



*Photo by Nigel Hawkes*

# **MAGDALENE FESTIVAL OF THE IMAGE**

*Festival Patrons:* Seamus Heaney  
Helen Vendler

*Festival Director:* Dr M E J Hughes

*Honorary Director:* John Mole

**All Events Are Free (except for 21st January symposium)**

**And All Are Open To The Public**

**e-mail [litfest@magd.cam.ac.uk](mailto:litfest@magd.cam.ac.uk)**

*Magdalene College is a Registered Charity Number: 1137542*

Seats (unnumbered) can be reserved in advance for any event (just email us at least two days beforehand) and are usually also available on the door, first come first served.

All events take place in the Sir Humphrey Cripps Theatre, Magdalene College, Cambridge (except the Festival Prom, which is at the Fitzwilliam Museum).

Thursday “Festival Lectures” and events in the “Conversations” strand are followed by a reception in the Denis Murphy Gallery. “Saturday Symposia” include afternoon tea in the East Room (courtyard if fine).

**IMPORTANT:** This is a provisional programme. Please check for updates on [www.magd.cam.ac.uk](http://www.magd.cam.ac.uk) or email us before making arrangements to attend.

# Lent (Spring) Term 2012

**Saturday January 21st 9.30am-6.30pm** Symposium II: *The Medieval Image in the Twenty-First Century (ALL DAY SYMPOSIUM)*

Chairs: Dr M E J Hughes and Dr Michael Hrebeniak

ADVANCE BOOKING REQUIRED - REGISTRATION FEE £20/£8/£0

including lunch, refreshments and reception.

In this all-day symposium, we consider how the medieval image is significant in the twenty-first century. There will be lectures and panel sessions on how modern theories and approaches have altered our perception of medieval images, how twenty-first century writers, film-makers and poets have used such images, and how we now see the role of the twenty-first century in shaping the conservation of these images. There will also be the world premiere of a new setting of a well-known medieval lyric.

Participants include: Dr Nora Berend (University of Cambridge), Dr Alixe Bovey (University of Kent), Dr Bill Burgwinkle (Cambridge University), Professor Ardis Butterfield (University College, London), Dr Lesley A Coote (University of Hull), Dr Kathleen Davis (University of Rhode Island), Professor Carolyn Dinshaw (University of New York), Dr Charles Moseley (University of Cambridge), Dr Stella Panayotova (Fitzwilliam Museum), Dr Elisabeth Taburet-Delahaye (Musée de Cluny, Paris), Dr Jacqueline Tasioulas (University of Cambridge).

**Thursday January 26th at 5.00pm** Festival Lecture II: *Portrait and Image*

Chair: The Master of Magdalene, Duncan Robinson

Festival Lecturer: Sandy Nairne

In this second key-note lecture in the Magdalene Festival Lecture series, Sandy Nairne, the Director of the National Portrait Gallery in London, will speak about the unique nature of the image in the context of portraiture.

**Friday January 29th 5pm.** Deadline for submission of school prize entries for photograph on the theme of 'Centres and Edges'. See web site for details.

**Sunday 29th January at 1.15pm** Festival Sunday Promenade Concert at the Fitzwilliam Museum. *Musical Images*. Emily Riddle ('cello) and John Dilworth (piano)

NOTE VENUE - THE FITZWILLIAM MUSEUM.

**Thursday February 2nd at 5.00pm** Conversation IV: *Image and Sound*

Chair: Dr Marcus Waithe

A session in our conversation strand in which a distinguished panel of poets, scholars and musicians discuss the relationship between sound and image: Can music create images? How does the sound of poetry contribute to its imagery? How do sound and visual image interact in film, theatre and opera? Participants include the world-famous scholar of poetics Professor Derek Attridge, and, working at the cutting-edge of film studies, Dr Georgina Evans.

**Thursday February 9th at 5.00pm** Conversation V: *New Images*

Chair: Dr Hugo Azérad

This lively session will present the latest thinking about images in contemporary contexts. A panel of young scholars and practitioners talk about new technologies: Dr Jenny Chamarette (installation art & museography), Dr Isabelle McNeill (new digital images), Dr Ricarda Vidal (images in the age of mobile phones) and Dr Genevieve Guetemme (poetry and photography).

**Thursday February 16th at 5.00pm** Conversation VI: *Imagined Buildings*

Convenor: Professor Robin Spence; Chair: Pascale Scheurer

*There will be a small public exhibition in connection with this session (open 2pm-5pm Monday 13th Feb to Saturday 18th Feb).* We shall be thinking about two aspects of imagined buildings - buildings which were never constructed, and buildings which could never be built. This conversation will explore both the idea of the imaginary architecture of fantastical building and also some of the designs which did not make it through the tough process of the architectural competition. How might modern cities look now had different adjudications been made in the past? And how is the architectural imagination helped or hindered by materials and landscapes? Participants include Dr Nick Bullock, Rowan Moore and Robin Nicholson.

**Saturday February 18th at 2.00pm** Saturday Symposium III: *How Scientists Imagine: the Atom and the Cosmos*

Chair: Dr Luca Incurvati

Scientists have a unique problem—how to talk usefully about things which we cannot see: a panel of distinguished speakers will examine this question from the challenge of describing the very large or very distant in Astronomy, to the language used to image the sub-atomic in Physics or Biology, to the Mathematical language of the abstract concept. The Chair for this session is a Magdalene philosopher whose own work is on infinity.

**Thursday February 23rd at 5.00pm** Conversation VII: *The Classical Image*

Chair: Dr John Patterson,

with Professor Robin Osborne and Dr Michael Squire. A panel of distinguished classical scholars, art historians and anthropologists will talk about a classical kouros, under the chairmanship of a leading ancient historian.

**Saturday February 25th at 2.00pm** Saturday Symposium IV: *The Photograph*

Chair: Dr M E J Hughes

A panel of practitioners and academics discuss with the audience how photography contributes to our understanding of image, alongside an opportunity to see some recent work by a leading photographer. The Magdalene School Prize for Photography will be announced. Speakers include the prize-winning photographer Louisa Macdonell.

**Thursday March 1st at 5.00pm** Conversation VIII: *The Forgotten Images of Europe*

Chair: Dr Stoddart,

Classical images of Europe abound in museums and throughout western art. But what of Europe before or beyond Greek and Roman influence? In this conversation, we bring together a unique group of scholars to examine what images meant to other European cultures, such as the Etruscans, the Alpine Iron Age and the peoples of pre-historic Malta. Dr Reuben Grima (University of Malta), Dr Vedia Izzet (University of Southampton) and Katharina Rebay (University of Leicester) will speak.

**Thursday March 8th at 5.00pm** Conversation IX: *Image and Film*

Chair: Dr Allegra Hadida

To conclude the Festival, we shall be holding a special conversation on the theme of Film. Scholars, including Professor David Trotter, will discuss film in the modern world with directors and other representatives of the film-business.

**Programme correct as at 1st Sept 2011 see [www.magd.cam.ac.uk](http://www.magd.cam.ac.uk) for updates**