

CATALOGUES AND RESEARCH TOOLS

There is currently no online catalogue for the Pepys Library.

Researchers should consult the multi-volume printed catalogue, published by D.S. Brewer under the general editorship of Robert Latham.

The volumes also include useful introductions to the various collections.

Vol. I:	Printed books
Vol. II.i:	Ballads: Catalogue
Vol. II.ii	Ballads: Index
Vol. III.i	Prints and drawings: General
Vol. III.ii	Portraits
Vol. IV	Music, maps and calligraphy
Vol. V.i	Medieval manuscripts
Vol. V.ii	Modern manuscripts
Vol. VI	Bindings
Supplementary series I	Census

The Census volume consists of a listing of the entire collection by shelf mark (although the reader is referred to other catalogue volumes for details of items other than printed books). It also provides indexing for the printed books collection, which was omitted from Vol. I.

D.S. Brewer also published a facsimile of Pepys' 1700 catalogue. This includes a useful article on the library in York Buildings, as depicted by Sutton Nicholls, particularly the pictures on display.

An older catalogue (4v.) of parts of the Pepys Library also exists, published by Sidgwick & Jackson.

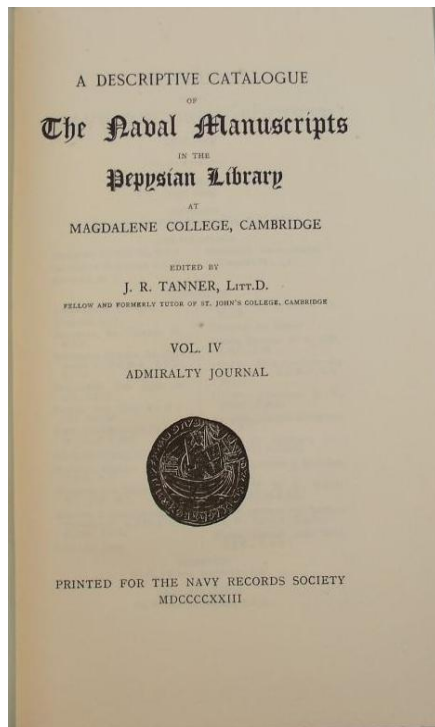
Ballads

Those interested in the ballads collection should consult the five volume facsimile set published by D.S. Brewer.

There is also an online archive at <http://ebba.english.ucsb.edu/page/pepys>

It is expected that researchers will generally use the facsimiles rather than the originals.





Naval manuscripts

Those interested in Pepys' collection of naval documents should consult

J.R. Tanner, "A descriptive catalogue of the naval manuscripts in the Pepysian library at Magdalene College, Cambridge" (4v., Navy Records Society, 1903-1923)

It does not include all material of relevance to naval studies, but covers some of the most important collections.

State papers

Three of the volumes of state papers (PL 2502-2504) have been catalogued, and quite extensively calendared:

E.K. Purnell, "Report on the Pepys manuscripts, preserved at Magdalene College, Cambridge" (Historical Manuscripts Commission/HMSO, 1911)

The Diary

Researchers should consult the 11 volume Latham and Matthews edition. This includes an Index (Vol. 11), and a Companion (Vol. 10), which gives information on many of the people who appear in the Diary, as well as articles on topics such as a music, the theatre, and inns. Vol. 1 contains an introduction to Pepys, the Diary (both the original manuscript and published editions) and the shorthand.

NB Access to the original volumes of the Diary is only granted in exceptional circumstances. Familiarity with the shorthand is generally required.

