

About the Magdalene College Triennial Festival

Magdalene College is one of the ancient Colleges of the University of Cambridge, situated in beautiful grounds alongside the River Cam. Since 2005, the College has organised a Triennial Festival, open to all. Audiences have included students, researchers and lecturers from across a wide range of subjects, as well as members of the general public who are always very warmly welcome to attend.



The theme in 2005-6 was *Literature* and in 2008-9, the theme was *Landscape*. Over seventy events were organised across the first two Festivals, attracting large and engaged audiences; and an equally lively programme is planned for the Third Festival which will take place from OCTOBER 2011 to MARCH 2012.

The theme for the Festival in 2011-1012 is THE IMAGE. The programme is highly interdisciplinary including talks on literary images, visual arts, representations of abstract ideas, medical imaging, architecture, optometry, presentations of self, perceptions of the earth, religious iconography and much more.

Events at the Festival are normally free of charge (this year there is a fee only for the one-day conference on 21st January 2012) and include refreshments.



The venue for all events except the Festival prom is the superb Sir Humphrey Cripps Theatre, in Cripps Court (entrance on Chesterton Road).

The Festival Prom takes place in the Fitzwilliam Museum, Trumpington Street.

The Festival Director is Dr M E J Hughes, who teaches and researches at Magdalene and in the Cambridge University English Faculty. Dr Hughes writes *“The Image has turned out to be a great theme for our Festival this year, and it has been a real pleasure to put together the programme. We hope that everyone interested in images — whether from the point of view of the sciences, the arts or the social sciences, whether they are in formal education or not — will come along to hear the talks and readings, listen to discussions between distinguished and challenging speakers, and participate themselves in the examination of the image in many different areas of thought”*.

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