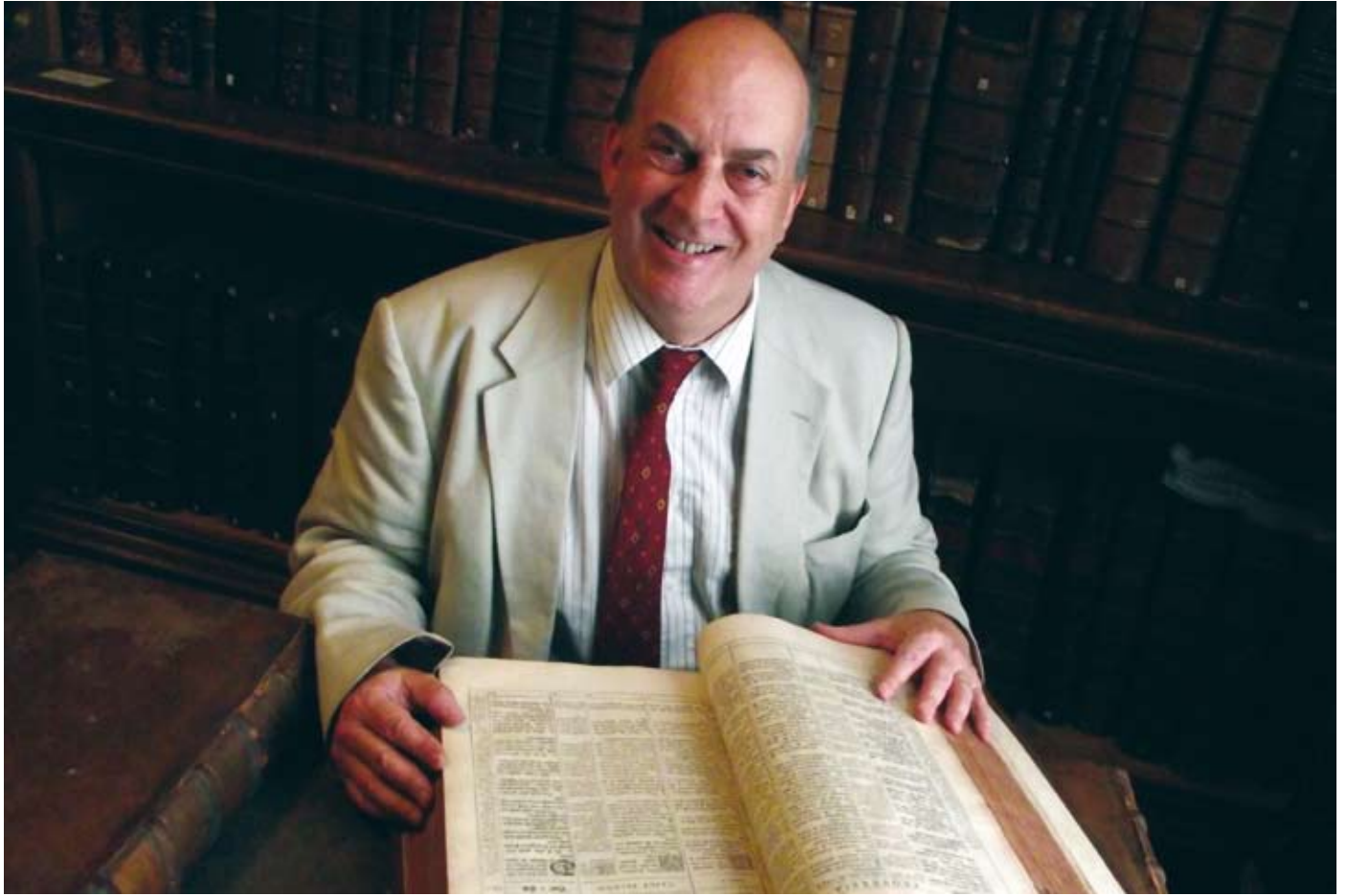
At Magdalene the CPBT has supported seminar series, academic and public conferences, and four major collaborative bibliographical projects, and has funded public lectures and research visits by overseas scholars. Two awards from the Leverhulme Trust supported research

for a major two-volume publication by Oxford University Press, *The English Novel, 1770–1829*, revolutionizing our understanding of the production of English fiction in the Romantic period. Among Trust-sponsored translations into English of neglected European studies of book history is Otto Walde's *Storhetstidens Litterära Krigsbyten* (1916), a classic Swedish history of literary booty seized during the Thirty Years War, and featuring a number of volumes currently held in the College's Old Library.

'Intellectually stimulating, exhausting but also great fun' is Prof. Raven's verdict on the first 20 years. Annual dinners have been outstanding successes with a wide range of speakers including Bamber Gascoigne (Honorary Fellow) and Jean Alexander (aka Hilda Ogden, who, as a librarian in Liverpool before her acting days, is a committed campaigner for the future of public libraries). The Parlour has hosted smaller but no less important events over the years including a symposium to celebrate the life and work of Samuel Jackson Pratt (1749–1814), a popular author, dramatist and bookseller. And was it a record when 9 Fellows of the British Academy joined those already squashed in the Monks Rooms to hear Prof Renato Pasta of the University of Florence give a pioneering account of Enlightenment bookselling?

As James Raven recalls, the Trust's first international conference held at Magdalene in 1992, 'The Practice and Representation of Reading' (later published as a best-selling book by CUP), reintroduced the college of Pepys and his library to a global bibliographical audience. Seminars





continued under the same title for several years. 'More than 300 people attended that first conference and for the main sessions – no Cripps Court in those days – we had to borrow St John's Pythagoras Building behind Buckingham Court to fit everyone in'. Two years later, in Benson Hall, 'Designing the Reading Space' proved one of the most controversial of the Trust's conferences, featuring lively debate between (among others) Dominique Perrault (architect of the Bibliothèque de France), giving his first public lecture in Britain, and Kjetil Thørsen (Norwegian architect of the UNESCO library at Alexandria). Organised tours of newly built college libraries in Cambridge accompanied a major exhibition of modern library architecture that enthused the national newspapers. In 1996 the Trust's conference (also later a book) pursued the theme of freely distributed print (or 'junk mail') since the eighteenth century, with speakers coming to Magdalene from Italy, Canada, the Ukraine, Japan, Russia, the US, India, Kenya and China.

In 1997, with a growing reputation, the CPBT agreed to host the international congress of the Society for the History of Authorship, Reading and Publishing. The College was just able to contain the 400 people (from 28 countries) attending five parallel sessions and 118 papers given over three days. A few years later, a further Magdalene conference examined the impact of the loss of great book collections

since antiquity. *Lost Libraries: The Destruction of Great Book Collections Since Antiquity* was published by Palgrave Macmillan in 2006 (and its latest translation is into Turkish).

One-day conferences have included 'Literary London' and 'Publishing the Law', debating the printing, publishing and reception of legal texts in Britain and North America. Another continuing Trust project began a pen-and-ink life on the tables of the Old Library. Now adopting the latest digital modelling techniques, 'Mapping the Print Culture of Eighteenth-Century London' is charting the exact location and commercial neighbourhoods of leading past sites of book production.

*Listed with the Cambridge University Development Office, the Cambridge Project for the Book is a registered educational trust, and is committed to expand and develop both bibliographical scholarship and public interest in the History of the Book. Its Director is Professor James Raven and its Trustees welcome suggestions for new ventures in bibliographical scholarship and the public understanding of the history of the book. For more details see [www.cambridgebook.demon.co.uk](http://www.cambridgebook.demon.co.uk)*

# MAGDALENE FESTIVAL OF THE IMAGE 2011–2012

*The third Magdalene Triennial Festival opened on Thursday 20 October and runs until the end of March 2012. The theme of this year's interdisciplinary programme is THE IMAGE and this term's events which are open to all are as follows:*

## THURSDAY 10 NOVEMBER, 5.00PM

### Festival Lecture I: *Medical Imaging*

*Past & Present*

**Chair:** The Master of Magdalene,  
Mr Duncan Robinson

**Festival Lecturer:** Professor  
Adrian Dixon

In the first of the prestigious Magdalene Festival Lectures, Professor Adrian Dixon, the Master of Peterhouse, will talk about the image in the context of medicine. How do we try to picture the way in which the body works? Professor Dixon's research is at the forefront of developing the latest scanning techniques.

## SATURDAY 12 NOVEMBER, 2PM–3.30PM

### Saturday Symposium I: *How to write Images*

**Chair:** Dr M E J Hughes

In this symposium, four modern authors (including thriller writer Ms Michelle Spring, and poet and scholar Dr Clive Wilmer) will explore with the audience how verbal images are used in writing. Tea will be served at 3.30pm.

## THURSDAY 17 NOVEMBER, 5.00PM

### Conversation III: *Who Owns your Image?*

**Chair:** Professor Bill Cornish

There has been much debate about the publication of pictures taken without permission. In this 'Conversation' we ask: Do we own our image or is it public property? When is publishing a photograph an invitation of privacy? What role does the Law have in determining good taste? This panel of distinguished legal experts will be chaired by the Emeritus Professor

of Intellectual Property Law in Cambridge.

## THURSDAY 24 NOVEMBER, 5.00PM

### Conversation IV: *The Image of the Earth*

**Chair:** Dr Tom Spencer

When the early balloonists floated above the ground, the idea of seeing the earth from above was finally realised – "A giant organism, mysteriously patterned and unfolding, like a living creature" – and in this conversation, our panel of scholars considers how such possibilities have changed our view of our own planet, from pioneer aerial photography to the latest satellite imaging. Speakers include the well-known historian and writer of *The Age of Wonder*, Richard Holmes.

## ALL DAY SYMPOSIUM, SATURDAY 21 JANUARY, 9.30AM–6.30PM

### Symposium II: *The Medieval Image in the Twenty-First Century*

**Chairs:** Dr M E J Hughes and  
Dr Michael Hrebeniak

ADVANCE BOOKING REQUIRED  
– REGISTRATION FEE £20/£8/£0  
including lunch, refreshments  
and reception.

Please note that detailed information about all the events in **Michaelmas and Lent** term as well as an application form for the Symposium can be downloaded from the College website [www.magd.cam.ac.uk](http://www.magd.cam.ac.uk). Simply follow the link 'Magdalene Festival of the Image' on the home page. Please contact the Alumni & Development Office for a hard copy.

## Three New Magdalene Lords!



Oscar-winning screenwriter **JULIAN FELLOWES (1967)** enobled earlier this year as a

life peer and now also known as Baron Fellowes of West Stafford, has won several prizes at the annual television Emmy awards held in Los Angeles in September. The creator of the phenomenally successful Period Drama, 'Downton Abbey', won awards for 'Outstanding writing in a mini-series, movie or dramatic special' and 'Outstanding mini-series or movie.' *Downton Abbey* has gripped millions of people around the globe and has become the most successful British costume drama since the 1981 television serial version of *Brideshead Revisited*, and in 2011 it entered the Guinness Book of World Records as the 'most critically acclaimed television show' for the year, becoming the first British show to win this particular accolade. Lord Fellowes studied English and was a member of Footlights during his time at Magdalene.



**HOWARD FLIGHT (1966)** a former Member of Parliament for Arundel and South

Downs 1997–2005, was raised to the peerage as Baron Flight, of Worcester in January 2011.

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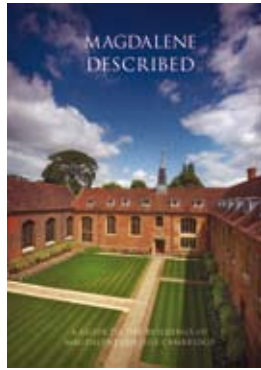
Lord Flight has had a long, distinguished parliamentary career and has served as the Shadow Economic Secretary; the Shadow Paymaster General; Shadow Chief Secretary to the Treasury and as Special envoy to the City of London during his last year in the Commons in 2004–05. He has been a member of a number of Select committees, has written a book, contributed to another 'The City in Europe and the World' (2005) and holds a number of Directorships. Lord Flight studied Economics at Magdalene College and won the Power Exchange Scholarship to the University of Michigan in 1969.



**RICHARD SPRING**  
(1969)  
served as  
Member of  
Parliament  
(MP) for  
Bury St  
Edmunds

from 1992 to 1997 and for West Suffolk from 1997 to 2010. He retired from the House of Commons in 2010 and entered the House of Lords in January 2011 and is now known as Baron Risby of Haverhill. Lord Risby served as a PPS to a number of Ministers and was a shadow Minister at Culture Media and Sport, Foreign Affairs and the Treasury, and Vice Chairman of the Conservative Party 2005–2010, responsible for business links in the City of London. He is currently the Chairman of the British Ukrainian Society and Deputy Chairman of *Small Business Bureau Limited*. Lord Risby studied Economics at Magdalene and was a very active member of the Tennis Club.

# MAGDALENE DESCRIBED

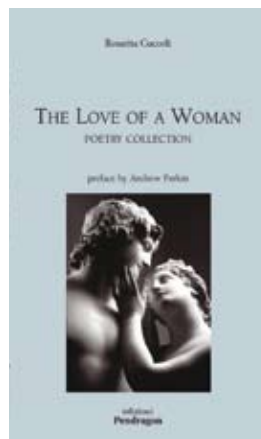


First published in 1982 and now revised to take account of important changes since then, in *Magdalene Described* the College Archivist, Dr Ronald Hyam, provides a vivid guide to the College's constituent courts and gardens. A brief account of the site since 1428, and the College's changing fortunes, sketches the historical background for the architectural description of a fascinating series of building. These span the fifteenth century to the twenty-first. *Magdalene Described* is enlivened with notes on heraldry, stained glass, inscriptions and over sixty photographs, many of them specially commissioned.

The booklet is available for £5 plus p&p from the Alumni and Development Office or the Porters' Lodge if you are visiting the College.

Please contact Emma on 01223 332104 or [alumni@magd.cam.ac.uk](mailto:alumni@magd.cam.ac.uk) to order your copy.

## THE LOVE OF A WOMAN



This new collection of poetry *The Love of a Woman* by Rosarita Cuccoli (1994) has been described as a book about 'hopefulness and the avoidability of decadence', and is prefaced by renowned poet Professor Andrew Parkin (Pembroke, 1958). From the press release:

*"Rosarita Cuccoli's verses describe at the same time the depth and tenderness of love emotions, straightforwardly and without concessions, and the specific historical phase in which the underlying story takes place. The emotionally and intellectually charged verses that compose this collection convey, unpretentiously and almost imperceptibly, the portrait of an epoch."*

*The love of the woman, however, emerges through these poems as the triumphant antidote to decadence. The shallow predator is the loser, although he is not doomed either. These verses are a cry for respect for what all human beings, whether admittedly or not, ultimately need: a truthful and steady relationship to rely on through life."*

Rosarita Cuccoli, an Italian-born Parisian author, came to Magdalene in 1994 to take an MPhil in International Relations and went on to do a PhD in History. She has worked as a research fellow for NATO and the UN. This is her third book, published in June this year by Pendragon Publishing.



# Forthcoming Events

**12 NOVEMBER 2011: Non-Resident Members' Guest Night.** This will be hosted by a group of Fellows and include pre-dinner drinks. Please book via the Alumni & Development Office.

**25 NOVEMBER 2011: Non-Resident Members' Guest Night.**

**28 NOVEMBER 2011: Parnell Lecture by Professor Ged Martin (1964).** Join Professor Martin at 5.15 pm in the Sir Humphrey Cripps Theatre, as he offers a revisionist view of Charles Stewart Parnell. Full details on the website.

**8 DECEMBER 2011: Varsity Rugby Match at Twickenham.** There are two packages on offer for our members. Please contact the office or visit the website for full details.

**28 JANUARY 2012: Non-Resident Members' Guest Night.**

**17 FEBRUARY 2012: Non-Resident Members' Guest Night.**

**25 FEBRUARY 2012: A 'Subject' Reunion' Dinner** will be held at Magdalene to celebrate the new Faculty of Human, Social and Political Science.

**3 MARCH 2012: Magdalene Dinner in Edinburgh.**

**10 MARCH 2012: Non-Resident Members' Guest Night.**

**28 APRIL 2012: Non-Resident Members' Guest Night.**

**19 MAY 2012: MA Day** for all those who matriculated in 2005. Please contact the Alumni & Development Office to update your address details.

**26 MAY 2012: Non-Resident Members' Guest Night**

**9 JUNE 2012: The Annual Buckingham Society Luncheon.**

**1 JULY 2012: Annual Family Day** for Magdalene Members and their families

**5 JULY 2012: Magdalene Association Lunch.**

**23 SEPTEMBER 2012: The Annual Donors' Day**

Please note that other events may be added to this list. Always check our College website [www.magdalene.cambridge.com](http://www.magdalene.cambridge.com) on the 'Events' pages and read the updated listings in *Magdalene E-Matters*.

To register your interest in any of the above events, please email [alumni@magd.cam.ac.uk](mailto:alumni@magd.cam.ac.uk)



Our three Rugby Blues, Will Briggs (3rd year Medicine student at Magdalene, right), Frank Sanders (also a 3rd year Medicine student, left) and Hugo Cobb (2nd year History of Art student, centre) are in contention for places in the squad for the 130th Varsity Rugby Match on Thursday 8th December 2011. Tickets for £25 are available from the Alumni & Development Office. Contact 01223 332104 or [alumni@magd.cam.ac.uk](mailto:alumni@magd.cam.ac.uk).

## Reunions in 2012

**SATURDAY 24 MARCH:**  
Dinner for those who matriculated in 1985–1987

**SATURDAY 4 MAY:**  
Lunch for those who matriculated in 1954–1958

**FRIDAY 14 SEPTEMBER:**  
Dinner for those who matriculated in 1988–1990

**FRIDAY 21 SEPTEMBER:**  
Dinner for those who matriculated in 1991–1993

Invitations will be sent out 3 months in advance. Please note that the programme usually begins at 4.30pm with tea and coffee in the

Senior Combination Room. This is followed by Evensong in Chapel and then pre-dinner drinks in the Cripps Gallery at 7.15pm or Pepys Cloisters, with dinner being served in Hall from 8pm.

**REUNIONS WILL TAKE PLACE IN 2013 FOR THE FOLLOWING YEARS:**  
Up to 1955, 1994–1996, 1997–1999, 2003–2004

Those who matriculated in 2006 will be invited to take their MA in person or in absentia.