

The Magdalene College Festival of the Image

The latest in the triennial series of Festivals at Magdalene College was launched on 20th October with a series of outstanding presentations on the interrelations between poetry and art, chaired by Dr Jane Hughes.

The first speaker was Duncan Robinson, the Master of Magdalene and formerly Director of the Fitzwilliam Museum, who was joined by the poet Pascale Petit, and Cambridge academics Dr Michael Hrebeniak and Dr Michael Hurley. Areas discussed included Auden and the school of Bruegel, William Carlos Williams and Charles Demuth, Yeats and classicism, and Yang Lian and Ai Weiwei.

The event was the first in a wide ranging, interdisciplinary programme revolving around the theme of the image, from art to scientific imaging, from perceptions of the earth to legal issues surrounding celebrity photography, from images in mathematics to the preservation of medieval icons. Events are open to all; and members of the general public are especially encouraged to join the students and Fellows of the College for these lectures, panel discussions, workshops and readings.

The launch coincides with the announcement of the Magdalene Festival school photographic competition, inviting schools and colleges to submit up to three photographs taken by their students, on the theme of "Centres and Edges".

A full programme and details and rules of the competition are on www.magd.cam.ac.uk

Contact details: litfest@magd.cam.ac.uk

Photos attached (please acknowledge Jay Williams, photographer) :

1. Mr Duncan Robinson, Master of Magdalene
2. The panel in discussion with the audience (left to right Michael Hrebeniak, Michael Hurley, Pascale Petit, Duncan Robinson, Jane Hughes)
3. Pascale Petit speaking at the Magdalene Festival launch